

Inaugural Ahmanson Sacred Art in Collections pre-1900 Symposium

Wednesday 18 May 2022, 10.30am – 5.30pm

Sainsbury Wing Lecture Theatre and on Zoom

CROSSING BORDERS AND CELEBRATING PARTNERSHIPS

10.00 - 10.30 – Arrivals & Coffee

10.30 - 10.35 – Welcome - **Gabriele Finaldi** (Director, The National Gallery)

10.35 - 10.45 – Introduction - **Susanna Avery-Quash** (Senior Research Curator (History of Collecting), The National Gallery), and **Ayla Lepine** (Howard and Roberta Ahmanson Fellow in Art and Religion, The National Gallery)

10.45 - 10.55 – Orazio Gentileschi's *The Finding of Moses* and Crossing Borders

Letizia Treves (James and Sarah Sassoon Curator of Later Italian, Spanish, and French 17th-century Paintings, The National Gallery).

10.55 - 11.05 – Orazio Gentileschi's *The Rest on the Flight into Egypt* and Crossing Borders

Victoria Osborne (Curator (Fine Art) and Curatorial Team Leader, Birmingham Museums Trust)

MIGRATION, IDENTITY, AND IMAGINATION

(Chair: **Ayla Lepine**, Howard and Roberta Ahmanson Fellow in Art and Religion, The National Gallery)

11.05 - 11.15 – *Art, Identity and Migrations: the Ben Uri Collection from Alfred Wolmark to Tam Joseph*

Sarah MacDougall (Director, Ben Uri Gallery, London)

11.15 - 11.25 – *Pride and Persecution: Jan Steen's The Wrath of Ahasuerus*

Robert Wenley (Head of Collections and Deputy Director, Barber Institute of Fine Arts, Birmingham)

11.25 - 11.35 – *The Second Glance: Hidden Narratives at the Bode Museum*

María López-Fanjul y Díez del Corral (Senior Curator, Bode Museum and Gemäldegalerie, Staatliche Museen zu Berlin)

11.35 - 11.45 – Q&A

VISUAL THEOLOGY

(Chair: **Novelette Stewart**, Conservator and Curator)

11.45 - 11.55 – *The Visual Commentary on Scripture*

Ben Quash (Professor of Christianity and the Arts, King's College London)

11.55 - 12.05 – *Visual Metatext: A Case Study in Teaching the Book of Ruth to Student Rabbis*

Deborah Kahn-Harris (Principal, Leo Baeck College)

12.05 - 12.15 – *Crossing Borders Between Cultures and Religions through the Sacred Visual Arts*

Fatimah Ashrif (Principal Advisor, Randeree Charitable Trust)

12.15 - 12.45 – *Panel Discussion followed by Q&A*

12.45 - 2.15 – *Lunch in Ochre restaurant followed by an opportunity to view the Orazio paintings in Room 32*

NEW NARRATIVES, NEW AUDIENCES

(Chair: **Susanna Avery-Quash** (Senior Research Curator (History of Collecting), The National Gallery))

2.15 - 2.25 – *Orazio's The Finding of Moses: an Italian painter realizes a Scottish royal iconography*

Peter Davidson (Curator and Senior Research Fellow, Campion Hall, University of Oxford)

2.25 - 2.35 – *New Windows Open New Doors: A Stained Glass Artwork by Kehinde Wiley at the Stained Glass Museum*

Jasmine Allen (Director, Stained Glass Museum)

2.35 - 2.45 – *Feeding Homeless People Under Edward Burne-Jones' Last Judgement Window*

Andy Delmege (Canon Missioner, Birmingham Cathedral)

2.45 - 2.55 – *Can Teachers 'do justice' to Sacred Art Through Mainstream Religious Education?*

Alexis Stones (Senior Teaching Fellow, University College London Institute of Education)

2.55 - 3.05 – *The Art of Digital Conversation: How a church conservation charity is engaging people with ecclesiastical art and heritage*

George Reynolds (Digital Media Officer, Churches Conservation Trust)

3.05 - 3.30 – *Q & A*

3.30 - 4.00 – *Refreshments*

EXHIBITIONS AND IDENTITIES

(Chair: **Joost Joustra**, Howard and Roberta Ahmanson Research Associate Curator in Art and Religion, The National Gallery)

4.00 - 4.10 – *Devoted: Visual Performances of Faith and Buddhist Art: An Enlightened Thread Through Asia*
Peter Doebler (Kettering Curator of Asian Art, Dayton Art Institute)

4.10 - 4.20 – *Westminster Abbey's Annunciation Diptych at the Museum of London's new Faith Galleries*
Thomas Ardill (Curator of Paintings, Prints and Drawings, Museum of London)

4.20 - 4.30 – *Feminine Power: The Divine to the Demonic at the British Museum*
Lucy Dahlsen (Project Curator, British Museum)

4.30 - 4.40 – *Mary Magdalene Across Borders*
Lieke Wijnia (Curator of Modern and Contemporary Art, Museum Catharijneconvent)

4.40 - 4.50 – *Transcending from Quantity to Quality: An Exploration of Human Perception of Empathy and Love Through Art*
Elif Gokcigdem (Founding President, ONE - Organization of Networks for Empathy)

4.50 - 5.15 – Q & A

5.15 - 5.30 – Closing Remarks - **Neil MacGregor** (Writer and Broadcaster)