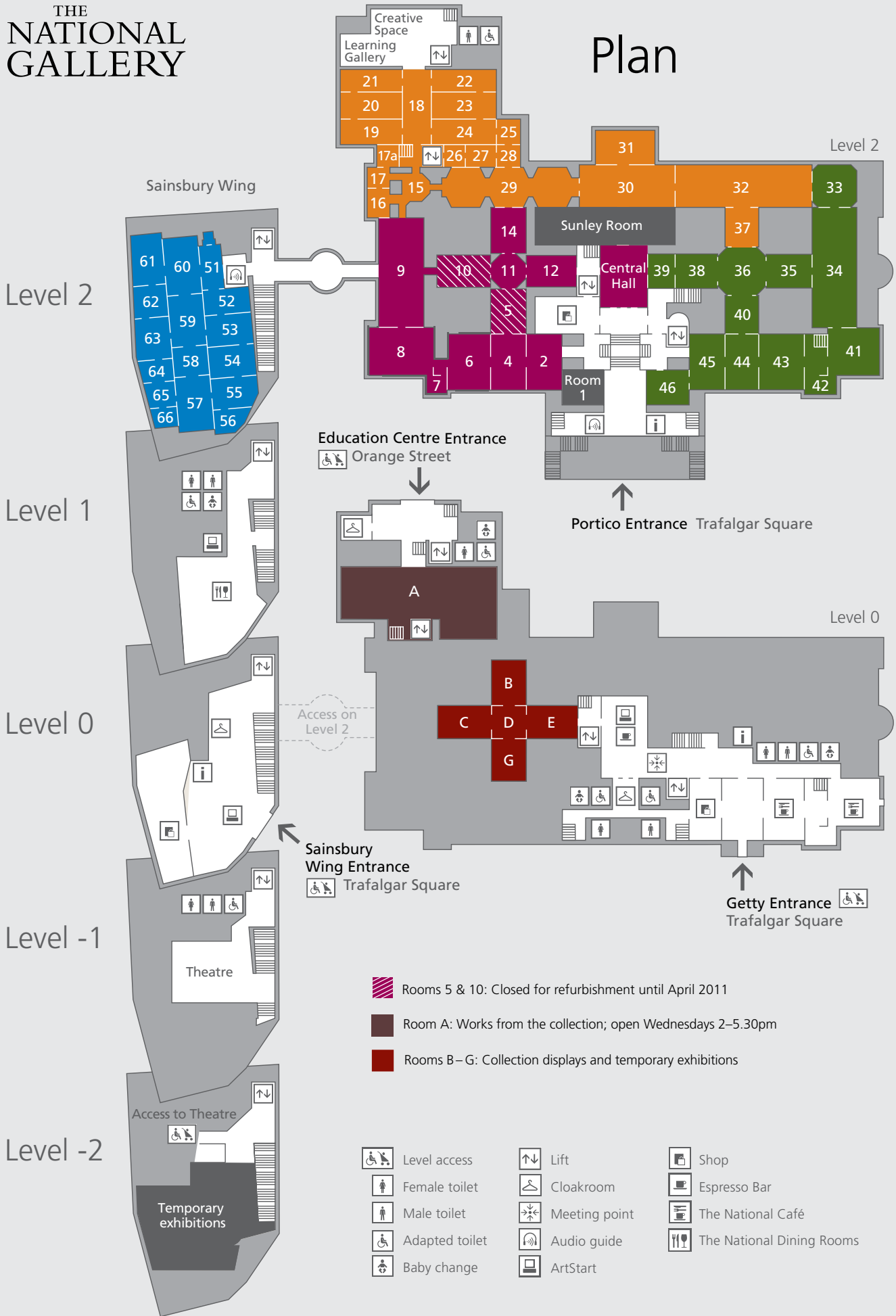


# THE NATIONAL GALLERY

# Plan



Please note that works are occasionally off display and rooms may occasionally be closed.

## 13TH-TO 15TH-CENTURY PAINTINGS

Duccio, Uccello, van Eyck, Lippi, Mantegna, Botticelli, Dürer, Memling, Bellini

Most surviving late medieval pictures are religious, made for altars in churches or for private devotion. Many have exquisitely decorated gold-leaf backgrounds. In the 15th century, portraits and scenes from ancient history and mythology increased in importance. Realism also affected the treatment of sacred subjects. Figures were often placed in convincing architectural and landscape settings. Technical advances, such as oil paint, allowed greater subtlety in depicting facial expression and surface textures.



**Uccello**  
The Battle of San Romano  
Room 54



**van Eyck**  
The Arnolfini Portrait  
Room 56



**Piero della Francesca**  
The Baptism of Christ  
(Sunley Room until 17/10/10)  
Room 66 (from end October)



**Botticelli**  
Venus and Mars  
Room 58

## 16TH-CENTURY PAINTINGS

Leonardo, Cranach, Michelangelo, Raphael, Holbein, Bruegel, Bronzino, Titian, Veronese

The leading artists of this period achieved a fame that has never diminished. Especially in Italy, Renaissance painters sought to rival and surpass the artists of ancient Greece and Rome. Portraitists were highly prized and pictures of ancient history and mythology became almost as important as Christian subjects. Paintings were appreciated for their artistry as much as for their subject matter, and often placed in specially created galleries.



**Holbein**  
The Ambassadors  
Room 4



**Michelangelo**  
The Entombment  
Room 8



**Titian (Tiziano)**  
Bacchus and Ariadne  
Room 12



**Leonardo da Vinci**  
The Virgin of the Rocks  
Room 2

## 17TH-CENTURY PAINTINGS

Caravaggio, Rubens, Poussin, Van Dyck, Velázquez, Claude, Rembrandt, Cuyp, Vermeer

While some artists of this period looked to the art of the past for inspiration, they always imparted their own style, from the flamboyant to the austere. Religious subjects were treated in novel ways to engage the emotions of the viewer. In the Netherlands, specialist painters of still lifes, landscapes and scenes of everyday life – from elegant social gatherings to lively scenes in taverns – enjoyed great popularity.



**Caravaggio**  
The Supper at Emmaus  
Room 32



**Vermeer**  
A Young Woman standing at a Virginal  
Room 25



**Velázquez**  
The Rokeby Venus  
Room 30



**Rembrandt**  
Self Portrait at the Age of 34  
Room 24

## 18TH-TO EARLY 20TH-CENTURY PAINTINGS

Canaletto, Goya, Turner, Constable, Ingres, Degas, Cézanne, Monet, Van Gogh

Although the production of grand paintings for churches and palaces continued, it became more common for artists to paint smaller works that were exhibited and sold through art dealers and public exhibitions. In the 19th century, art movements – loose associations of artists working in a similar style – emerged, as did the idea of the independent artist who rebelled against the official art establishment.



**Turner**  
The Fighting Temeraire  
Room 34



**Constable**  
The Hay Wain  
Room 34



**Monet**  
WaterLilies, Setting Sun  
Room 43



**Van Gogh**  
Sunflowers  
Room 45

# Discover the collection

The National Gallery displays one of the finest and most comprehensive collections of European painting. It includes many famous works, such as van Eyck's *Arnolfini Portrait*, Velázquez's *Rokeby Venus*, Turner's *Fighting Temeraire* and Van Gogh's *Sunflowers*. All major traditions of Western European painting are represented from the artists of late medieval and Renaissance Italy to the French Impressionists.

This plan will help you to explore the collection. You may wish to start by finding one of the famous paintings illustrated overleaf. You can also plan your route using the ArtStart touch-screen guides. Free guided tours and a variety of audio guides are available.

## Guided tours

Daily tours of the collection, 11.30am and 2.30pm and Friday at 7pm. Meet at the Sainsbury Wing Information Desk. Tours last about one hour.

## Ten-minute talks

Talks on an individual painting, Monday to Friday, 4pm. Ask at Information Desks for the full talks programme.

## Audio guides

For details of the various guides available, ask at Audio Guide desks situated at the Portico Entrance and Sainsbury Wing Level 2.

## ArtStart

Multimedia touch-screen guide to the collection. Terminals located in the Espresso Bar and Sainsbury Wing.

For further information, ask at Information Desks or pick up the *What's On* and *Book Now* guides for full details of talks, tours, family events and sessions for people with a sensory impairment.

# A public collection

The paintings in the National Gallery belong to the public and entrance to see them is free. The Gallery was founded in 1824, but it did not acquire its current home, designed by William Wilkins, until 1838. The site in Trafalgar Square was chosen for its central location, accessible to both the rich of West London and the poorer communities of the East End. The building has been extended and improved over the years, most notably in 1991 with the opening of the Sainsbury Wing, designed by Venturi, Scott Brown & Associates. The Gallery continues to ensure that the widest possible public can enjoy the paintings.

# Support the National Gallery

If you have enjoyed your visit, please make a donation in our visitor donation boxes, which can be found at all entrances. Donations from visitors make a real difference to the Gallery, helping to preserve and care for this unique collection. Thank you for your support.

Visit the National Gallery website for more information.

# Information

## Opening hours

Daily 10am–6pm, Fridays until 9pm.  
Closing commences at 5.55pm and 8.55pm.

## Eating and drinking

### The National Dining Rooms

Level 1, Sainsbury Wing Entrance  
Open daily 10am–5pm, Friday 10am–8.30pm  
Award-winning British restaurant with classic regional dishes, an all-day bakery and children's menu. Waiter service.

### The National Café

Level 0, Getty Entrance  
Open Monday to Friday 8am–11pm, Saturday 10am–11pm, Sunday 10am–6pm  
Modern European menu, including a wide selection of cakes. Self-service café and waiter-service brasserie.

### Espresso Bar

Level 0, Getty Entrance  
Open daily 10am–5.45pm, Friday 10am–8.45pm  
Relax with a coffee and browse the ArtStart touch-screen guide to the collection. Self-service.

### Shops

The National Gallery shops sell a wide range of prints, postcards, books and gifts inspired by the collection. There are three shops open daily 10am–5.45pm (Fridays until 8.45pm). You can also shop online at [www.nationalgallery.co.uk](http://www.nationalgallery.co.uk).



## The National Gallery

Trafalgar Square, London WC2N 5DN  
Telephone 020 7747 2885 [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

If you do not wish to keep this plan, please return it to an Information Desk for recycling.



Please do not touch the paintings.