

NATIONAL GALLERY STAFF PUBLICATIONS

April 2019 – March 2020

PAUL ACKROYD

Restorer

'Bermejo's *Saint Michael Triumphant*', in L. Treves (ed.), *Bartolomé Bermejo: Master of the Spanish Renaissance*, exh. cat., The National Gallery, London 2019, pp. 99–113 (with R. Billinge, G. Macaro, D. Peggie and M. Spring)

NELLY VON ADERKAS

Specialist Scientist for Paintings Examination

'Methods and Materials of the Barbizon Artists', in S. Herring, *National Gallery Catalogues: The Nineteenth Century French Paintings. Volume 1: The Barbizon School*, London 2019, pp. 25–37 (with H. Tomlinson, G. Macaro and D. Peggie)

'Scipione Pulzone's *Portrait of a Cardinal*: New Insights into the Materials and Technique of a Painting on Tinned Copper', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 42–57 (with C. Shepherd and M. Melchiorre Di Crescenzo)

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

London and the Emergence of a European Art Market, 1780–1820, Los Angeles 2019 (co-edited with C. Huemer)

'The Dispersal of the Orléans Collection and the British Art Market', in S. Avery-Quash and C. Huemer (eds), *London and the Emergence of a European Art Market, 1780–1820*, Los Angeles 2019, pp. 145–58 (with N. Penny)

Leonardo in Britain: Collections and Historical Reception, Florence 2019 (co-edited with J. Barone)

'The National Gallery in Search of Leonardo: Acquisitions of and Contributions to Knowledge about the Lombard School', in J. Barone and S. Avery-Quash (eds), *Leonardo in Britain: Collections and Historical Reception*, Florence 2019, pp. 141–63 (with S. Davoli)

'Old Masters, Modern Women', *19 – Interdisciplinary Studies in the Long Nineteenth Century*, vol. 28 (Spring 2019) (co-edited with M. Alambritis and H. Fraser)

'Illuminating the Old Masters and Enlightening the British Public: Anna Jameson and the Contribution of British Women to Empirical Art History in the 1840s', in M. Alambritis, S. Avery-Quash and H. Fraser (eds), 'Old Masters, Modern Women', *19 – Interdisciplinary Studies in the Long Nineteenth Century*, vol. 28 (Spring 2019), DOI: 10.16995/ntn.832

'Sir Charles Eastlake Encounters Jan van Eyck (1828–1865): Contextualising his Research into Early Netherlandish Materials and Techniques', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 86–111 (with M. Spring)

Book review: M. O'Neill, *Hugh Lane: The Art Market and the Art Museum, 1893–1915* (Yale University Press, New Haven and London 2018), *The Burlington Magazine*, vol. 161, no. 1395 (June 2019), pp. 525–6

'Collecting Historical Western European Painting in the National Gallery, London', in *Masterpieces from the National Gallery, London*, exh. cat., The National Museum of Western Art, Tokyo, and The National Museum of Art, Osaka 2020, pp. 242–7

RACHEL BILLINGE

Research Associate, Conservation

'Rediscovering Remi: The Technical Investigation, Treatment and Reattribution of *The Toilet of Venus*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 18–41 (with K. Mandy, F. Whitlum-Cooper, H. Howard, G. Macaro and D. Peggie)

'A Note on an Occurrence of Egyptian Blue in Garofalo's *The Holy Family with Saints Elizabeth, Zacharias, John the Baptist (and Francis?)*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 74–85 (with M. Spring and G. Verri)

'Bermejo's *Saint Michael Triumphant*', in L. Treves (ed.), *Bartolomé Bermejo: Master of the Spanish Renaissance*, exh. cat., The National Gallery, London 2019, pp. 99–113 (with P. Ackroyd, G. Macaro, D. Peggie and M. Spring)

CAROLINE CAMPBELL

Director of Collections and Research

'"Mantegna and Bellini" in London and Berlin', *The Burlington Magazine*, vol. 161, no. 1397 (August 2019), pp. 653–7

'Italian Renaissance Painting' and catalogue entries, in *Masterpieces from the National Gallery, London*, exh. cat., The National Museum of Western Art, Tokyo 2020, pp. 251–9

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

Catalogue entries, in A. van Suchtelen, B. Cornelis, M. Schapelhouman and N. Cahill, *Nicolaes Maes, Dutch Master of the Golden Age*, exh. cat., Mauritshuis, The Hague, and The National Gallery, London 2019

'Rembrandt's "A Woman bathing in a Stream" at The National Gallery in London', Art UK website (<https://artuk.org/discover/stories/rembrandts-a-woman-bathing-in-a-stream-at-the-national-gallery-in-london>); posted 2 October 2019)

'A New Art for a New Nation' and catalogue entries, in *Masterpieces from the National Gallery, London*, exh. cat., The National Museum of Western Art, Tokyo, and The National Museum of Art, Osaka 2020, pp. 259–67

ALAN CROOKHAM

Research Centre Manager

'Transatlantic Transactions and the Domestic Market: Agnew's Stock Books in 1894–1895', *British Art Studies*, issue 12 (31 May 2019), DOI: <https://doi.org/10.17658/issn.2058-5462/issue-12/pezzini-crookham> (with B. Pezzini)

'A London Landmark: The National Gallery Building', in *Masterpieces from the National Gallery, London*, exh. cat., The National Museum of Western Art, Tokyo, and The National Museum of Art, Osaka 2020, pp. 248–50

THOMAS DALLA COSTA

Harry M. Weinreb Curatorial Fellow

'*Venere e Adone*' di Tiziano. *Arte, cultura e società tra Venezia e l'Europa*, Venice 2019

Book review: 'B. van Beneden and N. Jennings (eds), *David Bowie's Tintoretto. Angel Foretelling the Martyrdom of Saint Catherine of Alexandria*' (Colnaghi Foundation, London 2017), *Renaissance Quarterly*, vol. 72/3 (2019), pp. 1028–9

'Titian in Correspondence', in M. Wivel (ed.), *Titian: Love, Desire, Death*, exh. cat., The National Gallery, London 2020, pp. 192–201

JILL DUNKERTON

Senior Restorer

'Modes of Painting: Titian's Technique in the *Poesie*', in M. Wivel (ed.), *Titian: Love, Desire, Death*, exh. cat., The National Gallery, London 2020, pp. 61–89 (with A. González Mozo, G. Pocobene and M. Spring)

'La perfezione attraverso lo studio: la tecnica pittorica del politico Griffoni', in *La Riscoperta di un Capolavoro. Il Politico Griffoni*, exh. cat., Palazzo Fava, Bologna 2020, pp. 239–49

GABRIELE FINALDI

Director

The National Gallery: Masterpieces of Painting, London 2019

SUSAN FOISTER

Deputy Director, Director of Public Engagement and Curator of Early Netherlandish, German and British Paintings

'Acquisitions: Lucas Cranach the Elder, *Venus and Cupid, 1529*', *The National Gallery Review of the Year: April 2018 – March 2019*, pp. 10–11

'Acquisitions: Richard Parkes Bonington, *On the Seine – Morning, about 1825*', *The National Gallery Review of the Year: April 2018 – March 2019*, pp. 14–15

'Van Dyck and British Portraiture' and catalogue entries, in *Masterpieces from the National Gallery, London*, exh. cat., The National Museum of Western Art, Tokyo, and The National Museum of Art, Osaka 2020, pp. 267–75

LYNNE HARRISON

Conservator

Editor: *The Picture Restorer*, vol. 54 (Spring 2019), The Lavenham Press, Suffolk

'The Conservation of Two Water Sensitive Fourteenth-Century Italian Fresco Fragments by Spinello Aretino, Previously Treated and Displayed as Easel Paintings in the Nineteenth Century', in R. Clarricoates, H. Dowding and A. Wright (eds), *Interactions of Water with Paintings*, Proceedings of the 2019 ICON Edinburgh Conference, London 2019, pp. 19–31 (with E. Miller and H. Howard)

'Ruled Out: The Use of Cyclohexane as a Temporary Facing during the Removal of a Canvas Lining from a Fresco of a Kneeling Agellant and Saints Michael and Stephen by Spinello Aretino', in C. Rozeik, S. Rowe, F. Tissier, L. Skinner, H. Kariye, K. Piotrowski, K. Soppa, et al. (eds), *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge 2019 pp. 155–7, DOI: <https://doi.org/10.17863/CAM.49280> (with E. Miller and H. Howard)

AKEMI LUISA HERRÁEZ VOSSBRINK

Spanish Painting Curatorial Fellow

'Painting in Spain at the Time of Bartolomé Bermejo', in L. Treves (ed.), *Bartolomé Bermejo: Master of the Spanish Renaissance*, exh. cat., The National Gallery, London, 2019, pp. 33–9

SARAH HERRING

Isaiah Berlin Associate Curator of Post-1800 Paintings

National Gallery Catalogues: The Nineteenth Century French Paintings. Volume 1: The Barbizon School, London 2019

'Acquisitions: A Gift from John Lishawa and Family', *The National Gallery Review of the Year: April 2018 – March 2019*, pp. 16–20

DANIEL F. HERRMANN

Curator of Modern and Contemporary Projects

Sea Star: Sean Scully at the National Gallery, exh. cat., The National Gallery, London 2019 (editor, with C. Wiggins)

'Homecomings', in *Sea Star: Sean Scully at the National Gallery*, The National Gallery, London 2019, pp. 8–11

CATHERINE HIGGITT

Principal Scientific Officer

'Garnets', in C. Fern, T. Dickinson and L. Webster (eds), *'Workshop practice' in The Staffordshire Hoard: An Anglo-Saxon Treasure*, London 2019 (with J. Ambers)

'Artificial Intelligence for Art Investigation: Meeting the Challenge of Separating X-ray Images of the *Ghent Altarpiece*', *Science Advances*, vol. 5, no. 8, eaaw7416 (August 2019), DOI: 10.1126/sciadv.aaw7416 (with Z. Sabetsarvestani, B. Sober, I. Daubechies and M.R.D. Rodrigues)

'Methods, Materials and Condition of the London Sunflowers', in E. Hendriks and M. Vellekoop (eds), *Van Gogh's Sunflowers Illuminated: Art Meets Science*, Amsterdam 2019, pp. 49–83 (with G. Macaro and M. Spring)

'Characterization and Removal of a Disfiguring Oxalate Crust on a Large Altarpiece by Hans Memling', in *Metal Soaps in Art – Conservation & Research*, Springer 2019, pp. 263–82 (with L. Klaassen, G. Van der Snickt, S. Legrand, M. Spring, F. Vanmeert, F. Rosi, B.G. Brunetti, M. Postec and K. Janssens)

HELEN HOWARD

Senior Scientist

'Rediscovering Reni: The Technical Investigation, Treatment and Reattribution of *The Toilet of Venus*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 18–41 (with K. Mandy, F. Whitlum-Cooper, R. Billinge, G. Macaro and D. Peggie)

'The Conservation of Two Water Sensitive Fourteenth-Century Italian Fresco Fragments by Spinello Aretino, Previously Treated and Displayed as Easel Paintings in the Nineteenth Century', in R. Clarricoates, H. Dowding and A. Wright (eds), *Interactions of Water with Paintings*, Proceedings of the 2019 ICON Edinburgh Conference, London 2019, pp. 19–31 (with E. Miller and L. Harrison)

'Glimpses of Intention: Investigations into the Making of the Byward Tower Wall Painting', *Traditional Paint News*, vol. 4, no. 2 (November 2019), pp. 4–13 (with J. Spooner)

'Ruled Out: The Use of Cyclododecane as a Temporary Facing during the Removal of a Canvas Lining from a Fresco of a Kneeling Agellant and Saints Michael and Stephen by Spinello Aretino', in C. Rozeik, S. Rowe, F. Tissier, L. Skinner, H. Kariye, K. Piotrowski, K. Soppa, et al. (eds), *Subliming Surfaces: Volatile Binding Media in Heritage Conservation*, Cambridge 2019 pp. 155–7, <https://doi.org/10.17863/CAM.49280> (with E. Miller and L. Harrison)

LARRY KEITH

Head of Conservation and Keeper

'Shifting Taste and Conservation Choices: Portrait of Titian's Sweetheart Milia and their Daughter Emilia', in *Titian's Hidden Double Portrait: Unveiled after 500 Years*, Bruges 2019, pp. 54–65

'Artemisia Gentileschi's *Self Portrait as Saint Catherine of Alexandria*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 4–17 (with L. Treves, M. Melchiorre Di Crescenzo and J. Russell)

JOSEPH KENDRA

Adult Events Programmer

'Foreword', in *Looking at Art (With your Eyes Closed)*. *Micahel Atavar's Creative Courses from Tate: Experiments in Everyday Seeing*, Kiosk Publishing 2019

LAURA LLEWELLYN

Associate Curator of Renaissance Paintings

'Mapping Gold Leaf in Gentile da Fabriano's Paintings: a case study', *The Burlington Magazine*, vol. 161, no. 1401 (December 2019), pp. 988–95 (with D. MacLennan)

GABRIELLA MACARO

Scientific Officer – Paintings Analyst

'Rediscovering Reni: The Technical Investigation, Treatment and Reattribution of *The Toilet of Venus*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 18–41 (with K. Mandy, F. Whitlum-Cooper, R. Billinge, H. Howard and D. Peggie)

'Bermejo's *Saint Michael Triumphant*', in L. Treves (ed.), *Bartolomé Bermejo: Master of the Spanish Renaissance*, exh. cat., The National Gallery, London 2019, pp. 99–113 (with P. Ackroyd, R. Billinge, D. Peggie and M. Spring)

'Methods, Materials and Condition of the London Sunflowers', in E. Hendriks and M. Vellekoop (eds), *Van Gogh's Sunflowers Illuminated: Art Meets Science*, Amsterdam 2019, pp. 49–83 (with C. Higgitt and M. Spring)

'Methods and Materials of the Barbizon Artists', in S. Herring, *National Gallery Catalogues: The Nineteenth Century French Paintings. Volume 1: The Barbizon School*, London 2019, pp. 25–37 (with H. Tomlinson, D. Peggie and N. von Aderkas)

KRISTINA MANDY

Assistant Conservator

'Rediscovering Reni: The Technical Investigation, Treatment and Reattribution of *The Toilet of Venus*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 18–41 (with F. Whitlum-Cooper, R. Billinge, H. Howard, G. Macaro and D. Peggie)

MARTA MELCHIORRE DI CRESCENZO

Scientist

'Artemisia Gentileschi's *Self Portrait as Saint Catherine of Alexandria*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 4–17 (with L. Treves and J. Russell)

'Scipione Pulzone's *Portrait of a Cardinal*: New Insights into the Materials and Technique of a Painting on Tinned Copper', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 42–57 (with C. Shepherd and N. von Aderkas)

BRITTA NEW

Conservator

'Pieced Together: The Structural Panel Treatment of Giovanni Martini da Udine's *The Virgin and Child with Saints*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 58–73

JOSEPH PADFIELD

Conservation Scientist

'Assessing how filtering or changing lights affects the relative colours seen in works of art: Utilising TM-30-15 calculations', Conference: ICOM-CC 18th Triennial Conference (with N. Luxford)

'On How Technology-Powered Storytelling Can Contribute to Cultural Heritage Sustainability across Multiple Venues—Evidence from the CrossCult H2020 Project', *Sustainability* 12(4):1666, <https://doi.org/10.3390/su12041666> (with K. Kontiza + 9 other authors)

'Two digital research resources available for open access on the web and one working Resource', D8.6 IPERION-CH Public project deliverable (with M. Spring + 16 other authors)

'Completed example of prototype designs for integration of various types of documentation and analytical data generated for a single object', D8.5 IPERION-CH Public project deliverable

'Linked Conservation Data Example', Linked open data example with an open SPARQL end-point (13 September 2019), <https://rdf.ng-london.org.uk/workshops/lcd/>

GitHub Repository for the 'Linked Conservation Data Example' website (3 January 2020), <https://github.com/jpadfield/bg-lcd-example>

'National Gallery – CIDOC CRM Modelling Examples', interactive CIDOC CRM modelling examples based on National Gallery data (5 March 2020), <https://jpadfield.github.io/cidoc-crm.examples/>

DAVID PEGGIE

Senior Scientist

'Bermejo's *Saint Michael Triumphant*', in L. Treves (ed.), *Bartolomé Bermejo: Master of the Spanish Renaissance*, exh. cat., The National Gallery, London 2019, pp. 99–113 (with P. Ackroyd, R. Billinge, G. Macaro and M. Spring)

'Methods and Materials of the Barbizon Artists', in S. Herring, *National Gallery Catalogues: The Nineteenth Century French Paintings. Volume 1: The Barbizon School*, London 2019, pp. 25–37 (with H. Tomlinson, G. Macaro and N. von Aderkas)

'Rediscovering Reni: The Technical Investigation, Treatment and Reattribution of *The Toilet of Venus*', *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 18–41 (with K. Mandy, F. Whitlum-Cooper, R. Billinge, H. Howard and G. Macaro)

MARGAUX PORTRON

Young People's Programmer

English to French translation: bell hooks, *Apprendre à transgresser: L'éducation comme pratique de la liberté*, Paris 2019

CHRISTOPHER RIOPELLE

The Neil Westreich Curator of Post-1800 Paintings
 ‘The Sunflowers in Perspective’, in E. Hendriks and M. Vellekoop (eds), *Van Gogh’s Sunflowers Illuminated: Art Meets Science*, Amsterdam 2019, pp. 21–47 (with N. Bakker)

MARIKA SPRING

Head of Science

‘A Note on an Occurrence of Egyptian Blue in Garofalo’s *The Holy Family with Saints Elizabeth, Zacharias, John the Baptist (and Francis?)*’, *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 74–85 (with R. Billinge and G. Verri)
 ‘Sir Charles Eastlake Encounters Jan van Eyck (1828–1865): Contextualising his Research into Early Netherlandish Materials and Techniques’, *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 86–111 (with S. Avery-Quash)
 ‘Bermejo’s *Saint Michael Triumphant*’, in L. Treves (ed.), *Bartolomé Bermejo: Master of the Spanish Renaissance*, exh. cat., The National Gallery, London 2019, pp. 99–113 (with P. Ackroyd, R. Billinge, G. Macaro and D. Peggie)
 ‘Modes of Painting: Titian’s Technique in the *Poesie*’, in M. Wivel (ed.), *Titian: Love, Desire, Death*, exh. cat., The National Gallery, London 2020, pp. 61–89 (with J. Dunkerton, A. González Mozo and G. Pocobene)
 ‘Characterization and Removal of a Disfiguring Oxalate Crust on a Large Altarpiece by Hans Memling’, in *Metal Soaps in Art – Conservation and Research*, Springer 2019, pp. 263–82 (with L. Klaassen, G. Van der Snickt, S. Legrand, C. Higgitt, F. Vanmeert, F. Rosi, B.G. Brunetti, M. Postec and K. Janssens)
 ‘Methods, Materials and Condition of the London *Sunflowers*’, in E. Hendriks and M. Vellekoop (eds), *Van Gogh’s Sunflowers Illuminated: Art Meets Science*, Amsterdam 2019, pp. 49–83 (with C. Higgitt and G. Macaro)

IMOGEN TEDBURY

Simon Sainsbury Curatorial Fellow, Paintings before 1500

‘Restoration, Revival, Remembrance: The Nineteenth-Century Lives of the Lorenzetti Chapter House Frescoes from San Francesco, Siena’, in J.M. Feltman and S. Thompson (eds), *The Long Lives of Medieval Art and Architecture*, Abingdon 2019, pp. 189–207
 ‘Collaboration and Correction: Re-examining the Writings of Lucy Olcott Perkins, “a lady resident in Siena”’, in M. Alambritis, S. Avery-Quash and H. Fraser (eds), ‘Old Masters, Modern Women’, *19 – Interdisciplinary Studies in the Long Nineteenth Century*, vol. 28 (Spring 2019), DOI: <http://doi.org/10.16995/ntn.838>
 ‘Lucy May Perkins (1877–1922)’, in M. Alambritis, S. Avery-Quash and H. Fraser (eds), ‘Old Masters, Modern Women’, *19 – Interdisciplinary Studies in the Long Nineteenth Century*, vol. 28 (Spring 2019), DOI: <http://doi.org/10.16995/ntn.846>
 ‘Olcott Perkins, Lucy May’, in L. Scholl (ed.), *The Palgrave Encyclopedia of Victorian Women’s Writing*, Cham 2020, DOI: <https://doi.org/10.1007/978-3-030-02721-6>

HAYLEY TOMLINSON

Conservator

‘Methods and Materials of the Barbizon Artists’, in S. Herring, *National Gallery Catalogues: The Nineteenth Century French Paintings. Volume 1: The Barbizon School*, London 2019, pp. 25–37 (with G. Macaro, D. Peggie and N. von Aderkas)

LETIZIA TREVES

The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings

‘Acquisitions: Artemisia Gentileschi, *Self Portrait as Saint Catherine of Alexandria*, about 1615–17’, *The National Gallery Review of the Year: April 2018 – March 2019*, pp. 12–13
 ‘Artemisia Gentileschi’s *Self Portrait as Saint Catherine of Alexandria*’, *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 4–17 (with M. Melchiorre Di Crescenzo and J. Russell)
 Editor: *Bartolomé Bermejo: Master of the Spanish Renaissance*, exh. cat., The National Gallery, London 2019
 ‘[In]Visible: Paintings by Women Artists in the National Gallery, London: An Interview with Letizia Treves and Francesca Whitlum-Cooper’, in M. Alambritis, S. Avery-Quash and H. Fraser (eds), ‘Old Masters, Modern Women’, *19 – Interdisciplinary Studies in the Long Nineteenth Century*, vol. 28 (Spring 2019), DOI: <http://doi.org/10.16995/ntn.850>
 Catalogue entries, in F. Scholten, G. Swoboda and S. Weppelmann (eds), *Caravaggio Bernini. Early Baroque in Rome*, exh. cat., Kunsthistorisches Museum, Vienna, and Rijksmuseum, Amsterdam 2019

FRANCESCA WHITLUM-COOPER

The Myojin-Nadar Associate Curator of Paintings 1600–1800

‘[In]Visible: Paintings by Women Artists in the National Gallery, London: An Interview with Letizia Treves and Francesca Whitlum-Cooper’, in M. Alambritis, S. Avery-Quash and H. Fraser (eds), ‘Old Masters, Modern Women’, *19 – Interdisciplinary Studies in the Long Nineteenth Century*, vol. 28 (Spring 2019), DOI: <http://doi.org/10.16995/ntn.850>
 Catalogue entry, in F. Scholten, G. Swoboda and S. Weppelmann (eds), *Caravaggio Bernini: Early Baroque in Rome*, exh. cat., Kunsthistorisches Museum, Vienna, and Rijksmuseum, Amsterdam 2019, no. 74, pp. 258–9
 Catalogue entry, in J. Żukowski and Z. Hundert (eds), *Świat Polskich Wazów: Przestrzeń – Ludzie – Sztuka*, exh. cat., The Royal Castle Museum, Warsaw 2019, no. VII.1, pp. 259–60
 ‘Rediscovering Reni: The Technical Investigation, Treatment and Reattribution of *The Toilet of Venus*’, *National Gallery Technical Bulletin*, vol. 40 (2019), pp. 18–41 (with K. Mandy, R. Billinge, H. Howard, G. Macaro and D. Peggie)
 ‘The Grand Tour’ and catalogue entries, in *Masterpieces from the National Gallery, London*, exh. cat., The National Museum of Western Art, Tokyo, and The National Museum of Art, Osaka 2020, pp. 275–82

MATTHIAS WIVEL

Curator of 16th-Century Italian Paintings

‘Six paintings in search of an audience – on Titian’s *poesie* at the National Gallery’, *Apollo* (26 March 2020), <https://www.apollo-magazine.com/titian-poesie-national-gallery-london-closed/>
 Editor and co-author, *Titian: Love, Desire, Death*, exh. cat., The National Gallery, London 2020
 ‘Of Dogs and Men: Titian and the Print Vernacular’, *Art in Print*, vol. 9, no. 1 (2019), pp. 14–19
 ‘It’s an enchanting thought – but did Titian have a hand in the Wellington *Orpheus*?’, *Apollo* (2 August 2019), <https://www.apollo-magazine.com/titian-workshop-wellington-orpheus-astley-house/>

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2019 – March 2020

PAUL ACKROYD

Restorer

Member of the Steering Committee for the structural conservation of Gainsborough's *Blue Boy*, The Huntington Art Museum, Los Angeles, and Boucher's *Vertumnus and Pomona* in the Fine Art Museum of San Francisco

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

Board Member, TIAMSA (The International Art Market Studies Association)
Board Member, The Society for the History of Collecting
Trustee, Francis Haskell Memorial Fund
Senior Research Fellow, Humanities Research Institute, University of Buckingham
Honorary Research Fellow, Birkbeck, University of London
Fellow of the Society of Antiquaries of London
External Examiner for BA (Hons) Art History, School of Humanities & Performing Arts, University of Plymouth
Specialist Volunteer, The National Trust
Member of the Working Group for the National Museums Directors' Council established to examine the issues surrounding the spoliation of works of art during the Holocaust and World War II
Co-supervisor for AHRC Collaborative Doctoral Partnership PhD studentships with (i) Birkbeck, University of London; (ii) Leeds University and the Bowes Museum, Co. Durham; (iii) Leeds University and Harewood House Trust, Yorkshire; (iv) University of Aberdeen

CHRISTINA BRADSTREET

Courses and Events Programmer, Learning and National Programmes

Trustee of East Grinstead Museum

ANDREW BRUCE

Photographer

Chair of Imaging Standards Working Group, Association for Historical and Fine Art Photography
Associate Lecturer, University for the Creative Arts, Fine Art Department

EMILY BURNS

Vivmar Curatorial Fellow

Co-convenor of the Paul Mellon Centre Early Career Researcher Network

CAROLINE CAMPBELL

Director of Collections and Research

Trustee, Association for Art History
Trustee, City and Guilds of London Art School
Trustee, Compton Verney Settlement Trust
Member, Designation Panel, Arts Council England
Member, Advisory Council, Warburg Institute, University of London
Member of the International Advisory Board, Department of Conservation, Courtauld Institute of Art, University of London

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

Member of the Editorial Board of *Simiolus. Netherlands Quarterly for the History of Art*
Member of the Editorial Board of CODARTfeatures
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member of the Advisory Board of the Vereniging Rembrandt, The Netherlands

ALAN CROOKHAM

Research Centre Manager

Convenor, Annual Conference, British Records Association
Member, Peer Review College, Arts and Humanities Research Council (AHRC)

JILL DUNKERTON

Senior Restorer

Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent
Member of the Advisory Committee for the cleaning of *The Death of the Virgin* by Hugo van der Goes, Groningen Museum, Bruges
Member of the Editorial Advisory Board for the *Boletín del Museo del Prado*

GABRIELE FINALDI

Director

Ex-officio

Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trusteeships and Memberships

Trustee of Burlington Magazine Foundation (CIO)
Trustee of Burlington Magazine Foundation (Unincorporated, in process of dissolution, June 2015)
Chairman and Member of the International Advisory Board of the State Hermitage Museum (2008)
Non-Executive Director of National Gallery Company (August 2015)
Member of the Comitato Scientifico Fondazione De Vito, Florence
Member of the Courtauld Institute of Art Governing Board (July 2016)
Member of the Editorial Board of *Reales Sitios*, Madrid (Periodical of Patrimonio Nacional, Spain) (November 2016)
Académico correspondiente of the Real Academia de Bellas Artes de San Fernando, Madrid (November 2016)
Member of the Consultative Committee of the *Boletín del Museo del Prado* (September 2016)
Chairman of the NMDC Spoliation Working Group (April 2019)
Member of the Artistic Advisory Committee Museo de Bellas Artes de Bilbao (May 2019)
Member of the Courtauld Exhibitions and Gallery Committee (May 2019)

PAUL GRAY

Chief Operating Officer

St Paul's Cathedral Council
Chelsea Physic Garden Board of Trustees

LYNNE HARRISON

Conservator

Member of the International Advisory Board of Studies for the Courtauld Institute of Art
Department of Conservation and Technology
Co-Editor of *The Picture Restorer* (Journal of the BAPCR)

DANIEL F. HERRMANN

Curator of Modern and Contemporary Projects

Trustee, Griffelkunst-Vereinigung
Member of the Editorial Board, Scottish Society for Art History

CATHERINE HIGGITT

Principal Scientific Officer

Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)
Member of AI&Arts Turing Interest Group
Member of the Arts and Humanities Research Council (AHRC) peer review college

JOOST JOUSTRA

The Howard and Roberta Ahmanson Fellow in Art and Religion

Committee Member, UK Circle, Vereniging Rembrandt (The Rembrandt Association), The Netherlands
Visiting Lecturer, Department of Theology and Religious Studies, King's College, London

LARRY KEITH

Head of Conservation and Keeper

External Examiner, Conservation of Easel Paintings postgraduate course, The Courtauld Institute of Art
Conservation Advisor, Heritage Conservation Trust
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member, *Night Watch* Advisory Committee, Rijksmuseum, Amsterdam
Member, Scientific Committee for the restoration of the Sala delle Asse, Castello Sforzesco, Milan

KRISTINA MANDY

Assistant Conservator

Co-organiser: British Association of Conservator-Restorers' conference, "'Tales of the Unexpected' in Conservation", The Wallace Collection, London, 31 January 2020

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

CHRIS MICHAELS

Director of Digital, Communications and Technology
Visiting Senior Research Fellow, King's College London (from August 2019)
Member, External Reference Board, Arts Council England (until December 2019)
Advisor, The Humboldt Forum, Berlin (until December 2019)
Industry Champion, The Creative Industries Evidence and Policy Centre, NESTA
Trustee, The Collections Trust
Trustee, The Audience Agency (from April 2019)
Member, Department of Digital Humanities Industry Advisory Board, University College London
Mentor, Creative XR, Digital Catapult/Arts Council England (until September 2019)
Judge, The Charity of the Year Awards, Civil Society Media
Lecturer, Christie's Education

ANNA MURRAY

Communities and Access Programmer
Council Member and London Area Representative for Engage

JOSEPH PADFIELD

Conservation Scientist
Interim Co-Coordinator, E-RIHS (European Research Infrastructure for Heritage Science) DIGILAB
Steering Committee Member, Hescida (Heritage Science Data Archive)
Member of the National Gallery X (NGX) Advisory Board
Workpackage Leader, 'JRA3 – Developing of digital documentation and data', IPERION-CH (H2020)
Task Leader, 'Issues in providing Open Data in Heritage Science and Archaeology – Heritage Science', SSHOC (H2020) National Gallery Radiation Protection Supervisor

DAVID PEGGIE

Senior Scientist
Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)
Chemistry Tutor, City and Guilds of London Art School
Member of the Arts and Humanities Research Council Peer Review College; Reviewer in the Academic and Non-HEI Colleges (2017–20)
Associate Member of the Royal Society of Chemistry

MARGAUX PORTRON

Young People's Programmer
Special Lecturer, Central Saint Martins, University of the Arts, London

CHRISTOPHER RIOPELLE

The Neil Westreich Curator of Post-1800 Paintings
Fellow of the Nordic Institute of Art, Oslo
Member of the Exhibition Proposals Review Committee, Terra Foundation for American Art
Cheltenham Literary Festival 2019, 'Masters of Light: Impressionism', round-table discussion

JON SHELDON

Audio Visual Production Manager
Member of the Committee, Audio Visual Cultural Forum

RUPERT SHEPHERD

Collection Information Manager
Member of the Steering Committee, Art UK sculpture project
Fellow of the Society of Antiquaries of London
Chair of the Users' Group for the Collection Information Integration Middleware (CIIM) software
Provided advice on documentation and collections management matters to Burton at Bideford, the National Museum in Krakow and the Wellcome Trust
Working with the CIDOC Documentation Standards Working Group on an Exhibition Object Data Exchange Mechanism (EODEM)
Gave a class on museum documentation for the King's College London MA module 'Collecting Cultures: Managing Collections in Museums and other Collecting Organisations'
Workshop presentation on 'Collections In Flux: Documentation', for *Soldiers' Tales: Collecting and Sharing Military and Musical Heritage*, a symposium organised by the Musical Instruments Resource Network and Army Museums Ogilby Trust, Faculty of Music, University of Oxford, 22 August 2019

MARIKA SPRING

Head of Science
Member of the International Advisory Board of Studies for the Courtauld Institute of Art Department of Conservation and Technology
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent

IMOGEN TEDBURY

Simon Sainsbury Curatorial Fellow, Paintings before 1500
Board Member, The Society for the History of Collecting
Fellow, Understanding British Portraits Network

HAYLEY TOMLINSON

Conservator
Chairperson of the British Association of Paintings Conservator-Restorers (BAPCR)

LETIZIA TREVES

The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings
Member of ARTES

MATTHIAS WIVEL

Curator of 16th-Century Italian Paintings
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
External peer reviewer for Statens Museum for Kunst's journal *Perspective* (Copenhagen)
Member, Editorial Committee, *Colnaghi Studies Journal* (London)
Co-Supervisor, University of Warwick / The National Gallery, AHRC Collaborative Doctoral Partnership
Co-Supervisor, Warburg Institute / The National Gallery, Collaborative Doctoral Award
Lecturer, Advisor and Examiner, Warburg Institute / The National Gallery, Curating Renaissance Art