

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Edwin Austin Abbey: By the Dawn's Early Light

20 Nov 2025 - 15 Feb 2026

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Edwin Austin Abbey: By the Dawn's Early Light.

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Edwin Austin Abbey: By the Dawn's Early Light

20 Nov 2025 - 15 Feb 2026

Protection under the Act is sought for the objects listed below:

Edwin Austin Abbey (1852 - 1911) (American)



Image courtesy the Yale University Art Gallery

X12261

Compositional study for "The Hours" mural in the House of Representatives Chamber of the Pennsylvania State Capitol at Harrisburg about 1909-11

Place of manufacture: London, Britain

Oil on canvas

Object dimensions: 365.8 × 365.8 cm

Yale University Art Gallery, Edwin Austin Abbey Memorial Collection

Lender's name and address

Yale University Art Gallery

1111 Chapel Street

New Haven

Connecticut

USA

Accession Number

1937.1716

Provenance: Provenance provided by the current owner.

Provenance:

- With the artist, until 1911 (work noted in the 1907 will of Edwin Austin Abbey);
- Left by the above to his wife, Mary Gertrude Abbey (1851- 1931) (work noted in the 1931 inventory of her collection, inventoried by Christie's);
- With the executors of the Edwin Austin Abbey Estate, 1931-1937;
- Bequeathed to the Yale University Art Gallery, New Haven, Conn, 1937.

***Please note this object has complete provenance for the years 1933-1945**

Edwin Austin Abbey (1852 - 1911) (American)



Image courtesy the Yale University Art Gallery

X12364

Study for the figure of Daniel Boone in "The Apotheosis of Pennsylvania" mural in the House of Representatives Chamber of the Pennsylvania State Capitol at Harrisburg
about 1907

Place of manufacture: London, Britain

Pencil, black chalk, and pastel on dark grey-green

Object dimensions: 71.1 × 55.9 cm

Yale University Art Gallery, Edwin Austin Abbey Memorial Collection

Lender's name and address

Yale University Art Gallery
1111 Chapel Street
New Haven
Connecticut
USA

Accession Number

1937.1610

Provenance:

Provenance provided by the current owner.

Provenance:

- With the artist, until 1911 (work noted in the 1907 will of Edwin Austin Abbey);
- Left by the above to his wife, Mary Gertrude Abbey (1851- 1931) (work noted in the 1931 inventory of her collection, inventoried by Christie's);
- With the executors of the Edwin Austin Abbey Estate, 1931-1937;
- Bequeathed to the Yale University Art Gallery, New Haven, Conn, 1937.

***Please note this object has complete provenance for the years 1933-1945**

Edwin Austin Abbey (1852 - 1911) (American)



Image courtesy the Yale University Art Gallery
X12365

Study for the figure of Sir Walter Raleigh in "The Apotheosis of Pennsylvania" mural in the House of Representatives Chamber of the Pennsylvania State Capitol at Harrisburg about 1907

Place of manufacture: London, Britain

Pencil, black chalk, and pastel on dark grey-green paper

Object dimensions: 72.4 × 57.2 cm

Yale University Art Gallery, Edwin Austin Abbey Memorial Collection

Lender's name and address

Yale University Art Gallery
1111 Chapel Street
New Haven
Connecticut
USA

Accession Number

1937.1626

Provenance:

Provenance provided by the current owner.

Provenance:

- With the artist, until 1911 (work noted in the 1907 will of Edwin Austin Abbey);
- Left by the above to his wife, Mary Gertrude Abbey (1851- 1931) (work noted in the 1931 inventory of her collection, inventoried by Christie's);
- With the executors of the Edwin Austin Abbey Estate, 1931-1937;
- Bequeathed to the Yale University Art Gallery, New Haven, Conn, 1937.

***Please note this object has complete provenance for the years 1933-1945**

Edwin Austin Abbey (1852 - 1911) (American)



Image courtesy the Yale University
X12366

Figure study for "The Spirit of Vulcan, Genius of the Workers in Iron and Steel" lunette in the rotunda of the Pennsylvania State Capitol at Harrisburg
about 1902-1908

Place of manufacture: London, Britain

Black and white chalks on dark green wove

Object dimensions: 72.2 × 57 cm

Yale University Art Gallery, Edwin Austin Abbey Memorial Collection

Lender's name and address

Yale University Art Gallery
1111 Chapel Street
New Haven
Connecticut
USA

Accession Number

1937.1385

Provenance:

Provenance provided by the current owner.

Provenance:

- With the artist, until 1911 (work noted in the 1907 will of Edwin Austin Abbey);
- Left by the above to his wife, Mary Gertrude Abbey (1851- 1931) (work noted in the 1931 inventory of her collection, inventoried by Christie's);
- With the executors of the Edwin Austin Abbey Estate, 1931-1937;
- Bequeathed to the Yale University Art Gallery, New Haven, Conn, 1937.

***Please note this object has complete provenance for the years 1933-1945**

Edwin Austin Abbey (1852 - 1911) (American)



Image courtesy the Yale University Art Gallery

X12376

Figure study for "The Spirit of Vulcan, Genius of the Workers in Iron and Steel" lunette in the rotunda of the Pennsylvania State Capitol at Harrisburg
about 1902 - 8

Place of manufacture: London, Britain

Oil on canvas

Object dimensions: 76.2 × 101.6 cm

Yale University Art Gallery, Edwin Austin Abbey Memorial Collection

Lender's name and address

Yale University Art Gallery
1111 Chapel Street
New Haven
Connecticut
USA

Accession Number

1937.1365

Provenance:

Provenance provided by the current owner.

Provenance:

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- Left by the above to his wife, Mary Gertrude Abbey (1851- 1931) (work noted in the 1931 inventory of her collection, inventoried by Christie's);
- With the executors of the Edwin Austin Abbey Estate, 1931-1937;
- Bequeathed to the Yale University Art Gallery, New Haven, Conn, 1937.

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Edwin Austin Abbey (1852 - 1911) (American)



Image courtesy the Yale University Art Gallery

X12381

Compositional study for "The Spirit of Light," lunette in the rotunda of the Pennsylvania State Capitol at Harrisburg about 1902-1908

Place of manufacture: London, Britain

Chalks and graphite on dark brown wove paper

Object dimensions: 152.4 × 213.4 cm

Yale University Art Gallery, Edwin Austin Abbey Memorial Collection

Lender's name and address

Yale University Art Gallery

1111 Chapel Street

New Haven

Connecticut

USA

Accession Number

1937.1525

Provenance:

Provenance provided by the current owner.

Provenance:

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- Left by the above to his wife, Mary Gertrude Abbey (1851- 1931) (work noted in the 1931 inventory of her collection, inventoried by Christie's);
- With the executors of the Edwin Austin Abbey Estate, 1931-1937;
- Bequeathed to the Yale University Art Gallery, New Haven, Conn, 1937.

***Please note this object has complete provenance for the years 1933-1945**

Edwin Austin Abbey (1852 - 1911) (American)



Image courtesy the Yale University Art Gallery

X12382

Compositional study for "The Apotheosis of Pennsylvania" mural in the House of Representatives Chamber of the Pennsylvania State Capitol at Harrisburg
about 1909-1911

Place of manufacture: London, Britain

Oil on canvas

Object dimensions: 172.7 × 172.7 cm

Yale University Art Gallery, Edwin Austin Abbey Memorial Collection

Lender's name and address

Yale University Art Gallery

1111 Chapel Street

New Haven

Connecticut

USA

Accession Number

1937.1685

Provenance:

Provenance provided by the current owner.

Provenance:

- With the artist, until 1911 (work noted in the 1907 will of Edwin Austin Abbey);
- Left by the above to his wife, Mary Gertrude Abbey (1851- 1931) (work noted in the 1931 inventory of her collection, inventoried by Christie's);
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