

THE
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FROM SEIZURE

The Credit Suisse Exhibition: Dürer's Journeys: Travels of a Renaissance Artist

20 Nov 2021 - 27 Feb 2022

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, The Credit Suisse Exhibition: Dürer's Journeys: Travels of a Renaissance Artist.

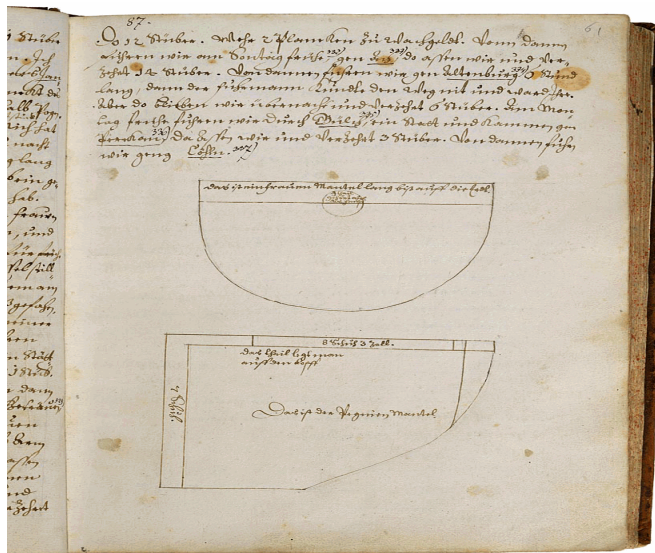
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The Credit Suisse Exhibition: Dürer's Journeys: Travels of a Renaissance Artist

20 Nov 2021 - 27 Feb 2022

Protection under the Act is sought for the objects listed below:

?Johann Christoph Hauer (1663-1713)



© Staatsbibliothek, Bamberg / photo Gerald Raab

X10551

Copy after Albrecht Dürer's diary of the journey to the Netherlands about 1620

Place of manufacture: Germany

Pen on paper

Object dimensions: 30 x 20.5 cm

Staatsbibliothek Bamberg (JH.Msc.Art.1)

Lender's name and address

Staatsbibliothek Bamberg

Neue Residenz

Domplatz 8

Bamberg

96049

Germany

Provenance:

By 1822 [1] Hans Albrecht von Derschau [1755-1824], Nuremberg; 1825 purchased by Joseph Heller [1798-1849], Bamberg; 1849 bequeathed on his death to the Bamberg State Library, then known as the Royal Library.

1: Derschau lent Heller the manuscript for his Dürer research in 1822.

Sources:

Derschau Auction Catalogue 1825

Franziska Ehrl and Eveliina Juntunen, Joseph Heller und die Kunst des Sammelns. Ein Vermächtnis im Herzen Bambergs (Bamberg: University of Bamberg, 2020)

Staatsbibliothek Bamberg Digital Collections <http://digital.bib-bvb.de/view/bvbmets/viewer.0.6.4.jsp?folder_id=0&dvs=1597162167672~445&pid=2639468&locale=en> [accessed 15 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Veneranda Biblioteca Ambrosiana/Gianni Cigolini/Mondadori Portfolio / Bridgeman Images

X10606

Saint Catherine

1521

Place of manufacture: The Netherlands

Black chalk on green ground paper

Object dimensions: 26.6 × 19.7 cm

Veneranda Biblioteca Ambrosiana, Pinacoteca, Milan

Lender's name and address

Veneranda Biblioteca Ambrosiana

Piazza Pio XI, 2

Milan

20123

Italy

Accession Number

F 264 inf.27

Provenance:

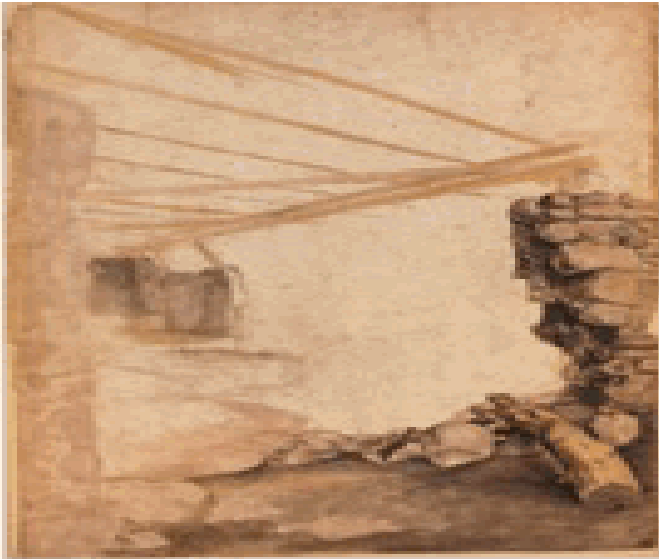
Federico Fagnani, 1841.

Sources:

Biblioteca Ambrosiana Collections online <<https://collections.library.nd.edu/2d498adc70/inventory-catalog-of-the-drawings-in-the-biblioteca-ambrosiana/items/46932c1591>> [accessed 24 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Veneranda Biblioteca Ambrosiana

X10850

Ruin of an Alpine Shelter

1514

Place of manufacture: Italy

Metalpoint and watercolour, heightened with white

Object dimensions: 37.2 × 26.6 cm

Veneranda Biblioteca Ambrosiana, Pinacoteca, Milan

Lender's name and address

Veneranda Biblioteca Ambrosiana

Piazza Pio XI, 2

Milan

20123

Italy

Accession Number

F. 264 inf. 19

Provenance:

Federico Fagnani, 1841.

Sources:

Biblioteca Ambrosiana Collections online <<https://collections.library.nd.edu/2d498adc70/inventory-catalog-of-the-drawings-in-the-biblioteca-ambrosiana/items/ad4c2b587>> [accessed 24 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© President and Fellows of Harvard College

X10641

The Lamentation of Christ

1521

Place of manufacture: The Netherlands

Brown ink on white antique laid paper

Object dimensions: 29 x 21 cm

Harvard Art Museums/Fogg Museum, Bequest of Meta and Paul J. Sachs (1965.339)

Lender's name and address

Harvard Art Museums / Fogg Museum

32 Quincy St

Cambridge

Massachusetts 02138

USA

Accession Number

1965.339

Provenance:

Baron Dominique Vivant Denon [1747-1825], Paris; possibly Sir Thomas Lawrence [1769-1830], London; Pierre Defer [1787-1870], Paris; by descent to his son-in-law Henri Dumesnil [1823-1898], Paris (Lugt 739); his sale, Paris, 10-12 May 1900, lot 38; Leboeuf de Montgermont [1854-1934], Paris; sold at his sale, Galerie Georges Petit, Paris, 16-19 June 1919, lot 232; sold by Jules Féral [1874-1944] to Paul J. Sachs [1878-1965]; Meta and Paul J. Sachs, 1927, bequest; to Fogg Art Museum, 1965

Sources:

A. Mongan with M. Lee Bennett, Memorial exhibition: works of art from the collection of Paul J. Sachs, 1878-1965 : given and bequeathed to the Fogg Art Museum, Harvard University, Cambridge, Massachusetts, exh. cat, Fogg Art Museum, Cambridge 1965, no. 11

Harvard Art Museums Collections online < <https://www.harvardartmuseums.org/art/299883> > [accessed 24 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Soprintendenza Speciale per il Polo Museale Fiorentino, Gabinetto Fotografico, Ministero per i Beni e le Attività Culturali

X10603

Deposition of Christ

1521

Place of manufacture: The Netherlands

Pen and brown ink

Object dimensions: 20.7 × 29 cm

Gabinetto dei Disegni e delle Stampe, Gallerie degli Uffizi, Florence (1069 E)

Lender's name and address

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

Accession Number

1069 E

Provenance:

Listed in the inventory of 1687.

Sources:

A. Petrioli Tofani, Gabinetto disegni e stampe degli Uffizi, Inventario, vol. 2: Disegni esposti, Florence 1987, p. 448, no. 1069E

*Note that this object has a complete provenance for the years 1933-1945

Jan Mostaert (active 1498; died 1552/3)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo Christoph Schmidt

X10552

Portrait of a Man

about 1520

Place of manufacture: The Netherlands

Oil on oak

Object dimensions: 44.6 × 30.9 cm

Staatliche Museen zu Berlin, Gemäldegalerie (591)

Lender's name and address

Stiftung Preußischer Kulturbesitz
bundesunmittelbare Stiftung des öffentlichen Rechts
vertreten durch den Präsidenten
dieser vertreten durch den Generaldirektor
der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, D-10785 Berlin
Germany

Provenance:

In the Imperial collection by 1830, when the Gemäldegalerie opened as a museum.

Sources:

Beschreibendes Verzeichnis der Gemälde im Kaiser-Friedrich-Museum, Berlin 1921, p. 306.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin

X10658

Portrait of a Young Woman in a Red Beret

1507

Place of manufacture: Italy

Parchment on panel

Object dimensions: 32.5 × 22.3 cm

Staatliche Museen zu Berlin, Gemäldegalerie, Property of the Kaiser Friedrich Museumsverein (557 I)

Lender's name and address

Stiftung Preußischer Kulturbesitz
bundesunmittelbare Stiftung des öffentlichen Rechts
vertreten durch den Präsidenten
dieser vertreten durch den Generaldirektor
der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, D-10785 Berlin
Germany

Accession Number

5571

Provenance:

Possibly in the Imhoff collection until 1622, when sold to dealer Abraham Bloemart [1566-1651], Amsterdam; gift from dealers P. and D. Colnaghi in 1899.

Sources:

Beschreibendes Verzeichnis der Gemälde im Kaiser-Freidrich-Museum und Deutschen Museum, Berlin 1932, p. 140.

F. Anzelewsky, Albrecht Dürer. Das Malerische Werk, London 1971, 2nd revised edition 1991, pp. 211-22.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)

© Germanisches Nationalmuseum, photo Monika Runge

X10595

Female Half-length Figure in the Type of a mourning Virgin

1521

Place of manufacture: Germany

Pen and brown ink on paper

Object dimensions: 15.2 × 10.3 cm

Germanisches Nationalmuseum, Nuremberg

Lender's name and address

Germanisches Nationalmuseum

Kartäusergasse 1

Nuremberg

D-90402

Germany

Accession Number

Hz 5820

Provenance:

Endres and Ursula Dürer, Nuremberg; Antoine Perrenot de Granvelle [1517–1586], Antwerp and Madrid (?); 1589–1809 Imperial collectios, Prague and Vienna; Antoine-François Andréossy [1761–1828], Paris and Montauban [1]; Thomas Lawrence [1769–1830], London; Jean François Gigoux [1806-1894], Paris; Baron Etienne Edmond Martin de Beurnonville [1825-1906], Paris; Henry Oppenheimer [1859-1932], London, and purchased by Frits Lugt at his sale, Christie's, London, 10 July 1936, no. 367, for Franz Koenigs [1881-1941], Haarlem (1); by descent to Koenigs' children (possibly 'Dutch private collection' listed by Friedrich Winkler in 1939); purchased at Sotheby's, London, 26 June 1969, lot 71 (2).

(1) The drawing was acquired after 1931, when Koenigs lent his collection of drawings to the Museum Boijmans. It is therefore not listed in the catalogue of 281 German drawings before 1800 (1931) (<https://www.koenigs.nl/documenten/rkd/Catalogus-D1.pdf>), it is part of the second Koenigs' collection, which passed after Koenig's death to his five children.

(2) Albert J. Elen lists this Sotheby's auction as one of the sales associated with the Koenigs Collection, but does not list lot 71, only lots 69, 77 and 81. It is unclear whether X10595 had already been sold by the heirs already at an earlier auction and 1969 was a second sale, or whether Elen forgot to mention lot 71 as a further example of the Koenig sales. Elen 1989, p. 13 n.13.

Sources:

Strauss 1521/58

Albert J. Elen, Missing old master drawings from the Franz Koenigs Collection (The Netherlands Office for Fine Arts, 1989)

Correspondence with Germanisches Museum, 23 November 2020.

*Note that this object has incomplete provenance for the years 1933-1945, and we have carried out research in order to fill the gaps, but no further information has been found, however this work is in the public domain.

Albrecht Dürer (1471 - 1528)



© Kunsthalle Bremen

X10841

Trintperg – Dosso di Trento

1495

Place of manufacture: Italy

Watercolour and bodycolour

Object dimensions: 17 x 21.2 cm

Kunsthalle Bremen – Der Kunstverein in Bremen. Repurchased with additional funds from the Federal Republic of Germany (1981/306)

Lender's name and address

Kunsthalle Bremen

Am Wall 207

Bremen

28195

Germany

Accession Number

Inv.-No. KL 1981/306

Provenance:

Josef Grünling [1785-1845], Vienna (L. 1462, L. 1463); H. Schulz, Hanover; Museum für Kunst und Landesgeschichte, Hanover [1]; Fritz Nathan, Zurich, and Christoph Bernoulli, Berne; Robert von Hirsch [1883-1977], Frankfurt and Basel; his sale, Sotheby's, London, 20 June 1978, lot 14, where purchased for Bremen by Walter Feilchenfeld, Zurich.

[1] For the history of this museum, see its listing on the Bremen Archives pages. Some of the collection was removed and sold in 1926 and 1928. <https://www.arcinsys.niedersachsen.de/arcinsys/detailAction?detailid=b1533>

Sources:

Kunsthalle Bremen Collections online

<[http://www.artefact.kunsthalle-bremen.de/1/webmill.php?](http://www.artefact.kunsthalle-bremen.de/1/webmill.php?fx=g&id=27222&foldertype=auto&foldergroup=irc&ditem=17161&dmodule=501&lin=detail)

[fx=g&id=27222&foldertype=auto&foldergroup=irc&ditem=17161&dmodule=501&lin=detail](http://www.artefact.kunsthalle-bremen.de/1/webmill.php?fx=g&id=27222&foldertype=auto&foldergroup=irc&ditem=17161&dmodule=501&lin=detail) [accessed 24 September 2020]

The Robert von Hirsch Collection. Volume One. Old Master Drawings, Paintings and Medieval Miniatures, Sotheby Parke Bernet & Co, 1978.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo Jörg P. Anders

X10558

Recto: Lazarus Ravensburger and the Tower of the House of Mayor Arnold van Liere in Antwerp; verso: Two Young Women in Netherlandish Costume

1520-1

Place of manufacture: Germany

Silverpoint on white prepared paper

Object dimensions: 12.4 × 17.1 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Lender's name and address

Stiftung Preußischer Kulturbesitz
bundesunmittelbare Stiftung des öffentlichen Rechts
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dieser vertreten durch den Generaldirektor
der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, D-10785 Berlin
Germany

Accession Number

KdZ 35 verso

Provenance:

Endres and Ursula Dürer, Nuremberg; Antoine Perrenot de Granvelle [1517–1586], Antwerpen and Madrid (?); 1589–1809 Imperial collections, Prague and Vienna; Unknown collection, possibly Italian (Lugt 2882); Ambrois Firmin Didot, [1790–1876], Paris; acquired 1877.

Sources:

F. Anzelewsky, Albrecht Dürer : die Zeichnungen im Kupferstichkabinett, Berlin 1984, p. 99, no. 74

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo Jörg P. Anders

X10561

Nine Studies of Saint Christopher

1521

Place of manufacture: The Netherlands

Pen and black ink

Object dimensions: 22.9 × 40.7 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Lender's name and address

Stiftung Preußischer Kulturbesitz
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der Staatlichen Museen zu Berlin
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Stauffenbergstraße 41, D-10785 Berlin
Germany

Accession Number

KdZ 4477

Provenance:

Antoine-François Andréossy [1761–1828], Montauban; Duval; acquired 1910.

Sources:

F. Anzelewsky, Albrecht Dürer: die Zeichnungen im Kupferstichkabinett, Berlin 1984, p. 104, no. 100.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo Jörg P. Anders

X10563

Portrait of a Young Man, possibly Nikolaus Kratzer

1520

Place of manufacture: The Netherlands

Black and brownish chalk, partly worked over with the brush in grey by a later hand

Object dimensions: 36.7 × 25.9 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Lender's name and address

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der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, D-10785 Berlin
Germany

Accession Number

KdZ 60

Provenance:

By 1853 Swedish ambassador Baron von Hochschild, Berlin; John Charles Robinson [1824-1913], London; acquired in 1880.

Sources:

F. Anzelewsky, Albrecht Dürer : die Zeichnungen im Kupferstichkabinett, Berlin 1984, p. 107, no. 103.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo Jörg P. Anders

X10566

Portrait of a Man, possibly Jan Provoost
about 1520-1

Place of manufacture: The Netherlands

Silverpoint on white prepared paper, cut out around the outlines

Object dimensions: 19.5 × 14.7 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Lender's name and address

Stiftung Preußischer Kulturbesitz
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Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, D-10785 Berlin
Germany

Accession Number

KdZ 2229

Provenance:

Acquired in 1881.

Sources:

F. Anzelewsky, Albrecht Dürer: die Zeichnungen im Kupferstichkabinett, Berlin 1984, p. 110, no. 107.

*Note that this object has a complete provenance for the years 1933-1945

Joachim Patinir (active 1515; died not later than 1524)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / Dietmar Katz

X10574

River Landscape with Saint Christopher

date unknown

Place of manufacture: The Netherlands

Pen in brown ink with blue wash

Object dimensions: 13.4 × 20 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Lender's name and address

Stiftung Preußischer Kulturbesitz
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der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, D-10785 Berlin
Germany

Accession Number

KdZ 6698

Provenance:

Acquired in 1914.

Sources:

E. Bock and J. Rosenberg, Die niederländischen meister: beschreibendes verzeichnis sämtlicher zeichnungen, Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, 1931, 2 vols, p. 47

*Note that this object has a complete provenance for the years 1933-1945

Monogrammist AP



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo Dietmar Katz

X11114

Portrait of a Man, possibly Jan Proovost

date unknown

Place of manufacture: The Netherlands

Engraving

Object dimensions: 16.3 × 12.2 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Lender's name and address

Stiftung Preußischer Kulturbesitz
bundesunmittelbare Stiftung des öffentlichen Rechts
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der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, D-10785 Berlin
Germany

Accession Number

Inv. 154-9

Provenance:

Baron Hans Albrecht von Derschau [d. 1824], Nuremberg [1]; 1817 possibly sold to Frederick William III, King of Prussia [1770-1840], whose collections formed a nucleus of the Berlin Kupferstichkabinett; certainly acquired before 1878 [2].

[1] Lugt 2510 on reverse of print.

[2] indicated by old system inventory number.

Sources:

Biography of Hans Albrecht von Derschau, British Museum online <<https://www.britishmuseum.org/collection/term/BIOG178440>> [accessed 20 November 2020]

Correspondence with Kupferstichkabinett, Berlin, November 2020

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© The Metropolitan Museum of Art, New York

X10642

Music-making Angels

1521

Place of manufacture: The Netherlands (or Germany)

Pen and brown ink

Object dimensions: 16.9 × 22.3 cm

The Metropolitan Museum of Art, New York. Gift of Mrs William H. Osborn, 1961 (61.257)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028

USA

Provenance:

Sir Peter Lely (Pieter van der Faes) (Dutch, British); Sir Hans Sloane (Irish); J. B. J. Achtienhoven, Amsterdam, September 6, 1802, B18 (bought by Gruiter); Sir Thomas Lawrence (British); Francis Turner Palgrave (British); John Postle Heseltine (British); Knoedler and Co. (French, British, American) Paris, July 7, 1916; Johnston L. Redmond (d. 1933), New York; by descent to his wife Katherine Redmond, known as Mrs William H. Osborn after her second marriage [1], by whom given in 1961.

[1] 'The 1932 Johnston L. Redmond Mansion - 117-119 East 70th St' <<http://daytoninmanhattan.blogspot.com/2018/01/the-1932-johnston-l-redmond-mansion-117.html>> [accessed 29 September 2020]

Sources:

The Met Collections Online <<https://www.metmuseum.org/art/collection/search/334816>> [accessed 29 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Quinten Massys (1465/6 - 1530)



© The Metropolitan Museum of Art, New York

X10860

Portrait of a Woman

about 1520

Place of manufacture: The Netherlands

Oil on wood

Object dimensions: 48.3 × 43.2 cm

The Metropolitan Museum of Art, New York. The Friedsam Collection. Bequest of Michael Friedsam, 1931 (32.100.47)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028

USA

Accession Number

32.100.47

Provenance:

Philip Hill (by 1807; sale, Christie's, London, June 20, 1807, no. 11, for £6.6, bought in); [Goudstikker, Amsterdam, and Kleinberger, Paris and New York, until 1927; sold for \$34,000 to Kleinberger]; Michael Friedsam, New York (1928–d. 1931).

Sources:

The Metropolitan Museum of Art Collection Online <<https://www.metmuseum.org/art/collection/search/436986>> [accessed 2 September 2020]

L. Silver, *The Paintings of Quinten Massys*, Oxford 1984, no. 60, p. 237.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© The Morgan Library & Museum, New York

X10856

Kneeling Donor

1506

Place of manufacture: Italy

Brush and black ink and wash, with white opaque watercolour, with pen and dark ink, on blue paper

Object dimensions: 32.4 × 19.8 cm

The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837–1913) in 1909

Lender's name and address

The Morgan Library & Museum

225 Madison Avenue

New York

NY 10016-3405

USA

Accession Number

I, 257c

Provenance:

Count Antoine-François Andréossy, Vienna (d. 1828); Sir Thomas Lawrence (see Lugt 2445-46); Robert Staynor Holford (Lugt 2243); his sale, London, Christie's, 11-14 July 1893, p. 56, lot 630 (to Charles Fairfax Murray); Baron Adalbert von Lanna, Prague (Lugt 2773); his sale, Stuttgart, Gutekunst, 6-11 May 1910, part II, lot 220 (to Colnaghi for Junius Morgan?); J. Pierpont Morgan (no mark; see Lugt 1509).

Sources:

Morgan Library online collections < <https://www.themorgan.org/drawings/item/144287> > [accessed 28 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Jan Gossaert (Jean Gossart) (active 1508; died 1532)



© Copyright Museo Thyssen-Bornemisza, Madrid

X10620

Adam and Eve

about 1507–8

Place of manufacture: Italy

Oil on board

Object dimensions: 56.5 × 37 cm

Museo Nacional Thyssen-Bornemisza, Madrid

Lender's name and address

Fundación Colección Thyssen-Bornemisza

Paseo del Prado, 8

Madrid

28014

Spain

Accession Number

1930.26 (163)

Provenance:

Possibly Hans Wagner [c. 1485-1522], Kulmbach; Neumann collection, Nuremberg; Professor Hartmann [1]; Heinrich Wilhelm Campe [1771-1862], Leipzig; Sold Börner, Leipzig, 24 September 1827, no. 301; purchased by Prince Leopold Friedrich Franz von Anhalt-Dessau through H. Beck; Prince Leopold Friedrich Franz von Anhalt-Dessau, Wörlitz; Gotisches Haus, Wörlitz; [Jacques Goustikker, Amsterdam]; by 1930 Baron Heinrich Thyssen-Bornemisza, Reichenitz and Lugano; 1947 by descent Baron Hans Heinrich Thyssen-Bornemisza, Lugano, who founded the Museo Nacional Thyssen-Bornemisza, Madrid; 1993 Museo Nacional Thyssen-Bornemisza, Madrid.

Sources:

[1] C. Eisler, *Early Netherlandish Painting: The Thyssen-Bornemisza Collection*, London, 1989, p. 168.

M. Ainsworth (ed.), *Man, Myth, and Sensual Pleasures: Jan Gossaert's Renaissance*, New York 2010, p. 114.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Copyright Museo Thyssen-Bornemisza, Madrid

X10662

Christ among the Doctors

1506

Place of manufacture: Italy

Oil on panel

Object dimensions: 64.3 × 80.3 cm

Museo Nacional Thyssen-Bornemisza, Madrid

Lender's name and address

Fundación Colección Thyssen-Bornemisza

Paseo del Prado, 8

Madrid

28014

Spain

Accession Number

1934.38 (134)

Provenance:

By 1634, Barberini Collection, Rome, where recorded by Nagler in 1837; [gap] acquired in 1934 by Heinrich Baron Thyssen-Bornemisza, Reichenitz and Lugano, and by descent Baron Hans Heinrich Thyssen-Bornemisza, Lugano, who founded the Museo Nacional Thyssen-Bornemisza, Madrid in 1992.

Sources:

C. Metzger (ed.), Albrecht Dürer, exh. cat., Albertina, Vienna, Munich 2019, pp. 456-7, no. 104.

p. 206, no 98.

F. Anzelewsky, Albrecht Dürer. Das malerische Werk, 2 vols (1971), 2nd edn, Berlin 1991

*Note that this object has an incomplete provenance for the years 1933-1934 and we have carried out research to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited (most recently in Vienna in 2019).

Albrecht Dürer (1471 - 1528)



© Instituto Portugues de Museus, Minsterio da Cultura, Lisbon

X10618

Saint Jerome

1521

Place of manufacture: The Netherlands

Oil on oak

Object dimensions: 60 x 48 cm

Museu Nacional de Arte Antiga, Lisbon

Lender's name and address

Museu Nacional de Arte Antiga

Rua das Janelas Verdes

Lisbon

1249-017

Portugal

Accession Number

Inv. 1607 Pint

Provenance:

Painted in 1521 on commission from Rodrigo Fernandez d'Almada, Antwerp, later taken back to Portugal; by descent to Alberto Henriques Gomes de Oliveira, from whom purchased in 1880.

Sources:

C. Metzger (ed.), Albrecht Dürer, exh cat., Albertina, Vienna 2019, no. 20

F. Anzelewsky, Albrecht Dürer. Das Malerische Werk, London 1971, 2nd revised edition 1991, p. 264.

*Note that this object has a complete provenance for the years 1933-1945

Joachim Patinir (active 1515; died not later than 1524)



© Museum Boijmans Van Beuningen, Rotterdam

X10612

Landscape with the Destruction of Sodom and Gomorrah

about 1520

Place of manufacture: The Netherlands

Oil on panel

Object dimensions: 22.5 × 30 cm

Museum Boijmans Van Beuningen, Rotterdam (on loan from the Cultural Heritage Agency of the Netherlands)

Lender's name and address

Museum Boijmans Van Beuningen

Gedempte Zalmhaven 4K

3011 BT

Rotterdam

Netherlands

Accession Number

Inv.no: 2312 (OK)

Provenance:

Dealer Piet de Boer [1894-1974], Amsterdam; 1925 bought by dealer Dirk Albert Hoogendijk [1895-1975], Amsterdam; by 1927 bought by dealer Charles-Albert de Burllet [1882-1956], Berlin; by 1929 sold to Franz Koenigs [1881-1941], Haarlem, who lent it to the Museum Boijmans van Beuningen, Rotterdam 1935-40; April 1940 bought by dealer Jacques Goudstikker [1897-1940], Amsterdam; 1940 Hermann Göring [1893-1946]; by 1948 recuperated by the State of the Netherlands [1]; 1948 lent to the Museum Boijmans van Beuningen, Rotterdam.

[1] The history of the Goudstikker pictures and their restitution from the Dutch National Art Collection to Goudstikker's heirs in 1998. See https://www.restitutiecommissie.nl/en/recommendations/recommendation_115.html#anchor-9

Sources:

R. A. Koch, Joachim Patinir, Princeton 1968, no. 3, p. 71

A. Vergara (ed.), Patinir: Essays and Critical Catalogue, Madrid 2007, no. 2, p. 164.

* Note that this object has a complete provenance for the years 1933-1945.

Albrecht Dürer (1471 - 1528)

Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X10663

Recto: Madonna and Child; verso: Lot and his Daughters

about 1496-9

Place of manufacture: Germany

Oil on panel

Object dimensions: 52.4 × 42.2 cm

National Gallery of Art, Washington, Samuel H. Kress Collection (1952.2.16.a and 1952.2.16.b)

Lender's name and address

National Gallery of Art (Washington DC)
Sixth Street and Constitution Avenue NW
Washington
DC 20565
USA

Accession Number

1952.2.16.a

Provenance:

Probably a member of the Haller family, Nuremberg. Possibly Paul von Praun [d. 1616] and descendants, Nuremberg, until at least 1778. Charles à Court Repington [d. 1925], Amington Hall, Warwickshire; sold to Mrs. Phyllis Loder, London (sale, Christie, Manson & Woods, London, 29 April 1932, no. 51, as by Bellini); [1] Baron Heinrich Thyssen Bornemisza, Villa Favorita, Lugano, by 1934; (Pinakos, Inc. [Rudolf Heinemann], on consignment to M. Knoedler & Co., New York, 1950); purchased 1950 by the Samuel H. Kress Foundation, New York.

[1] John Oliver Hand suggests that the panel may have been with Vaz Dias and the dealer Bottenwieser in Berlin between 1932 and 1934: "A note in the provenance section of the card file in the NGA curatorial records office suggests that the panel passed from Vaz Dias to the dealer Bottenwieser in Berlin, but it has not been possible to verify this." (Hand, p. 58).

Sources:

John Oliver Hand, with Sally E. Mansfield, *German Paintings of the Fifteenth through Seventeenth Centuries* (Washington: National Gallery of Art, 1993), p. 52, p. 58.
<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/german-painting-fifteenth-through-seventeenth-centuries.pdf>

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited. (Mostly recently in Nuremberg, 2012. See <https://www.nga.gov/collection/art-object-page.41598.html#history>)

Albrecht Dürer (1471 - 1528)



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X10664

Young Woman in Netherlandish Dress

1521

Place of manufacture: The Netherlands

Brush and brown and white ink on grey-violet prepared paper

Object dimensions: 28.3 × 19.8 cm

National Gallery of Art, Washington, Widener Collection, 1942

Lender's name and address

National Gallery of Art (Washington DC)
Sixth Street and Constitution Avenue NW
Washington
DC 20565
USA

Accession Number

1942.9.658

Provenance:

Count A.F. Andréossy [1761-1828], Montauban and Paris; Baron Arthur de Schickler [1828-1919], Martinvast, Normandy; by inheritance to his son-in-law, Count Hubert de Pourtalès [1863-1949], Hôtel de l'Imperatrice, Faubourg St. Honore, Paris; (Duveen Brothers, New York); possibly before 1937 [1] Joseph E. Widener [1871-1943], Elkins Park Hall, PA; gift to NGA, 1942.

[1] Widener's correspondence with Duveen ends (or has not survived) after 1937. The three J.E. Widener files held as part of the Duveen archives span 1913-1937. See Getty Research Institute, Duveen Brothers records 1976-1981, Series II.1 Collectors' Files, 523/6 and 524/1.

Sources:

NGA online collections < <https://www.nga.gov/collection/art-object-page.1836.html#provenance> > [accessed 28 September 2020]

Information on Schickler and Pourtalès: <https://sothebys.gcs-web.com/static-files/986579d4-882c-4f7c-afd2-6387158e49b9>

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited outside the USA (most recently in Vienna in 2003: see <https://www.nga.gov/collection/art-object-page.1836.html#history>).

Andries Jacobsz Stock after Tommaso Vincidor



© Rijksmuseum, Amsterdam

X10660

Portrait of Albrecht Durer

1629

Place of manufacture: The Netherlands

Etching and engraving

Object dimensions: 24.2 × 16.4 cm

Rijksmuseum, Amsterdam. Purchased with the support of the F.G. Waller-Fonds (RP-P-1967-1010)

Lender's name and address

Rijksmuseum Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

RP-P-1967-1010

Provenance:

Purchased at auction, at Veiling Vendu Notarishuis, Rotterdam, in 1967.

Sources:

Correspondence with Rijksmuseum, November 2020

*Note that this object has incomplete provenance for the years 1933-1945, and we have carried out research in order to fill the gaps, but no further information has been found, however this work is in the public domain.

Albrecht Dürer (1471 - 1528)



X10851
Portrait of a Young Man
1506
Place of manufacture: Italy
Oil on panel
Object dimensions: 46 x 35 cm
Musei di Strada Nuova-Palazzo Rosso, Genoa (PR 47)

Lender's name and address

Musei di Strada Nuova - Palazzo Rosso
Via Garibaldi 18
Genoa
16124
Italy

Accession Number

PR47

Provenance:

Published in December 1666; acquired through Retani by Giuseppe Maria Durazzo [1624-1701], Genova; his daughter Maria, her nephew Giovanni Francesco 'giuniore' Brignole-Sale [1695-1760]; given by his descendants with the 'Palazzo Rosso' to the Comune of Genova in 1874.

Sources:

K.Hermann Fiore, Dürer e l'Italia, exh. cat., Scuderie del Quirinale, Rome 2007, p. 124.
F.Anzelewsky: Albrecht Dürer. Das Malerische Werk. 1971, 2nd revised edition, Berlin 1991, p. 267.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / Photo: Annette Fischer/ Heike Kohler

X10594

Christ on the Mount of Olives

1520

Place of manufacture: The Netherlands

Pen and brown ink

Object dimensions: 20.9 × 27.9 cm

Staatliche Kunsthalle Karlsruhe, Kupferstichkabinett

Lender's name and address

Land Baden-Württemberg

vertreten durch die Staatliche Kunsthalle Karlsruhe

Hans-Thoma-Straße 2-6

76133 Karlsruhe

Germany

Accession Number

1978-11

Provenance:

Peter Lely [1618–1680], London; Lord Hampton [1883-1906], Waresley Court; P. 7 C. Colnaghi & Co, London; from 1924 probably by April 1928 definitely [1] Robert von Hirsch [1883–1977], Frankfurt and Basel; sold at Robert von Hirsch's estate auction, Sotheby Parke Bennett & Co, London, 20 June 1978, no. 20, from which sale acquired jointly by the Staatliche Kunsthalle Karlsruhe and the Federal Republic of Germany (Nationalstiftung).

[1] Albrecht Dürer Exhibition, Germanisches Nationalmuseum Nuremberg, April – September 1928, p. 109, no. 239, lists Hirsch as lender.

Sources:

Information from owner

The Robert von Hirsch Collection. Volume One. Old Master Drawings, Paintings and medieval Miniatures, Sotheby Parke Bernet & Co, 1978, no. 20.

* Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

X10645

Sketches of Animals and Landscapes

1521

Place of manufacture: The Netherlands

Pen and black ink and blue, grey and rose wash on paper

Object dimensions: 26.5 × 39.7 cm

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

Lender's name and address

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA

01267

USA

Accession Number

1955.1848

Provenance:

Earl of Pembroke and Montgomery, Wilton House, Salisbury (sale London, Sotheby, July 5–6, 9–10, 1917, no. 298 {Illustrated before restoration}); Colnaghi, London (bought by Robert Sterling Clark, 1919).

Sources:

Clark Institute online collections < <https://www.clarkart.edu/artpiece/detail/sketches-of-animals-and-landscapes> > [accessed 28 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Rheinisches Bildarchiv, Cologne, rba_c004659

X10848

Saint Catherine

about 1494

Place of manufacture: Italy

Pen and light grey ink

Object dimensions: 23.4 × 20.1 cm

Wallraf-Richartz-Museum & Fondation Corboud, Cologne

Lender's name and address

Wallraf-Richartz-Museum & Fondation Corboud

Obenmarspforten

Cologne

50667

Germany

Accession Number

Z-00129

Provenance:

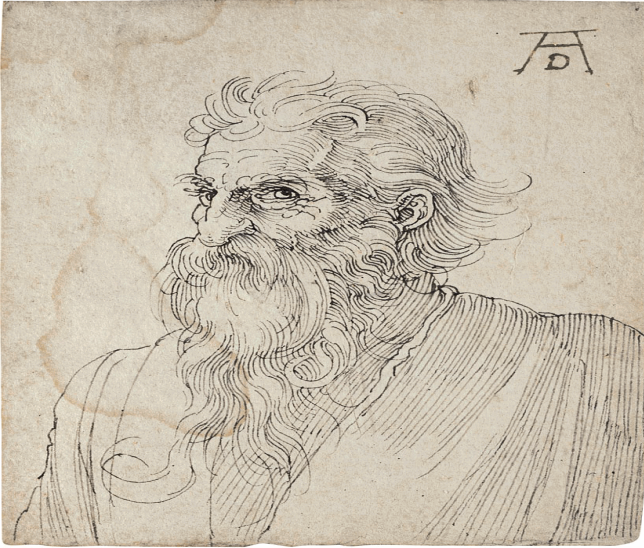
Acquired by 1900.

Sources:

S. Buck and S. Porras, *The Young Dürer*, exh. cat, Courtauld Gallery, London 2013, no. 26, p. 207.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© courtesy of the owner / photo Patrick Goetelen, Geneva

X10621

Bust of an Old Man

1520-1

Place of manufacture: The Netherlands

Pen and black ink

Object dimensions: 11.5 × 8.9 cm

Private Collection, Geneva

Lender's name and address

Private Collection, Geneva, Switzerland

Provenance:

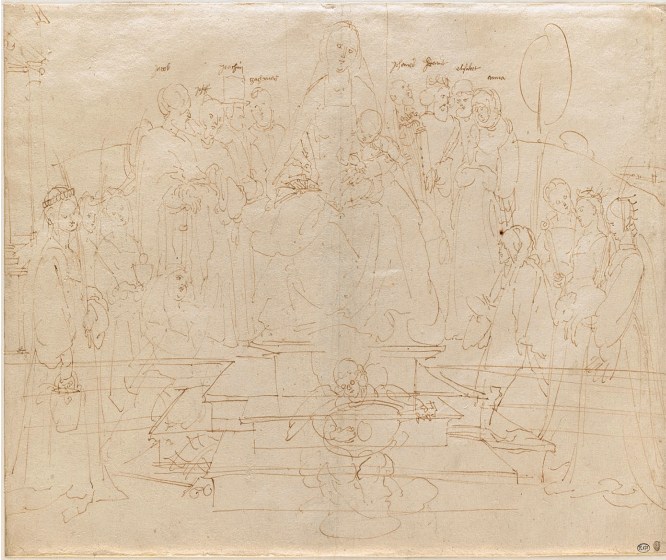
Carl Philipp Theodor von Sulzbach, Elector of Bayern, Count Palatine and Elector of the Pfalz and Duke of Jülich-Berg; private collection, Nancy; sold at Christie's, New York, 24 January 2006, no. 55.

Sources:

Christie's, New York, 24 January 2007, no. 55. <<https://www.christies.com/lotfinder/lot/german-school-circa-1520-30-saint-joseph-4647646-details.aspx?from=salesummery&intObjectID=4647646>> [accessed 18 September 2020]

*Note that this object has incomplete provenance for the years 1933-1945, and we have carried out research in order to fill the gaps, but no further information has been found.

Albrecht Dürer (1471 - 1528)



© RMN-Grand Palais (musée du Louvre) / Adrien Didierjean

X10546

Virgin and Child Enthroned, Fourteen Saints, a Female Donor and Music-making Angels

1521-2

Place of manufacture: The Netherlands

Pen and brown ink

Object dimensions: 31.2 × 44.5 cm

Musée du Louvre, Paris, département des Arts graphiques (RF 1079)

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

RF 1079

Provenance:

Endres and Ursula Dürer, Nuremberg; Willibald Imhoff [1519–1580], Nuremberg; Antoine Perrenot de Granvelle [1517-1586], Antwerp and Madrid; 1588–1809 Imperial collections, Prague and Vienna; Baron Dominique Vivant Denon [1747-1825]; sold in Paris, 1 May 1826, no. 603; Jacques Édouard Gatteaux [1788-1881], by whom bequeathed, April 1881.

Sources:

Emmanuel Starcky, *Dessins de Dürer et de la Renaissance germanique dans les collections publiques parisiennes*, exh. cat., Paris, Musée du Louvre, 1991-1992, p. 79.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© RMN-Grand Palais (musée du Louvre) / Thierry Le Mage

X10547

Two Livonian Women

1521

Place of manufacture: The Netherlands

Pen and brown ink, watercolour

Object dimensions: 18.4 × 19.5 cm

Musée du Louvre, Paris, département des Arts graphiques, collection Edmond de Rothschild (20DR)

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

20DR

Provenance:

Endres and Ursula Dürer, Nuremberg; Willibald Imhoff [1519–1580], Nuremberg; 1588–1809 Imperial collections, Prague and Vienna; Count Antoine-François Andréossy [1761–1828] Montauban; sold in Paris, 13–16 April 1864, no. 72, to Baron Édouard de Rothschild [1868–1949], by whom given in 1935.

Sources

Emmanuel Starcky, *Dessins de Dürer et de la Renaissance germanique dans les collections publiques parisiennes*, exh. cat., Paris, Musée du Louvre, 1991–1992, p. 78.

*Note that this object has a complete provenance for the years 1933–1945

Albrecht Dürer (1471 - 1528)



© RMN-Grand Palais (musée du Louvre) / Michèle Bellot

X10548

Head of a Woman and Study of Two Hands

1522

Place of manufacture: Germany

Black chalk heightened with white on green prepared paper

Object dimensions: 17.5 × 29 cm

Musée du Louvre, Paris, département des Arts graphiques (RF 1080)

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

RF 1080

Provenance:

Count Antoine-François Andréossy [1761-1828]; Sir Thomas Lawrence [1769-1830]; William Coningham [1815-84]; sold to Colnaghi, 8 July 1846; Jacques Édouard Gatteaux [1788-1881], by whom bequeathed in April 1881.

Sources:

Emmanuel Starcky, *Dessins de Dürer et de la Renaissance germanique dans les collections publiques parisiennes*, exh. cat., Paris, Musée du Louvre, 1991-1992, p. 80.

*Note that this object has a complete provenance for the years 1933-1945

After Albrecht Dürer (1471 - 1528)



© RMN-Grand Palais (musée du Louvre) / Michel Urtado

X10549

Virgin and Child enthroned, Six Saints and Music-making Angels

1521

Place of manufacture: Germany

Pen and brown ink

Object dimensions: 31.6 × 43.8 cm

Musée du Louvre, Paris, département des Arts graphiques (inv 18604)

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

18604

Provenance:

Everhard Jabach [1618-95], whose initials are on the verso; 1671 Royal Collection; 1899 mark of Musée du Louvre.

Sources:

Emmanuel Starcky, *Dessins de Dürer et de la Renaissance germanique dans les collections publiques parisiennes*, exh. cat., Paris, Musée du Louvre, 1991-1992, p. 91.

*Note that this object has a complete provenance for the years 1933-1945

Unknown Netherlandish artist



© Musée du Louvre, Dist. RMN-Grand Palais / Martine Beck-Coppola

X10837

River Landscape with Saint Christopher

(date unknown)

Place of manufacture: The Netherlands

Pen in brown, brown washes, heightened with white on blue ground paper

Object dimensions: 27 x 34.2 cm

Musée du Louvre, Paris, département des Arts graphiques (inv 18976)

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

18976

Provenance:

In the collection by 1886, when it was stamped with the Louvre mark.

Sources:

F. Lugt, *Inventaire general des dessin des écoles du nord. Maîtres des anciens Pays-bas né savant 1550*, Paris 1968, p. 45.

*Note that this object has a complete provenance for the years 1933-1945

Dirk Vellert (1480/5 - 1547)



© Musée du Louvre, Dist. RMN-Grand Palais / Martine Beck-Coppola

X10838

A Woman bathing holding a Brush and a Small Bucket
about 1521

Place of manufacture: The Netherlands

Pen and brown ink

Object dimensions: 27.9 × 12.5 cm

Musée du Louvre, Paris, département des Arts graphiques (inv 18804)

Lender's name and address

Musée du Louvre
34-36 Quai du Louvre
Paris
75058
France

Accession Number

18804

Provenance:

Probably Paul Bourgevin Vialart [1743-95], Count of Saint Morys; 1796-7 integrated into the Louvre as part of Vialart's seized drawings collection.

Sources:

J. O. Hand, J. R. Judson, W. W. Robinson and M. Wolff, *The Age of Brueghel: Netherlandish Drawings in the Sixteenth Century*, exh. cat., National Gallery of Art, Washington DC, Pierpont Morgan Library, New York, 1986-7, p. 289.
C. Guichard, *Les Amateurs d'art à Paris au XVIIIe siècle*, Champ Vallon, Seyssel, 2008, p. 148 n. 533.

*Note that this object has a complete provenance for the years 1933-1945

Conrad Meit (1475/80? - 1550/1)



© Stiftung Schloss Friedenstein Gotha / Foundation Castle Friedenstein Gotha

X10582.1

Adam

1515

Place of manufacture: The Netherlands

Glazed boxwood

Object dimensions: 36 x 15.8 x 9 cm

Stiftung Schloss Friedenstein Gotha (P21 and P22)

Lender's name and address

Stiftung Schloss Friedenstein Gotha

Schlossplatz 1

D-99867 Gotha

Germany

Accession Number

P21 (Adam)

Provenance:

Acquired in Nuremberg in 1817 for the Kunstkammer of Herzog August von Sachsen-Gotha-Altenburg [1772-1822], Schloss Friedenstein, Gotha; by descent until 1856, when Herzog Ernst II von Sachsen-Coburg und Gotha [1818-1893] relinquished ownership of the family art collections.

Sources:

A. Schuttwolf (ed.), *Gotteswort und Menschenbild : Werke von Cranach und seinen Zeitgenossen*, exh. cat. Schlossmuseum Gotha, Gotha 1994, introduction and pp. 64–5, 91, no. 1.34.

*Note that this object has a complete provenance for the years 1933-1945

Conrad Meit (1475/80? - 1550/1)



© Stiftung Schloss Friedenstein Gotha / Foundation Castle Friedenstein Gotha

X10582.2

Eve

1515

Place of manufacture: The Netherlands

Glazed boxwood

Object dimensions: 33.7 × 14.5 × 5.3 cm

Stiftung Schloss Friedenstein Gotha (P21 and P22)

Lender's name and address

Stiftung Schloss Friedenstein Gotha

Schlossplatz 1

D-99867 Gotha

Germany

Accession Number

P22 (Eve)

Provenance:

Acquired in Nuremberg in 1817 for the Kunstkammer of Herzog August von Sachsen-Gotha-Altenburg [1772-1822], Schloss Friedenstein, Gotha; by descent until 1856, when Herzog Ernst II von Sachsen-Coburg und Gotha [1818-1893] relinquished ownership of the family art collections.

Sources:

A. Schuttwolf (ed.), *Gotteswort und Menschenbild : Werke von Cranach und seinen Zeitgenossen*, exh. cat. Schlossmuseum Gotha, Gotha 1994, introduction and pp. 64–5, 91, no. 1.34.

*Note that this object has a complete provenance for the years 1933-1945

Bernaert van Orley (active 1515; died 1541)



© Musées royaux des Beaux-Arts de Belgique, Brussels / J. Geleyns - Art Photography

X10538

Portrait of a Secretary of Charles V
after 1519

Place of manufacture: The Netherlands
Wood

Object dimensions: 54.9 × 45.6 cm

Royal Museums of Fine Arts of Belgium, Brussels (2968)

Lender's name and address

Royal Museums of Fine Arts of Belgium
Rue du Musée 9
Brussels
1000
Belgium

Accession Number

inv. 2968

Provenance:

Acquired at the posthumous sale of dealer J. Hollender, Brussels, 10-12 April 1884.

Sources:

V. Bücken and I. de Meûter (eds), Bernard van Orley, exh. cat., Palais des Beaux-Arts, Brussels 2019, p. 275

For J. Hollender: M. Nonne, 'Theo van Gogh: his clients and suppliers', Van Gogh Museum Journal (2000), pp. 38-51, p. 40, n. 11

*Note that this object has a complete provenance for the years 1933-1945

Bernaert van Orley (active 1515; died 1541)



© Hugo Maertens

X10774

Portrait of Margaret of Austria

about 1518

Place of manufacture: The Netherlands

Oil on wood

Object dimensions: 37 x 27 cm

The Royal Monastery of Brou, Bourg-en-Bresse

Lender's name and address

Musée de Brou

Monastère royal de Brou

63 boulevard de Brou

01000 Bourg-en-Bresse

France

Accession Number

975.16

Provenance:

Delporte Collection, Brussels, by 1935, when lent to musée de l'Orangerie, Paris; 1958 William Tudor Wilkinson [1879-1969], Paris; sold at Hotel Drouot sale, July 1969, no. 80; Norton Simon collection, New York; Frederick Mont [1894-1994], New York; bought by the city with a subsidy from the state in 1975.

Sources:

De Van Eyck à Brughel, exh. cat, Musée de l'Orangerie, Paris 1935, pp. 60-61, reproduction pl.38

Van Orley et les artistes de la cour de Marguerite d'Autriche, Brou 1981, cat. 2, pp. 16-17.

Portail des collections des musées de France <[http://www2.culture.gouv.fr/public/mistral/joconde_fr?](http://www2.culture.gouv.fr/public/mistral/joconde_fr?ACTION=CHERCHER&FIELD_98=APTN&VALUE_98=Mme%20Tudor%20Wilkinson%20a%20pr%e9t%e9e%20I&DOM=All&REL_SPECIFIC=3)

[ACTION=CHERCHER&FIELD_98=APTN&VALUE_98=Mme%20Tudor%20Wilkinson%20a%20pr%e9t%e9e%20I&DOM=All&REL_SPECIFIC=3](http://www2.culture.gouv.fr/public/mistral/joconde_fr?ACTION=CHERCHER&FIELD_98=APTN&VALUE_98=Mme%20Tudor%20Wilkinson%20a%20pr%e9t%e9e%20I&DOM=All&REL_SPECIFIC=3)> [accessed 14 September 2020]

*Note that this object has a complete provenance for the years 1933-1945

Bernaert van Orley (active 1515; died 1541)



© Hugo Maertens

X10995

Portrait of Charles V

1516

Place of manufacture: The Netherlands

Oil on oak panel

Object dimensions: 37 x 26.5 cm

The Royal Monastery of Brou, Bourg-en-Bresse, on loan from Musée du Louvre, Paris

Lender's name and address

Musée du Louvre on deposit to Musée de Brou

Monastère royal de Brou

63 boulevard de Brou

01000 Bourg-en-Bresse

France

Accession Number

975.16 / Inv. 2031

Provenance:

Pierre Révoil [1776-1842]; acquired by King Charles X [1757-1836, r. 1824-1830] in 1828; deposited by the Louvre at the Musée de Brou, Bourg-en-Bresse after 1854.

Sources:

Van Orley et les artistes de la cour de Marguerite d'Autriche, exh. cat, Musée de Brou, Bourg-en-Bresse 1981, cat. 1, pp. 14-15.

*Note that this object has a complete provenance for the years 1933-1945

Dirk Vellert (1480/5 - 1547)



© Rijksmuseum, Amsterdam

X10608

The Flight into Egypt

about 1532-40

Place of manufacture: The Netherlands

Stained-glass panel, grisaille, silver stain and lead

Object dimensions: diam. 28.8 cm

Rijksmuseum, Amsterdam (Bk-NM-12969)

Lender's name and address

Rijksmuseum Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

Bk-NM-12969

Provenance:

Acquired by exchange, probably from Johan Adriaan Frederiks, The Hague, in 1922.

Sources:

T. B. Husband, with I. M. Veldman, E. Konowitz and Z. van Ruyven-Zeman, *The Luminous Image: Painted Glass Roundels in the Lowlands, 1480-1560*, exh. cat., The Metropolitan Museum of Art, New York, 1995, p. 173.

Pieter C. Ritsema van Eck, *Gebrandschilderde ruitjes uit de Nederlanden 1480-1560 / Painted glass roundels from the Netherlands 1480-1560*, Amsterdam, 1999, p. 48.

Correspondence with Rijksmuseum, October 2020

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Rijksmuseum, Amsterdam

X10610

Adam and Eve

1504

Place of manufacture: Germany

Engraving

Object dimensions: 25.1 × 19.2 cm

Rijksmuseum, Amsterdam (RP-P-OB-1155)

Lender's name and address

Rijksmuseum

Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

RP-P-OB-115

Provenance:

Most probably [1] from a dismantled album (dismantled by the Rijksmuseum), from the legacy of J. de Witte van Citters, The Hague, 1877 (Jonkheer J. de Witte van Citters Bequest, The Hague, 1877).

[1] The lender notes that Iain Buchanan remarks it is difficult to tell which works in the collection come from this album, but the lender describes their origin with the de Witte van Citters album as most probable.

Sources:

Correspondence with Rijksmuseum, October 2020

Iain Buchanan, 'Dürer and Abraham Ortelius', *The Burlington Magazine* 24: 957 (Dec 1982), pp. 734-41: p. 736, notes 37-41. [attached].

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Rijksmuseum, Amsterdam

X10976

Portrait of a Young Man with a Hat
probably 1518

Place of manufacture: Italy

Charcoal on paper

Object dimensions: 33.7 × 29.7 cm

Rijksmuseum, Amsterdam (RP-T-00-712)

Lender's name and address

Rijksmuseum

Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

RP-T-00-712

Provenance:

In the national collection from an early date, certainly by 1906, when first published.

Sources:

J. Q. van Regteren Altena and L. C. J. Frerichs, *Selected Drawings from the Printroom*, Amsterdam 1965, p. 22, no. 17

*Note that this object has a complete provenance for the years 1933-1945

Marinus van Reymerswale (active 1533 - 1545)



© Rijksmuseum, Amsterdam

X10977

Saint Jerome in his Study

about 1535-45

Place of manufacture: The Netherlands

Oil on panel

Object dimensions: 80.5 × 109 cm

Rijksmuseum, Amsterdam. M.I.E.V., Countess von Oberndorff-de Stuers Bequest, Lausanne (SK-A-3123)

Lender's name and address

Rijksmuseum Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

SK-A-3123

Provenance:

Alphonse Lambert Eugène Ridder de Stuers [1841-1919], Paris; by inheritance to his daughter, Marguerite I.V.E. Countess von Oberndorff-de Stuers [1878-1930], Lausanne; bequeathed 1931 to the Rijksmuseum; on loan since 2001 to the Bonnefantenmuseum, Maastricht.

Sources:

L. Hendrikman, 'attributed to Marinus van Reymerswale, St Jerome in his Study, c. 1535 - c. 1545', in J.P. Filedt Kok (ed.), *Early Netherlandish Paintings*, online coll. cat. Amsterdam 2010: hdl.handle.net/10934/RM0001.COLLECT.5274 (accessed 20 August 2020).

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Rijksmuseum, Amsterdam

X11118

Saint Eustace

about 1499–1503

Place of manufacture: Germany

Engraving

Object dimensions: 35.9 × 26.1 cm

Rijksmuseum, Amsterdam (RP-P-OB-1219)

Lender's name and address

Rijksmuseum

Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

RP-P-OB-1219

Provenance:

Most probably [1] from a dismantled album (dismantled by the Rijksmuseum), from the legacy of J. de Witte van Citters, The Hague, 1877 (Jonkheer J. de Witte van Citters Bequest, The Hague, 1877).

[1] The lender notes that Iain Buchanan remarks it is difficult to tell which works in the collection come from this album, but the lender describes their origin with the de Witte van Citters album as most probable.

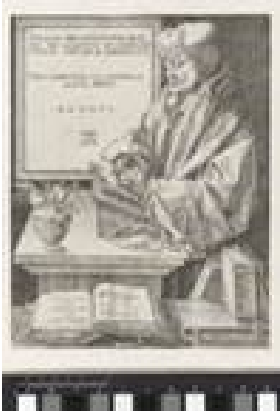
Sources:

Correspondence with Rijksmuseum, October 2020.

Iain Buchanan, 'Dürer and Abraham Ortelius', *The Burlington Magazine* 24: 957 (Dec 1982), pp. 734-41: p. 736, notes 37-41. [attached].

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Rijksmuseum, Amsterdam

X11410

Portrait of Erasmus

1526

Place of manufacture: Germany

Engraving

Object dimensions: 24.9 × 19.3 cm

Rijksmuseum, Amsterdam (RP-P-OB-1281)

Lender's name and address

Rijksmuseum Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

RP-P-OB-1281

Provenance:

Most probably [1] from a dismantled album (dismantled by the Rijksmuseum), from the legacy of J. de Witte van Citters, The Hague, 1877 (Jonkheer J. de Witte van Citters Bequest, The Hague, 1877).

[1] Lender notes that Iain Buchanan remarks it is difficult to tell which works in the collection come from this album, but the lender describes their origin with the de Witte van Citters album as most probable.

Sources:

Correspondence with Rijksmuseum, October 2020.

Iain Buchanan, 'Dürer and Abraham Ortelius', *The Burlington Magazine* 24: 957 (Dec 1982), pp. 734-41: p. 736, notes 37-41. [attached].

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo: Christoph Irrgang

X10583

Head of a Sleeping Child

1520

Place of manufacture: The Netherlands

Black chalk, black bodycolour heightened with white

Object dimensions: 25.9 × 18.2 cm

Hamburger Kunsthalle, Kupferstichkabinett (23911)

Lender's name and address

Hamburger Kunsthalle
Stiftung Öffentlichen Rechts
Glockengießerwall
Hamburg
290095
Germany

Accession Number

23911

Provenance:

Thomas Dimsdale (1758-1823), London (L. 2426); Georg Ernst Harzen (1790-1863), Hamburg (L. 1244), NH Ad: 01: 04, fol. 137: 'Albrecht Dürer Ein Kinderkopf in Lebensgröße, schlummernd dargestellt. Bez. 1520 mit Monogr. In Grisaille ausgeführt, mit etwas Gewölk unten, auf schwarzem Grund. 6.8.9.7.'; und Ad: 02: 01, S. 232; Harzen bequest 1863.

Sources:

Hamburger Kunsthalle collections online <<https://online-sammlung.hamburger-kunsthalle.de/de/objekt/23911/kopf-eines-schlafenden-kindes?term=Albrecht%20D%C3%BCrer&context=default&position=15>> [accessed 1 October 2020]

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo: Christoph Irrgang

X10845

A Lion

1494

Place of manufacture: Germany

Gouache on parchment, heightened with gold

Object dimensions: 12.6 × 17.2 cm

Hamburger Kunsthalle, Kupferstichkabinett (23005)

Lender's name and address

Hamburger Kunsthalle

Stiftung Öffentlichen Rechts

Glockengießerwall

Hamburg

290095

Germany

Accession Number

23005

Provenance:

Willibald Imhoff [1519-80], Nuremberg (Art Book, inventory of 1588, drawing 27: "Ein Löwe auf Pergamen mit einem Wasen."); to Emperor Rudolf II in 1588 (Dürer Art Book II); Imperial Treasury, Vienna; Imperial Court Library, Vienna, beginning in 1783; [uncertain: either sold or stolen in 1809, or misappropriated after transfer to Duke Albert of Saxe-Teschen (1796), putatively by Francois Lefèvre [1762-1835], Vienna, and subsequently sold]; Sir Thomas Lawrence [1769-1830], London (1834 inventory, fol. 130r, no. 13: "A Lion in Colours highly finished by Albrecht Durer"); George Ernst Harzen [1790-1863], Hamburg; Harzen bequest 1863.

Sources:

C. Metzger (ed.), Albrecht Dürer, exh. cat., Albertina, Vienna, 2019, no. 20, p. 447.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin / photo: Christoph Irrgang

X10857

Two Drapery Studies

1521

Place of manufacture: The Netherlands

Metalpoint on green prepared paper

Object dimensions: 29.6 × 41.3 cm

Hamburger Kunsthalle, Kupferstichkabinett (23004)

Lender's name and address

Hamburger Kunsthalle
Stiftung Öffentlichen Rechts
Glockengießerwall
Hamburg
290095
Germany

Accession Number

23004

Provenance:

Thomas Dimsdale (1758-1823), London (L. 2426); Georg Ernst Harzen (1790-1863), Hamburg (L. 1244), NH Ad: 01: 04, fol. 137: 'Albrecht Dürer Zwey Gewandstudien, von den Knie ab niederwallend, für Madonnenbilder. Bez. 1521, mit Monogr. Trefflich in Kreide auf grau grundiertem Papier ausgeführt. 15.3.11.0 Saml. Dimsdale'; und Ad: 02: 01, S. 232;; Harzen bequest 1863.

Sources:

Hamburger Kunsthalle collections online <<https://online-sammlung.hamburger-kunsthalle.de/de/objekt/23004/zwei-gewandstudien?term=Albrecht%20D%C3%BCrer&context=default&position=11>> [accessed 1 October 2020]

*Note that this object has a complete provenance for the years 1933-1945

Joos van Cleve (active about 1511; died 1541/2)



© President and Fellows of Harvard College

X10858

Saint Jerome in his Study

1521

Place of manufacture: The Netherlands

Oil on panel

Object dimensions: 99.7 × 83.8 cm

Harvard Art Museums/Fogg Museum, Gift of Howland Warren, Dr. Richard P. Warren, and Mrs. Grayson M.P. Murphy

Lender's name and address

Harvard Art Museums / Fogg Museum

32 Quincy St

Cambridge

Massachusetts 02138

USA

Accession Number

1961.26

Provenance:

Possibly sold [through Galerie Stern, Düsseldorf, June 11, 1932, lot 136 (as by Joos van Cleve)] [1]; arrived at the Fogg on long-term loan (attributed to Quentin Massys) in 1942, by which date it was the property of Joseph Warren; 1946 by descent to Joseph Warren, Jr.; by descent to Howland Warren, Nahant, Massachusetts, Dr. Richard Warren, Dedham, Massachusetts, and Mrs. Grayson M. P. Murphy, New York, New York, 1957; by whom given to the Fogg Art Museum, 1961.

Sources:

Harvard Museums collections online < <https://www.harvardartmuseums.org/art/228385> > [accessed 11 September 2020]

*Note that this object has an incomplete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



X6279

Johannes Kleberger (1486-1546)

1526

Place of manufacture: Germany

Oil on limewood

Object dimensions: 36.5 × 36.5 cm

Kunsthistorisches Museum Vienna, Picture Gallery

Lender's name and address

Kunsthistorisches Museum Wien

Burgring 5

Vienna

A-1010

Austria

Provenance:

Until 1564 David Kleberger, Lyon; until 1588 Coll. Willibald Imhoff, Nuremberg; acquired by Rudolf II in 1588
www.khm.at/de/object/eb6fdc36b2/

*Note that this object has complete provenance for the years 1933-1945

After Albrecht Dürer (1471 - 1528)



X11737

The Feast of the Rosegarlands

1606-1612

Place of manufacture: Germany

Oil on canvas

Object dimensions: 160 × 193 cm

Kunsthistorisches Museum Vienna, Picture Gallery

Lender's name and address

Kunsthistorisches Museum Wien

Burgring 5

Vienna

A-1010

Austria

Provenance:

First recorded in the Gallery of Paintings in 1772

www.khm.at/de/object/45645a27c4/

*Note that this object has complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Städel Museum, Frankfurt am Main/ARTOTHEK

X10578

Portrait of Jobst Plankfelt

1520

Place of manufacture: Belgium

Pen and brown ink on paper

Object dimensions: 15.8 × 10.5 cm

Städel Museum, Frankfurt am Main, (inv. 699)

Lender's name and address

Städelsches Kunstinstitut und Städtische Galerie

Dürerstraße 2

Frankfurt

60596

Germany

Accession Number

699

Provenance:

Endres and Ursula Dürer, Nuremberg; Antoine Perrenot de Granvelle (1517–1586), Antwerp and Madrid (?); 1589–1809 Imperial collections, Prague and Vienna (?); Etienne-Barthélemy Garnier (1759–1849), Rome; acquired in 1845.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Städel Museum, Frankfurt am Main/ARTOTHEK

X10579

Bearded Old Man

1520-1

Place of manufacture: Belgium

Pen and brown ink on paper

Object dimensions: 16 x 10.4 cm

Städel Museum, Frankfurt am Main (inv. 700)

Lender's name and address

Städelsches Kunstinstitut und Städtische Galerie

Dürerstraße 2

Frankfurt

60596

Germany

Accession Number

700

Provenance:

Endres and Ursula Dürer, Nuremberg; Antoine Perrenot de Granvelle (1517–1586), Antwerp and /Madrid (?); 1589–1809 Imperial collection, Prague and Vienna (?); Etienne-Barthélemy Garnier (1759–1849), Rome; acquired in 1845.

Sources:

S. Buck, Wendepunkte deutscher Zeichenkunst. Spätgotik und Renaissance im Städel, exh. cat., Graphische Sammlung, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt 2003, pp. 102-3, no. 30.

*Note that this object has a complete provenance for the years 1933-1945

Albrecht Dürer (1471 - 1528)



© Städel Museum, Frankfurt am Main/ARTOTHEK

X10580

recto: The New Choir of St Gertrudis, the so-called Groote Kerk, in Bergen op Zoom; verso: Marx Ulstat; The Beautiful Young Woman of Antwerp

1520-1

Place of manufacture: Belgium

Silverpoint on ivory-coloured prepared paper

Object dimensions: 12.9 × 18.8 cm

Städel Museum, Frankfurt am Main (inv. 15269)

Lender's name and address

Städelsches Kunstinstitut und Städtische Galerie

Dürerstraße 2

Frankfurt

60596

Germany

Accession Number

15269 / 15269V

Provenance:

Endres and Ursula Dürer, Nuremberg; Antoine Perrenot de Granvelle (1517–1586), Antwerp and Madrid (?); 1589–1809 Imperial collection, Prague and Vienna; Dominique-Vivant Denon (1747–1825), Paris; acquired in 1930.

Sources:

J.Sander (ed.), Albrecht Dürer. His Art in Context / Dürer. Kunst – Künstler – Kontext, exh. cat., Städel Museum, Frankfurt, Munich 2013, pp. 352–3, no. 14.9

*Note that this object has a complete provenance for the years 1933-1945