



YOUR GIFT TO THE NATION

SUPPORT OUR FUTURE
WITH A GIFT IN YOUR WILL

THE
NATIONAL
GALLERY

HELP SUPPORT OUR FUTURE



'With a gift in your Will, you can help us care for, grow and share the nation's collection to ensure it is there for everyone, always.'

Gabriele Finaldi, Director

The National Gallery has been providing free access to art for everyone since 1824, and we need your help to keep it that way.

Our collection began with a gift from painter and collector Sir George Beaumont, who believed donating to the Gallery would establish a legacy to inspire millions of visitors forever. Since then, our paintings and programme have continued to delight thanks to the support of hundreds of art lovers who have made gifts in their Wills. **Remarkably, over a third of the Gallery's paintings are here because of their generosity.**

Gifts in Wills of all sizes provide crucial funds that enable us to acquire great works of art and safeguard our masterpieces for the next generation. They make it possible for us to offer creative workshops for thousands of school groups from across the UK and create online courses, tours and talks to ensure those who are unable to visit us can still engage with the world's most iconic artworks.

If you are inspired by the National Gallery, consider leaving a gift in your Will to support our work. Making art your legacy costs you nothing in your lifetime and will create a lasting impact on the Gallery and generations of our visitors.



Care for our collection

Patrick Lindsay generously left a percentage of his estate to the National Gallery to establish the Patrick Lindsay Conservation Fellowship, a 22-month post which provides young conservators with valuable hands-on training and experience working with some of the world's greatest paintings.

Your legacy can help us safeguard and make new discoveries about the 2,400 treasures in our care.



Share our collection

Jane Pittom, a long-standing participant of the Gallery's learning programmes, thoughtfully left a legacy of £5,000, enabling us to continue our creative initiatives for young visitors such as Take One Picture and Articulation.

Your legacy can help us deliver innovative learning programmes and inspire the next generation of art lovers.



Grow our collection

In celebration of her mother's life-long love of art, Gillian Cleaver left a generous legacy which enabled the Gallery to purchase Sir Thomas Lawrence's *'The Red Boy'* – a work of outstanding significance for British national heritage.

Your legacy can help us raise crucial funds to save masterpieces like this from entering private collections so that they can be enjoyed by everyone, for free.

LEAVING A GIFT IN YOUR WILL

Writing your Will

When writing your Will, you might like to consider various options. The following wording can be adapted by your solicitor to suit the type of gift you wish to leave.

I give, devise and bequeath to the National Gallery Trust (registered charity number 299509) of Trafalgar Square, London, WC2N 5DN

the sum of £xxx (xxx pounds)

or

the (whole) or (xxx% share) of my residuary estate

or

(insert details of a specific gift)

absolutely for its general charitable purposes. The trustees of my estate shall have no further duties relating to this benefit if they obtain the written receipt from the appropriate officer of the National Gallery Trust.

An unrestricted bequest is always the most helpful as it allows us to direct your support where it is most needed; however, if you are considering directing your legacy to a **particular area of our work** or leaving a **specific work of art** for our collection, we would welcome the opportunity to discuss your plans with you before you commit them to a Will to ensure we can meet your wishes.

Adding to your existing Will

If you have already made a Will but would like to leave a gift to the Gallery, you can do so by writing a codicil. The following wording can be adapted by your solicitor to suit the type of gift you wish to leave.

I [full name] of [full address] declare this to be a [first/second] codicil to my Will dated [DD/MM/YYYY]. In addition to any legacies given in my said Will, I give, devise and bequeath to the National Gallery Trust (registered charity number 299509) of Trafalgar Square, London, WC2N 5DN

the sum of £xxx (xxx pounds)

or

the (whole) or (xxx% share) of my residuary estate

or

(insert details of a specific gift)

absolutely for its general charitable purposes. The trustees of my estate shall have no further duties relating to this benefit if they obtain the written receipt from the appropriate officer of the National Gallery Trust. In all other respects I confirm my said Will and any other codicils thereto.

When making or updating your Will we strongly recommend that you consult a solicitor to ensure it is legally valid and reflects your intentions.

NOTIFYING THE NATIONAL GALLERY

Consider letting us know your intentions. Doing so means we can thank you and show you how your gift will make a difference to the Gallery.

Name: _____

Membership number (if applicable): _____

Address: _____

Phone number: _____ Email: _____

- I have left a gift in my Will to the National Gallery Trust.
- I intend to leave a gift in my Will to the National Gallery Trust.
- I would like to discuss leaving a gift in my Will with the National Gallery's Legacy Manager.

It is my intended wish that my gift is:

- Unrestricted, so that it can support the area of greatest need.
- Directed towards picture purchase, to help grow the National Gallery Collection
- Directed towards the work of a specific department: _____

If you are considering leaving a work of art to the Gallery, we encourage you to contact us to discuss your plans before you commit them to a Will, to ensure we can meet your wishes.

We would be delighted to keep you updated on the impact a gift in your Will could make, as well as the Gallery's latest exhibitions, events, fundraising campaigns, news and more. Please indicate or update your preferences (tick all that apply):

I am happy for my data to be managed as stated in the National Gallery's privacy policy (see nationalgallery.org.uk/privacy) and I am happy to be contacted by

- email
- post
- I do not wish to receive future communications

You can also update your contact preferences by emailing development@nationalgallery.org.uk

Please detach this form and return it in an envelope to: Freepost RTLK-HERE-JSKB, Legacy Manager, Development Department, The National Gallery, London, WC2N 5DN.

To speak to our Legacy Manager about what your legacy could achieve, contact us on 020 7747 5982 or development@nationalgallery.org.uk for a confidential conversation.

HEAR FROM OUR LEGACY PLEDGERS

'I have been visiting the National Gallery since my childhood days. It has been an important part of my life and provides huge enjoyment and inspiration to all who visit. The collection continues to evolve, and it is my great pleasure to be part of that by leaving my legacy to the Gallery for future generations.'

Professor Marius Bedeschi, Legacy Pledger

'I have enjoyed and benefited greatly from the National Gallery's superb collection, informative lectures, and excellent exhibitions for over forty-five years. I very much want others to have the same wonderful experiences and opportunities. I am therefore delighted to assist the Gallery in its invaluable work in inspiring and creating art lovers of the future.'

Marlene Robinson, Legacy Pledger

Front: Ferdinand Hodler, *The Kien Valley with the Bluemlisalp Massif* (detail), 1902 bought with the support of the National Gallery Trust, the Athene Foundation in memory of Asbjørn Lunde, the Estate of Mr David Leslie Medd OBE and other bequests, 2022 © The National Gallery, London



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