The Art of Creation

An Interdisciplinary Conference

Tuesday 5 September, The National Gallery at King's College London

10.00–10.30 Arrivals

10.30–10.45 Welcome

10.45–11.30 Panel A

Art At Creation's Extinction: Ecological Theologies in Ruysch's Flowers in a Vase and Regan O'Callaghan's St Paul and the Huia – Steve Taylor

'God Saw All That He Had Made and Found it Very Good' – Melissa Raphael

11.30–12.00 Coffee

12.00-12.45

Panel B Letting Creation Speak: A Theology of Resonance and the Ecological Art of Vincent van Gogh – Wes Vander Lugt

Nouvelle Theologie, Van Gogh, and Artist Practice – Anna Yearwood

12.45–13.45 Break

13.45-14.45

Reflections on St Francis of Assisi – Dr Joost Joustra, as Howard and Roberta Ahmanson Associate Curator of Art and Religion and one of the curators of the exhibition

14.45–15.00

Break

15–15.45

Panel C

'We Are Water Spirits': An Ecofeminist Theological Response to Monet's Floodwaters in Conversation with South African Poetry – Ninnaku Oberholzer

Job 38:1-33 and the Art of Creation – Revd Jonathan Evens

15.45–16.00 Thanks/Conclusions

16.00 Departures





This conference originates from the Art and Religion Research at the National Gallery, and is generously supported by Howard and Roberta Ahmanson.