

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

Picasso Ingres: Face to Face

03 Jun 2022 - 09 Oct 2022

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@ng-london.org.uk](mailto:information@ng-london.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Picasso Ingres: Face to Face.

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## Picasso Ingres: Face to Face

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Protection under the Act is sought for the objects listed below:

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### Pablo Picasso (1881 - 1973) (Spanish)



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X6316

Woman with a Book

1932

Place of manufacture: France

Oil on canvas

Object dimensions: 130.5 x 97.8 cm

The Norton Simon Foundation, Pasadena, California

#### Lender's name and address

The Norton Simon Foundation

385 East Colorado Boulevard

Pasadena

California, 91101

USA

#### Provenance:

The artist, sold to; Paul Rosenberg, Paris, from whom confiscated during WWII [claim for monetary compensation received from French government]; Antoine Rinieri, Paris, sold 4 August 1960 to; [Paul Rosenberg and Co., New York, stock no. 5832, sold 13 December 1960 to]; Robert Ellis Simon, Los Angeles, to; The Norton Simon Foundation.

Shortly after invading Paris in 1940, German officials acting under the authority of Otto von Ribbentrop (the Foreign Office head and Military Commander in France) began to seize Jewish-owned private collections in France. This included the works in the Galerie Paul Rosenberg in addition to the 162 artworks stored in Paul Rosenberg's bank vault at the Banque National pour le Commerce et l'Industrie in Libourne. These were confiscated on 5 September 1941 by the Einstzstab Reichsleiter Rosenberg (ERR) at the bequest of the Devisenschutzkommando (Foreign Exchange and Currency Protection Commandos). Rosenberg declared property losses to the Commission de Récupération Artistique (CRA) and made his first recoveries through the CRA in 1947.

\* Note that this object has a complete provenance for the years 1933-1945

#### Sources:

'Woman with a Book' < <https://www.nortonsimon.org/art/detail/F.1969.38.10.P>>

Clearly, Mary Kate. "Paul Rosenberg and his Collection." In Markt und Macht : Der Kunsthandel Im »Dritten Reich«, edited by Uwe Fleckner, Thomas W. Gaehtgens, and Christian Huemer, 219-235. Berlin/Boston: Walter de Gruyter GmbH, 2017.