

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

The Credit Suisse Exhibition: Raphael

09 April 2022 - 31 July 2022

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### The Credit Suisse Exhibition: Raphael

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The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, The Credit Suisse Exhibition: Raphael.

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## The Credit Suisse Exhibition: Raphael

09 April 2022 - 31 July 2022

Protection under the Act is sought for the objects listed below:

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### Cesarino Roscetti (Italian)



© Courtesy Ministero per i beni e le attività culturali, Italia

X10113

The Incredulity of St Thomas

about 1511-12

Place of manufacture: Italy

Bronze

Object dimensions: diam. 90 cm, 80 kg

Italian state property, Milano, Chiaravalle, Chiesa Abbaziale di Santa Maria

#### Lender's name and address

Monastero Santa Maria di Chiaravalle

Via Sant'Arialdo 102

Milano MI

20139

Italy

#### Provenance:

Located at the Abbazia di Chiaravalle since the second half of the 16th century. Prior history unknown.

#### References:

Hirst, Michael. "The Chigi Chapel in S. Maria Della Pace." *Journal of the Warburg and Courtauld Institutes* 24, no. 3/4 (1961): 161–85. <https://doi.org/10.2307/750794>.

Raffaello 1520-1483, *Scuderie del Quirinale*, exh. cat., 2020, repr. p. 411, cat. IX.31

**\*Note that this object has a complete provenance for the years 1933-1945**

**Cesarino Roscetti (Italian)**



© Courtesy Ministero per i beni e le attività culturali, Italia

X10114

The Descent into Limbo

about 1511-12

Place of manufacture: Italy

Bronze

Object dimensions: diam. 90 cm, 80 kg

Italian state property, Milano, Chiaravalle, Chiesa Abbaziale di Santa Maria

**Lender's name and address**

Monastero Santa Maria di Chiaravalle

Via Sant'Arialdo 102

Milano MI

20139

Italy

**Provenance:**

Located at the Abbazia di Chiaravalle since the second half of the 16th century. Prior history unknown.

**References:**

Hirst, Michael, 'The Chigi Chapel in S. Maria Della Pace', *Journal of the Warburg and Courtauld Institutes* 24, no. 3/4 (1961): 161–85. <https://doi.org/10.2307/750794>

Raffaello 1520-1483, *Scuderie del Quirinale*, exh. cat., 2020, repr. p. 411, cat. IX.30

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte

NONE.1415

The Madonna and Child ('The Tempi Madonna')

about 1507-1508

Place of manufacture: Italy

Oil on poplar

Object dimensions: 75.3 × 51.6 cm

Bayerische Staatsgemäldesammlungen München – Wittelsbacher Ausgleichsfonds

**Lender's name and address**

Bayerischen Staatsgemäldesammlungen

Barer Straße 29

Munich

80799

Germany

**Accession Number**

WAF 796

**Provenance:**

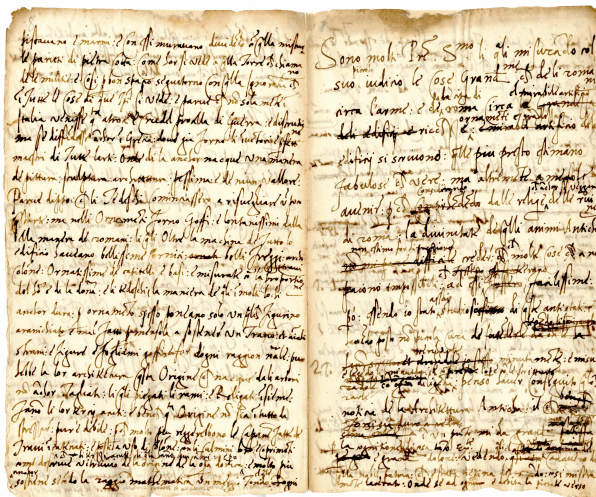
1677 Casa Tempi, Florence; collection of King Ludwig I, Munich; 1829 Alte Pinakothek, Munich.

**References:**

Meyer zur Capellen, Raphael: A Critical Catalogue of his Paintings, 2001, vol. 1, pp. 225-27 Raffaello 1520-1483, Scuderie del Quirinale, exh. cat., 2020, repr. 450; cat. X.16

**\*Note that this object has a complete provenance for the years 1933-1945**

## Raphael (1483 - 1520) (Italian)



© Archivio di Stato di Mantova

X11725

Raphael's Letter to Pope Leo X

1519

Place of manufacture: Italy

Pen and ink

Object dimensions: 22 × 29 cm

Archivio di Stato di Mantova, Acquisto Castiglioni (2016), busta 2, n. 12.

#### Lender's name and address

Archivio di Stato di Mantova

Via Roberto Ardigò, 11

Mantua

46100

Italy

#### Accession Number

busta 2, carta 12

#### Provenance:

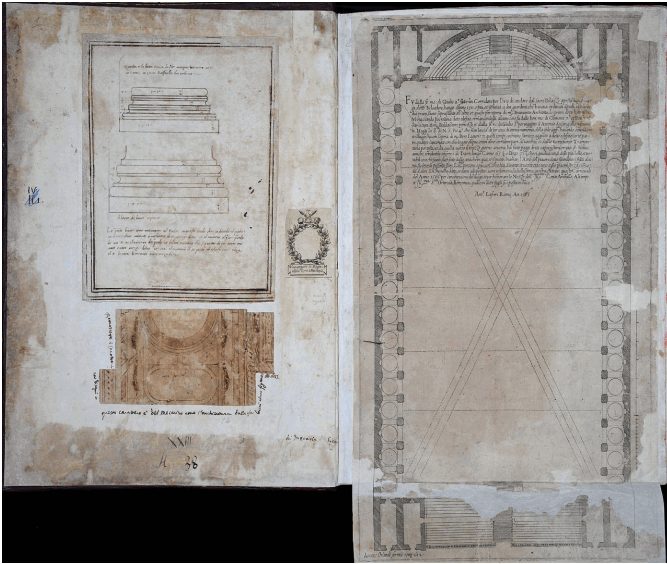
Rediscovered c. 1910 by Vittorio Cian in the archive of the Conti Castiglione, Mantua; acquired by the Italian state from the Castiglione family and deposited at the Archivio di Stato di Mantova, 2016. Exhibited publicly for the first time in 2020.

#### References:

Francesco P. Di Teodoro, 'La Lettera a Leone X di Raffaello e Baldassare Castiglione: un nuovo manoscritto', *Annali della Scuola Normale Superiore di Pisa*, 7/1, 2015, pp. 119-168; 260-270

Raffaello 1520-1483, *Scuderie del Quirinale*, exh. cat., 2020, pp. 69-75; cat. II.6

**\*Note that this object has a complete provenance for the years 1933-1945**

**Giulio Romano (1499? - 1546) (Italian)**

© Comune di Palermo

X10373

An Ionic Column Base owned by Raphael

1518-20

Place of manufacture: Italy

pen and ink on paper within a bound volume (Manuscritto)

Object dimensions: 24.5 × 19 cm

Biblioteca comunale "Leonardo Sciascia", Palermo

**Lender's name and address**

Biblioteca Comunale

Via Casa Professa 1

90134

Palermo

Italy

**Accession Number**

Codex Resta, fol. 1

**Provenance:**

Codice Resta sent to Palermo by Fra Sebastiano Resta in 1689 at the request of Giuseppe Del Voglia, oratoriano of the Filippini di Palermo; after Voglia's death in 1705 the album likely remained in the library of the Oratoriani monks; no certain date for its entry into the collection of the Biblioteca Comunale (recording of acquisitions beginning in 1907); catalogue of 1855 records the album already as part of the Biblioteca holdings; annotations suggest it may have entered the collection as early as 1813.

From 1875 located in the Casa Professa dei Gesuiti when the biblioteca comunale occupied this residence; later to become the Biblioteca comunale "Leonardo Sciascia"; manuscript rediscovered in the early twentieth century (previously miscatalogued within the print collection).

**References:**

Simonetta Prosperi Valenti Rodinò, I disegni del Codice Resta di Palermo, Milano, Silvana editoriale, 2007

Raphael, Scuderie del Quirinale, exh. cat., 2020, p. 78

Personal correspondence with the director of Biblioteca comunale Palermo.

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



Private Collection. Photographed by Tim Nighswander/IMAGING4ART

X10347

Study for the Head of an Apostle in the Transfiguration

Place of manufacture: Italy

Black chalk over pouncing

Object dimensions: 37.5 × 27.6 cm

Private Collection

**Lender's name and address**

Private collector, New York, USA

**Provenance:**

Possibly Thomas Howard, 21st Earl of Arundel (1585-1646); by inheritance to Alethea Talbot, Countess of Arundel (1585-1654; apparently recorded in the inventory of her estate); by inheritance to Claude Charlotte, Viscountess Stafford, Tart Hall (subsequently known as Stafford House), by whom sold, following the death of her husband in 1720; William Cavendish, 2nd Duke of Devonshire (1672-1729; L.718); thereafter by descent in the Devonshire Collection (Chatsworth no. 67); sold via Sotheby's, 5 December 2012, lot. 52; acquired by private collector, New York.

**Reference:**

Sotheby's online lot catalogue: <https://www.sothebys.com/en/auctions/ecatalogue/2012/old-master-british-paintings-evening-112036/lot.52.html>

**\*Note that this object has a complete provenance for the years 1933-1945**



**Raphael (1483 - 1520) (Italian)**



Private Collection. Photographed by Tim Nighswander/IMAGING4ART

X11742

The Holy Family with St John the Baptist child  
about 1512-13

Place of manufacture: Italy

Leadpoint on grey prepared paper, heightened in white

Object dimensions: 19.4 × 12.4 cm

Private collection

**Lender's name and address**

Private collector, New York, USA

**Provenance:**

Collection of Jean Théophile Homolle; Sold 12 April 2019, Drouot Estimations, attributed to Giovanni Francesco Penni.  
According to a family tradition the drawing was given to Homolle by the painter Léon Bonnat.

**References:**

Auction sale catalogue, p. 13: <https://www.gazette-drouot.com/telechargement/catalogue?venteld=97009>

**\*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found**

**Raphael (1483 - 1520) (Italian)**

© Photo courtesy of the owner

X10117

Lorenzo de' Medici, Duke of Urbino 1518

Place of manufacture: Italy

Oil on canvas

Object dimensions: 97 × 79 cm

Private collector

**Lender's name and address**

Private Collection, Palm Beach, Florida, USA

**Provenance:**

Lorenzo de' Medici, Duke of Urbino (1492-1519), Florence, 1518, and by inheritance through Ottaviano de' Medici, Florence, 1546, to Cosimo I de' Medici, Duke of Florence, later Grand Duke of Tuscany (1519-1574), Palazzo Vecchio, 1553, inventory of 1 July 1560, f. 59, 'Un ritratto in tela grande entrove la testa dell Illmo Signor duca Lorenzo de' medici di man di Rafaello da Urbino co[n] ornamento dorato'; (Presumably) John Rushout, 2nd Lord Northwick (1770-1859), Thirlestaine House, Cheltenham, where placed in the Principal Gallery; Phillips's, on the premises, 19 [=16th day] August 1859, lot 1587, 'RAFFAELLE Portrait of the Duke d'Urbino, in a crimson dress, trimmed with fur, and a black hat. /A magnificent portrait. / Raphael' (50 gns. to Colnaghi).

Hollingworth Magniac (1786-1867), Colworth, Bedfordshire, by 1862; Christie's, London, 2 July 1892, lot 84, illustrated (540 gns. to Thos. Agnew and Sons).

Exhibited at the Royal Academy exhibition 1908, No.33; ascribed to Raphael

Displayed at the Walker Art Gallery, Liverpool between 1959-62

Lt. Col. A. Heywood-Lonsdale, M.C.; Christie's, London, 23 November 1962, lot 97, pl. XXIII. Bought by the Reese Gallery; Mrs Mary Lake: Parke-Bernet, New York, 26 April 1968; collection of Ira Spanierman, New York, by whom sold at Christie's, 5 July 2007.

**References:**

Oberhuber, Konrad, 'Raphael and the State Portrait-II: The Portrait of Lorenzo de' Medici', Burlington Magazine 113, no. 821 (1971): 436-43. <http://www.jstor.org/stable/876711>.

Christie's sale 2007: <https://www.christies.com/en/lot/lot-4942823>

Meyer zur Capellen, Raphael: A Critical Catalogue of his Paintings III, 2008, no. 80, pp. 156-61

Late Raphael, Museo Nacional del Prado, Madrid; Louvre, Paris, exh. cat., 2012-2013, cat. 74

**\*Note that this object has incomplete provenance for the years 1933-1945, and we have carried out research to fill the gaps, but no further information has been found, however this work has been previously exhibited (most recently in New York in 2021).**

**Raphael (1483 - 1520) (Italian)**



© Amministrazione Doria Pamphilj s.r.l.

X10169

Double Portrait (Andrea Navagero and Agostino Beazzano) 1516

Place of manufacture: Italy

Oil on canvas

Object dimensions: 77 × 111 cm

Galleria Doria Pamphilj, Rome (Fc 130)

**Lender's name and address**

Doria Pamphilj Trust

Piazza Grazioli 5

Rome

00186

Italy

**Accession Number**

FC 130

**Provenance:**

In the possession of Pietro Bembo, Padua around 1526 as recorded by Marcantonio Michiel; given by Bembo to Beazzano, Treviso, probably in 1538; inventory of the collection of Cardinal Pietro Aldobrandini in Rome in 1603; bequeathed to his niece Olimpia, who married Prince Camillo Pamphilj in 1647; inventoried at the death of Prince Giovanni Battista Pamphilj Aldobrandini of 1710, Guardarobba Aldobrandina, Palazzo al Corso, Rome.

**References:**

Meyer zur Capellen, Raphael: A Critical Catalogue of his Paintings, 2001, vol. 1, pp. 225-27

Raphaël: Grâce et Beauté, Musée Luxembourg, exh. cat., 2001, cat. 9

Renaissance Faces: Van Eyck to Titian, exh. cat., National Gallery, 2008, cat. 41

Late Raphael, Museo Nacional del Prado, Madrid; Louvre, Paris, exh. cat., 2012-2013, cat. 79

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Galleria Nazionale di Arte Antica. Foto di Mauro Cohen

X10180

Portrait of a Woman ('La Fornarina')

about 1519-20

Place of manufacture: Italy

Oil on wood

Object dimensions: 87 × 63 cm

Gallerie Nazionali di Arte Antica, Rome

**Lender's name and address**

Galleria Nazionale d'Arte Antica di Palazzo Barberini

Via delle Quattro Fontane, 13

Rome

00184

Italy

**Accession Number**

inv. 2333

**Provenance:**

Casa della Contessa Caterina Sforza di Santa Fiora, Rome, 1595; acquired by Vincenzo I Gonzaga; Casa Buoncompagni, Rome, 1618; Palazzo Barberini, Rome, since 1642

**References:**

Meyer zur Capellen, Raphael: A Critical Catalogue of his Paintings, 2001, vol. 2, pp. 144-49

Raphaël: Grâce et Beauté, Musée Luxembourg, exh. cat., 2001, cat. 11

Raffaello: da Firenze a Roma, Galleria Borghese, Rome, 2006, cat. 50

Raphael, Scuderie del Quirinale, exh. cat., 2020, pp. 300-03; p. 312

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Gabinetto Fotografico delle Gallerie degli Uffizi

X5066

Portrait of a Woman ('La Donna Velata') about 1513-14

Place of manufacture: Italy

Oil on canvas

Object dimensions: 82 × 60.5 cm

Gallerie degli Uffizi, Galleria Palatina, Florence

**Lender's name and address**

Gallerie degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Accession Number**

1912, no.245

**Provenance:**

Florence, Matteo Botti (documented there by Vasari in 1550); by whom bequeathed in 1615 to Cosimo II de' Medici, Grand Duke of Tuscany (1590-1621); recorded in Palazzo Pitti, Florence from 1621.

Raffaello 1520-1483, exh. cat., Scuderie del Quirinale, Rome, 5 March – 2 June 2020, p. 311;

Catalogue entry on the official website of the Polo Museale di Firenze:

<http://www.polomuseale.firenze.it/invpalatina/> , inv. n. 245)

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Gabinetto Fotografico delle Gallerie degli Uffizi

X10173

God the Father accompanied by Symbols of the Evangelists ('The Vision of Ezekiel') About 1516-17

Place of manufacture: Italy

Oil on wood

Object dimensions: 40.7 × 29.5 cm

Gallerie degli Uffizi, Galleria Palatina, Florence

**Lender's name and address**

Gallerie degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Accession Number**

inv. 1912 no. 174

**Provenance:**

Bologna, conte Vincenzo Ercolani, (by 1530s); Bologna, conte Agostino Ercolani; Florence, Uffizi (1589); Firenze Palazzo Pitti (1697); taken to Paris under Napoleonic orders; Florence, Sala di Saturno, Palazzo Pitti (1816); Florence, Gallerie degli Uffizi, Galleria Palatina

**References:**

Barucca and Ferino-Pagden, eds., Raffaello: il sole delle arti, exh. Cat., Reggia di Venaria, 2015-2016, cat. 72

Raffaello 1520-1483, Scuderie del Quirinale, exh. cat., 2020, repr. p. 236, cat. V.30

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Gabinetto Fotografico delle Gallerie degli Uffizi

X4977

Self-portrait

about 1506

Place of manufacture: Italy

Oil on wood

Object dimensions: 47.3 x 34.8 cm

Gallerie degli Uffizi, Galleria Palatina, Florence

**Lender's name and address**

Gallerie degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Accession Number**

Inv. 1890 n. 1706

**Provenance:**

Palazzo Ducale, Urbino (until 1631); collection of Vittoria della Rovere de' Medici, Florence (from 1631); collection of Cardinal Leopoldo de' Medici (until 1675); Galleria degli Uffizi, Florence (from 1682); Poggio a Caiano, Villa Medicea di Poggio a Caiano (1940); Castello di Poppi, Poppi (1940); Castle Giovo, San Leonardo (until 1945); Palazzo Pitti, Museo degli Argenti (1945-1952); Galleria degli Uffizi (from 1952)

**References:**

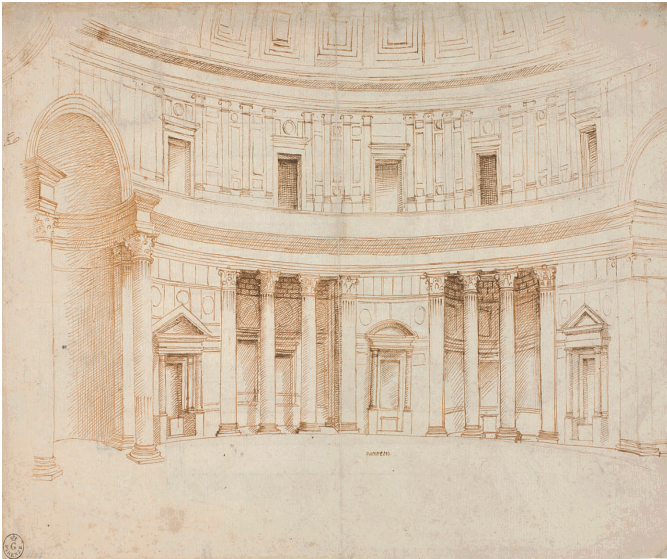
Raffaello a Firenze: dipinti e disegni delle collezioni fiorentine, Electa Firenze, 1984, cat. 1

Raphael from Urbino to Rome, National Gallery London, exh. cat., 2004, cat. 2

Raffaello 1520-1483, Scuderie del Quirinale, exh. cat., 2020, p. 461 (repr. 454)

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Gabinetto Fotografico delle Gallerie degli Uffizi

X10091

Interior of the Pantheon (recto), View into the Pronaos (Entrance Portico) of the Pantheon with Various Details (verso)  
about 1506-7

Place of manufacture: Italy

Recto: pen and two different shades of brown ink, over traces of stylus indentation and limited use of a ruler, Verso: pen and ink over some stylus indentation and limited use of a ruler

Object dimensions: 27.7 × 40.7 cm

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

**Lender's name and address**

Gallerie degli Uffizi  
Piazzale degli Uffizi 6  
Florence  
50122  
Italy

**Accession Number**

Inv. GDS 164A

**Provenance:**

Entered the collection of the Uffizi around the late-nineteenth century, possibly earlier. Previous history unknown.

Earliest mention of this sheet in the Uffizi collection is in: Heinrich von Geymüller, 'Trois dessins d'architecture inédits de Raphaël', in *Gazette des beaux-arts*, 3, 1870, pp. 79-80, 82-84.

The oldest Uffizi inventory recording this sheet is: Pasquale Nerino Ferri, *Indice geografico-analitico dei disegni di architettura civile e militare esistenti nella R. Galleria degli Uffizi in Firenze*, Roma, Presso i principali librai, 1885, p. 187.

**References:**

Personal correspondence of 31 December 2021 with Maria Elena De Luca, Sala di Studio, Gabinetto dei Disegni e delle Stampe, Uffizi

Raffaello 1520-1483, *Scuderie del Quirinale*, exh. cat., 2020, cat. VIII.1a-b

**\*Note that this object has a complete provenance for the years 1933-1945**



**Raphael (1483 - 1520) (Italian)**



© Gabinetto Fotografico delle Gallerie degli Uffizi

X10148

The Descent into Limbo

about 1511-12

Place of manufacture: Italy

Pen and ink with stylus indentation

Object dimensions: 20.9 × 20.5 cm

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

**Lender's name and address**

Gallerie degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Accession Number**

inv. GDS 1475E

**Provenance:**

Fondo Mediceo-Lorenese (documented from 1687); by 1881 Reale Galleria degli Uffizi; Galleria degli Uffizi, Florence

**References:**

Joannides, *The Drawings of Raphael*, 1983, cat. 315r, p. 212

*Raphael Drawings*, Städel Museum, exh. cat., 2012-2013, pp. 219-22

*Raphael*, Scuderie del Quirinale, exh. cat., 2020, pp. 420-21, and repr. p. 410

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**

© Gabinetto Fotografico delle Gallerie degli Uffizi

X10159

Design for the Right-Hand Wing of a Stage Set

1519

Place of manufacture: Italy

Pen and ink with brown wash and white heightening on three pieces of paper, joined, over extensive stylus indentation preparation, with use of ruler and compass

Object dimensions: 62.5 × 29 cm

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

**Lender's name and address**

Gallerie degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Accession Number**

Inv. GDS 242 A - 560A

**Provenance:**

Entered the collection of the Uffizi around the late-nineteenth century, possibly earlier. Previous history unknown.

Earliest mention of this sheet in the Uffizi collection is in: Heinrich von Geymüller, *Raffaello Sanzio studiato come architetto con l'aiuto di nuovi documenti ; opera corredata di 8 tavole e 70 illustrazioni dagli originali o da restauri*, Milano, Hoepli, 1884, p. 56 nota 22, fig.

The oldest Uffizi inventory recording this sheet is: Pasquale Nerino Ferri, *Indice geografico-analitico dei disegni di architettura civile e militare esistenti nella R. Galleria degli Uffizi in Firenze*, Roma, Presso i principali librai, 1885, p. 124 (attributed as work of Bramante).

In the inventory compiled in the last quarter of the nineteenth century (online <https://euploos.uffizi.it/inventario-euploos.php?invn=242+A+di+«Sanzio+Raffaello»#opimages-73847ng1-5> and <https://euploos.uffizi.it/inventario-euploos.php?invn=560+A+r.+di+«Sanzio+Raffaello»#opimages-73848ng1-4> ) Ferri annotates varying attributions - for 242 A: Vincenzo Scamozzi; in the style of Bramante; in the style of Antonio da Sangallo il Vecchio. For 560 A: Peruzzi; in the style of Bramante; Antonio da Sangallo il Vecchio (?).

In the second half of the 20th century the drawing was moved to the collection under the name of Raphael.

**References:**

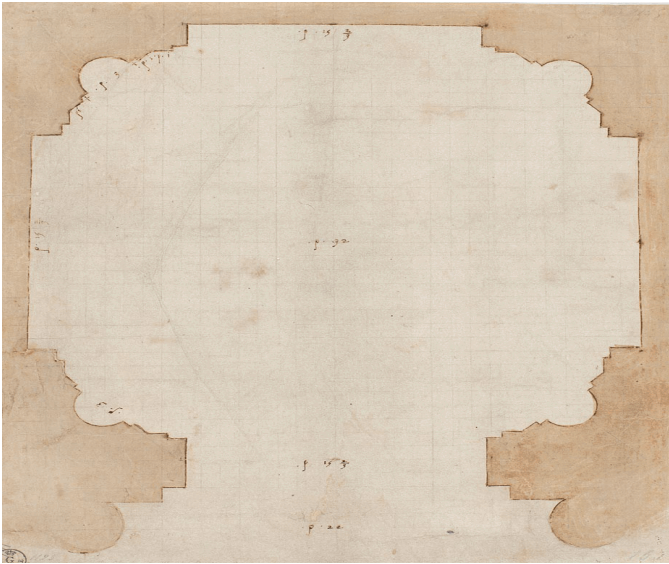
Joannides, *The Drawings of Raphael*, 1983, cat. 316, p. 212

Raffaello 1520-1483, *Scuderie del Quirinale*, exh. cat., 2020, repr. p. 348, cat. VIII.17

Personal correspondence with Maria Elena De Luca, Sala di Studio, Gabinetto dei Disegni e delle Stampe, Uffizi, 31 December 2021

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Gabinetto Fotografico delle Gallerie degli Uffizi

X10160

Ground Plan for the Chigi chapel, Santa Maria del Popolo  
about 1511-12

Place of manufacture: Italy

Pen and ink with ruler over black-chalk squaring, traces of stylus incision Object dimensions: 31.5 × 27 cm

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

**Lender's name and address**

Gallerie degli Uffizi  
Piazzale degli Uffizi 6  
Florence  
50122  
Italy

**Accession Number**

Inv. GDS 165 A

**Provenance:**

Entered the collection of the Uffizi around the late-nineteenth century, possibly earlier. Previous history unknown.  
Earliest mention of this sheet in the Uffizi collection is in: Heinrich von Geymüller, 'Trois dessins d'architecture inédits de Raphaël', in *Gazette des beaux-arts*, 3, 1870, pp. 84-85, 90-91.  
The oldest Uffizi inventory recording this sheet is: Pasquale Nerino Ferri, *Indice geografico-analitico dei disegni di architettura civile e militare esistenti nella R. Galleria degli Uffizi in Firenze*, Roma, Presso i principali librai, 1885, p. 146.

**References:**

Joannides, *The Drawings of Raphael*, 1983, cat. 316, p. 212  
Raffaello 1520-1483, *Scuderie del Quirinale*, exh. cat., 2020, repr. p. 348, cat. VIII.17  
Personal correspondence with Maria Elena De Luca, Sala di Studio, Gabinetto dei Disegni e delle Stampe, Uffizi, 31 December 2021

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Isabella Stewart Gardner Museum, Boston

X10164

Pope Leo X in a Sedia Gestatoria

1513

Place of manufacture: Italy

Black, red, yellow and white chalks, brush and wash with squaring Object dimensions: 39.8 × 40.3 cm

Isabella Stewart Gardner Museum, Boston

**Lender's name and address**

Isabella Stewart Gardner Museum

280 The Fenway

Boston

Massachusetts

02115

USA

**Accession Number**

1.1.r.12

**Provenance:**

Collection of William C. Russell (1800–1884), London; sold at the auction of William C. Russell's collection at Christies, London on 10 December 1884, lot 457; collection of Sir John Charles Robinson, London; purchased by Thomas Agnew & Sons, London, 1901-2; purchased by Isabella Stewart Gardner at auction from the sale of Sir John Charles Robinson's collection at Christies, London on 12 May 1902 through Thomas Agnew & Sons, lot 295.

**References:**

Joannides, *The Drawings of Raphael*, 1983, pp. 122-23, 245, cat. 447, pl. 45

Oberhuber. *Roma e lo stile classico di Raffaello: 1515-1527*, exh. cat. (Mantova: Palazzo Te; Vienna: Graphische Sammlung Albertina, 1999), pp. 230-31, no. 159

*Raphael Drawings*, Städel Museum exh. cat., 2012-13, cat. 35

Richard Lingner, 'Procession of Pope Sylvester I', in *Eye of the Beholder*, ed. Alan Chong et al., 2003, p. 79

Isabella Stewart Gardner online catalogue entry: <https://www.gardnermuseum.org/experience/collection/10777#>

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



Photo © Musée du Louvre, Dist. RMN-Grand Palais / Martine Beck-Coppola

X4987

Saint Michael

about 1505

Place of manufacture: Italy

Oil on poplar

Object dimensions: 30.9 × 26.5 cm

Musée du Louvre, Département des peintures, Paris

**Lender's name and address**

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

**Accession Number**

Inv.608 / MR 439

**Provenance:**

? Guidobaldo da Montefeltro, Urbino; ? Milan, around 1520-1523; Ascanio Sforza, Plaisance; Cardinal Mazarin (1602-1661), Paris, after 1653 (inventory of 1661); acquired by Louis XIV, 1661-5 (inventory of 1683, no. 140); located in Versailles 1695; at Luxembourg 1750; at the Louvre 1785; exhibited at the museum in 1793.

**References:**

Raphael dans les collections françaises, Grand Palais, Paris, exh. cat., 1984, pp. 78-80

Raphael from Urbino to Rome, National Gallery London, exh. cat., 2004, cat. 33

**\*Note that this object has a complete provenance for the years 1933-194**

**Raphael (1483 - 1520) (Italian)**



Photo © Musée du Louvre, Dist. RMN-Grand Palais / Martine Beck-Coppola

X5059

Saint George

about 1505

Place of manufacture: Italy

Oil on poplar

Object dimensions: 30.7 × 26.8 cm

Musée du Louvre, Département des peintures, Paris

**Lender's name and address**

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

**Accession Number**

Inv. 609

**Provenance:**

? Guidobaldo da Montefeltro, Urbino; ? Milan, around 1520-1523; Ascanio Sforza, Plaisance; Cardinal Mazarin (1602-1661), Paris, after 1653 (inventory of 1661); acquired by Louis XIV, 1661-5 (inventory of 1683, no. 140); located in Versailles 1695; at Luxembourg 1750; at the Louvre 1785; exhibited at the museum in 1793.

**References:**

Raphael dans les collections françaises, Grand Palais, Paris, exh. cat., 1984, pp. 75-78

Raphael from Urbino to Rome, National Gallery London, exh. cat., 2004, cat. 34

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© RMN-Grand Palais (musée du Louvre) / Tony Querrec

X10118

Baldassare Castiglione

1519

Place of manufacture: Italy

Oil on canvas

Object dimensions: 82 × 67 cm

Musée du Louvre, Departement des peintures, Paris

**Lender's name and address**

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

**Accession Number**

inv. 611

**Provenance:**

Painted for Balthazar Castiglione; painting remained at Casa Castiglione, Mantua; until 1588 (?); offered for sale by Camillo Castiglione in August 1588; either sold or dispersed at the death of Francesco Maria della Rovere, Duke of Urbino (until 1631 ?); ? Vittoria della Rovere, Grand Duchess of Tuscany, Florence; collection of Lucas van Uffelen, Amsterdam, ? 1631; sold 9 April 1639 to Alfonso Lopez, Paris, until 1641 (?); collection of Cardinal Mazarin, Paris after 1653 (inventory of 1661); sold by his inheritors to Louis XIV in 1665 (inventory 1683); located at Versailles 1695; between 1715 and 1736 in Paris in the possession of the Duc d'Antin; returned to Versailles 1737; exhibited at the Louvre museum 1793.

**References:**

Raphael dans les collections françaises, Grand Palais, Paris, exh. cat., 1984, pp. 84-87

Late Raphael, Museo Nacional del Prado, Madrid; Louvre, Paris, exh. cat., 2012-2013, cat. 81

Raffaello, 1520-1483, Scuderie del Quirinale, exh. cat., 2020, p. 118

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© RMN-Grand Palais (musée du Louvre) / Christophe Chavan

X10136

Siege of Perugia

about 1505-6

Place of manufacture: Italy

Pen and ink over stylus indentation

Object dimensions: 26.6 × 40.6 cm

Musée du Louvre, Département des Arts graphiques, Paris

**Lender's name and address**

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

**Accession Number**

Inv. 3856 Recto

**Provenance:**

Charles Paul Jean-Baptiste de Bourgevin Vialart de Saint-Morys, Paris and Hondainville, by 1783; 1793 confiscated as property of emigrants, 1796-1797 placed in the Louvre's holdings.

**References:**

Raffaello e i suoi, Villa Medici, exh. cat., 1992, cat. 21

Raphael: The Pursuit of Perfection, National Galleries Scotland, exh. cat., 1994, pp. 60-61

Raphael Drawings, Städel Museum exh. cat., 2012-13, pp. 171-74.

**\*Note that this object has a complete provenance for the years 1933-1945**



**Raphael (1483 - 1520) (Italian)**



© RMN-Grand Palais (musée du Louvre) / Jean-Gilles Berizzi

X10161

Standing Female Nude

about 1517-18

Place of manufacture: Italy

Red chalk over stylus indentation

Object dimensions: 36.2 × 25.3 cm

Musée du Louvre, Département des Arts graphiques, Paris

**Lender's name and address**

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

**Accession Number**

MI 1120 verso

**Provenance:**

Father Sebastiano Resta (?); in the possession of Pierre Crozat; sold Paris 10 April 1741 to Nourri; A.- J. Dezallier Dargenville; sold Paris 18 January 1779; D. V. Pagave (?); Cabinet Aubanel; sold at Nîmes, 1842 to Jules de Canonge, Paris (copied by Ingres in 1853 when in this collection); bequest in 1870 in the Louvre.

**References:**

Joannides, *The Drawings of Raphael*, 1983, no. 412v, p. 237

Raffaello e i suoi, *Villa Medici*, exh. cat., 1992, cat. 92

Raphael: *The Pursuit of Perfection*, National Galleries Scotland, exh. cat., 1994, p. 102

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



Photo © RMN-Grand Palais (musée du Louvre) / Gérard Blot

X10179

Self-Portrait with Giulio Romano

1519-1520

Place of manufacture: Italy

Oil on canvas

Object dimensions: 99 × 83 cm

Musée du Louvre, Département des peintures, Paris

**Lender's name and address**

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

**Accession Number**

inv. 614

**Provenance:**

Francois I (?); Louis XIII, Fontainebleau 1625; Inventory of Louis XIV, 1683; Versailles 1695; acquired by the Louvre, Paris 1792

**References:**

Raphaël: Grâce et Beauté, Musée Luxembourg, exh. cat., 2001, cat. 10

Late Raphael, Museo Nacional del Prado, Madrid; Louvre, Paris, exh. cat., 2012-2013, cat. 82

Raphael, Scuderie del Quirinale, exh. cat., 2020, repr. pp. 62-3; cat. I.9

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© RMN-Grand Palais (musée du Louvre) / Michèle Bellot

X10335

Study for a Portrait of a Young Woman

about 1505-6

Place of manufacture: Italy

Pen and brown ink over traces of black chalk

Object dimensions: 22.2 × 15.8 cm

Musée du Louvre, Département des Arts graphiques, Paris

**Lender's name and address**

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

**Accession Number**

inv. 3882

**Provenance:**

Collection of Everhard Jabach; 1671 entered the Cabinet du Roi; 1899 deposited in the Louvre.

**References:**

Raphael dans les collections françaises, Grand Palais, Paris, exh. cat., 1984, pp. 216-18

Raffaello e i suoi, Villa Medici, exh. cat., 1992, cat. 27

Raphael: From Urbino to Rome, National Gallery London, exh. cat., 2004, cat. 52

**\*Note that this object has a complete provenance for the years 1933-1945**

**Pieter van Edingen known as Pieter van Aelst (Flemish)**



Photo © Governorate of the Vatican City State - Directorate of the Vatican Museums

X10172

Saint Paul preaching at Athens

1517-19

Place of manufacture: Belgium

Brussels Wool, silk and gilt-metal-wrapped thread Object dimensions: 504 × 540 cm

Musei Vaticani, Città del Vaticano

**Lender's name and address**

Musei Vaticani

Viale Vaticano

Vatican City

00120

Italy

**Accession Number**

inv. 43876

**Provenance:**

Commissioned by Leo X and intended to decorate the Cappella Sistina; 17 December 1521 consigned to Giovanni Wesler; 1527 stolen by Carlo V during the Sack of Rome; Collection of Zuannantonio Venier at Venice; 1554 restituted to the Vatican as a gift to Giulio II from Anne de Montmorency; recorded inventory of 28 October 1555.

**References:**

De Strobel ed., Leo X and Raphael in the Sistine Chapel: The Tapestries of the Acts of the Apostles, 2020, vol. 2.10 'Saint Paul Preaching at Athens'

**\*Note that this object has a complete provenance for the years 1933-1945**

**Lorenzo Giovanni di Ludovico (Italian)**



Photo © Governorate of the Vatican City State - Directorate of the Vatican Museums

X10719.1

Satyr Masks and Cornucopia Reliefs

1516

Place of manufacture: Italy

Plaster cast made 1983 after marble original of 1516 Object dimensions: 60 × 103 × 7 cm

Musei Vaticani, Città del Vaticano

**Lender's name and address**

Musei Vaticani  
Viale Vaticano  
Vatican City  
00120  
Italy

**Accession Number**

44556.2.1

**Provenance:**

Plaster cast made 1983 after marble original of 1516

**References:**

Personal correspondence with Musei Vaticani.

**\*Note that this object has a complete provenance for the years 1933-1945**

**Lorenzo Giovanni di Ludovico (Italian)**



Photo © Governorate of the Vatican City State - Directorate of the Vatican Museums

X10719.2

Satyr Masks and Cornucopia Reliefs

1516

Place of manufacture: Italy

plaster cast made 1983 after marble original 1516 Object dimensions: 60 × 103 × 7 cm

Musei Vaticani, Città del Vaticano

**Lender's name and address**

Musei Vaticani  
Viale Vaticano  
Vatican City  
00120  
Italy

**Accession Number**

44556.2.2

**Provenance:**

Plaster cast made 1983 after marble original of 1516

**References:**

Personal correspondence with Musei Vaticani.

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**

© By kind concession from the Ministero per i beni e le attività culturali - Museo e Real Bosco di Capodimonte

X10170

The Holy Family with Saint Anne and the Infant Saint John the Baptist ('The Madonna of Divine Love') about 1516

Place of manufacture: Italy

Oil on wood

Object dimensions: 140 × 109 cm

Museo e Real Bosco di Capodimonte, Naples

**Lender's name and address**

Museo Nazionale di Capodimonte

via Miano 2

Napoli

80131

Italy

**Accession Number**

inv. Q146

**Provenance:**

In the collection of Leonello Pio da Carpi from 1518; acquired in 1564 from the estate of his son, Cardinal Rodolfo Pio da Carpi by Cardinal Alessandro Farnese, Rome; before 1680 Palazzo del Giardino, Palazzo della Pilotta, Parma; Ducale Galleria before 1708 and until 1734; Carlo di Borbone, Naples, before 1765; Ferdinando I di Borbone, Palermo; Reale Museo Barbonico, Naples, before 1821; Museo Nazionale Montecassino, Abbazia, 1943; transferred to Spoleto prior to February 1944; Germany 1943-45; 1947 taken to Rome and displayed at the Farnesina; Museo Nazionale Naples, from 1957.

In June 1940 due to advance of Allied troops, the painting was packed and transferred to the Abbazia di Mercogliano on orders of the Ministry of National Education, and in 1943 transferred to the Abbazia at Montecassino. Prior to the bombing of Montecassino in 15 February 1944, the painting was transferred to Spoleto. From there shipped to Germany, probably destined to the Linz Fuhremuseum in Austria and to Goring's private collection; towards the end of the war transferred to Altaussee salt mines and then recovered by American forces and transported to Munich. Taken to Rome in 1947 where displayed at the Farnesina in an exhibition of recovered works, and later returned to Naples where it was publicly displayed for the first time from 5 May 1957 (see Piscitello 2015, pp. 41-43).

**References:**

Luitpold Dussler, *Raphael: A Critical Catalogue*, 1971, p. 49

*La Collezione Farnese*, Electa Napoli, 1995, pp. 126-27

Marina Santucci, Angela Cerasuolo and Lorenza Mochi Onori, *La Madonna del Divino Amore e la Madonna della Gatta del Museo di Capodimonte: indagini scientifiche e nuovi studi*, *Bollettino d'arte*, 9 (2011), pp. 125-44

Patrizia Piscitello, 'I dipinti di Raffaello nelle collezioni del Museo di Capodimonte', in *Pinacoteca Giovanni and Marella Agnelli, Raffaello: la Madonna del Divino Amore*, 2015, pp. 34-43

*Late Raphael*, Museo Nacional del Prado, Madrid; Louvre, Paris, exh. cat., 2012-2013, cat. 46

*Raffaello 1520-1483*, Scuderie del Quirinale, exh. cat., 2020, p. 254

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Museo e Real Bosco di Capodimonte. Courtesy of the Ministero per i beni e le attività culturali - Photographic Archive of the Campania Regional Museums Directorate

X10276

Moses before the Burning Bush

1514

Place of manufacture: Italy

Charcoal and black chalk with heightening, pricked for transfer

Object dimensions: 138 × 140 cm

Museo e Real Bosco di Capodimonte, Naples

**Lender's name and address**

Museo Nazionale di Capodimonte

via Miano 2

Napoli

80131

Italy

**Accession Number**

inv. 86653

**Provenance:**

In the possession of Fulvio Orsini, librarian of the Farnese; by 31 January 1600 in the collection of Odoardo Farnese; transferred as part of the Farnese collection to the Palazzo di Capodimonte, c. 1750s, later inaugurated as the Museo Capodimonte, Naples.

**References:**

Spinosa ed., Museo Nazionale di Capodimonte, 1994, p. 197

Raffaello 1520-1483, Scuderie del Quirinale, exh. cat., 2020, repr. p. 228, cat. V.20

**\*Note that this object has a complete provenance for the years 1933-1945**



**Raphael (1483 - 1520) (Italian)**



Courtesy National Gallery of Art, Washington

X4997

The Virgin and Child with the Infant Saint John the Baptist ('The Alba Madonna') about 1509-11

Place of manufacture: Italy

Oil on wood transferred to canvas

Object dimensions: 94.5 × 94.5 cm

National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.24

**Lender's name and address**

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington  
DC  
20565  
USA

**Accession Number**

1937.1.24

**Provenance:**

Possibly Paolo Giovio, appointed to the Bishopric of Nocera by Clement VII in 1528; possibly from him to Chiesa di Monte Oliveto, Nocera de'Pagani by 1610; sold 1686 to Gasparo de Haro y Guzman, Conde-Duque de Olivares, Marqués del Carpio and Viceroy of Naples [d. 1687]; by inheritance to his daughter, Catalina Méndez de Haro y Guzmán, later Duquesa de Alba; by inheritance to the Duques de Albain Spain; by inheritance to María del Pilar Teresa Cayetana de Silva y Alvarez de Toledo, Duquesa de Alba [d. 1802], Sanlúcar, near Seville; sold by her heirs to Count Edmund de Bourke, Danish Ambassador to Spain; sold 1820 to William G. Coesvelt, London; sold 1836 to (M. Labensky) for Czar Nicholas I of Russia [1796-1855], Saint Petersburg; Imperial Hermitage Gallery, Saint Petersburg; purchased April 1931 through (Matthiesen Gallery, Berlin; P. & D. Colnaghi & Co., London; and M. Knoedler & Co., New York) by Andrew W. Mellon, Pittsburgh and Washington, D.C.; deeded 5 June 1931 to The A.W. Mellon Educational and Charitable Trust, Pittsburgh; gift 1937 to NGA.

**References:**

Raphael from Urbino to Rome, National Gallery London, exh. cat., 2004, cat. 93  
NGA online catalogue entry: <https://www.nga.gov/collection/art-object-page.26.html#provenance>

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



Courtesy National Gallery of Art, Washington

X10116

Bindo Altoviti

about 1516-18

Place of manufacture: Italy

Oil on wood

Object dimensions: 59.7 × 43.8 cm

National Gallery of Art, Washington, Samuel H. Kress Collection, 1943.4.33

**Lender's name and address**

National Gallery of Art

Sixth Street and Constitution Avenue NW

Washington

DC

20565

USA

**Accession Number**

1943.4.33

**Provenance:**

Commissioned by the sitter, Palazzo Altoviti, Rome; then by inheritance in the Altoviti family, Rome; and later Antonio Altoviti, Florence; Flaminio Altoviti, Florence; sold November 1808 via Johann Metzger to Ludwig I, King of Bavaria [1786-1868]; presented to the Alte Pinakothek, Munich; traded September 1938 to (Thos. Agnew and Sons, Ltd., London); sold October 1938 [as Giulio Romano] to (Duveen Brothers, Inc., London, New York, and Paris); sold to Samuel H. Kress in 1940; to the Samuel H. Kress Foundation, New York; gift 1943 to NGA.

**References:**

General Stock Book of Duveen Brothers that covers the period 1 June 1937 to April 1941 (copy in NGA curatorial files;

Duveen Brothers Records, Accession No. 960015, Getty Research Institute, Los Angeles, Reel 66, Box 186)

David Alan Brown and Jane Van Nimmen, *Raphael & the Beautiful Banker*, New Haven and London, 2005

Late Raphael, Museo Nacional del Prado, Madrid; Louvre, Paris, exh. cat., 2012-2013, cat. 77

Raphael, Albertina, Vienna, exh. cat., 2017-2018, cat. 97

The Kress Collection Digital Archive record: <https://kress.nga.gov/Detail/objects/390>.

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



Courtesy National Gallery of Art, Washington

X10156

A Marble Horse on the Quirinal Hill

about 1515

Place of manufacture: Italy

Red chalk and pen and ink over stylus indentation and traces of leadpoint Object dimensions: 21.9 × 27.4 cm

National Gallery of Art, Washington, Woodner Collection, 1993.51.3.a

**Lender's name and address**

National Gallery of Art

Sixth Street and Constitution Avenue NW

Washington

DC

20565

USA

**Accession Number**

1993.51.3.a [Ex-Chatsworth]

**Provenance:**

Unidentified collection (armorial blindstamp similar in format to Lugt 2736a, but with different field); Sir Peter Lely [1618-1680] (Lugt 2092), London; presumably William Cavendish, 2nd Duke of Devonshire [1672-1729] (Lugt 718); by descent, Chatsworth (inv. no. 657) (sale, London, Christie's 6 July 1987, lot 10); (P. & D. Colnaghi, London, 1987); purchased by Ian Woodner, New York; by inheritance to his daughters, Andrea and Dian Woodner, New York, 1990; gift to NGA, 1993.

**References:**

Raphael, *Scuderie del Quirinale*, exh. cat., 2020, repr. p. 165; cat. IV.13

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Galleria Nazionale delle Marche, Urbino

X10082

Portrait of a Woman ('La Muta')

about 1506-7

Place of manufacture: Italy

Oil on lime wood

Object dimensions: 64 × 48 cm

Galleria Nazionale delle Marche, Urbino

**Lender's name and address**

Galleria Nazionale delle Marche

Piazza Rinascimento 13

Urbino

61029

Italy

**Accession Number**

inv. DE 237

**Provenance:**

Possibly the same as a painting described in the inventory of Carlo de' Medici, 1666 ("said to be a copy by Andrea del Sarto"); by 1710 in the collection of Ferdinando de' Medici, Palazzo Pitti, Florence (recorded in the inventory of 1702-1710 with attribution to Raphael); by 1713 transferred to the villa Medici at Poggio a Caiano; 23 December 1773 transferred to the Uffizi, 1783/84 hanging in the Sala dell'Ermafrodito; by 1792 hanging in the Tribuna; 1927 on orders of Mussolini transferred to the permanent collection of the Galleria Nazionale delle Marche.

**References:**

Gabriele Barucca, 'Breve nota sulla fortuna storica de La Muta di Raffaello', in *Raffaello: La Muta*, eds. Marco Ciatti and Maria Rosaria Valazzi (2015), pp. 19-22

Report of the Opificio delle Pietre Dure: <http://www.opificiodellepietredure.it/index.php?it/1267/raphael-portrait-of-a-young-woman-la-muta-urbino-galleria-nazionale-delle-marche>

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Fondazione Accademia Carrara, Bergamo

X10063  
Saint Sebastian  
about 1502-3  
Place of manufacture: Italy  
Tempera and oil on wood  
Object dimensions: 45.1 × 36.5 cm Accademia Carrara, Bergamo

**Lender's name and address**

Pinacoteca dell'Accademia Carrara  
Piazza Giacomo Carrara 82  
Bergamo  
24121  
Italy

**Accession Number**

inv. 81LC00207

**Provenance:**

Collection of the family Zurla di Crema, in the possession of by Silvio Zurla, Palazzo Zurla, Crema until his death in 1814; by 1819 in the collection of Giuseppe Longhi, Milan; on his death in 1831 by inheritance to his nephew Carlo Francesco Longhi, Milan; 1836 acquired by Guglielmo Lochis, Bergamo; 1866 bequest by Lochis to the Accademia Carrara.

**References:**

Paolo Plebani, 'Nota sulla storia collezionistica del San Sebastiano', in Raffaello e l'eco del mito, exh. cat. (Bergamo, Accademia Carrara), ed. M. C. Rodeschini (Venezia: Marsilio, 2018), pp. 61-7.

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Pinacoteca Nazionale, Bologna. Courtesy of the Ministero della Cultura

X10175

Saint Cecilia with Saints Paul, John the Evangelist, Augustine and Mary Magdalene about 1515-6

Place of manufacture: Italy

Oil on wood, transferred to canvas

Object dimensions: 236 × 149 cm

Pinacoteca Nazionale, Bologna

**Lender's name and address**

Pinacoteca Nazionale (Bologna)

Via Belle Arti 56

Bologna

40126

Italy

**Accession Number**

inv. 577

**Provenance:**

Commissioned by Beata Elena Duglioli dall'Olio for the family chapel in S. Giovanni in Monte, Bologna; 1796-1815 removed to Paris for restoration and after returned to Bologna; Pinacoteca di Bologna, 1816.

**References:**

Luitpold Dussler, Raphael: A Critical Catalogue, 1971, pp. 39-41

Gilberte Emile Male, 'La transport, le séjour et la restauration a Paris de la Sainte Cecile de Raphael (1796-1815), in Indagini per un dipinto: La Santa Cecilia di Raffaello, 1983, pp. 215-35

Barucca and Ferino-Pagden, eds., Raffaello: il sole delle arti, exh. Cat., Reggio di Venaria, 2015-2016, cat. 75

Rossoni, Raffaello: la poesia del volto, exh. cat., 2016, pp. 166-68

Raffaello 1520-1483, Scuderie del Quirinale, exh. cat., 2020, p. 204

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Staatliche Museen zu Berlin, Gemäldegalerie. Photo: Jörg P. Anders

X10083

The Virgin and Child with the Infant Saint John the Baptist and a Child Saint ('The Terranuova Madonna')  
about 1505

Place of manufacture: Italy

Oil on poplar

Object dimensions: diam. 88.5 cm

Staatliche Museen zu Berlin, Gemäldegalerie

**Lender's name and address**

Staatliche Museen zu Berlin - Preußischer Kulturbesitz

Stauffenbergstr 41

Berlin

10785

Germany

**Accession Number**

247A

**Provenance:**

Duke of Terranuova, Genoa and Naples; 1845 Berlin.

**References:**

Luitpold Dussler, Raphael: A Critical Catalogue, 1971, pp. 16-17

Raffaello 1520-1483, Scuderie del Quirinale, exh. cat., 2020, p. 430

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



© Städel Museum - U. Edelmann - ARTOTHEK

X10139

Study for Diogenes  
about 1508-10

Place of manufacture: Italy

Silverpoint on paper primed in beige, rose and light-purple, segments of circles drawn with compass before the primer at the top and bottom right edges

Object dimensions: 24.4 × 28.4 cm

Städel Museum, Frankfurt am Main

**Lender's name and address**

Städelsches Kunstinstitut und Städtische Galerie

Dürerstraße 2

Frankfurt

60596

Germany

**Accession Number**

380 Z

**Provenance:**

Jean-Baptiste-Joseph Wicar (1762-1834); Lille, Florence and Rome; William Young Ottley (1771-1836), London; Sir Thomas Lawrence (1769-1830); Samuel Woodburn (1786-1853), London; Willem II King of the Netherlands; 1850 acquired for the Städelsches Kunstinstitut.

**References:**

Raphael Drawings, Städel Museum exh. cat., 2012-13, pp.143-45

**\*Note that this object has a complete provenance for the years 1933-1945**



**Raphael (1483 - 1520) (Italian)**



© Städel Museum - ARTOTHEK

X10146

The Incredulity of Saint Thomas

1510-11

Place of manufacture: Italy

Silverpoint on pink prepared paper, retraced with a stylus by another hand, contours and interior details retraced with the point of the brush and light grey ink

Object dimensions: 20.3 × 19.7 cm

Städel Museum, Frankfurt am Main

**Lender's name and address**

Städelsches Kunstinstitut und Städtische Galerie

Dürerstraße 2

Frankfurt

60596

Germany

**Accession Number**

4302 Z

**Provenance:**

Lambert Hermansz. Ten Kate (1674-1731), Amsterdam; Antoine Rutgers (1695-1778), Amsterdam; Cornelis Ploos van Amstel (1726-1798), Amsterdam; Johann Friedrich Städel, Frankfurt am Main; 1816 transferred to the Städelsches Kunstinstitut

**References:**

Joannides, *The Drawings of Raphael*, 1983, cat. 313, p. 211

*Raphael Drawings*, Städel Museum, exh. cat., 2012-2013, pp. 225-27

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**



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X10086

The Holy Family

about 1506-7

Place of manufacture: Italy

Tempera, oil on canvas transferred from wood Object dimensions: 72.5 × 56.5 cm

The State Hermitage Museum, St Petersburg

**Lender's name and address**

The State Hermitage Museum

Dvortsovaya Naberezhnaya, 34

St Petersburg

190000

Russia

**Accession Number**

ГК 20001034

**Provenance:**

Paris, Duke d'Angoulême; Paris, Barroy, 1653; Paris, Crozat; St Petersburg, Catherine II, 1772

**References:**

Meyer zur Capellen, Raphael: A Critical Catalogue of his Paintings, 2001, vol. 1, pp. 225-27

**\*Note that this object has a complete provenance for the years 1933-1945**

**Raphael (1483 - 1520) (Italian)**

Abelló collection, Madrid. Photography: © Joaquín Cortes

X10721

Portrait of Valerio Belli

1517

Place of manufacture: Italy

Oil on wood

Object dimensions: 12.5 × 12.5 cm Abelló Collection, Madrid

**Lender's name and address**

TORREAL, S.A

c/ Fortuny 1

Madrid

28010

Spain

**Provenance:**

The sitter, Valerio Belli the Elder (circa 1468-1546), Rome and Vicenza, presumably commissioned directly from the artist in 1517, remaining in his collection until his death in 1546; Elio Belli, Vicenza (died 1576, by descent from the above, his father); Valerio Belli the Younger, Vicenza, (died circa 1598, by descent from the above, his father); Lucilla Belli, Vicenza (by descent from the above, her brother); Girolamo Gualdo, Ca' Gualdo, Pusterla, Vicenza, before 1643 and after 1650; Giorgio Bergonzi (died 1709), Venice (acquired from the above before 1704); Confraternity of the Poveri Vergognosi di Sant'Antonin, Venice (to whom bequeathed by the above); Bernardo Trevisan, Venice (brother-in-law of Giorgio Bergonzi, acquired from the above before dispersed by public lottery); Sir Kenneth Clark, O.M., C.H., K.C.B. (1903-1983), Saltwood Castle, Kent (acquired before 1930); Sale: Sotheby's, London, 7 July 1987, lot 32 (sold by the Estate of the above); Acquired at the above sale by A. Alfred Taubman; Sale: Sotheby's, London, 27 January 2016, lot. 8; Abello Collection, Madrid.

**References:**

Lord Balniel and Kenneth Clark, eds., *A Commemorative Catalogue of the Exhibition of Italian Art held in the...Royal Academy...* London, 1930, Oxford, 1931: 134, no. 388

*Old Master Paintings*, Sotheby's, London, 8 July 1987, lot 32

Christa Gardner von Teuffel, 'Raphael's Portrait of Valerio Belli: Some New Evidence', *Burlington Magazine* 129 (1987), pp. 663-666

Sotheby's auction catalogue page: <https://www.sothebys.com/en/auctions/ecatalogue/2016/old-masters-collection-a-alfred-taubman-n09458/lot.8.html?locale=en>

Raffaello 1520-1483, *Scuderie del Quirinale*, exh. cat., 2020, pp. 249; 266-67.

**\*Note that this object has a complete provenance for the years 1933-1945**

**Pieter van Edingen known as Pieter van Aelst (Flemish)**

© Museo Nacional de Artes Decorativas. Madrid

X10174

God the Father accompanied by Symbols of the Evangelists About 1521

Place of manufacture: Belgium

Brussels wool, silk and gilt-metal-wrapped thread

Object dimensions: 440 × 347 cm, 20 kg

Museo Nacional de Artes Decorativas, Madrid

**Lender's name and address**

Museo Nacional de Artes Decorativas

Calle de Montalban 12

28014

Madrid

Spain

**Accession Number**

CE26806

**Provenance:**

Lorenzo de' Medici, Duke of Urbino (1492-1519), Florence, 1518, and by inheritance through Ottaviano de' Medici, Florence, 1546, to Cosimo I de' Medici, Duke of Florence, later Grand Duke of Tuscany (1519-1574), Palazzo Vecchio, 1553, inventory of 1 July 1560, f. 59, 'Un' ritratto in tela grande entrovi la testa dell Illmo Signor duca Lorenzo de' medici di man di Rafaello da Urbino co[n] ornamento dorato'; (Presumably) John Rushout, 2nd Lord Northwick (1770-1859), Thirlestaine House, Cheltenham, where placed in the Principal Gallery; Phillips's, on the premises, 19 [=16th day] August 1859, lot 1587, 'RAFFAELLE Portrait of the Duke d'Urbino, in a crimson dress, trimmed with fur, and a black hat. /A magnificent portrait. /Raphael' (50 gns. to Colnaghi).

Hollingworth Magniac (1786-1867), Colworth, Bedfordshire, by 1862; Christie's, London, 2 July 1892, lot 84, illustrated (540 gns. to Thos. Agnew and Sons).

Exhibited at the Royal Academy exhibition 1908, No.33; ascribed to Raphael

Displayed at the Walker Art Gallery, Liverpool between 1959-62

Lt. Col. A. Heywood-Lonsdale, M.C.; Christie's, London, 23 November 1962, lot 97, pl. XXIII. Bought by the Reese Gallery;

Mrs Mary Lake: Parke-Bernet, New York, 26 April 1968; collection of Ira Spanierman, New York, by whom sold at

Christie's, 5 July 2007.

**References:**

Oberhuber, Konrad, 'Raphael and the State Portrait-II: The Portrait of Lorenzo de' Medici', Burlington Magazine 113, no. 821 (1971): 436-43. <http://www.jstor.org/stable/876711>.

Christie's sale 2007: <https://www.christies.com/en/lot/lot-4942823>

Meyer zur Capellen, Raphael: A Critical Catalogue of his Paintings III, 2008, no. 80, pp. 156-61

Late Raphael, Museo Nacional del Prado, Madrid; Louvre, Paris, exh. cat., 2012-2013, cat. 74

**\*Note that this object has incomplete provenance for the years 1933-1945, and we have carried out research in order to fill the gaps, but no further information has been found, however this work is in the public domain.**