

# RELATED PARTIES DISCLOSURES / REGISTER OF INTERESTS

## National Gallery Board of Trustees

1 April 2025 to 31 March 2026

**Name:** Andrew Marr

**Position:** Trustee

**Date of appointment:** 12 February 2024

Please complete the following form to reflect your own interests and, where appropriate, a member of your immediate family, connected persons or some other close personal connection **and those of which you are aware** for close family members or those living in the same household. Individuals viewed as close family members or living in the same household are listed below:

Name	Relationship to you
Jackie Ashley	Wife

1. **Employment** remunerated trade, profession, public office or consultancy, and any previous employment in which you continue to have a financial interest.

The *New Statesman* since 2022, **editor at large**

*Tonight with Andrew Marr* on LBC since 2022, Presenter

2. **Directorships** of companies, both British & Foreign, public and private, and Partnerships, whether remunerated or unremunerated.

Brownleaf Media Ltd.

3. **Memberships** Trusteeships or other relevant non-profit making organisations, clubs or associations and professional bodies.

American Friends of the National Gallery, Director, since November 2024

4. **Shareholding** Names of companies and organisations in which a Trustee or their family or associates has a controlling interest (defined as holdings of one fifth or more of the share capital or control of one fifth or more of the votes).

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5. All non-pecuniary interests, transactions and activities (such as loans to the collection) that relate or might relate to the Gallery

6. Gifts of Hospitality Details of any gifts, hospitality, sponsorship, and donations offered to you by external bodies and whether this was declined or accepted, including the name and role of the offeror and the date of the offer.

7. Trustees are advised to declare anything else that a member of the public, knowing the facts, might reasonably think is significant and relevant or perceive as a conflict of interest

Details of any issue which has led to a declaration of conflict or potential conflict of interest arising from discussion in a meeting or which has arisen outside of a meeting.

I exhibit my own art about once a year at a commercial gallery, Eames in Bermondsey and have published on art; I made a series of films in 2020 on Great Paintings of the World for Channel 5 which featured several works in the NG collection, including Van Gogh's *Sunflowers*, Turner's *Fighting Temeraire* and Constable's *Haywain*.

I have not been a party to any decision by the National Gallery to contract with any of the parties with whom I have an interest.

I confirm that the information disclosed in this return is complete and accurate.

I understand that if I do not make full, accurate and timely declarations and/or if I knowingly provide false or misleading information or fail to disclose all relevant information, that this may constitute an offence, and therefore may be subject to appropriate investigation and the subsequent application of disciplinary, civil and/or criminal sanction.

**Signed by:** Andrew Marr

**Date:** 16 April 2026

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### Related Party Transactions

I have no related party transactions to disclose.

I have related party transactions to disclose between one or more of the entities named above and the National Gallery (see tables below).

### Information Required

Please list all transactions entered into by you or a related party with the National Gallery Board of Trustees for the period 01 April 2025 to 31 March 2026 with third parties.

Description of related party	Date of transaction	Description of transaction	Entity

I confirm that the information disclosed in this return is complete and accurate.

Signed by: Andrew Marr

Date: 18 April 2026