

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Conversations with God: Jan Matejko's Copernicus

21 May 2021 - 22 Aug 2021

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

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Its import does not contravene any import regulations

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The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Conversations with God: Jan Matejko's Copernicus.

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Conversations with God: Jan Matejko's Copernicus

21 May 2021 - 22 Aug 2021

Protection under the Act is sought for the objects listed below:

Jan Matejko (1838 - 1893)



The Jagiellonian University Museum, Krakow / Photo by Grzegorz Zygier

X10801

The Astronomer Copernicus: Conversations with God 1873

Place of manufacture: Poland

Oil on canvas

Object dimensions: 226 × 315 cm

The Jagiellonian University Museum, Krakow

Lender's name and address

Jagiellonian University
Jagiellonska 15,
31-010
Krakow
Poland

Accession Number

MUJ 2715 851/I

Provenance:

Donated to the Jagiellonian University by the Krakow community.

*Note that this object has a complete provenance for the years 1933-1945

Hans Dorn



The Jagiellonian University Museum, Krakow / Photo by Grzegorz Zygier

X11128

Planispheric astrolabe of Marcin Bylica of Olkusz

1486

Place of manufacture: Poland

Brass, partially gilded

Object dimensions: 58.8 × 45.2 × 3 cm

The Jagiellonian University Museum, Krakow

Lender's name and address

Jagiellonian University

Jagiellonska 15,

31-010

Krakow

Poland

Accession Number

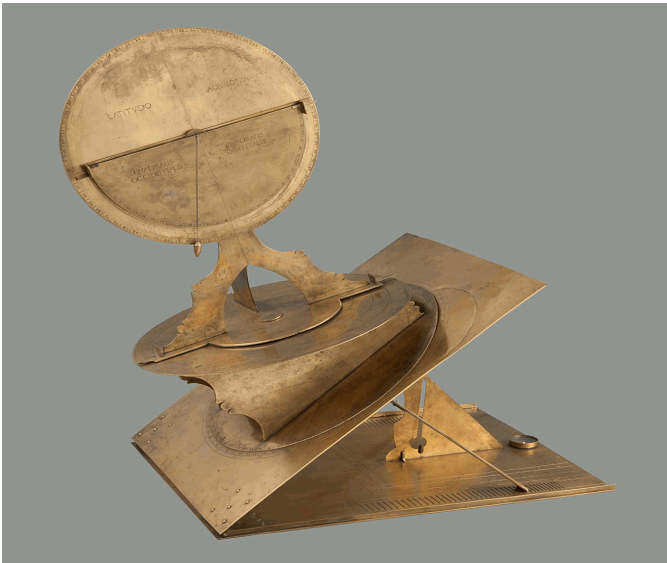
MUJ 4040; 38/V

Provenance:

Instrument owned by Professor Marcin Bylica of Olkusz (1433-1493), made by Hans Dorn in Buda, Hungary ca. 1486. At the time, Bylica was court astrologer to the Hungarian King Matthias Corvinus. The instrument was bequeathed along with torquetum and celestial globe (which altogether formed a set of astronomical instruments) to the University of Krakow in 1493. kopernika

*Note that this object has a complete provenance for the years 1933-1945

Hans Dorn



The Jagiellonian University Museum, Krakow / Photo by Grzegorz Zygier

X11149

Torquetum of Marcin Bylica of Olkusz (replica)

Place of manufacture: Poland

Brass

Object dimensions: 71 × 42.3 × 56 cm, 18.8 kg

The Jagiellonian University Museum, Krakow

Lender's name and address

Jagiellonian University

Jagiellonska 15,

31-010

Krakow

Poland

Provenance:

The original instrument owned by Professor Marcin Bylica of Olkusz (1433-1493), made by Hans Dorn in Buda, Hungary ca. 1487. At the time, Bylica was court astrologer to the Hungarian King Matthias Corvinus. The instrument was bequeathed along with astrolabe and celestial globe (which altogether formed a set of astronomical instruments) to the University of Krakow in 1493.

As for the replica, it was made for the Jagiellonian University Museum in 2008 for exhibiting purposes.

Jan Matejko (1838 - 1893)



Laboratory Stock National Museum in Kraków

X11126

Self Portrait

1887

Place of manufacture: Poland

oil on wood

Object dimensions: 24 x 23.7 cm

The National Museum in Krakow – The Branch Jan Matejko House.

Lender's name and address

Museum Narodowe w Krakowie

1,3 Maja Av.

Krakow

30-062

Poland

Inventory Number MNK-IX-2714

Provenance:

This self-portrait, the only one in the shape of a tondo, was painted for Helena Matejko (1867-1932), the daughter of the painter, and was given to her by the artist for her twentieth birthday, on 6 April 1887.

Source:

Museum Narodowe w Krakowie's website <http://muzea.malopolska.pl/en/obiekty/-/a/26885/1120434> accessed on 19/09/2020

In 1962 painting was purchased in DESA by the National Museum in Krakow to its the collection - the Jan Matejko House.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited

Jan Matejko (1838 - 1893)



Laboratory Stock National Museum in Kraków

X11127

Preliminary Study for The Astronomer Copernicus: Conversations with God
1871

Place of manufacture: Poland

Oil on cardboard

Object dimensions: 41.5 × 52.5 cm

The National Museum in Krakow – The Branch Jan Matejko House.

Lender's name and address

Museum Narodowe w Krakowie
1,3 Maja Av.
Krakow
30-062
Poland

Inventory Number MNK IX-25

Provenance:

In 1938 the painting belonged to a private person. It was purchased from this private person by the National Museum in Krakow in 1960 to its the collection - The Jan Matejko House.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited