

DAY 1: FRIDAY 24 JUNE

9.30am – Arrival via Sainsbury Wing Entrance

10.15am – Welcome – **Gabriele Finaldi** (Director, The National Gallery)

10.20am – Conference overview from the curators of *The Credit Suisse Exhibition: Raphael*
Dr Matthias Wivel (The Aud Jebsen Curator of Sixteenth-Century Italian Paintings at the National Gallery),
Professor Tom Henry (University of Kent) and **Professor David Ekserdjian** (University of Leicester)

Conference Keynote

10.30am – *Raphael and 'novità' in the Vatican* **Barbara Jatta** (Director, Vatican Museums)

Panel 1: Researching Raphael Chair: **Tom Henry**

11.15am – *On the Road to Rome: New light on Raphael's Umbrian projects and patrons*
Donal Cooper (University of Cambridge) and **Alberto Maria Sartore** (Archivio di Stato di Perugia)

11.45am – *The restoration of the Oddi Coronation*
Paolo Violini (Vatican Museums)

12.15pm – *The 'archaeology' of Raphael's drawings*
Angelamaria Aceto (Ashmolean Museum, University of Oxford)

12.45pm – TBC

1.15pm – Break for lunch

Panel 2: The Vatican Stanze Chair: TBC

2.20pm – *Raphael's Global Philosophy*
Alexander Nagel (Institute of Fine Arts, New York)

3pm – *Dating Raphael's Frescoes in the Room of Heliodorus: new evidence*
Claudia La Malfa (American University of Rome)

3.30pm – *Replication Patterns and Multifunctionality in the Vatican Stanze: a revision of functions and decorations of the Stanza dell'Incendio (1508-21)*
Kostas Gravanis (University of Kent)

4pm – Roundtable Discussion: *Raphael's Stanze*

5pm – End

DAY 2: SATURDAY 25 JUNE 2022

10am – Arrival via Sainsbury Wing Entrance

Panel 3: Projects under Leo X Chair: **Matthias Wivel**

10.30am – *Researching Raphael's tapestry cartoons*
Dr Ana Debenedetti (Fondation Bemberg, Toulouse)

11am – *Discoveries in the Sala di Costantino*
Guido Cornini (Vatican Museums)

11.30am – *The source of the Logge di Raffaello in the Historia Viginti Saeculorum of Egidio da Viterbo*
Stefania Pasti (Independent Scholar)

12pm – *Roundtable Discussion*

1pm – *Break for lunch*

Panel 3: Debating Raphael Chair: **David Ekserdjian**

2pm – “Quelli garzoni di Raphael da Urbino”: *Some observations on Raphael's workshop*
Linda Wolk-Simon (Institute of Fine Arts, New York)

2.30pm – *Raphael and the portrait of Cardinal Innocenzo Cybo*
Sir Timothy Clifford (Former Director, National Galleries of Scotland)

3pm – *Raphael's theory of painting*
Christian Kleinbub (Ohio State University and the New Foundation for Art History)

3.30pm – *Discussion Point: The Fornarina and the wider workshop*

Panel 5: Raphael's Legacy Chair: **Laura Llewellyn**, Associate Curator of Renaissance Painting, National Gallery

4pm – *Raphael and Barocci*
Luca Baroni (Scuola Normale Superiore, Pisa)

4.30pm – *Raphael's paintings in the Borghese collection: two centuries of acquisitions and sales*
Pier Ludovico Puddu (Palacký University, Olomouc)

5pm – *Reflections on the National Gallery Raphael exhibition*
Sir Nicholas Penny (Former Director, National Gallery)

5.30pm – *Roundtable Discussion: Curating The Credit Suisse Exhibition: Raphael*

6pm – *End*