

# Dürer's Journeys conference

In association with  
the University of Cambridge

**Day 1: Friday, 10 December 2021**  
Sainsbury Wing Theatre

**9.15am - Arrival**  
Coffee and tea

**9.50am**  
Welcome  
Gabriele Finaldi, National Gallery  
Susan Foister, National Gallery  
Alexander Marr, University of Cambridge

**10am**  
*Travelling with Dürer: Creating the Exhibition*  
Susan Foister, National Gallery

**10.30am**  
*Dürer's "Self": Travelling as a Way  
of Caring for One's Own*  
Andreas Beyer, University of Basel

**11am**  
*Places, Portraits, Pets and Piss-ups*  
Cristof Metzger, Albertina Museum

**11.30am**  
Q&A and round table discussion  
Chair: Alexander Marr, University of Cambridge

**12.15pm - Break**

**1.30pm**  
*Reinventing Visual Tradition:  
Albrecht Dürer's Iconic Image of Saint Jerome*  
Astrid Harth, Ghent University

**2pm**  
*Dürer's Gourdian Knot*  
Alexander Marr, University of Cambridge

**2.30pm**  
*Between the Plate and the Slate;  
The Presentation of the Artist's Monogram  
in Dürer's Engravings*  
Jeroen Stumpel, Utrecht University

**3pm**  
Q&A and round table discussion  
Chair: Shira Brisman, University of Pennsylvania

**3.45pm - Close**

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Day 2: Saturday, 11 December 2021

Sainsbury Wing Theatre

**9.30am - Arrival**

Coffee and tea

**10am**

*Dürer in Alsace: Intermedial Ingenuity and the Journeyman Painter*

Mitchell Merback, John Hopkins University

**10.30am**

*Dürer's Other Legacy*

Shira Brisman, University of Pennsylvania

**11am**

*Dürer's Heraldic Prints on the Move*

Frances Rothwell Hughes, University of Cambridge

**11.30am**

Q&A and round table discussion

Chair: Susan Foister, National Gallery

**12.15pm - Break**

**1.30pm**

*Geology, Evaporation*

Christopher Heuer, University of Rochester

**2pm**

*New Perspectives on Albrecht Dürer's*

*Late 'Oblong Passion' Drawings*

Dana Cowen, Ackland Art Museum

**2.30pm**

*From Drawing into Print: Aspects of Dürer's Legacy in Nuremberg and Antwerp*

Giulia Bartrum, independent scholar, formerly British Museum

**3pm**

*Dürer's Portraits: Tying-up Loose Ends:*

*Albrecht Dürer and his Portrait Models*

Peter van der Brink, independent scholar, formerly Suermondt-Ludwig-Museum, Aachen

**3.30pm**

Q&A and round table discussion

Chair: Emma Capron, National Gallery

**4pm - Closing remarks**

THE  
NATIONAL  
GALLERY



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