

Dürer's Journeys conference

In association with
the University of Cambridge

Day 1: Friday, 10 December 2021

Online

9.50am

Welcome

Gabriele Finaldi, National Gallery

Susan Foister, National Gallery

Alexander Marr, University of Cambridge

10am

Travelling with Dürer: Creating the Exhibition

Susan Foister, National Gallery

10.30am

*Dürer's "Self": Travelling as a Way
of Caring for One's Own*

Andreas Beyer, University of Basel

11am

Places, Portraits, Pets and Piss-ups

Cristof Metzger, Albertina Museum

11.30am

Q&A and round table discussion

Chair: Alexander Marr, University of Cambridge

12.15pm - Break

1.30pm

Reinventing Visual Tradition:

Albrecht Dürer's Iconic Image of Saint Jerome

Astrid Harth, Ghent University

2pm

Dürer's Gourdian Knot

Alexander Marr, University of Cambridge

2.30pm

Between the Plate and the Slate;

*The Presentation of the Artist's Monogram
in Dürer's Engravings*

Jeroen Stumpel, Utrecht University

3pm

Q&A and round table discussion

Chair: Shira Brisman, University of Pennsylvania

3.45pm - Close

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Day 2: Saturday, 11 December 2021

Online

10am

Dürer in Alsace: Intermedial Ingenuity and the Journeyman Painter

Mitchell Merback, John Hopkins University

10.30am

Dürer's Other Legacy

Shira Brisman, University of Pennsylvania

11am

Dürer's Heraldic Prints on the Move

Frances Rothwell Hughes, University of Cambridge

11.30am

Q&A and round table discussion

Chair: Susan Foister, National Gallery

12.15pm - Break

1.30pm

Geology, Evaporation

Christopher Heuer, University of Rochester

2pm

New Perspectives on Albrecht Dürer's

Late 'Oblong Passion' Drawings

Dana Cowen, Ackland Art Museum

2.30pm

From Drawing into Print: Aspects of Dürer's Legacy in Nuremberg and Antwerp

Giulia Bartrum, independent scholar, formerly British Museum

3pm

Dürer's Portraits: Tying-up Loose Ends:

Albrecht Dürer and his Portrait Models

Peter van der Brink, independent scholar, formerly Suermondt-Ludwig-Museum, Aachen

3.30pm

Q&A and round table discussion

Chair: Emma Capron, National Gallery

4pm - Closing remarks

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