

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Winslow Homer: Force of Nature

10 Sep 2022 - 08 Jan 2023

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Winslow Homer: Force of Nature.

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Winslow Homer: Force of Nature

10 Sep 2022 - 08 Jan 2023

Protection under the Act is sought for the objects listed below:

Winslow Homer (1836 - 1910) American (USA)



© Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

X11286

Eight Bells

1886

Place of manufacture: USA

Oil on canvas

Object dimensions: 63.98 x 76.68 cm

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Gift of anonymous donor, 1930.379

Lender's name and address

Addison Gallery of American Art

Phillips Academy

Andover

MA, 01810-4161

USA

Accession Number

1930.379

Provenance:

Thomas B. Clarke, New York, 1887; (American Art Association, 14-18 Feb. 1899, Clarke sale, no. 370); (Herman Schaus, 1899); Edward T. Stotesbury, Philadelphia, 1899; (Louis Ralston, c. 1920); John Levy Galleries, 1921; E. L. Lueder, New York, 1922; (William Macbeth, Inc., 1930); Thomas Cochran, New York, 1930; gifted to the current owner, 1930.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 424.

The Addison Gallery of American Art website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

X11288

Kissing the Moon

1904

Place of manufacture: USA

Oil on canvas

Object dimensions: 76.8 × 101.6 cm

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, bequest of Candace C. Stimson, 1946.19

Lender's name and address

Addison Gallery of American Art

Phillips Academy

Andover

MA, 01810-4161

USA

Accession Number

1946.19

Provenance:

Dr. Louis A. Stimson, New York, 1907; Candace C. Stimson, New York, 1917; bequested to the current owner, 1946.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 366.

The Addison Gallery of American Art website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Brooklyn Museum of Art, New York

X11337

Sharks; also The Derelict

1885

Place of manufacture: USA

Watercolour over graphite on cream, moderately thick, moderately textured wove paper

Object dimensions: 36.8 × 53.2 cm

Brooklyn Museum, Gift of the Estate of Helen Babbott Sanders 78.151.4

Lender's name and address

Brooklyn Museum

200 Eastern Parkway

Brooklyn

New York 11238-6052

USA

Accession Number

78.151.4

Provenance:

M. Knoedler & Co., 1905; Dr. Frank L. Babbott, Brooklyn, 1906; Helen Babbott MacDonald (Mrs. Ian MacDonald, later Mrs. Frank K. Sanders), London and New York, 1933; bequest to present owner in 1978.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 358-59.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Midwest Art Conservation, Minneapolis, MN

X11333

Cape Trinity, Saguenay River, Moonlight

1904

Place of manufacture: USA

Oil on canvas

Object dimensions: 73 x 123.8 cm

Myron Kunin Collection of American Art, Minneapolis, MN

Lender's name and address

Curtis Galleries, Inc.

Myron Kunin Collection

7777 Golden Triangle Drive

Suite 150

Eden Prairie

MN 55344, USA

Accession Number

1986.05.19.1

Provenance:

(M. Knoedler & Co., New York, 17 November 1904 until 1907 and June 1909); Burton Mansfield, New Haven, Connecticut, December 1909-September 1927; (M. Knoedler & Co., New York, September 1927); Phillips Memorial Gallery, Washington, D.C., September 1927-1928; (M. Knoedler & Co., New York, 1928-1956); Guennol Collection, Glen Head and Katonah, New York, [or Alastair Bradley Martin, Glen Head, NY?] 1956-1984; (Wildenstein & Co., New York, 1984); Spring Creek Art Foundation, Inc., New York City and Dedham, Massachusetts, 1984-1986; acquired by present owner in 1986.

Sources:

Nicolai Cikovsky, Jr. and Franklin Kelly, Winslow Homer (New Haven and London: Yale University Press, 1995), 387.

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 364.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Midwest Art Conservation Center

X11805

The Life Brigade

1882-1883

Place of manufacture: USA

Oil on canvas

Object dimensions: 31.8 × 44.1 cm

Myron Kunin Collection of American Art, Minneapolis, MN

Lender's name and address

Curtis Galleries, Inc.

Myron Kunin Collection

7777 Golden Triangle Drive

Suite 150

Eden Prairie

MN 55344, USA

Accession Number

1997.12.04.1

Provenance:

Dr. Frank W. Gunsaulus, Chicago, nd; Joseph L. Gunsaulus, Chicago, his son, by purchase, nd; Ralph Cudney, Chicago, c. 1921; (Howard Young Galleries, Chicago, nd); (Anderson Galleries, Chicago, nd); David Gray, Santa Barbara, CA, 1924; Nancy Gray, (Mrs. David Gray), Santa Barbara, CA, by bequest, by 1972; David Gray and Paul Gray, Santa Barbara, CA, her sons, by bequest, nd; (Christie's, 4 Dec. 1997, sale 8790, no. 26) where acquired by the current owner.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV.2, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 212.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Detroit Institute of Arts Founders Society purchase and Dexter M. Ferry Jr. fund / Bridgeman Images

X11332

Defiance, Inviting a Shot before Petersburg

1864

Place of manufacture: USA

Oil on panel

Object dimensions: 30.5 × 45.7 cm

Detroit Institute of Arts, Founders Society Purchase with funds from Dexter M. Ferry, Jr

Lender's name and address

Detroit Institute of Arts
5200 Woodward Avenue
Detroit
Michigan, 48202
USA

Accession Number

51.66

Provenance:

Frederick S. Gibbs, New York, by 1899; (American Art Association, 24-26 Feb. 1904, Gibbs estate sale, no. 157); Thomas R. Ball, New York, 1904; (American Art Association, 13-14 Mar. 1919, Ball estate sale, no. 96); (M. Knoedler & Co., 1919); (American Art Association, 5-6 Jan. 1927, Woolworth, et al, sale, no. 132); Edward Ward McMahon, Brooklyn, 1927; (American Art Association, 24 Jan. 1929, McMahon, et al, sale, no. 79); (Pascal M. Gatterdam, 1929); (William Macbeth, Inc., 1931); Whitney Museum of American Art, 1931; (M. Knoedler & Co., 1951), where purchased by the present owner.

Sources:

The Detroit Museum of Art website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Karen and Kevin Kennedy Collection / Photo Joshua Nefsky

X11343

How Many Eggs?

1873

Place of manufacture: USA

Watercolour on paper

Object dimensions: 32.4 × 23.8 cm

Karen and Kevin Kennedy

Lender's name and address

Private Collection, USA

Accession Number

2005.06

Provenance:

Edmond H. Garrett, Cambridge, MA, before 1911; Grand Central Art Galleries, New York, NY, nd; James M. Cowan, Aurora, IL, nd; Lucy Cowan Williams (Mrs. William Bryant Williams), Paris, TN, his niece, 1930; private collection (W. Bryant Williams, her son), 1986; Christie's, 4 Dec. 1996, sale 8546, no. 16 (estimate: USD 250,000 – USD 350,000; sold for: USD 717,500); private collection, 1996; Sotheby's, 24 May 2000, sale 7480, no. 10, there purchased by the present owners (Karen A. and Kevin W. Kennedy).

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. II, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 227.

Nicolai Cikovsky, Jr. and Franklin Kelly, Winslow Homer (New Haven and London: Yale University Press, 1995), 134.

Christie's website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Los Angeles County Museum of Art, California

X11214

The Cotton Pickers

1876

Place of manufacture: USA

Oil on canvas

Object dimensions: 61.2 × 96.8 cm

Los Angeles County Museum of Art, Acquisition made possible through Museum Trustees: Robert O. Anderson, R. Stanton Avery, B. Gerald Cantor, Edward W. Carter, Justin Dart, Charles E. Ducommun, Camilla Chandler Frost, Julian Ganz, Jr., Dr. Armand Hammer, Harry Lenart, Dr. Franklin D. Murphy, Mrs. Joan Palevsky, Richard E. Sherwood, Maynard J. Toll, and Hal B. Wallis

Lender's name and address

Museum Associates dba
Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, CA 90036
USA

Accession Number

M.77.68

Provenance:

Private collection, England, 1877; (Henry Schultheis Co., c. 1905); J. W. Young Galleries, Chicago, or Howard Young Galleries, New York, c. 1906; Dr. Charles B. Guinn, Carthage, MO, c. 1912; (Giovanni Castano, Boston, 1943); (Wildenstein & Co., 1943); James Cox Brady, Far Hills, NJ, 1954; Eliot Chace Brady (Mrs. James Cox Brady), Far Hills, NJ, by bequest, 1971; (Newhouse Galleries, 1976)

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. II, ed. Abigail Booth Gerdt (New York, NY: The Goodrich-Homer Art Education Project, 2014), 419.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11344

The Gulf Stream

1899; reworked by 1906

Place of manufacture: USA

Oil on canvas

Object dimensions: 71.4 × 124.8 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1906 (06.1234)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

06.1234

Provenance:

The artist, 1899-1906; (M. Knoedler & Co., 1906); acquired by the current owner, 1906.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 290.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11345

Searchlight on Harbor Entrance, Santiago de Cuba

1902

Place of manufacture: USA

Oil on canvas

Object dimensions: 77.5 × 128.3 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of George A. Hearn, 1906 (06.1282)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

06.1282

Provenance:

(M. Knoedler & Co., 1902); George A. Hearn, New York, 1902-06; gifted to the current owner, 1906.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 324.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11346

Northeaster

1895; reworked by 1901

Place of manufacture: USA

Oil on canvas

Object dimensions: 87.6 × 127 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of George A. Hearn, 1910 (10.64.5)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.64.5

Provenance:

M. Knoedler & Co., New York, 1895); Thomas B. Clarke, 1895-1896; the artist, Proust's Neck, Maine; (M. Knoedler & Co., New York, December 1900); George A. Hearn, 1901; gifted to the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 217.

The Metropolitan Museum of Art, New York website

Nicolai Cikovsky, Jr. and Franklin Kelly, *Winslow Homer* (New Haven and London: Yale University Press, 1995), 332.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11347

Fishing Boats, Key West

1903

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 35.4 × 55.2 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.1)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.1

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 340.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 114.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11348

Nassau

1899

Place of manufacture: USA

Watercolour and graphite on off-white paper

Object dimensions: 37.8 × 54.3 cm

Lent by the Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.4)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.4

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdt (New York, NY: The Goodrich-Homer Art Education Project, 2014), 276.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 106.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11349

Shore and Surf Nassau

1899

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 37.9 × 54.3 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.5)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.5

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 281.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 107.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11350

Palm Tree, Nassau

1898

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 54.3 × 37.8 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.6)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.6

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 267.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 108.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11351

Hurricane, Bahamas

1898

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 36.7 × 53.5 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.7)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.7

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 267.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 109.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11352

The Bather

1899

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 36.7 × 53.5 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.8)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.8

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 277.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 104.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11353

A Wall, Nassau

1898

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 37.8 × 54.3 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.9)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.9

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 268.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 103.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11354

Flower Garden and Bungalow, Bermuda

1899

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 35.4 × 53.2 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.10)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.10

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 291.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 110.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11355

Natural Bridge, Bermuda

ca. 1901

Place of manufacture: USA

Watercolour and graphite on white wove paper

Object dimensions: 36.7 × 53.3 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 (10.228.12)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

10.228.12

Provenance:

Charles S. Homer, Jr., by bequest, 1910; acquired by the current owner, 1910.

Sources:

Lloyd Goodrich, *Record of Works by Winslow Homer*, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 300.

Stephanie L. Herdrich et al., *Winslow Homer: Crosscurrents* (New York, NY: The Metropolitan Museum of Art, 2022), 112.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11357

Prisoners from the Front

1866

Place of manufacture: USA

Oil on canvas

Object dimensions: 61 × 96.5 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of Mrs. Frank B. Porter, 1922 (22.207)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

22.207

Provenance:

Samuel Putnam Avery, New York, 1866; John Taylor Johnston, New York, 1866; (Somerville Art Gallery, 19-22 Dec. 1876, no. 181); (Samuel P. Avery, 1876); Robert Lenox Kennedy, New York, 1876; Mary Lenox Kennedy, New York, his sister, by bequest, 1887; Rachel Lenox Kennedy Porter (Mrs. Frank B. Porter), New York, her grandniece, by bequest, 1917; gifted to the current owner, 1922.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. I, ed. Abigail Booth Gerdt (New York, NY: The Goodrich-Homer Art Education Project, 2014), 355.

Stephanie L. Herdrich et al., Winslow Homer: Crosscurrents (New York, NY: The Metropolitan Museum of Art, 2022).

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11358

Dressing for the Carnival

1877

Place of manufacture: USA

Oil on canvas

Object dimensions: 50.8 × 76.2 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1922 (22.220)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

22.220

Provenance:

The artist, until 1879; sale, Kurtz Gallery, New York, 9 Apr. 1879, no. 107; the artist, by 1892; Thomas B. Clarke, New York, 1892–1899; American Art Association, 14–18 Feb. 1899, Clarke sale, no. 86; N. C. Matthews, Baltimore (purchased by F. R. Kaldenburg, as agent for Matthews), 1899–after 1911; (unidentified dealer, after 1911); (M. O'Brien & Son, Chicago, by 1921); with Kraushaar Galleries, New York, 1922; acquired by the current owner, 1922.

Sources:

Stephanie L. Herdrich et al., Winslow Homer: Crosscurrents (New York, NY: The Metropolitan Museum of Art, 2022), 38.
The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11359

Eagle Head, Manchester, Massachusetts (High Tide)

1870

Place of manufacture: USA

Oil on canvas

Object dimensions: 66 × 96.5 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of Mrs. William F. Milton, 1923 (23.77.2)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

23.77.2

Provenance:

William F. Milton, New York and Pittsfield, MA, by 1871; Mrs. William F. Milton, New York, by bequest, 1905; gifted to the current owner, 1923.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. II, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 122

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11360

Channel Bass

1904

Place of manufacture: USA

Watercolour and graphite on white wove paper

Object dimensions: 28.6 × 49.2 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, George A. Hearn Fund, 1952 (52.155)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

52.155

Provenance:

Charles S. Homer, Jr., by bequest, 1910; Mrs. Charles S. Homer, Jr., by bequest, 1917; Arthur R. and Charles L. Homer, by bequest, 1937; (Robert B. Campbell, Boston, c. 1952); (Grand Central Art Gallery, 1952); acquired by the current owner, 1952.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 358.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11361

Snap the Whip

1872

Place of manufacture: USA

Oil on canvas

Object dimensions: 30.5 × 50.8 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of Christian A. Zabriskie, 1950 (50.41)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

50.41

Provenance:

(Clarke's Art Rooms, 28 Jan. 1915, Pacifico Chirilioga sale, no. 26); Andrew Christian Zabriskie, Annandale-on-Hudson, 1915; Christian Andrew Zabriskie, Annandale-on-Hudson, NY, his son, by 1950; gifted to the current owner, 1950.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. II, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 195.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11362

Inside the Bar

1883

Place of manufacture: USA

Watercolour and graphite on off-white wove paper

Object dimensions: 40.6 × 73.7 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of Louise Ryals Arkell, in memory of Bartlett Arkell, 1954 (54.183)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

54.183

Provenance:

Charles T. Barney, New York, nd; Mrs. Charles T. Barney, New York, by 1936; James W. Barney, New York, her son, by 1944; (William Macbeth, Inc., 1944); Bartlett Arkell, New York, 1944; Mrs. Bartlett Arkell, New York, by bequest, 1946; gifted to current owner, 1954.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV.2, ed. Abigail Booth Gerdt (New York, NY: The Goodrich-Homer Art Education Project, 2014), 223.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11363

The Veteran in a New Field

1865

Place of manufacture: USA

Oil on canvas

Object dimensions: 61.3 × 96.8 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Bequest of Miss Adelaide Milton de Groot (1876-1967), 1967 (67.187.131)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

67.187.131

Provenance:

The artist, until 1866; sale, Henry H. Leeds and Miner, New York, 17 Nov. 1866; Charles S. Homer, Jr., by bequest, 1910; (M Knoedler & Co., nd); (Valentine Gallery, 1935); Adelaide Milton de Groot, New York, 1936; gifted to the current owner, 1967.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. I, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 336.

Nicolai Cikovsky, Jr. and Franklin Kelly, Winslow Homer (New Haven and London: Yale University Press), 1995, 53.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11364

A Basket of Clams

1873

Place of manufacture: USA

Watercolour on wove paper

Object dimensions: 29.2 × 24.8 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of Arthur G. Altschul, 1995 (1995.378)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

1995.378

Provenance:

Andrew Ellicut Douglass, 1875; Ronald Eliot Curtis, New York, his grandson, before 1939; Madeleine C. Curtis (Mrs. Ronald Eliot Curtis), New York, c. 1960; Mr. and Mrs. Stowell Rounds, Wilton, CT, her daughter and son-in-law, c. 1965; (James Graham and Sons, 1971); Arthur G. Altschul, New York, 1971; gifted to current owner, 1995.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. II, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 237.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11365

Distressed Boat (Sketch for "The Gulf Stream") (recto); Floor Plan Diagram; Elevation of a domestic residence (verso)

1885

Place of manufacture: USA

Graphite on paper

Object dimensions: 10.2 × 16 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Morris K. Jesup Fund, 2016 (2016.1)

Lender's name and address

The Metropolitan Museum of Art
1000 Fifth Avenue
New York, New York 10028
USA

Accession Number:

2016.1

Provenance:

The artist (until his death in 1910); Charles S. Homer, Jr., by bequest, 1910; Mrs. Charles S. Homer, Jr., by bequest, 1917; Arthur P. Homes, by bequest, 1937; Lois Homer Graham (Mrs. Horace Graham), Poughkeepsie, NY, his daughter, probably 1940; (Joan Michelman, Ltd., c. 1978); (Steven Straw Company, Inc., Newburyport, MA, c. 1978); (Phillips, Boston, 2 May 1980, sale 289, no. 39); (DuMouchelles Auction House, Detroit, 13-15 November 2015, lot 2036); (Thomas Colville Fine Art); acquired by current owner, 2016.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV, ed. Abigail Booth Gerdts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 352.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© The Metropolitan Museum of Art, New York

X11787

Maine Coast

1896

Place of manufacture: USA

Oil on canvas

Object dimensions: 76.2 × 101.6 cm

Lent by The Metropolitan Museum of Art, The Metropolitan Museum of Art, Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911 (11.116.1)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, New York 10028

USA

Accession Number:

11.116.1

Provenance:

Thomas B. Clarke, New York, 1897; (American Art Association, 14-18 Feb. 1899, Clarke sale, no. 168); F.A. Bell, New York, 1899; Mrs. F.A. Bell, New York, nd; (M. Knoedler & Co., 1902); George A. Hearn, New York, 1902; gifted to the current owner, 1911.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 233.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Michele and Donald D'Amour Museum of Fine Arts, Springfield

X11314

Promenade on the Beach

1880

Place of manufacture: USA

Oli on canvas

Object dimensions: 50.8 × 76.2 cm

Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts, Gift of the Misses Emily and Elizabeth Mills in memory of their parents, Mr and Mrs Isaac Mills

Lender's name and address

Michele & Donald D'Amour Museum of Fine Arts, Springfield Museums

21 Edwards Street

Springfield

MA 01103

USA

Accession Number

36.06

Provenance:

(Gill's Art Galleries, Springfield, MA, 1880); Isaac Mills, Springfield, MA, 1880; Emily Mills and Elizabeth Mills, Springfield, MA, his daughters, c. 1893; gifted to current owner, 1936.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. III, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 276.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Copyright Museo Thyssen-Bornemisza, Madrid

X11213

Signal of Distress

1890-96

Place of manufacture: USA

Oil on canvas

Object dimensions: 62 × 98 cm

Museo Nacional Thyssen-Bornemisza, Madrid

Lender's name and address

Fundación Colección Thyssen-Bornemisza

Paseo del Prado, 8

E - 28014 Madrid

Spain

Accession Number

588 (1980.71)

Provenance:

George W. Briggs, Grand Rapids, MI, 1896; (J. W. Young, Chicago); Edward T. Stotesbury, Philadelphia, by 1910; Ralph Cudney, by 1916; (E. C. Babcock Art Galleries, New York, 1935); Charles Finn Williams, Cincinnati, 1936; (Wildenstein & Co., 1955); Cornelius V. Whitney, New York, 1955; (Sotheby Parke-Bernet, 17 Oct. 1980, sale 4435, no. 88); (Kennedy Galleries, 1980); Thyssen Bornemisza Collection, 1980; Museo Thyssen-Bornemisza, Madrid, 1993.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 222.

The Metropolitan Museum of Art, New York website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Museum of Fine Arts, Boston

X11289

The Fog Warning

1885

Place of manufacture: USA

Oil on canvas

Object dimensions: 76.8 × 123.2 cm

Museum of Fine Arts, Boston. Anonymous gift with credit to the Otis Norcross Fund

Lender's name and address

Museum of Fine Arts, Boston

Avenue of the Arts

465 Huntington Avenue

Boston, MA 02115-5523

USA

Accession Number

94.72

Provenance:

With Doll and Richards, Boston, 1886; purchased by Grenville H. Norcross, Boston, 1893; anonymous gift to the current owner, 1894 (Accession Date: March 1, 1894).

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 390.

The Museum of Fine Arts, Boston website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Museum of Fine Arts, Boston, Massachusetts

X11309

Driftwood

1909

Place of manufacture: USA

Oil on canvas

Object dimensions: 62.2 × 72.4 cm

Museum of Fine Arts, Boston. Henry H. and Zoe Oliver Sherman Fund and other funds

Lender's name and address

Museum of Fine Arts, Boston

Avenue of the Arts

465 Huntington Avenue

Boston, MA 02115-5523

USA

Accession Number

1993.564

Provenance:

Consigned by the artist to M. Knoedler, New York, 1909; sold to Dr. Frank L. Babbott (1854-1933) Brooklyn, 1909; Lydia Babbott Stokes and Dr. Samuel Emlen Stokes, Moorestown, New Jersey, his daughter and son-in-law, by bequest, 1933; Sally S. Venerable, Santa Fe, New Mexico, their daughter, by bequest, before 1987; Sally S. Venerable Charitable Remainder Trust, 1992; sold to the present owner 21 April 1993.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 380.

The Museum of Fine Arts, Boston website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



Courtesy National Gallery of Art, Washington

X11325

Breezing up (A Fair Wind)

1873-76

Place of manufacture: USA

Oil on canvas

Object dimensions: 61.5 × 97 cm

National Gallery of Art, Washington, Gift of the W. L. and May T. Mellon Foundation, 1943.13.1

Lender's name and address

National Gallery of Art (Washington DC)
Sixth Street and Constitution Avenue NW
Washington
DC 20565
USA

Accession Number

1943.13.1

Provenance:

Purchased from the artist by Charles Stewart Smith [1832-1909], New York, by 1878; Howard Caswell Smith, Oyster Bay, New York, his son, by bequest, 1909; sold to (Wildenstein & Co., New York), 1943; purchased by current owner 31 December 1943.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. II, ed. Abigail Booth Gerdts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 401.

National Gallery of Art, Washington website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



Courtesy National Gallery of Art, Washington

X11327

Hound and Hunter

1892

Place of manufacture: USA

Oil on canvas

Object dimensions: 71.8 × 122.3 cm

National Gallery of Art, Washington, Gift of Stephen C. Clark, 1947.11.1

Lender's name and address

National Gallery of Art (Washington DC)
Sixth Street and Constitution Avenue NW
Washington
DC 20565
USA

Accession Number

1947.11.1

Provenance:

Consigned by the artist 1900-1902 to (M. Knoedler & Co., New York). Louis Ettlinger [1845-1927], New York, by 1908; Flora Ettlinger Whiting [Mrs. Giles Whiting, 1880-1971], New York, and Josephine Ettlinger McFadden [Mrs. William A. McFadden, d. 1932], New York, his daughters, by bequest, nd; Mrs. Giles Whiting, New York, and Louis E. McFadden, Peekskill, New York, her nephew, by bequest, 1932; (Wildenstein & Co., New York, 1945); sold 20 March 1946 to Stephen C. Clark [1882-1960], New York; gifted to current owner, 1947.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 134.

National Gallery of Art, Washington website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



Courtesy National Gallery of Art, Washington

X11329

Right and Left

1909

Place of manufacture: USA

Oil on canvas

Object dimensions: 71.8 × 122.9 cm

National Gallery of Art, Washington, Gift of the Avalon Foundation, 1951.8.1

Lender's name and address

National Gallery of Art (Washington DC)
Sixth Street and Constitution Avenue NW
Washington
DC 20565
USA

Accession Number

1951.8.1

Provenance:

Consigned by the artist January 1909 to (M. Knoedler & Co., New York); sold by 3 August 1909 to Randal Morgan [1854-1926], Chestnut Hill, Pennsylvania; by inheritance to his wife, Mrs. Randal Morgan, Chestnut Hill, Pennsylvania, 1926; consigned 1950 to (M. Knoedler & Co., New York); purchased 11 July 1951 by current owner.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 378.

National Gallery of Art, Washington website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Philadelphia Museum of Art, Pennsylvania

X11377

The Life Line

1884

Place of manufacture: USA

Oil on canvas

Object dimensions: 72.7 × 113.7 cm

Philadelphia Museum of Art: The George W. Elkins Collection, 1924

Lender's name and address

Philadelphia Museum of Art

PO Box 7646

Philadelphia

PA 19101-7646

USA

Accession Number

E1924-4-15

Provenance:

Catherine Lorillard Wolfe, New York, 1884; Louis Lorillard, New York, by bequest, 1887; Thomas B. Clarke, New York, by 1896; (American Art Association, 14-18 Dec. 1899, Clarke sale, no. 186); George W. Elkins, Philadelphia, 1899; gifted to the current owner, 1924.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 274.

Philadelphia Museum of Art website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Philadelphia Museum of Art, Pennsylvania

X11379

Winter Coast

1890

Place of manufacture: USA

Oil on canvas

Object dimensions: 91.8 × 80.5 cm

Philadelphia Museum of Art: John G. Johnson Collection, 1917

Lender's name and address

Philadelphia Museum of Art

PO Box 7646

Philadelphia

PA 19101-7646

USA

Accession Number

Cat. 1004

Provenance:

(Reichard & Co., 1891); John G. Johnson, Philadelphia, 1891; gifted to the current owner, 1917.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 92.

Philadelphia Museum of Art website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



Image courtesy of Meyersphoto.com © The Trustees of the Portland Museum of Art, Maine

X11330

Sharpshooter

1863

Place of manufacture: USA

Oil on canvas

Object dimensions: Frame: 31.1 x 41.9 cm

Portland Museum of Art, Maine. Gift of Barbro and Bernard Osher, 1992.41

Lender's name and address

Portland Museum of Art

7 Congress Square

Portland, ME 04101

USA

Accession Number

1992.41

Provenance:

Charles S. Homer, Jr., nd; Samuel Barlow, Lawrence, MA, by gift, nd; Josephine Barlow Reed (Mrs. Victor Reed), Lawrence, MA, his daughter, by bequest, 1892; Mrs. J. Alexander McWilliams, Dwight, IL, her daughter, by bequest, 1948; (Sotheby Parke-Bernet, 22 Oct. 1982, sale 4939, no. 37); (Schweitzer Gallery, et. al, 1982); Mr. and Mrs. Bernard Osher, San Francisco, nd; gifted to the current owner in 1992.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 378.

Nicolai Cikovsky, Jr. and Franklin Kelly, Winslow Homer (New Haven and London: Yale University Press, 1995), 39.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Smithsonian Institution, Washington, DC

X11221

A Visit from the Old Mistress

1876

Place of manufacture: USA

Oil on canvas

Object dimensions: 45.7 × 61 cm

Smithsonian American Art Museum, Gift of William T. Evans

Lender's name and address

Smithsonian American Art Museum

PO Box 37012, MRC 970

Washington, DC 20013-7012

USA

Accession Number

1909.7.28

Provenance:

Thomas B. Clarke, New York, 1892; (American Art Association, 16 Feb. 1899, Clarke sale, no. 230); M. H. Lehman, New York, 1899; (Fifth Avenue Art Galleries, 7-8 Feb. 1901, various owners sale, no. 91); purchased by William T. Evans, Montclair, NJ, 1901; gifted to current owner, 1909.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. II, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 423.

Nicolai Cikovsky, Jr. and Franklin Kelly, Winslow Homer (New Haven and London: Yale University Press, 1995), 151.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

X11316

Undertow

1886

Place of manufacture: USA

Oil on canvas

Object dimensions: 75.7 × 121 cm

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

Lender's name and address

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA 01267

USA

Accession Number

1955.4

Provenance:

Edward D. Adams, New York (1889–1924); (M. Knoedler & Co., New York, sold to Clark, 30 Apr. 1924); Sterling and Francine Clark (1924–55); Sterling and Francine Clark Art Institute, 1955.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 415.

The Sterling and Francine Clark Art Institute website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Photo courtesy of the Terra Foundation for American Art

X11282

A Garden in Nassau

1885

Place of manufacture: USA

Watercolour and selective scraping with touches of gouache, over graphite on textured cream wove watercolour paper

Object dimensions: 36.8 × 53.3 cm

Terra Foundation for American Art, Daniel J. Terra Collection, 1994.10

Lender's name and address

Terra Foundation for American Art

120 East Erie Street

Chicago, IL 60611

USA

Accession Number

1994.10

Provenance:

(F. W. Bayley & Son, Boston, by 1926); John S. Ames, Boston, 1926; Mrs. John S. Ames, North Easton, MA, by bequest, 1959; Copley Gallery, Boston, nd; (Christie's, 26 May 1988, sale 6610, no. 95); (Berry-Hill Galleries, Inc., New York, 1988); purchased by current owner, 1994.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. IV, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 314.

The Terra Foundation for American Art website

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© courtesy of the owner / photo Laura Wulf

X11372

Diamond Shoal

1905

Place of manufacture: USA

Watercolour and graphite on paper

Object dimensions: 35.5 × 55.5 cm

Private Collection

Lender's name and address

Private Collection, USA

Provenance:

(M. Knoedler & Co., 1908); William Harris Arnold, Nutley, NJ, 1908; Mrs. William Harris Arnold, Cambridge, MA, by 1938; Weld Arnold, Boston, her son, nd; (M. Knoedler & Co., 1945); (Grand Central Gallery, 1946); International Business Machines Corporation, New York, 1946; (Sotheby's, 25 May 1995, sale 6713, no. 18)

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtz (New York, NY: The Goodrich-Homer Art Education Project, 2014), 368.

*Note that this object has a complete provenance for the years 1933-1945

Winslow Homer (1836 - 1910) American (USA)



© Worcester Art Museum / Bridgeman Images

X11322

The Gale

1883-93

Place of manufacture: USA

Oil on canvas

Object dimensions: 76.8 × 122.7 cm

Worcester Art Museum, Worcester, MA, Museum Purchase, 1916.48

Lender's name and address

Worcester Art Museum

55 Salisbury Street

Worcester

MA 01609

USA

Accession Number

1916.48

Provenance:

(Reichard & Co., 1894); Thomas B. Clarke, New York, February 1899; (American Art Association, 16 Feb. 1899, Clarke sale no. 277); John Harsen Rhoades, New York, 1899; Mrs. B. Ogden Chisolm (Bessie Rhodes Chisholm), New York, his daughter, probably 1906; (Snedecor & Co., 1916); where purchased by current owner.

Sources:

Lloyd Goodrich, Record of Works by Winslow Homer, vol. V, ed. Abigail Booth Gerdtts (New York, NY: The Goodrich-Homer Art Education Project, 2014), 140.

Nicolai Cikovsky, Jr. and Franklin Kelly, Winslow Homer (New Haven and London: Yale University Press, 1995), 323.

*Note that this object has a complete provenance for the years 1933-1945