

NATIONAL GALLERY STAFF PUBLICATIONS

April 2022 – March 2023

MARIA ALAMBRITIS

The Vivmar Curatorial Fellow

- 'Je ne suis homme, ni femme, je suis moi': Women Artists of the Avant-Garde, 1900–14', in M. Stevens (ed.), *After Impressionism: Inventing Modern Art*, exh. cat., The National Gallery, London 2023, pp. 30–9
- 'John Singer Sargent's Portrait of Vernon Lee', *19: Interdisciplinary Studies in the Long Nineteenth Century*, no. 34 (2023), <https://doi.org/10.16995/ntn.8876>

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting) / Interim Head of Curatorial from 13 March

- 'Building(s) for Art: The Evolution of Public Art Galleries in England, 1780–1840', in M. McCue and S. Thomas (eds), *The Edinburgh Companion to Romanticism and the Arts*, Edinburgh 2023, pp. 165–83
- 'Piero della Francesca and British Art: "That Unfinished Adoration in the National Gallery has Produced many Descendants in our Times"', *British Art Journal*, vol. 23, no. 2 (Autumn 2022), pp. 3–16 (with S. Llewellyn)
- 'Concerning Queenship', *Art and Christianity*, no. 112 (Winter 2022), pp. 2–5
- Fruits of the Spirit*, online catalogue for the National Gallery virtual exhibition of the same title (co-edited and co-curated with A. Lepine)
- 'Margarito d'Arezzo's *Virgin and Child Enthroned*: Victorian Beauty Under Attack?', *19: Interdisciplinary Studies in the Long Nineteenth Century*, no. 34 (2023), <https://doi.org/10.16995/ntn.8625>

SUZANNE BOSMAN

Senior Picture Researcher and Coordinator

- 'The Home Front: The National Gallery in Times of Conflict', in A. Colorado Castellary (ed.), *Museo, Guerra y posguerra. Protección del patrimonio en los conflictos bélicos*, Madrid 2022, pp. 256–68 (with A. Crookham)

CHRISTINA BRADSTREET

Courses and Events Programmer

- Scented Visions: Smell in Art, 1850–1914*, University Park, PA, 2022

CAROLINE CAMPBELL

Director of Collections and Research

- 'Acquisitions: Lo Spagna: *Christ Carrying the Cross*, perhaps 1500–5', *The National Gallery Review of the Year: April 2021 – March 2022*, pp. 12–13 (with L. Llewellyn and M. Wivel)

EMMA CAPRON

Acting Curator of Early Netherlandish and German Painting

- Discover Manet and Eva Gonzalès*, exh. cat., The National Gallery, 2022 (co-edited with S. Herring, with contributions by H. Baker, C. Higgitt and H. Tomlinson)
- 'Manet, Gender and Portraiture' (with S. Herring) and 'Manet/Gonzalès', in E. Capron and S. Herring (eds), *Discover Manet and Eva Gonzalès*, exh. cat., The National Gallery, 2022, pp. 32–51, 53–75
- The Ugly Duchess: Beauty and Satire in the Renaissance*, exh. cat., The National Gallery, London 2023 (editor)

- 'Massys and the Art of Satire' and 'Difficult Women', in E. Capron (ed.), *The Ugly Duchess: Beauty and Satire in the Renaissance*, exh. cat., The National Gallery, London 2023, pp. 11–31, 43–53
- 'The Portinari Altarpiece', in S. Kemperdick (ed.), *Hugo van der Goes: Between Pain and Bliss*, exh. cat., Gemäldegalerie, Berlin 2023, pp. 89–97
- 'Entourage de Niccolò dell'Abate, *Zaleucos et son fils*', in M. Gianceselli (ed.), *Antoine Caron: Le théâtre de la Renaissance*, exh. cat., Musée de la Renaissance, Ecouen 2023
- Book review: Miyako Sugiyama, *Images and Indulgences in Early Netherlandish Painting*. (Harvey Miller Publishers), *Journal of Historians of Netherlandish Art*, March 2023

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

- 'Het landschap door kunstenaarsogen', in H. Lootsma (ed.), *In gesprek: wat kunst kan losmaken. Bundel opstellen ter gelegenheid van het afscheid van Fuisien Bijl de Vroe als directeur van de Vereniging Rembrandt*, The Hague 2022, pp. 38–9
- 'Musical Appeal', in P. Roelofs and G.J.M. Weber (eds), *Vermeer*, exh. cat., Rijksmuseum, Amsterdam 2023, pp. 220–9

ALAN CROOKHAM

Research Centre Manager

- 'The Home Front: The National Gallery in Times of Conflict', in A. Colorado Castellary (ed.), *Museo, Guerra y posguerra. Protección del patrimonio en los conflictos bélicos*, Madrid 2022, pp. 256–68 (with S. Bosman)

NATHAN DALY

Research Fellow, Scientific

- 'Neural Network-Based Classification of X-Ray Fluorescence Spectra of Artists' Pigments: An Approach Leveraging a Synthetic Dataset Created using the Fundamental Parameters Method', *Heritage Science*, vol. 10, 88 (2022), <https://doi.org/10.1186/s40494-022-00716-3> (with C. Jones, C. Higgitt and M.R.D. Rodrigues)
- 'Revealing and Reconstructing Hidden or Lost Features in Art Investigation', *IEEE BITS the Information Theory Magazine*, 2022, 16, <https://doi.org/10.1109/MBITS.2022.3207125> (with B. Sober, S. Bucklow, I. Daubechies, P.L. Dragotti, C. Higgitt, J. Huang, A. Pižurica, M.R.D. Rodrigues and S. Yan)
- 'Mixed X-Ray Image Separation for Artworks With Concealed Designs', *IEEE Transactions on Image Processing*, vol. 31 (2022), pp. 4458–73, <https://doi.org/10.1109/TIP.2022.3185488> (with W. Pu, J. Huang, B. Sober, I. Daubechies, P.L. Dragotti, C. Higgitt and M.R.D. Rodrigues)

CHIARA DI STEFANO

Associate Curator of Post-1800 Paintings

- Winslow Homer: Force of Nature*, exh. cat., The National Gallery 2022 (with C. Riopelle and C. Riding)

EUGENIA GEDDES DA FILICAIA

Organic Scientist

- 'Review of Recent Advances on the Use of Mass Spectrometry Techniques for the Study of Organic Materials in Painted Artworks', *Analytica Chimica Acta*, vol. 1246 (15 March 2023), 340575, <https://doi.org/10.1016/j.aca.2022.340575> (with R.P. Evershed and D.A. Peggie)

SARAH HERRING

Associate Curator of Post-1800 Paintings

- Discover Manet and Eva Gonzalès*, exh. cat., The National Gallery, 2022 (co-edited with E. Capron, with contributions by H. Baker, C. Higgitt and H. Tomlinson)

DANIEL F. HERRMANN

Curator of Modern and Contemporary Projects

- Lucian Freud: New Perspectives*, exh. cat., The National Gallery, London 2022 (with contributions by P. Alarcó, D. Dawson, T. Emin, C. Joffe, C. Kennedy, J. Koether, C. Lampert, M.H. Loh, N. Penny, G. Salter, J. Sharp and A. Wilson)
- Nuevas Perspectivas – Lucian Freud*, exh. cat., Museo Nacional Thyssen-Bornemisza, Madrid 2023 (with contributions by P. Alarcó, D. Dawson, T. Emin, C. Joffe, C. Kennedy, J. Koether, C. Lampert, M.H. Loh, N. Penny, G. Salter, J. Sharp and A. Wilson)
- 'From Certainty to Doubt', in P. Mistry and W. Cooper (eds), *Nalini Malani: My Reality is Different*, *National Gallery Contemporary Fellowship with Art Fund*, exh. cat., The National Gallery, London and Holburne Museum, Bath 2023, pp. 108–17 (with W. Cooper)

CATHERINE HIGGITT

Principal Scientist

- 'Neural Network-Based Classification of X-Ray Fluorescence Spectra of Artists' Pigments: An Approach Leveraging a Synthetic Dataset Created using the Fundamental Parameters Method', *Heritage Science*, vol. 10, 88 (2022), <https://doi.org/10.1186/s40494-022-00716-3> (with C. Jones, N.S. Daly and M.R.D. Rodrigues)
- 'Revealing and Reconstructing Hidden or Lost Features in Art Investigation', *IEEE BITS the Information Theory Magazine*, 2022, 16, <https://doi.org/10.1109/MBITS.2022.3207125> (with B. Sober, S. Bucklow, N. Daly, I. Daubechies, P.L. Dragotti, J. Huang, A. Pižurica, M.R.D. Rodrigues and S. Yan)
- 'Mixed X-Ray Image Separation for Artworks With Concealed Designs', *IEEE Transactions on Image Processing*, vol. 31 (2022), pp. 4458–73, <https://doi.org/10.1109/TIP.2022.3185488> (with W. Pu, J. Huang, B. Sober, N. Daly, I. Daubechies, P.L. Dragotti and M.R.D. Rodrigues)
- 'Painting Sincerely: Manet's Technique and Materials', in S. Herring and E. Capron, *Discover Manet and Eva Gonzalès*, exh. cat., The National Gallery, London 2022, pp. 76–89 (with H. Tomlinson)
- Vibratory Impacts of Music and Transport on Museum Collections: Research Questionnaire Findings*, WJE (October 2022), <https://online.flippingbook.com/view/1044278564/> (with A. Johnson, M. ElBatouny,

W. (Bill) Wei, P. Henson, T. Galikowski, M. Ryan and J.P. Brown)
 ‘Palaeoproteomics Guidelines to Identify Proteinaceous Binders in Artworks following the Study of a 15th-century Painting by Sandro Botticelli’s Workshop’, *Sci Rep* 12, 10638 (2022), <https://doi.org/10.1038/s41598-022-14109-w> (with F. Di Gianvincenzo, D. Peggie, M. Mackie, C. Granzotto and E. Cappellini)

HELEN HOWARD
Senior Scientist

‘The Unexpected Discovery of Syngenite on Margarito d’Arezzo’s *The Virgin and Child Enthroned, with Scenes of the Nativity and the Lives of the Saints* (probably 1263–4) and its Possible Use as a Yellow Lake Substrate’, *Heritage* 6 (2023), pp. 762–78, <https://doi.org/10.3390/heritage6020041> (with D. Peggie, J. Kirby, and J. Najorka)

SIOBHÁN JOLLEY
Howard and Roberta Ahmanson Research Fellow in Art and Religion

‘Asking for it? Lessons from Mary Magdalene in a Culture of Sexual Violence’, in H. Paynter and M. Spalione (eds), *Bible and Violence: Map or Compass*, Sheffield 2022
 ‘Biblical Themes in Popular Music – FKA Twigs’ MAGDALENE and the Liberating Power of Myth’, in E.R. Coody, D.W. Clanton Jr. and T.R. Clark, *Understanding Religion and Popular Culture*, 2nd edition, Abingdon 2023
 Digital exhibition: *Mary Magdalene: From Demons to Discipleship*, The Visual Commentary on Scripture (2023), <https://thevcs.org/mary-magdalene-demons-discipleship>

JOOST JOUSTRA
Ahmanson Research Associate Curator in Art and Religion

Book review: David Ekserdjian, *The Italian Renaissance Altarpiece: Between Icon and Narrative* (Yale University Press), *Art and Christianity*, vol. 109 (Spring 2022), p. 13

LAURA LLEWELLYN
Curator of Italian Paintings before 1500

Catalogue entries (x7) in P. Moturre (ed.), *Donatello: Sculpting the Renaissance*, exh. cat., Victoria and Albert Museum, London 2023, pp. 112, 113, 126, 148–9, 158, 160–1, 229
 ‘Acquisitions: Lo Spagna: *Christ Carrying the Cross*, perhaps 1500–5’, *The National Gallery Review of the Year: April 2021 – March 2022*, pp. 12–13 (with C. Campbell and M. Wivel)

MEREDITH LOPER
Legacy and Appeals Manager (Maternity Cover)
 Sir Denis Mahon Essay Prize, Sir Denis Mahon Foundation for “Do not touch”: Barbara Hepworth’s Stereognostic Sense”, 2022, <https://www.sirdenismahonfoundation.com/sir-denis-mahon-essay-prize-2022/>

PRIYESH MISTRY
Associate Curator of Modern and Contemporary Projects

Nalini Malani: *My Reality is Different*, National Gallery Contemporary Fellowship with Art Fund, exh. cat., The National Gallery, London 2023 (with M. Bal, W. Cooper, D.F. Herrmann, Z. Jumabhoy and N. Malini)

JOSEPH PADFIELD
Principal Scientist

Dynamic Modeller – Improved data handling (1.4), 13 February 2023, IPERION-HS (with W. Fremout and S. Sotiropoulou), <https://doi.org/10.5281/zenodo.7635478>
 IPERION HS interim report on exploitation (1), 19 October 2022, IPERION-HS (with D. Anglos, M. Castillejo, P. Carmona, A. Gibson, R. Radvan and S. Sotiropoulou), <https://doi.org/10.5281/zenodo.7223524>
 E-RIHS Heritage Science Interoperability (0.1), 18 October 2022, E-RIHS IP (with S. Sotiropoulou, W. Schmidle and W. Fremout), <https://doi.org/10.5281/zenodo.7221156>
 Interim report on documentation of instrument parameters and analysis protocols across access platforms, and metadata requirements (1.2), 21 September 2022, IPERION-HS (with W. Fremont, W. Schmidle and S. Sotiropoulou), <https://doi.org/10.5281/zenodo.7101169>
 The Practical Applications of IIF: Project Outcomes and Future Directions (1.1), 22 May 2022, Practical IIF (with A. McLaughlin, C. Bolland, P. Cornwell, T. Crane and J. Hadro), webinar <https://doi.org/10.5281/zenodo.6592406>
 Practical applications of IIF as a building block towards a digital National Collection – Project Final Report (1) 22 July 2022, Practical IIF (with C. Bolland, N. Fitzgerald, A. McLaughlin, G. Robson and M. Terras), <https://doi.org/10.5281/zenodo.6884885>
 IIF Collection Preview (0.1), 24 May 2022, Practical IIF, <https://doi.org/10.5281/zenodo.6577533>
 IIF Collection Explorer (0.1) 24 May 2022, Practical IIF, <https://doi.org/10.5281/zenodo.6577233>
 SSHOC – National Gallery – Grounds Database CIDOC CRM Mapped Dataset (0.9), 22 April 2022, SSHOC (with O. Delaney), <https://doi.org/10.5281/zenodo.6478780>
 SSHOC – National Gallery – Raphael Research Resource CIDOC CRM Mapped Dataset (1), 22 April 2022, SSHOC (with O. Delaney), <https://doi.org/10.5281/zenodo.6479849>
 SSHOC – SPARQL Endpoint Presentation Example (1), 15 April 2022, SSHOC, <https://doi.org/10.5281/zenodo.6462988>
 SSHOC – Raphael Resource CIDOC Mapping (1) 14 April 2022, SSHOC (with O. Delaney) <https://doi.org/10.5281/zenodo.6461654>
 SSHOC – Painting Sample CIDOC Mapping (1), 14 April 2022, SSHOC (with O. Delaney), <https://doi.org/10.5281/zenodo.6461470>
 SSHOC D5.16 Report on Making Heritage Science Data FAIR (Open data in Heritage Science and Archaeology) (1), 30 April 2022, SSHOC (with O. Delaney and A. Amat Alberti), <https://doi.org/10.5281/zenodo.6779595>
 IIF – ‘Could it be time to swap the Image for Information?’, IIF 1 Annual Conference and Showcase, Cambridge, MA (USA), 8 June 2022

DAVID PEGGIE
Senior Scientist

‘Palaeoproteomics Guidelines to Identify Proteinaceous Binders in Artworks following the Study of a 15th-century Painting by Sandro Botticelli’s Workshop’, *Sci Rep* 12, 10638 (2022), <https://doi.org/10.1038/s41598-022-14109-w> (with F. Di Gianvincenzo, M. Mackie, C. Granzotto, C. Higgitt and E. Cappellini)
 ‘The Unexpected Discovery of Syngenite on Margarito d’Arezzo’s *The Virgin and Child Enthroned, with Scenes of the Nativity and the Lives of the Saints* (probably 1263–4) and its Possible Use as a Yellow Lake Substrate’, *Heritage* 6 (2023), pp. 762–78, <https://doi.org/10.3390/heritage6020041> (with H. Howard, J. Kirby and J. Najorka)
 ‘Review of Recent Advances on the Use of Mass Spectrometry Techniques for the Study of Organic Materials in Painted Artworks’, *Analytica Chimica Acta*, vol. 1246 (15 March 2023), 340575, <https://doi.org/10.1016/j.aca.2022.340575> (with R.P. Evershed and E. Geddes da Filicaia)

DANIEL SOBRINO RALSTON
The Myojin-Nadar Acting Associate Curator of Paintings 1600–1800

‘Barcelona’, in M. Stevens (ed.), *After Impressionism: Inventing Modern Art*, exh. cat., The National Gallery, London 2023, pp. 144–61
 ‘A Young Man Drinking Reconsidered’, in G. Kientz (ed.), *Murillo: From Heaven to Earth*, Fort Worth 2022, pp. 112–15

TIMOTHY REVELL
Articulation Outreach and Alumni Manager

‘Anthony Caro at the National Gallery: The Artist’s Eye Revisited’, in *Anthony Caro at Roche Court*, exh. cat., New Art Centre, Wiltshire 2022, pp. 14–16
Sculpture in Arcadia: The History of the Sculpture Park in Six Case Studies, New Art Centre, Wiltshire 2022

CHRISTINE RIDING
The Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings (until 28 February 2023) / Director of Collections and Research (from 1 March 2023)

Winslow Homer: Force of Nature, exh. cat., The National Gallery 2022 (with C. Riopelle and C. Di Stefano)
Turner on Tour, exh. cat., The National Gallery, London 2022 (with T. Ardill and A. Ng)
 ‘Acquisitions: Sir Thomas Lawrence: *Portrait of Charles William Lambton (‘The Red Boy’)*, 1825’, *The National Gallery Review of the Year: April 2021 – March 2022*, pp. 16–17

CHRISTOPHER RIOPELLE

The Neil Westreich Curator of Post-1800 Paintings

Picasso Ingres: Face to Face, exh. cat.,

The National Gallery, London 2022

(with E. Talbot and S.L. Siegfried)

Winslow Homer: Force of Nature, exh. cat.,

The National Gallery, London 2022

(with C. Riding and C. Di Stefano)

'A Volcanic Crater: The Entanglement of Avant-Garde Art and Literature, 1886–1914', in M. Stevens (ed.), *After Impressionism: Inventing Modern Art*, exh. cat., The National Gallery, London 2023, pp. 22–9

HAYLEY TOMLINSON

Conservator

'Painting Sincerely: Manet's Technique and Materials', in S. Herring and E. Capron, *Discover Manet and Eva Gonzalès*, exh. cat., The National Gallery, London 2022, pp. 76–89 (with C. Higgitt)

FRANCESCA WHITLUM-COOPER

Acting Curator of Later Italian, Spanish and 17th-Century French Paintings

'Review: Poussin et l'amour', *The Burlington Magazine*, vol. 165, no. 1440 (March 2023), pp. 320–2

MATTHIAS WIVEL

Aud Jebesen Curator of 16th-Century Italian Paintings

D. Ekserdjian and T. Henry with M. Wivel,

Raphael, exh. cat., The National Gallery,

London 2022

'Lorenzo Lotto Drawings: A Progress Report', in Enrico Maria Dal Pozzolo (ed.), *Los retratos de Lorenzo Lotto – actas del congreso internacional*, Madrid 2022, pp. 45–55

'True Images – Titian's involvement in reproductive printmaking', in P. Humfrey (ed.), *Titian: Themes and Variations*, Nicosia 2022, pp. 190–215

'Creative Triangulation – Sebastiano, Michelangelo, and Raphael in Rome', in Y. Doha Schlobitten, C. Bertling Biaggini and C. Cieri Via (eds), *Himmlische und irdische Liebe – Ein anderer Blick auf Raffael*, conference proceedings, Rome, Römisches Institut Görres-Gesellschaft, 26–28 November 2020 (online), Regensburg 2023, pp. 169–73

'Acquisitions: Lo Spagna: *Christ Carrying the Cross*, perhaps 1500–5', *The National Gallery Review of the Year: April 2021 – March 2022*, pp. 12–13 (with C. Campbell and L. Llewellyn)

'Acquisitions: Paolo Veronese: *Portrait of a Gentleman of the Soranzo Family*, about 1585', *The National Gallery Review of the Year: April 2021 – March 2022*, pp. 14–15

MARC WOODHEAD

Gallery Educator

'Case Study', in P. Morrow, *Cultural Inclusion for Young People with SEND: Practical Strategies for Meaningful Inclusion in Arts and Culture* (nasen spotlight series), Abingdon 2022

CHARLOTTE WYTEMA

Simon Sainsbury Curatorial Fellow

'The Afterlife of *An Old Woman*', in E. Capron, *The Ugly Duchess: Beauty and Satire in the Renaissance*, exh. cat., The National Gallery, London 2023, pp. 56–65

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2022 – March 2023

PAUL ACKROYD

Restorer

Member of an advisory committee established by the Getty Conservation Institute for future research into the conservation of paintings on canvas

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting) / Interim Head of Curatorial from 13 March

Trustee, Francis Haskell Memorial Fund
Advisory Board Member, The Society for the History of Collecting
Advisory Board Member, 'The Dinner Party 2.0. A Re-Evaluation of Sculptural Works by Women Artists from the Early Modern Period in Europe (1550–1850)', University of Vienna
Steering Group Member, Ben Uri Research Unit for the Study of the Jewish and Immigrant Contribution to the Visual Arts in Britain since 1900, Ben Uri Gallery and Museum, London
Member of the Nominating Committee for external members of the Council, University of Cambridge
Judge for the Young Museum Professional Award, for the British Association of Friends of Museums Council
Senior Research Fellow, Humanities Research Institute, University of Buckingham
Honorary Research Fellow, Birkbeck, University of London
Fellow of the Society of Antiquaries of London
Specialist Volunteer, The National Trust
Member of the Working Group for the National Museums Directors' Council established to examine the issues surrounding the spoliation of works of art during the Holocaust and World War II
Co-supervisor for AHRC Collaborative Doctoral Partnership PhD studentships with (i) Leeds University and the Bowes Museum, Co. Durham; (ii) Leeds University and Harewood House Trust, Yorkshire; (iii) University of Aberdeen; (iv) University of Durham; (v) Birkbeck, University of London

ERICA BOYER

Head of Corporate Partnerships

Trustee of the V&A Gilbert Trust for the Arts

CHRISTINA BRADSTREET

Courses and Events Programmer

Trustee of East Grinstead Museum

HUGO BROWN

Collection Information Officer

Trustee, Milton's Cottage, Chalfont St Giles

ANDREW BRUCE

Photographer

Committee Member, International Organisation for Standardisation, ISO Technical Committee 42, Joint Working Group 26, Digitising Cultural Heritage Materials
Associate Lecturer, Fine Art Department, University for the Creative Arts

CAROLINE CAMPBELL

Director of Collections and Research

Director, Burlington Magazine Publications (2021)
Trustee and Finance Committee Member, Association for Art History (2019–22)

Member of Advisory Council, Warburg Institute, University of London (2019)
Membership Committee, Association for Art Museum Curators (2019–22)
Trustee and Chair of Nominations Committee, City and Guilds Art School of London (2018)
Trustee, Compton Verney Settlement Trust (2018)
Member, Arts and Humanities Research Council (AHRC) Peer Review College (2017–22)
Member, Research Board, *Colnaghi Studies Journal* (2017)
Designation Panel Member, Arts Council England (2016–22)

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

Member of the Editorial Board of *Simiolus. Netherlands Quarterly for the History of Art*
Member of the Editorial Board of *CODARTfeatures*
Trustee of the Vereniging Rembrandt, The Netherlands

ALAN CROOKHAM

Research Centre Manager

Member, Peer Review College, Arts and Humanities Research Council (AHRC)
Member, Editorial Board, *Archives. The Journal of the British Records Association*

JILL DUNKERTON

Senior Restorer

Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent
Member of the Advisory Committee for the cleaning of *The Death of the Virgin* by Hugo van der Goes, Groningen Museum, Bruges
Member of the Advisory Commission for the cleaning of Cimabue's *Maestà*, Musée du Louvre, Paris
Member of the Editorial Advisory Board for the *Boletín del Museo del Prado*

GABRIELE FINALDI

Director

Ex-officio

Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trusteeships and Memberships

Trustee of Burlington Magazine Foundation (CIO) (June 2015)

Non-Executive Director of National Gallery Global (August 2015)

Member of the Comitato Scientifico

Fondazione De Vito, Florence

Member of the Comitato Scientifico,

Fondazione De Vito, Florence

Member of the Comitato Scientifico,

Accademia Raffaello – Atti e Studi

Member of the Courtauld Institute of Art

Governing Board (July 2016)

Member of the Editorial Board of *Reales Sitios*, Madrid (Periodical of Patrimonio Nacional, Spain) (November 2016)

Académico correspondiente of the Real Academia de Bellas Artes de San Fernando, Madrid (November 2016)

Member of the Consultative Committee of the *Boletín del Museo del Prado* (September 2016)
Chairman of the NMDC Spoliation Advisory Committee (April 2019)

Member of the Artistic Advisory Committee Museo de Bellas Artes de Bilbao (May 2019)
Westminster Cathedral Art & Architecture Committee (March 2021)

Advisory Board – Custard Institute for Spanish Art and Culture (January 2023)
Member of Scientific Committee of the Piero della Francesca Foundation (February 2023)

PAUL GRAY

Chief Operating Officer

Chair, Fulham Palace Trust
Chelsea Physic Garden Board of Trustees

CLAIRE HALLINAN

Head Registrar

Chair of the Registrar (Cultural & Creative) Apprenticeship Trailblazer
Member of the NMDC Heads of Collections Management Group
Member of the UK Registrars Group
Carbon Calculator Working Group
Member of the Sustainable Packing Materials Working Group

LYNNE HARRISON

Conservator

Member of the International Advisory Board of Studies (IABOS) for the Courtauld Institute of Art Department of Conservation and Technology
Feature Editor of *The Picture Restorer*, Journal of the British Paintings Conservator-Restorers (BAPCR)
CPD reader for the Institute of Conservation (ICON) accreditation scheme
Co-organiser of the newly formed UK Museums and Heritage Sustainable Packing Group

SARAH HERRING

Associate Curator of Post-1800 Paintings

Mentor to Natalie Murray for the exhibition *Light and Soul. Early Impressions of the French Landscape*, Cooper Gallery, Barnsley, 2023

DANIEL F. HERRMANN

Curator of Modern and Contemporary Projects

External Advisor, ACE/V&A Purchase Grant Fund
Trustee, Paolozzi Foundation
Member of the Advisory Board, Griffelkunst-Vereinigung Hamburg e.V.
Member of the Editorial Board, Scottish Society for Art History

CATHERINE HIGGITT

Principal Scientist

Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)
Member of AI&Arts Turing Interest Group
Member of the Arts and Humanities Research Council (AHRC) peer review college

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

STOBHÁN JOLLEY

Howard and Roberta Ahmanson Research Fellow in Art and Religion

Honorary Research Fellow in the Centre for Biblical Studies, University of Manchester
Visiting Lecturer in Theology and Religious Studies, King's College, London
PhD Supervisor, Nazarene Theological College

JOOST JOUSTRA

Ahmanson Research Associate Curator in Art and Religion

Visiting Lecturer, Department of Theology and Religious Studies, King's College, London

LARRY KEITH

Head of Conservation and Keeper

External Examiner, Conservation of Easel Paintings postgraduate course, The Courtauld Institute of Art
Conservation Advisor, Heritage Conservation Trust
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member, Night Watch Advisory Committee, Rijksmuseum, Amsterdam

JANE KNOWLES

Interim Director of Public Engagement

Trustee, The International Council of Museums (ICOM), UK

BEKS LEARY

Senior Content Manager

Member, Meta Art and Culture Group

TADEO LOPEZ-SENDON

Online Event and Content Producer

Co-Curator, Chiswick House and Gardens Artistic Programme 2022, Chiswick House and Gardens Trust

PRIYESH MISTRY

Associate Curator of Modern and Contemporary Projects

Member of the Curatorial Committee, Association for Art History
Member of the Fourth Plinth Commissioning Group, Greater London Authority
Trustee, Studio Voltaire

JULIE MOLLOY

Managing Director, National Gallery Global

Trustee of the Lyric Theatre Hammersmith
Chair of Lyric Hammersmith Enterprises
Lecturer at Sotheby's Institute of Art

JOSEPH PADFIELD

Principal Scientist

Task Leader, 'Preparing the Data Management Plan for E-RIHS ERIC', E-RIHS IP
Principal Investigator, 'Practical applications of IIF Foundation project', Foundation project, within the AHRC-funded 'Towards a National Collection' (TaNC) Programme
Co-Investigator, 'Persistent Identifiers as IRO Infrastructure', Foundation project, within the AHRC-funded 'Towards a National Collection' (TaNC) Programme
Task Leader, 'Issues in providing Open Data in Heritage Science and Archaeology – Heritage Science', SSHOC (H2020)
Task Leader, 'Interoperability of instrumentation

and digital documentation' and Project Data Management Plan, IPERION-HS (H2020)
Co-Investigator, 'Art Through the ICT Lens: Big Data Processing Tools to Support the Technical Study, Preservation and Conservation of Old Master Paintings', EPSRC funded project
Member of the E-RIHS (European Research Infrastructure for Heritage Science) DIGILAB Working Group
Steering Committee Member, Hescida (Heritage Science Data Archive)
Member of the DataCite Metadata Working Group
Member of the IIF Technical Review Committee
Lecturer on the ICCROM International Course on Conservation of Built Heritage
Lecturer on the MA in Art History, Curatorship and Renaissance Culture, The Warburg Institute, London
Co-Supervisor: Luca Brunke, 'Research-based 3D modelling for built heritage environments: dynamic data linkage, interoperability and the documentation of uncertainty' (Collaborative Doctoral Partnership PhD)

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Senior Scientist

Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)
Chemistry Tutor, City and Guilds of London Art School
Member of the Arts and Humanities Research Council Peer Review College; Reviewer in the Academic and Non-HEI Colleges (2017–20)
Associate Member of the Royal Society of Chemistry

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The Myojin-Nadar Acting Associate Curator of Paintings 1600–1800

Member of the Executive Committee and Newsletter Editor, ARTES: Iberian and Latin American Visual Culture Group

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CHRISTINE RIDING

The Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings (until 28 February 2023) / Director of Collections and Research (from 1 March 2023)

Member of the Advisory Council of the Paul Mellon Centre for Studies in British Art, Yale University

CHRISTOPHER RIOPELLE

The Neil Westreich Curator of Post-1800 Paintings

Fellow, Nordic Institute of Art, Oslo
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ALEXANDER RUSHTON

NG200 & NGG Programme Manager

Advisory Board Member as part of the Be the Business Advisory Boards Programme for JJ Smith and Aladdin's Cave

JON SHELDON

Audio Visual Production Manager

Member of the Committee, Audio Visual Cultural Forum

RUPERT SHEPHERD

Collection Information Manager

Fellow of the Society of Antiquaries of London
Chair of the Users' Group for the Collection Information Integration Middleware (CIIM) software
Member of the Advisory Board for the Enriching Exhibitions project
Provided advice on documentation and collections and digital asset management matters to Cambridge University Library, Heritage Malta, National Gallery of Ireland, National Museums Northern Ireland and Waddesdon Manor
Working with the CIDOC Documentation Standards Working Group on an Exhibition Object Data Exchange Mechanism (EODEM)

MARIKA SPRING

Head of Science and Head of Research

Member of the International Advisory Board of Studies for the Courtauld Institute of Art, Department of Conservation and Technology
Member of the Hamilton Kerr Institute Advisory Committee, Fitzwilliam Museum, University of Cambridge
Member of the Editorial Board of the journal *Artmatters: international journal for technical art history*

MATTHIAS WIVEL

Aud Jebesen Curator of 16th-Century Italian Paintings

Co-convenor, lecturer and supervisor on *MA in Art History, Curatorship and Renaissance Culture*, The Warburg Institute and The National Gallery, London
Supervisor Art Fund Curatorial Traineeship, The Barber Institute, Birmingham, and The National Gallery, London
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
External peer reviewer for Statens Museum for Kunst's journal *Perspective* (Copenhagen)
Member Editorial Committee, *Colnaghi Studies Journal* (London)
Chairman, The Danish Comics Council

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