

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Waldmüller: Landscapes

02 July 2026 - 20 September 2026

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Waldmüller: Landscapes.

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Waldmüller: Landscapes

02 Jul 2026 - 20 Sep 2026

Protection under the Act is sought for the objects listed below:

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna

X12723

Self-portrait as a Young Man

1828

Place of manufacture: Austria

Oil on canvas

Object dimensions: 95 × 75 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

2121

Provenance:

Until 1878 in the possession of the artist's widow, Anna Waldmüller (née Bayer) (1824-1897).

Unknown collection from 1878-1885.

1885 purchased for the Kaiserliche Gemäldegalerie.

1921 transferred to the Kunsthistorisches Museum, Vienna and then transferred to the Collection of Österreichische Galerie Belvedere, Vienna.

Source: Belvedere website (<https://sammlung.belvedere.at/objects/7921/selbstportrat-in-jungen-jahren;jsessionid=1B0D18B5B86BEB16ADCEC42F8382B06A?>) and Rupert Feuchtmüller, Ferdinand Georg Waldmüller. 1793-1865: Leben-Schriften-Werke, Vienna/Munich 1996, no. 234.

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna / photo Johannes Stoll

X12725

Large Landscape in the Prater
1849

Place of manufacture: Austria

Oil on wood

Object dimensions: 70 × 93 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str.27

Vienna

1030

Austria

Accession Number

1255

Provenance:

Until 1872 in the collection of Friedrich Jakob Gsell, Vienna.

In 1872 sold at auction through Georg Plach in the Künstlerhaus Vienna.

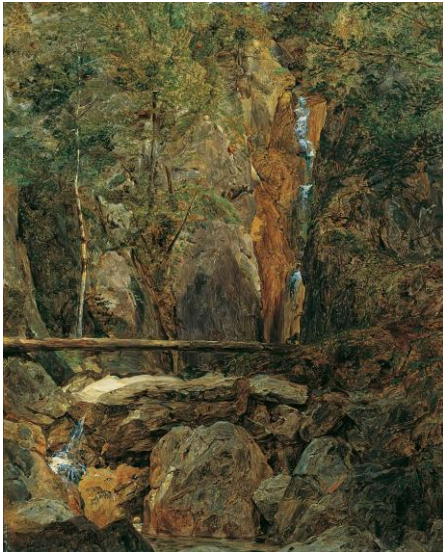
From 1907-1912 in the collection of Gottfried and Hermann Eissler, Vienna.

1912 purchased by the Belvedere, Vienna (now called Österreichische Galerie Belvedere) from Gottfried Eissler,

Vienna. Source: Belvedere website (<https://sammlung.belvedere.at/objects/260/groe-praterlandschaft?>).

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna

X12727

The Hohenzollern Waterfall in the Jainzen Valley
1832

Place of manufacture: Austria

Oil on wood

Object dimensions: 31.5 × 26 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

1658

Provenance:

First recorded in 1863, with Georg Plach, Vienna (?). 1872 in the collection of Friedrich Jakob Gsell, Vienna.

In 1872 sold at auction through Georg Plach in the Künstlerhaus, Vienna.

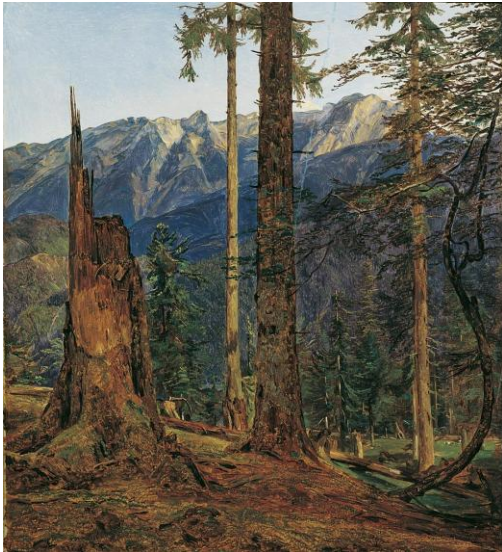
Private collection, England.

1914 purchased by the Belvedere, Vienna (now called Österreichische Galerie Belvedere) from the Galerie Miethke, Vienna.

Source: Belvedere website (<https://sammlung.belvedere.at/objects/672/der-hohenzollernwasserfall-im-jainzentalnachst-dem-sophien?>)

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna

X12728

The Höllengebirge Mountains near Ischl
1834

Place of manufacture: Austria

Oil on wood

Object dimensions: 33 × 25 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

2513

Provenance:

First recorded in 1863 in the collection of Ruf, Vienna (?).

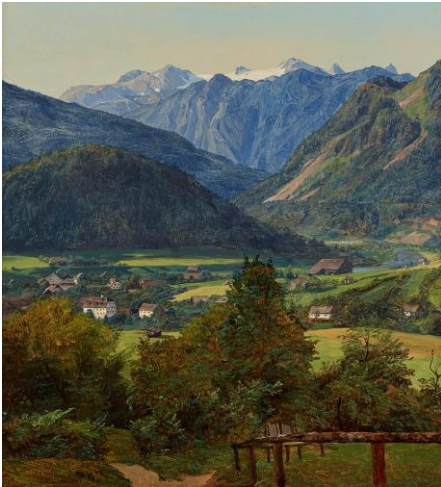
By 1901 in the collection of Ludwig B. Reithoffer (?).

1925 Amélie Reithoffer (née Wels), Vienna donated to the collection of the Belvedere, Vienna (now called Österreichische Galerie Belvedere) in exchange for another painting.

Source: Belvedere website (<https://sammlung.belvedere.at/objects/8313/das-hollengebirge-bei-ischl?>).

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna

X12729

View of the Dachstein from the "Sophien-Doppelblick" near Ischl

1835

Place of manufacture: Austria

Oil on wood

Object dimensions: 31 × 26 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

5712

Provenance:

First recorded in 1863 in the collection of Ruf, Vienna (?).

Since at least 1925 recorded in the collection of Carl Habig (1879-1937), Vienna.

It was exhibited in Die Künstlerische Entdeckung Salzburgs und des Salzkammergutes, Österreichische Galerie, Vienna, 1925 as no. 67, lent by Carl Habig.

Exhibited in the Exhibition of Austrian Art, Jeu de Paume, Paris, 1937, no. 301, as collection of Carl Habig.

By 1964 in the collection of Marianne Habig, Vienna (1919-1989) by descent.

1964 Sold by Marianne Habig to the Galerie St. Lucas, Vienna.

1964 Galerie Sanct Lucas, Vienna donated the painting to the collection of the Belvedere, Vienna (now called Österreichische Galerie Belvedere) in exchange for another painting.

Source: Belvedere Website (<https://sammlung.belvedere.at/objects/4461/der-dachstein-vom-sophiendoppelblick-bei-ischl?>).

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna / photo Johannes Stoll

X12730

Lake Wolfgangsee

1863

Place of manufacture: Austria

Oil on wood

Object dimensions: 32 × 26 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

1863

Provenance:

1863, collection Schmidt (?).

In the collection of Karl Steller Marek from an unknown date.

1917 donated to the Belvedere, Vienna (now called Österreichische Galerie Belvedere) from the collection of Karl Steller Marek, Vienna.

Source: Belvedere website (<https://sammlung.belvedere.at/objects/884/der-wolfgangsee?>)

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna / photo Johannes Stoll

X12731

The Ruin of Liechtenstein Castle near Mödling

1848

Place of manufacture: Austria

Oil on canvas

Object dimensions: 55 × 68 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

1375

Provenance:

In the collection of Ludwig Reithoffer from an unknown date.

1902 Legacy gift from Ludwig Reithoffer, Vienna, to the k. k. Ministerium für Kultus und Unterricht, Vienna.

1912 Transferred to the Österreichische Staatsgalerie, Vienna (now called the Österreichische GalerieBelvedere)

Source: Belvedere Website (<https://sammlung.belvedere.at/objects/385/die-ruine-liechtenstein-bei-modling?>)

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna

X12732

Early Spring in the Vienna Woods

1861

Place of manufacture: Austria

Oil on wood

Object dimensions: 52 × 66 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

1501

Provenance:

First recorded in 1906 in the collection of Editha Mauthner von Markhof, Vienna.

1913 purchased by the Belvedere, Vienna (now called Österreichische Galerie Belvedere) from her daughter Magda Mautner von Markhof, Vienna.

Source: Belvedere website (<https://sammlung.belvedere.at/objects/513/vorfruhling-im-wienerwald?>)

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© Belvedere, Vienna

X12733

View of the Hill Town of Mola near Taormina
c. 1844

Place of manufacture: Italy

Oil on canvas

Object dimensions: 23.5 × 31.5 cm

Belvedere, Vienna

Lender's name and address

Österreichische Galerie Belvedere

Prinz Eugen-Str. 27

Vienna

1030

Austria

Accession Number

559a

Provenance:

First recorded in 1865 in the collection of Herr von Frizzi [Bartolomeo Frizzi, Vienna,?].

1903 purchased by the Belvedere, Vienna (now called Österreichische Galerie Belvedere) from Galerie Miethke, Vienna.

Source: Belvedere website (<https://sammlung.belvedere.at/objects/6309/blick-zur-bergstadt-mola-bei-taormina?>)

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



© LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna

X12736

The Ruins of the Greek Theatre of Taormina, with the Etna
1844

Place of manufacture: Italy

Oil on oak panel

Object dimensions: 38 x 61 cm

LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna

Lender's name and address

Stiftung Fürst Liechtenstein II –
Sammlungen des Fürsten von und zu Liechtenstein
Schloß Vaduz
9490 Vaduz
Fürstentum
Liechtenstein

Accession Number

GE 1595

Provenance:

First recorded, before 1872 in the collection of Friedrich Jakob Gsell, Vienna.

Gsell Collection auction, 14 March 1872 through Georg Plach, Vienna, lot 400.

1890 recorded in the collection of J.M. Kohn, Vienna.

Acquired in 1891 by Fürst Johann II. von Liechtenstein from Kunsthandlung Siegmund Lebel, Vienna for the Sammlungen des Fürsten von und zu Liechtenstein, Vaduz.

Source: Liechtenstein Collections Website: <https://www.liechtensteincollections.at/en/collections-online/the-ruins-of-the-greektheatre-at-taormina-and-mount-etna>

***Note that this object has a complete provenance for the years 1933-1945**

Ferdinand Georg Waldmüller (1793 - 1865) Austrian



©LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna

X12737

View of Mödling

1848

Place of manufacture: Austria

Oil on canvas

Object dimensions: 56 x 69 cm

LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna

Lender's name and address

Stiftung Fürst Liechtenstein II –
Sammlungen des Fürsten von und zu Liechtenstein
Schloß Vaduz
9490 Vaduz
Fürstentum Liechtenstein

Accession Number

GE 1604

Provenance:

First recorded in the collection of Friedrich Jakob Gsell , Vienna, until 1872.

Gsell Collection auction, 14 March 1872 through Georg Plach, Vienna, lot 400.

In the collection of Etienne R. von Scanavi, Vienna.

Acquired in 1908 by Fürst Johann II. von Liechtenstein for the Sammlungen des Fürsten von und zu Liechtenstein.

Source: Rupert Feuchtmüller, Ferdinand Georg Waldmüller. 1793-1865: Leben-Schriften-Werke, Vienna/Munich 1996, no. 786.

Liechtenstein Collections website (<https://www.liechtensteincollections.at/en/collections-online/view-of-moedling>), and from the lender themselves.

***Note that this object has a complete provenance for the years 1933-1945**