

NATIONAL GALLERY STAFF PUBLICATIONS

April 2021 – March 2022

PAUL ACKROYD

Restorer

'The Cleaning, Relining and Restoration of Van Dyck's *Equestrian Portrait of Charles I*, 1637–8', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 116–30 (with L. Chiswell, B. Cornelis and R. Billinge)

NELLY VON ADERKAS

Conservation Scientist

'Splashed Across the Page: Understanding Joshua Reynolds's Paint Media Through Analysis of Drips in his Pocket Books', in J. Bridgland (ed.), *Transcending Boundaries: Integrated Approaches to Conservation. ICOM-CC 19th Triennial Conference Preprints, Beijing, 17–21 May 2021, Paris 2021* (with A. Gent and D. Peggie)

'Using Macro-XRF to Examine Rembrandt's *Portrait of Frederik Rihel on Horseback*: New Data on Pigment Distribution and a Hidden Portrait', in M. Spring and A. Roy (eds), *Rembrandt Now: Technical Practice, Conservation and Research*, London 2022, pp. 126–37 (with N. Daly, R. Billinge, A. van Loon and J. Dik)

MARIA ALAMBRITIS

The Vivmar Curatorial Fellow

'Edith Coulson James, Francesco Francia and "The Burlington Magazine", 1911–17', *The Burlington Magazine*, vol. 164, no. 1426 (January 2022), pp. 41–9

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

Creating a National Collection: The Partnership between Southampton City Art Gallery and The National Gallery, exh. cat., Southampton City Art Gallery, Southampton 2021 (with J. Craig)

'Crossing Borders to engage People through Art: Education and Outreach at Southampton City Art Gallery, 1974–2008', *Journal of Art Historiography*, vol. 25 (December 2021) <https://arthistoriography.files.wordpress.com/2021/11/avery-quash-and-goodall-1.pdf> (with E. Goodall)

Gainsborough's Blue Boy: The Return of a British Icon, exh. cat., The National Gallery, London 2022 (with C. Riding, M. McCurdy, J. Riding and I. Tedbury)

RACHEL BILLINGE

Research Associate, Conservation

'A Case of Collaboration: *The Adoration of the Kings* by Botticelli and Filippino Lippi. Part II: Investigating the Collaboration', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 31–67 (with J. Dunkerton, C. Higgitt, and M. Melchiorre Di Crescenzo)

'Leonardo's *Virgin of the Rocks* in the National Gallery, London: New Discoveries from Macro X-ray Fluorescence Scanning and Reflectance Imaging Spectroscopy', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 68–117 (with M. Spring, M. Melchiorre Di Crescenzo and C. Higgitt)

'The Cleaning, Relining and Restoration of Van Dyck's *Equestrian Portrait of Charles I*, 1637–8', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 116–30 (with P. Ackroyd, L. Chiswell and B. Cornelis)

'Four Paintings by Rembrandt in the National Gallery, London, Examined using Infrared Reflectography', in M. Spring and A. Roy (eds), *Rembrandt Now: Technical Practice, Conservation and Research*, London 2022, pp. 1–10

'Using Macro-XRF to Examine Rembrandt's *Portrait of Frederik Rihel on Horseback*: New Data on Pigment Distribution and a Hidden Portrait', in M. Spring and A. Roy (eds), *Rembrandt Now: Technical Practice, Conservation and Research*, London 2022, pp. 126–37 (with N. von Aderkas, N. Daly, A. van Loon and J. Dik)

'Sebastiano's Vich Triptych', in M. Wivel (ed.), *Sebastiano del Piombo and Michelangelo: The Compass and the Mirror*, Turnhout 2021, pp. 109–43 (with M. Wivel)

CHRISTINA BRADSTREET

Courses and Events Programmer, Learning and National Programmes

'Représenter les parfums par la peinture (1850–1914)', in J.-A. Perras and E. Wicky (eds), *Mediality of Smells / Médialité des odeurs*, Lausanne 2021, pp. 237–57

CAROLINE CAMPBELL

Director of Collections and Research

'Unknownables: Antonello da Messina', *London Review of Books*, vol. 43, no. 19 (7 October 2021), <https://www.lrb.co.uk/the-paper/v43/n19/caroline-campbell/unknownables>

Book review: Stephen J. Campbell, *Andrea Mantegna: Humanist Aesthetics, Faith, and the Force of Images* (Harvey Miller Publishers), *The Art Newspaper*, no. 334 (May 2021), p. 60

LUCY CHISWELL

The Dorset Curatorial Fellow, Paintings 1600–1800

'The Cleaning, Relining and Restoration of Van Dyck's *Equestrian Portrait of Charles I*, 1637–8', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 116–30 (with P. Ackroyd, B. Cornelis and R. Billinge)

Bellotto: The Königstein Views Reunited, exh. cat., The National Gallery, London 2021 (with L. Treves, S. Lloyd and H. Williamson)

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

'Acquisitions: Isaack Luttichuys, *Portrait of a Girl*, about 1650', *The National Gallery Review of the Year: April 2020 – March 2021*, pp. 18–19

'The Cleaning, Relining and Restoration of Van Dyck's *Equestrian Portrait of Charles I*, 1637–8', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 116–30 (with P. Ackroyd, L. Chiswell and R. Billinge)

'Pieter van Anraedt, Still Life with Earthenware Jug and Clay Pipes', in *100 Masterpieces, Dutch and Flemish Art, CODART Canon, 1350–1750*, Tiel 2021, pp. 188–9

ALAN CROOKHAM

Research Centre Manager

'Networking the Archive: The Stories and Structures of Thos. Agnew's Stock Books', *Journal on Computing and Cultural Heritage*, vol. 15, issue 1 (February 2022) pp. 1–14, <https://doi.org/10.1145/3479009> (with L. Noble, V. Vavassori and S. Dunn)

NATHAN DALY

Research Fellow, Scientific

'Using Macro-XRF to Examine Rembrandt's *Portrait of Frederik Rihel on Horseback*: New Data on Pigment Distribution and a Hidden Portrait', in M. Spring and A. Roy (eds), *Rembrandt Now: Technical Practice, Conservation and Research*, London 2022, pp. 126–37 (with N. von Aderkas, R. Billinge, A. van Loon and J. Dik)

'More than Meets the Eye: A Case Study in the Technical Analysis of a Drawing by Michelangelo', *Master Drawings*, vol. 59, no. 3 (Autumn 2021), pp. 303–20 (with E. Adam and M. Sullivan)

'When de Prony Met Leonardo: An Automatic Algorithm for Chemical Element Extraction From Macro X-Ray Fluorescence Data', *IEEE Transactions on Computational Imaging*, vol. 7 (2021), pp. 908–24, <https://ieeexplore.ieee.org/stamp/stamp.jsp?arnumber=9511278> (with S. Yan, J. Huang, C. Higgitt and P.L. Dragotti)

'A Learning Based Approach to Separate Mixed X-Ray Images Associated with Artwork with Concealed Designs', 29th European Signal Processing Conference (EUSIPCO), 2021, pp. 1491–1495, doi:10.23919/EUSIPCO54536.2021.9616096 (with W. Pu, J. Huang, B. Sober and C. Higgitt, ed. P.L. Dragotti, I. Daubechies and M.R.D. Rodrigues)

JILL DUNKERTON

Senior Restorer

'Original or Early Surface Coatings on Portraits by Jan van Eyck', *National Gallery Technical Bulletin*, vol. 41, pp. 4–17 (with M. Spring, D. Peggie and S. Stelzig)

'A Case of Collaboration: *The Adoration of the Kings* by Botticelli and Filippino Lippi. Part I: Cleaning and Restoration', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 18–30

'A Case of Collaboration: *The Adoration of the Kings* by Botticelli and Filippino Lippi. Part II: Investigating the Collaboration', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 31–67 (with C. Higgitt, M. Melchiorre Di Crescenzo and R. Billinge)

CLAIRE HALLINAN

Head Registrar

Member of the NMDC Lending and Borrowing Working Group to update *Principles for Lending and Borrowing* published June 2021 <https://www.nationalmuseums.org.uk/what-we-do/contributing-sector/lending-and-borrowing-guidelines/>

LYNNE HARRISON

Conservator

Book review: S. Hackney, *On Canvas: Preserving the Structure of Paintings* (Getty Publications), *The Picture Restorer*, vol. 58 (Spring 2021)

SARAH HERRING

Isaiah Berlin Associate Curator of Post-1800 Paintings

'Acquisitions: Alexandre Calame, *Chalets at Rigi*, 1861', *The National Gallery Review of the Year: April 2020 – March 2021*, pp. 24–6

DANIEL F. HERRMANN

Curator of Modern and Contemporary Projects

'Acquisitions: Sean Scully, *Landlines and Robes*, 1899', *The National Gallery Review of the Year: April 2020 – March 2021*, pp. 22–3
Lubna Chowdhary: Erratics, exh. cat., PEER Gallery, London 2021

CATHERINE HIGGITT

Principal Scientist

'A Case of Collaboration: *The Adoration of the Kings* by Botticelli and Filippino Lippi. Part II: Investigating the Collaboration', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 31–67 (with J. Dunkerton, M. Melchiorre Di Crescenzo and R. Billinge)

'Leonardo's *Virgin of the Rocks* in the National Gallery, London: New Discoveries from Macro X-ray Fluorescence Scanning and Reflectance Imaging Spectroscopy', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 68–117 (with M. Spring, M. Melchiorre Di Crescenzo and R. Billinge)

'When de Prony Met Leonardo: An Automatic Algorithm for Chemical Element Extraction From Macro X-Ray Fluorescence Data', *IEEE Transactions on Computational Imaging*, vol. 7 (2021), pp. 908–24, <https://ieeexplore.ieee.org/stamp/stamp.jsp?arnumber=9511278> (with S. Yan, J. Huang, N. Daly and P.L. Dragotti)

'A Learning Based Approach to Separate Mixed X-Ray Images Associated with Artwork with Concealed Designs', 29th European Signal Processing Conference (EUSIPCO), 2021, pp. 1491–1495, doi:10.23919/EUSIPCO54536.2021.9616096 (with W. Pu, J. Huang, B. Sober and N. Daly, ed. P.L. Dragotti, I. Daubechies and M.R.D. Rodrigues)

'Identifying Brazilwood's Marker Component, Urolithin C, in Historical Textiles by Surface Enhanced Raman Spectroscopy', *Heritage* 4(3) (2021), pp. 1415–1428, <https://doi.org/10.3390/heritage4030078> (with B. Doherty, I. Degano, A. Romani, D. Peggie and C. Miliani)

'Memling's *God the Father with Singing and Music-Making Angels*: Oxalate Formation in Old Master Paintings', in L. Klaassen and D. Lampens (eds), *Harmony in Bright Colors: Memling's God the Father with Singing and Music-Making Angels Restored*, Turnhout 2021, pp. 192–209

JOOST JOUSTRA

Ahmanson Research Associate Curator in Art and Religion

'Intimate Immensity', in *Anj Smith: A Willow Grows Aslant the Brook*, exh. cat., New Art Gallery, Walsall 2021, pp. 18–21

LARRY KEITH

Head of Conservation and Keeper

'Rembrandt's *Frederik Rihel on Horseback*: A Restoration in Context', in M. Spring and A. Roy (eds), *Rembrandt Now: Technical Practice, Conservation and Research*, London 2022, pp. 41–51

AYLA LEPINE

Howard and Roberta Ahmanson Fellow in Art and Religion

Book review: Sheila Binns, *W. H. Crossland: An Architectural Biography* (London: Lutterworth Press, 2020), *Church Times*, 2 July 2021

Book review: Robyn Wrigley-Carr, *Music of Eternity: Meditations for Advent with Evelyn Underhill* (London: SPCK, 2021), *Church Times*, 22 October 2021

'Ninian Comper's Alabaster Altarpieces', *Theology and Sexuality: The Journal for the Study of Christianity and Sexuality*, vol. 27: 2–3 (Autumn 2021), pp. 95–114

LAURA LLEWELLYN

Associate Curator of Renaissance Paintings

Paolo Veneziano: Art and Devotion in Fourteenth-Century Venice, exh. cat., The J. Paul Getty Museum, Los Angeles; London 2021 (with J.C. Witty)

'La pala d'altare di Benozzo Gozzoli per la Compagnia della Purificazione e di san Zanobi' and 'Benozzo Gozzoli (attribuito a) Madonna con il Bambino e angeli', in S. Nacentini and V. Zucchi (eds), *Benozzo Gozzoli e la Cappella dei Magi*, exh. cat., Palazzo Medici Riccardi, Florence; Livorno 2022, pp. 73–85 and no. 1, pp. 94–7

ROSEMARIE A. LOFT

Head of People Services

'Petrie, the Portraits and the National Gallery', *NILE Magazine*, no. 29 (January–February 2021; issued July 2021), pp. 56–64

KRISTINA MANDY

Conservator

'Grey Silverfish (*Ctenolepisma longicaudatum* Escherich, 1905) at the National Gallery, London: The Importance of Monitoring and Advocacy in IPM', in S. Ryder and A. Crossman (eds), *Integrated Pest Management for Collections: Proceedings of 2021: A Pest Odyssey, The Next Generation*, London 2022 (with S. Coggins)

MARTA MELCHIORRE DI CRESCENZO
Scientist

'A Case of Collaboration: *The Adoration of the Kings* by Botticelli and Filippino Lippi. Part II: Investigating the Collaboration', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 31–67 (with J. Dunkerton, C. Higgitt and R. Billinge)

'Leonardo's *Virgin of the Rocks* in the National Gallery, London: New Discoveries from Macro X-ray Fluorescence Scanning and Reflectance Imaging Spectroscopy', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 68–117 (with M. Spring, C. Higgitt and R. Billinge)

PRIYESH MISTRY

Associate Curator of Modern and Contemporary Projects

2021 *National Gallery Artist in Residence: Ali Cherri*, exh. cat., The National Gallery, London 2022 (with R. Lejeune and M. Roberts)

JOSEPH PADFIELD

Principal Scientist

'Simple Site – with Dynamic Build Option (v1.7)', 26 July 2021, <https://doi.org/10.5281/zenodo.5137663>

'Digital tools for collaboration. Working with semantic models and simple steps towards cross-collection image presentation', 6 October 2021, <https://doi.org/10.5281/zenodo.5839907>

'Simple IIIF Discovery (v2.0)', 18 October 2021, <https://doi.org/10.5281/zenodo.5576545>

'SSHOC Project Brief: To support the EC Programme and policy activities', 9 December 2021 (with R. Dekker, M. Drascic Capar, I. Ilijasic Versic, V. Komljenovic, V. Heider, M. Kleemola, E. Lea Bishop, M. Steinsvåg Hansen, D. Broeder, F. de Jong, M. Eskevitch, D. Fišer, E. Degl'Innocenti, C. Di Meo, M. Monachini, L. Pezzati, J. Striova, N. Larrousse, L. Barbot, J. Edmond, E. Tóth-Czifra, R. Fitzgerald, D. Zavala-Rojas, B. Agasøster, V. Kalaitzi, A. Verheusen, L. Morales, F. Franzese, S. Muscella, M. Willems and H. Wright), <https://doi.org/10.5281/zenodo.5769762>

'IPERION HS Exploitation Plan (1.0)', 31 January 2022 (with A. Demetrios, P. Carmona, M. Castillejo, A. Gibson, R. Radvan, P. Ropret and S. Sotiropoulou), <https://doi.org/10.5281/zenodo.5930779>

'Persistent Identifiers as IRO Infrastructure: A Towards a National Collection Foundation Project Final Report', 15 March 2022 (with R. Kotarski, J. Kirby, F. Madden, L. Mitchell, R. Page, R. Palmer and M. Woodburn), <https://doi.org/10.5281/zenodo.6359926>

DAVID PEGGIE

Senior Scientist

'Original or Early Surface Coatings on Portraits by Jan van Eyck', *National Gallery Technical Bulletin*, vol. 41, pp. 4–17 (with J. Dunkerton, M. Spring and S. Stelzig)

'Identifying Brazilwood's Marker Component, Urolithin C, in Historical Textiles by Surface Enhanced Raman Spectroscopy', *Heritage* 4(3) (2021), pp. 1415–1428, <https://doi.org/10.3390/heritage4030078> (with B. Doherty, I. Degano, A. Romani, C. Higgitt and C. Miliani)

'The Use and Identification of Red Lake Pigments in Paintings by Rembrandt', in M. Spring and A. Roy (eds), *Rembrandt Now: Technical Practice, Conservation and Research*, London 2022, pp. 71–85 (with J. Kirby)

'Splashed Across the Page: Understanding Joshua Reynolds's Paint Media Through Analysis of 'Drips in his Pocket Books', in J. Bridgland (ed.), *Transcending Boundaries: Integrated Approaches to Conservation. ICOM-CC 19th Triennial Conference Preprints, Beijing, 17–21 May 2021*, Paris 2021 (with N. von Aderkas and A. Gent)

TIMOTHY REVELL

Articulation Outreach and Alumni Manager

'A New Perspective on Transitional Period Chinese Porcelain (1620–1683): Two Case Studies in the Porzellansammlung, Staatliche Kunstsammlungen Dresden', in S. Fraser, M. Wakita and L. Wang (eds), *Women Cross Media: East Asian Photography, Prints, and Porcelain from the Staatliche Kunstsammlungen Dresden*, Heidelberg 2022, pp. 326–35

CHRISTINE RIDING

The Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings

Kehinde Wiley at the National Gallery: The Prelude, exh. cat., The National Gallery, London 2021 (with contributions by S. Thomas, Z. Whitley and K. Wiley)

Gainsborough's Blue Boy: The Return of a British Icon, exh. cat., The National Gallery, London 2022 (with S. Avery-Quash, M. McCurdy, J. Riding and I. Tedbury)

JUSTINE RINNOOY KAN

Dorset Curatorial Fellow 1600–1800

'The Vermeer Exhibition of 1935: A Major Debut in Historical Perspective', *Oud Holland – Journal for Art of the Low Countries*, vol. 134 (2021), no. 4, pp. 210–34

'Catalogue raisonné', in Q. Buvelot, B. Ebert and C. Tainturier (eds), *Jacobus Vrel: Searching for Clues to an Enigmatic Painting*, Munich 2021, pp. 152–231 (with Q. Buvelot, B. Ebert and C. Tainturier)

Two catalogue entries on porcelain in seventeenth-century Dutch still-life paintings in, *West Encounters East: A Cultural Conversation between Chinese and European Ceramics*, exh. cat., Shanghai Museum, Shanghai 2021, p. 158, no. 83 and p. 160, no. 85

'Gesina ter Borch en haar broers. Over kansen in een kunstenaarsfamilie', *Historici.nl* 2021 <https://www.historici.nl/dossier-gender-en-arbeid-gesina-ter-borch-en-haar-broers-over-kansen-in-een-kunstenaarsfamilie/>

CHRISTOPHER RIOPELLE

The Neil Westreich Curator of Post-1800 Paintings

'Renoir: Un "essai de peinture decorative"', in S. Patry and A. Robbins (eds), *Le décor impressionniste: aux sources des 'Nymphéas'*, exh. cat., Musée d'Orsay, Paris 2022, pp. 174–9

'"This art is real": Winslow Homer and Europe', in S. Herdrich and S. Yount (eds), *Winslow Homer: Crosscurrents*, exh. cat., Metropolitan Museum of Art, New York 2022, pp. 84–92

'Bathers at Rest' (in collaboration with S. Patry); 'Group of Bathers'; 'The Large Bathers' and 'Bathers', in A. Dombrowski, N. Ireson and S. Patry (eds), *Cézanne in the Barnes Foundation*, New Haven and London 2021, pp. 104–17, 292–7, 320–32

'Acquisitions: Lovis Corinth, *Portrait of Dr Ferdinand Mainzer*, 1899', *The National Gallery Review of the Year: April 2020 – March 2021*, pp. 20–1

MARIKA SPRING

Head of Science

'Original or Early Surface Coatings on Portraits by Jan van Eyck', *National Gallery Technical Bulletin*, vol. 41, pp. 4–17 (with J. Dunkerton, M. Spring, D. Peggie and S. Stelzig)

'Leonardo's *Virgin of the Rocks* in the National Gallery, London: New Discoveries from Macro X-ray Fluorescence Scanning and Reflectance Imaging Spectroscopy', *National Gallery Technical Bulletin*, vol. 41 (2021), pp. 68–117 (with M. Melchiorre Di Crescenzo, C. Higgitt and R. Billinge)

Rembrandt Now: Technical Practice, Conservation and Research, London 2022 (ed. with A. Roy)

LETIZIA TREVES

The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings

Bellotto: The Königstein Views Reunited, exh. cat., The National Gallery, London 2021 (with contributions by L. Chiswell, S. Lloyd and H. Williamson)

'Carlo Dolci's Inscriptions – II. Diligence and Devotion in Dolci's "The Adoration of the Kings" in the National Gallery, London', *The Burlington Magazine*, vol. 164, no. 1426 (January 2022), pp. 16–21

FRANCESCA WHITLUM-COOPER

The Myojin-Nadar Associate Curator of Paintings 1600–1800

Poussin and the Dance, exh. cat., The National Gallery, London; The J. Paul Getty Museum, Los Angeles 2021 (ed. with E.A. Beeny)

'Poussin's "Triumph of Silenus" rediscovered', *The Burlington Magazine*, vol. 163, no. 1418 (May 2021), pp. 408–15

'La rue parisienne, un théâtre au ciel ouvert', in *Boilly. Chroniques parisiennes*, exh. cat., Musée Cognacq-Jay, Paris, pp. 31–6

MATTHIAS WIVEL

Aud Jebesen Curator of 16th-Century Italian Paintings

Sebastiano del Piombo and Michelangelo: The Compass and the Mirror, Turnhout 2021 (editor)

'The Compass and the Mirror' and 'Sebastiano's Vich Triptych' (with R. Billinge), in M. Wivel (ed.), *Sebastiano del Piombo and Michelangelo: The Compass and the Mirror*, Turnhout 2021, pp. 8–32 and 109–43

'Pietro Aretino', *Print Quarterly*, vol. 39 (2022), pp. 95–101

'The Venetian Modern – Leonardo, Giorgione, Titian', *Artibus et Historiae*, no. 84 (2021), pp. 115–47

'Titian, Allegory of Prudence', in L. Galli (ed.), *La forma del tempo*, exh. cat. Museo Poldi Pezzoli, Milan 2021, pp. 140–4

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2021 – March 2022

PAUL ACKROYD

Restorer

Member of an advisory committee established by the Getty Conservation Institute for future research into the conservation of paintings on canvas

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

Board Member, TIAMSA (The International Art Market Studies Association)
Board Member, The Society for the History of Collecting
Trustee, Francis Haskell Memorial Fund
Advisory Board Member, 'The Dinner Party 2.0. A Re-Evaluation of Sculptural Works by Women Artists from the Early Modern Period in Europe (1550–1850)', University of Vienna
Scientific Committee Board Member, 'The Art Market and the Museum: Ethics and Aesthetics of Institutional Collecting, Display and Patronage from c.1800 to the Present', the 2021 TIAMSA Conference with the University of Edinburgh and the National Galleries of Scotland (6–7 May, 3 June, 15–16 July 2021)
Senior Research Fellow, Humanities Research Institute, University of Buckingham
Honorary Research Fellow, Birkbeck, University of London
Fellow of the Society of Antiquaries of London
External Examiner for BA (Hons) Art History, School of Humanities & Performing Arts, University of Plymouth
Peer reviewer of the *Journal for the History of Collections*
Fellow of the Society of Antiquaries of London
Specialist Volunteer, The National Trust
Member of the Working Group for the National Museums Directors' Council established to examine the issues surrounding the spoliation of works of art during the Holocaust and World War II
Co-supervisor for AHRC Collaborative Doctoral Partnership PhD studentships with (i) Leeds University and the Bowes Museum, Co. Durham; (ii) Leeds University and Harewood House Trust, Yorkshire; (iii) University of Aberdeen; (iv) University of Durham; (v) Birkbeck, University of London

CHRISTINA BRADSTREET

Courses and Events Programmer, Learning and National Programmes

Trustee of East Grinstead Museum

HUGO BROWN

Collection Information Officer

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ANDREW BRUCE

Photographer

Chair, Imaging Standards Working Group, Association for Historical and Fine Art Photography
Committee Member, International Standards Organisation (Technical Committee 42, Joint Working Group 26, Digitising Cultural Heritage Materials)
Team Lead, X-radiography Topic, The American Institute for Conservation Imaging Working Group
Associate Lecturer, Fine Art Department, University for the Creative Arts

CAROLINE CAMPBELL

Director of Collections and Research

Director, Burlington Magazine Publications (2021)
Trustee and Finance Committee Member, Association for Art History (2019)
Member of Advisory Council, Warburg Institute, University of London (2019)
Membership Committee, Association for Art Museum Curators (2019)
Trustee and Chair of Nominations Committee, City and Guilds Art School of London (2018)
Trustee, Compton Verney Settlement Trust (2018)
Member, Arts and Humanities Research Council (AHRC) Peer Review College (2017)
Member, Research Board, *Colnaghi Studies Journal* (2017)
Designation Panel Member, Arts Council England (2016)

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

Member of the Editorial Board of *Simiolus. Netherlands Quarterly for the History of Art*
Member of the Editorial Board of CODART features
Trustee of the Vereniging Rembrandt, The Netherlands

ALAN CROOKHAM

Research Centre Manager

Member, Peer Review College, Arts and Humanities Research Council (AHRC)
Member, Editorial Board, *Archives. The Journal of the British Records Association*

JILL DUNKERTON

Senior Restorer

Member of the Advisory Committee for the cleaning of the *Ghent Altarpiece*, Sint Baafskathedraal, Ghent
Member of the Advisory Committee for the cleaning of *The Death of the Virgin* by Hugo van der Goes, Groningen Museum, Bruges
Member of the Advisory Commission for the cleaning of Cimabue's *Maestà*, Musée du Louvre, Paris.
Member of the Editorial Advisory Board for the *Boletín del Museo del Prado*

GABRIELE FINALDI

Director

Ex-officio

Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trusteeships and Memberships

Trustee of Burlington Magazine Foundation (CIO) (June 2015)
Non-Executive Director of National Gallery Company (August 2015)
Member of the Comitato Scientifico Fondazione De Vito, Florence
Member of the Comitato Scientifico, Accademia Raffaello – Atti e Studi
Member of the Comitato Scientifico, Fondazione De Vito, Florence
Member of the Courtauld Institute of Art Governing Board (July 2016)
Member of the Editorial Board of *Reales Sitios*, Madrid (Periodical of Patrimonio Nacional, Spain) (November 2016)
Académico correspondiente of the Real Academia de Bellas Artes de San Fernando, Madrid (November 2016)
Member of the Consultative Committee of the *Boletín del Museo del Prado* (September 2016)
Chairman of the NMDC Spoliation Advisory Committee (April 2019)
Member of the Artistic Advisory Committee Museo de Bellas Artes de Bilbao (May 2019)
Westminster Cathedral Art & Architecture Committee (March 2021)

PAUL GRAY

Chief Operating Officer

Chair, Fulham Palace Trust
St Paul's Cathedral Council
Chelsea Physic Garden Board of Trustees

CLAIRE HALLINAN

Head Registrar

Chair of the Registrar (Cultural & Creative) Apprenticeship Trailblazer
Member of the NMDC Heads of Collections Management Group
Member of the UK Registrars Group
Carbon Calculator Working Group
Member of the Sustainable Packing Materials Working Group

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

LYNNE HARRISON

Conservator

Member of the International Advisory Board of Studies (IABOS) for the Courtauld Institute of Art Department of Conservation and Technology
Feature Editor of *The Picture Restorer*, Journal of the British Paintings Conservator-Restorers (BAPCR)

DANIEL F. HERRMANN

Curator of Modern and Contemporary Projects

Trustee, Paolozzi Foundation
Advisory Board, Griffelkunst-Vereinigung
Member of the Editorial Board, Scottish Society for Art History

CATHERINE HIGGITT

Principal Scientist

Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)
Member of AI&Arts Turing Interest Group
Member of the Arts and Humanities Research Council (AHRC) peer review college

JOOST JOUSTRA

Ahmanson Research Associate Curator in Art and Religion

Committee Member, UK Circle, Vereniging Rembrandt (The Rembrandt Association), The Netherlands
Visiting Lecturer, Department of Theology and Religious Studies, King's College, London

LARRY KEITH

Head of Conservation and Keeper

External Examiner, Conservation of Easel Paintings postgraduate course, The Courtauld Institute of Art
Conservation Advisor, Heritage Conservation Trust
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member, *Night Watch* Advisory Committee, Rijksmuseum, Amsterdam
Member, Scientific Committee for the restoration of the Sala delle Asse, Castello Sforzesco, Milan

JANE KNOWLES

Head of Exhibitions

Secretary, UK Committee of the International Council of Museums

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Howard and Roberta Ahmanson Fellow

in Art and Religion

Trustee, Art & Christianity
Trustee, Amos Trust
Member, St Paul's Cathedral Visual Arts Committee
Visiting Scholar, Sarum College, Salisbury
Assistant Priest, St Martin's, Gospel Oak, Diocese of London

TADEO LOPEZ-SENDON

Online Event and Content Producer

Co-Curator, Chiswick House and Gardens Artistic Programme 2022, Chiswick House and Gardens Trust

CHRIS MICHAELS

Director of Digital, Communications and Technology

Co-Director, National Gallery X
Visiting Senior Research Fellow, King's College London
AHRC Creative Industries Policy and Engagement Fellow, 2021
Bloomberg Technology Fellow, 2021
Ericsson 5G Trailblazer
Trustee, The Collections Trust
Trustee, The Audience Agency

PRIYESH MISTRY

Associate Curator of Modern and Contemporary Projects

Member of the Museums and Galleries Committee, Association for Art History
Member of the Fourth Plinth Commissioning Group, Greater London Authority
Trustee, Studio Voltaire

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National Partnerships Programmer

Council Member and London Area Representative for Engage

JOSEPH PADFIELD

Principal Scientist

Principal Investigator, 'Practical applications of IIF Foundation project', Foundation project, within the AHRC-funded 'Towards a National Collection' (TaNC) Programme
Co-Investigator, 'Persistent Identifiers as IRO Infrastructure', Foundation project, within the AHRC-funded 'Towards a National Collection' (TaNC) Programme
Task Leader, 'Issues in providing Open Data in Heritage Science and Archaeology – Heritage Science', SSHOC (H2020)
Task Leader, 'Interoperability of instrumentation and digital documentation' and Project Data Management Plan, IPERION-HS (H2020)
Co-Investigator, 'Art Through the ICT Lens: Big Data Processing Tools to Support the Technical Study, Preservation and Conservation of Old Master Paintings', EPSRC funded project
Member of the E-RIHS (European Research Infrastructure for Heritage Science) DIGILAB Working Group
Steering Committee Member, Hescida (Heritage Science Data Archive)
Member of the National Gallery X (NGX) Advisory Board
National Gallery Radiation Protection Supervisor
Member of the DataCite Metadata Working Group
Member of the IIF Technical Review Committee

DAVID PEGGIE

Senior Scientist

Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)
Chemistry Tutor, City and Guilds of London Art School
Member of the Arts and Humanities Research Council Peer Review College; Reviewer in the Academic and Non-HEI Colleges (2017–20)
Associate Member of the Royal Society of Chemistry

MARGAUX PORTRON

Digital Learning Producer

Special Lecturer, Central Saint Martins, University of the Arts, London

TIMOTHY REVELL

Articulation Outreach and Alumni Manager

'Peter Paul Rubens: Painter, Spy, Scholar or Comedian?', Ways of Seeing Conference, Association for Art History, 16 November 2021
Fellow, Doctoral School of Historical and Cultural Studies, University of Vienna (Austria)
Bader Prize for Art History, Austrian Academy of Sciences (ÖAW) for 'The Art of Rubens and the Poetics of Comedy', (2020, awarded April 2021)
Member, Historians of Netherlandish Art

CHRISTINE RIDING

The Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings

Member of the Advisory Council of the Paul Mellon Centre for Studies in British Art, Yale University

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Fellow, Nordic Institute of Art, Oslo
Adjunct Research Professor (Honorary), School for Studies in Art & Culture, Carleton University, Ottawa

JON SHELDON

Audio Visual Production Manager

Member of the Committee, Audio Visual Cultural Forum

RUPERT SHEPHERD

Collection Information Manager

Fellow of the Society of Antiquaries of London
Chair of the Users' Group for the Collection Information Integration Middleware (CIIM) software
Provided advice on documentation and collections management matters to Cooper Hewitt and the National Trust / Royal Collection Trust / Historic Royal Palaces consortium
Working with the CIDOC Documentation Standards Working Group on an Exhibition Object Data Exchange Mechanism (EODEM)

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

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Member of the International Advisory Board
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Department of Conservation and Technology

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Part-Time Educator

UK Creative Community Fellowship 2020/21,
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and University of Pennsylvania's Center
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HAYLEY TOMLINSON

Conservator

Chair of the British Association of Paintings
Conservator-Restorers (BAPCR)

LETIZIA TREVES

The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings

Honorary Member of ARTES

MATTHIAS WIVEL

Aud Jebsen Curator of 16th-Century Italian Paintings

Expert Advisor to the DCMS referring cases
to the Reviewing Committee on the Export
of Works of Art

External peer reviewer for Statens Museum
for Kunst's journal *Perspective* (Copenhagen)
Member, Editorial Committee, *Colnaghi Studies*
Journal (London)

Co-Supervisor, University of Warwick /
The National Gallery, AHRC Collaborative
Doctoral Partnership

Co-Supervisor, Warburg Institute /
The National Gallery, Collaborative
Doctoral Award

Lecturer, Advisor and Examiner,
Warburg Institute / The National Gallery,
Curating Renaissance ArtChairman,
The Danish Comics Council