

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Radical Harmony: Helene Kröller-Müller's Neo-Impressionists

13 September 2025 - 08 February 2026

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

IMMUNITY FROM SEIZURE

Radical Harmony: Helene Kröller-Müller's Neo-Impressionists

13 Sep 2025 - 08 Feb 2026

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

For all those loans marked as private below, Alexandra Kavanagh, Head of Exhibitions, The National Gallery, Trafalgar Square, London, WC2N 5DN is authorised to act on behalf of the lender. Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Radical Harmony: Helene Kröller-Müller's Neo-Impressionists.

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Radical Harmony: Helene Kröller-Müller's Neo-Impressionists.

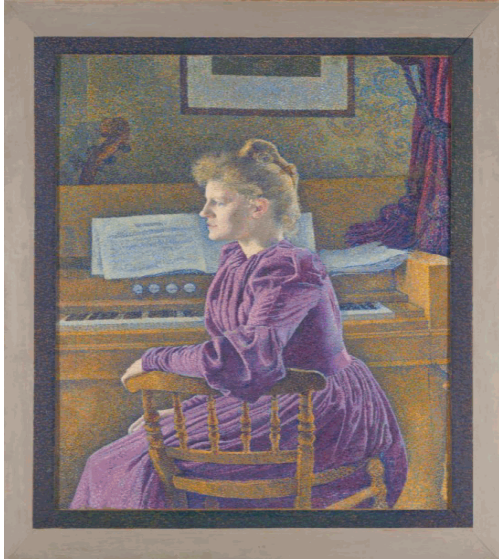
Copyright Notice: no images from these pages should be reproduced without permission.

Radical Harmony: Helene Kröller-Müller's Neo-Impressionists

13 Sep 2025 - 08 Feb 2026

Protection under the Act is sought for the objects listed below:

Théo van Rysselberghe (1862 - 1926) (Belgian)



© Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

X12489

Maria Sèthe at the Harmonium

1891

Place of manufacture: Belgium

Oil on canvas

Object dimensions: 118.5 x 86 cm

Royal Museum of Fine Arts Antwerp - Flemish Community

Lender's name and address

Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA)

Plaatsnijdersstraat 2

B-2000 Antwerp

Belgium

Accession Number

2690

Provenance

Maria Sèthe van de Velde until 1942

Henry van de Velde

Purchased by Koninklijk Museum voor Schone Kunsten, Antwerp, 1949.

***Note that this object has a complete provenance for the years 1933-1945.**

Henry Van de Velde (1863 - 1957) (Belgian)



Kunsthalle Bremen © DACS 2025 / Kunsthalle Bremen – Lars Lohrisch – ARTOTHEK: cat. 5.

X12491

Seashore (Beach at Blankenberghe)

1889

Place of manufacture: Belgium

Oil on canvas

Object dimensions: 60.7 × 85.7 cm

Kunsthalle Bremen – Der Kunstverein in Bremen

Lender's name and address

Kunsthalle Bremen

Am Wall 207

Bremen

28195

Germany

Accession Number

914-1965/11

Provenance

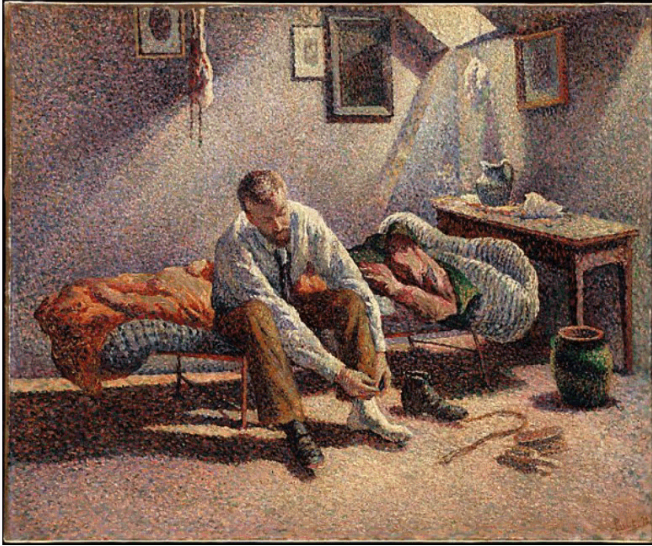
Theo van de Velde, acquired as inheritance from his father Henry van de Velde, 1957

Nathan Gallery, acquired from Theo van de Velde

Kunsthalle Bremen, acquired from Dr F. Nathan as a foundation of Bremer Hochbau AG (Morschel Foundation), 14 December 1965.

***Note that this object has a complete provenance for the years 1933-1945.**

Maximilien Luce (1858 - 1941) (French)



© The Metropolitan Museum of Art/Art Resource/Scala, Florence

X12495

Morning, Interior

1890

Place of manufacture: France

Oil on canvas

Object dimensions: 64.8 × 81 cm

Lent by The Metropolitan Museum of Art, Bequest of Miss Adelaide Milton de Groot (1876 – 1967) , 1967

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

Accession Number

67.187.80

Provenance

[Julien (père) Tanguy, Paris, until d. 1894]

His widow, Paris (1894; her sale, Hôtel Drouot, Paris, June 2, 1894, not in catalogue, to Vollard)

[Ambroise Vollard, Paris, from 1894]

Adelaide Milton de Groot by 22 December 1927; on deposit at Durand-Ruel between 22 December 1927 and 15 January 1929, deposit no. 13276; returned to de Groot, probably via Jacques Rodrigues-Enriquez, on 15 January 1929; on loan to The Met, 1936-39.

Bequeathed to The Met, 1967.

***Note that this object has a complete provenance for the years 1933-1945.**

Théo van Rysselberghe (1862 - 1926) (Belgian)



© Michele and Donald D'Amour Museum of Fine Arts, Springfield

X12498

Anna Boch

about 1892, reworked by the artist after 1892

Place of manufacture: Belgium

Oil on canvas

Object dimensions: 94.9 × 65.1 cm

Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts

The James Philip Gray Collection

Lender's name and address

Michele & Donald D'Amour Museum of Fine Arts

21 Edwards St

Springfield

MA

01103

USA

Accession Number

70.04

Provenance

Anna Boch

Galerie Le Roy, Brussels, 15 December 1936, No. 31

Jean Metthey

Galerie de l'Élysée, Paris

Walter P. Chrysler, Jr.

Coe Kerr Gallery, New York

Purchased by the Museum of Fine Arts, Springfield, 1970.

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation to fill the gaps, but no further information has been found. However, the work has been widely exhibited and published in international forums, and it is likely that it was with Jean Metthey or Walter P. Chrysler, Jr. during these years.**

Anna Boch (1848 - 1936) (Belgian)



© Bridgeman Images

X12490

During the Elevation

1892-1893

Place of manufacture: Belgium

Oil on canvas mounted on plywood

Object dimensions: 74.5 × 113 cm

Mu.ZEE Collection – City of Ostend Collection

Lender's name and address

Mu.ZEE

Romestraat 11

8400 Oostende

Belgium

Accession Number

SM002365

Provenance

[Possibly Cosimo Calabrese, Falisolle]

Auction at Servarts N.V., Palais des Beaux-Arts, 18 June 1997, no. 496

Purchased by Cathérine Groven, Tamines, from the above

Purchased by Mu.ZEE from Cathérine Groven, Tamines, 2002

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation to fill the gaps, but no further information has been found. However, we have completed an Art Loss Register search which has certified that the work has not been registered as stolen or missing in the ALR database; and the work is in the public domain, having been exhibited and published as recently as 2024.**

Henri-Edmond Cross (1856 - 1910) (French)



© courtesy the owner

X12492

Bullfight

about 1891- 1892

Place of manufacture: France

Oil on canvas

Object dimensions: 46 x 61 cm

Hasso Plattner Collection, Museum Barberini, Potsdam

Lender's name and address

Museen der Hasso Plattner Foundation gGmbH

Museum Barberini

Alter Markt 3

14467 Potsdam

Germany

Accession Number

MB-Cro-01

Provenance

Henri Cottureau, Paris

Acquired from the above by Charles Hall Thorndike (1875-1935), Paris,

1920 By inheritance to his widow, Mrs. Charles Hall Thorndike, Nice

By inheritance to the Herzog collection Gallery, US

Acquired from them by Hasso Plattner Collection, October 2000

***Note that this object has a complete provenance for the years 1933-1945.**

Georges Seurat (1859 - 1891) (French)



© Digital image, The Museum of Modern Art, New York/ Scala, Florence

X12496

The Channel at Gravelines, Evening

1890

Place of manufacture: France

Oil on canvas

Object dimensions: 65.4 × 81.9 cm

The Museum of Modern Art, New York. Gift of Mr. and Mrs. William A. M. Burden, 1963

Lender's name and address

The Museum of Modern Art
11 West 53 Street
New York
NY 10019
USA

Accession Number

785.1963

Provenance

Estate of the artist (Madeleine Knobloch), Paris, 1881

sold to Veuve (Sylvie) Monnom (1836-1921), Brussels, 1892

to Marie (née Monnom) (1866-1959) and Théo (1862-1926) van Rijsselberghe, Brussels, by 1904 until at least 1909

[Galerie Druet, Paris, 1913]

[Félix Fénéon, Paris]

[Galerie Alfred Flechtheim, Düsseldorf]

Sold through Gösta A. Olson, Stockholm to Rolf de Maré, Stockholm/Paris, 1918 (in de Maré's possession until at least 1936)

Sold to Paul Rosenberg, Paris

Confiscated during the Nazi occupation by the ERR (Einsatzstab Reichsleiter Rosenberg), 1941

Traded by Hermann Goering's agent Andreas Hofer to Hans Wendland and Theodor Fischer, Lucerne, in exchange for objects acquired for the Goering collection, April 1942

Turned over by Fischer at the request of the Swiss government to the collecting point at the Kunstmuseum Bern, 1945

Returned to Paul Rosenberg, New York, June 1948

Sold to William A. M. Burden, New York, October 1948

Acquired by The Museum of Modern Art, New York (Gift of Mr. and Mrs. William A. M. Burden), 1963.

***Note that this object has a complete provenance for the years 1933-1945.**

Jan Toorop (1858 - 1928) (Dutch)



© Singer Laren, gift of Nardinc Collection

X11482

Evening (before the Strike)

about 1888-89

Place of manufacture: The Netherlands

Oil on canvas

Object dimensions: 67 × 79 cm

Singer Laren, gift of Nardinc Collection

Lender's name and address

Stichting Singer Memorial Foundation

Oude Drift 1

Laren 1251 BS

The Netherlands

Accession Number

19-8-91

Provenance

Collection Sir Hidde Nijland, Dordrecht, by 1896 and until at least 1924

Collection W. J. R. Dreesmann, by 1927 and until at least 1941; on loan to the Stedelijk Museum, Amsterdam, c. 1927/28

Collection A. C. R. Dreesmann, son of W. J. R. Dreesmann, by 1957

Auction of the collection of the late W. J. R. Dreesmann, auction Fredrik Muller & Cie, Amsterdam, lot 44, 6-8 December 1960

E. J. van Wisselingh & Co., Amsterdam

Mr. Samuel Josefowitz, Lausanne, by 1973 and until at least 1993

Auction Christie's Amsterdam, Twentieth Century Art, including Belgian Art, AMS-2532, lot 270, 4 December 2001

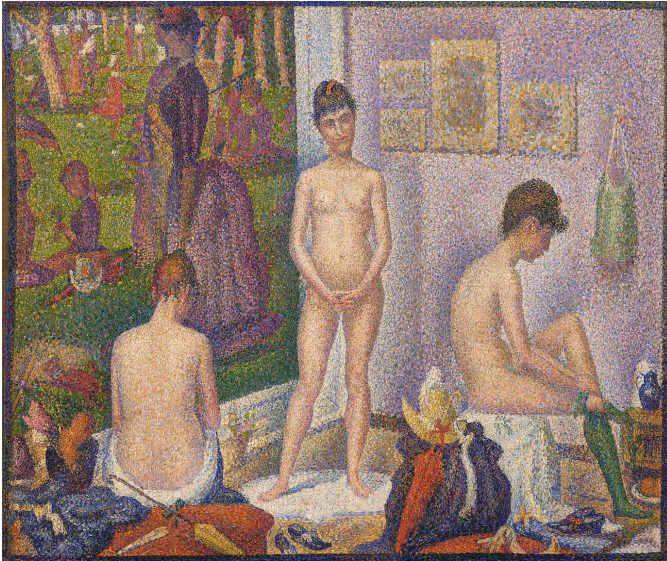
Bought from the above by the Nardinc Collection (Jaap and Els Blokker), the Netherlands, 2001; on long-term loan to Museum

Singer Laren from 2003; after the death of Jaap Blokker in 2011, in possession of Els Blokker-Verwer

Gifted to Museum Singer Laren as part of the Nardinc Collection by Els Blokker-Verwer, 2021.

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited, including at the National Gallery in the exhibition *After Impressionism: Inventing Modern Art* (25 March – 13 August 2023). Furthermore, it is very likely that it remained with the Dreesmann family across the entirety of the war years.**

Georges Seurat (1859 - 1891) (French)



© 2022 Christie's Images Limited

X12502

Les Poseuses, Ensemble (Petite version)

1888

Place of manufacture: France

Oil on canvas

Object dimensions: 39.5 × 50.3 cm

Private Collection

Lender's name and address

Private collection c/o Alexandra Kavanagh, Head of Exhibitions,
The National Gallery, Trafalgar Square, London, WC2N 5DN

Provenance:

Jules F. Christophe, Paris, by 1892, then by descent

B. A. Edynski and Max Hochschiller, Paris, by 1908

Galerie Bernheim-Jeune et Cie., Paris

Alphonse Kann, Paris, by 1910, until at least 1917

Marius de Zayas, New York, by 1921.

John Quinn, New York, by 1922

Julia Quinn Anderson, New York, by descent from the above, 1924

Mary Anderson Conroy, New York, by descent from the above

Henry P. McIlhenny, Esq., Philadelphia, acquired from the above, 1936

Sale, Christie's, London, 30 June 1970, lot 16

Artemis, Luxembourg, acquired at the above sale

Heinz Berggruen, Paris, acquired from the above, 1973

Mitchell-Innes & Nash, New York

Private collection, acquired from the above, 1997

Acquired by Paul G. Allen, 3 December 1999

Sale, Christie's, New York to current owner, 9 November 2022

***Note that this object has a complete provenance for the years 1933-1945.**