

# THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Wright 'of Derby': From the Shadows

07 Nov 2025 - 10 May 2026

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@nationalgallery.org.uk](mailto:information@nationalgallery.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Wright 'of Derby': From the Shadows.

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## Wright 'of Derby': From the Shadows

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Protection under the Act is sought for the objects listed below:

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### Joseph Wright 'of Derby' (1734 - 1797)



© Yale Center for British Art, New Haven

X12653

An Academy by Lamplight

1769

Place of manufacture: England

Oil on canvas

Object dimensions: 127 x 101 cm

Yale Center for British Art, Paul Mellon Collection

#### Lender's name and address

Yale Center for British Art  
1080 Chapel Street, PO Box 208280  
New Haven  
Connecticut, 06520-8280  
USA

#### Accession Number

B1973.1.66

#### Provenance:

In the list of 'Candle Light pictures' in Wright's Account Book as 'The Academy to Lord Melbourne £150' i.e. purchased by the 1st Lord Melbourne, then by descent until purchased (? early this [20th] century) by Sir George Buckston Browne FRS, by whom presented to the British Association for the Advancement of Science, 1929; transferred to the Royal College of Surgeons, from whom purchased through Gooden & Fox by Paul Mellon 1964; presented by Paul Mellon to the Yale Center for British Art 1973.

#### References:

Judy Egerton, Wright of Derby, Tate Gallery, London 1990, p.63

**\*Note that this object has a complete provenance for the years 1933-1945\***