

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Van Gogh: Poets and Lovers

14 Sep 2024 - 19 Jan 2025

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Van Gogh: Poets and Lovers.

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Van Gogh: Poets and Lovers

14 Sep 2024 - 19 Jan 2025

Protection under the Act is sought for the objects listed below:

Vincent van Gogh (1853 - 1890) (Dutch)



© The Art Institute of Chicago

X11393

The Bedroom

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 73.6 × 92.3 cm

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1926.417

Lender's name and address

The Art Institute of Chicago

111 South Michigan Avenue

Chicago

IL 60603 - 6404

USA

Accession Number

1926.417

Provenance:

The artist; sent to his brother, Theo van Gogh (died 1891), Paris, Dec. 18, 1889 [Letter 829 from Vincent van Gogh to Theo van Gogh, 19 December 1889, notes that The Bedroom was sent the day before]; by descent to Johanna van Gogh-Bonger (died 1925), the Netherlands, 1891; sold to Jos Hessel, Paris, by 1901 . Carl Reininghaus, Vienna, by 1909, to at least 1914 [. With Paul Rosenberg, Paris , by 1926; sold to Frederic Clay Bartlett, Chicago, Dec. 1926 [receipt and correspondence in curatorial object file]; given to the Art Institute of Chicago, 1926.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



© The Art Institute of Chicago

X11394

Weeping Tree

1889

Place of manufacture: France

Black chalk, reed pen and brown ink

Object dimensions: Unframed: 49.3 × 61.3 cm

The Art Institute of Chicago, Gift of Tiffany and Margaret Blake, 1945.31

Lender's name and address

The Art Institute of Chicago

111 South Michigan Avenue

Chicago

IL 60603 - 6404

USA

Accession Number

1945.31

Provenance:

The artist; by descent to Johanna van Gogh-Bonger, the Netherlands, 1891. Given by the van Gogh family to Dr. Jan Pieter Veth (died 1925), Amsterdam [according to a letter from Ay-Whang Hsia of Wildenstein, dated May 17, 2001 in curatorial file]; by descent to his daughter-in-law, Mrs. Christine Veth, San Francisco, by 1935 [exhibited New York 1935 and Hsia letter]; consigned to Wildenstein and Company., New York, 1945 [according to Hsia letter]; sold to the Art Institute, 1945.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11412

The Alyscamps

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 92 × 73 cm

Basil and Elise Goulandris Foundation Collection, Athens

Lender's name and address

Basil & Elise Goulandris Foundation

6, P. Aravantinou Street

Athens

10674

Greece

Provenance:

Left behind with Marie and Joseph Ginoux, Arles

Sold by the above through Henri Laget, to Ambroise Vollard, Paris (11 January 1896) Bernheim-Jeune, Paris

1904 Berlin Paul Cassirer VII/II; no. 46 Umgegend von Arles

1925 Paris Musée des Arts décoratifs; no. 80

1927 Paris Bernheim-Jeune, III. (No provenance given)

Private collection, London, late 1920s

Mrs. Watson-Hughes, 1930s

Galerie Alfred Daber, Paris

Edwin Chester Vogel, New York

Sam Salz Inc., New York

Acquired by the Basil and Elise Goulandris Foundation, 1971

With the Basil & Elise Goulandris Foundation, 2019

***Note that this object has an incomplete provenance for the years 1933-1945, and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 2019.**

Vincent van Gogh (1853 - 1890) (Dutch)



X12140

Still Life with Coffee Pot

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 65 × 81 cm

Basil and Elise Goulandris Foundation Collection, Athens

Lender's name and address

Basil & Elise Goulandris Foundation

6, P. Aravantinou Street

Athens

10674

Greece

Provenance:

Sent to Theo van Gogh on 13 August 1888

Theo van Gogh, by descent to Johanna van Gogh-Bonger, Amsterdam, 1891;

Cornelius Marinus van Gogh Gallery (J.H. de Bois, who was then manager), 1909;

Sold by the above to Carl Sternheim, Munich, November 1909;

With Thea Sternheim, Berlin (widow of the above), until at least 1931;

With Marquis de Chabannes, France, by 1934;

[...]

With Paul Rosenberg (probably Paris) between 1944-1945;

Alex Reid & Lefevre, London, 1971;

Acquired by the Basil and Elise Goulandris Foundation, 1972;

Transferred into the Goulandris Foundation, 2019.

***Note that this object has a complete provenance for the years 1933-1945, and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 2019.**

Vincent van Gogh (1853 - 1890) (Dutch)



© The Cleveland Museum of Art, Cleveland, Ohio

X12058

The Large Plane Trees (Road Menders at Saint-Rémy)

1889

Place of manufacture: France

Oil on fabric

Object dimensions: Unframed: 73.4 × 91.8 cm

The Cleveland Museum of Art, Gift of the Hanna Fund 1947.209

Lender's name and address

The Cleveland Museum of Art
11150 East Boulevard
Cleveland
OH 44106
USA

Accession Number

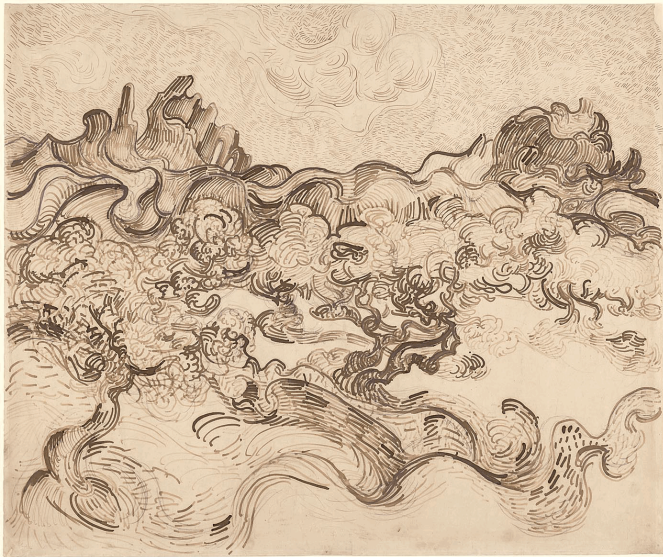
1947.209

Provenance:

With the artist; sent to Theo van Gogh [1857-1891], Paris, France, in 1890; with Julien Leclercq [1865-1901] Paris, France (see document 61533 v/1962 in the archive of the Van Gogh Museum). Bought by Schuffenecker Brothers, Paris, France, who sold it to Gustave Fayet, Igny, France), before 1925. With Gilbert E. Fuller, Boston, MA from 1929–31. Bought by Paul Rosenberg, Paris, who took it to his New York gallery, where it was sold on 18 July 1947 to the Cleveland Museum of Art.

***Note that this object has an incomplete provenance for the years 1933-1945, and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 1947.**

Vincent van Gogh (1853 - 1890) (Dutch)



X11297

The Olive Trees

1889

Place of manufacture: France

Pencil, quill and reed pen and brown ink on wove paper

Object dimensions: Unframed: 47 × 61.9 cm

Private collection

Lender's name and address

Private collection, c/o Sunnifa Hope, Head of Trafalgar Square Exhibitions, The National Gallery, Trafalgar Square, London, WC2N 5DN

Accession Number

RSL.2259

Provenance:

Max Silberberg (1878-1942), sold by the above under duress at Paul Graupe & Cie, Berlin, 1935; purchased for the Kupferstichkabinett, Berlin, 1935-1999; Restituted to Max Silberberg's daughter-in-law, Greta Silberberg, 1999; Sold by the above, Sotheby's London, 7 December 1999; Acquired by current owner at the above sale.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X12062

L'Arlesienne (The Woman from Arles)

1890

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 60 × 50 cm

Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

Lender's name and address

Galleria Nazionale d'Arte Moderna e Contemporanea

Viale delle Belle Arti 131

Rome

00196

Italy

Provenance:

With the artist; sent to his brother Theo van Gogh, Paris, 29 April 1890. Presented to Emile Bernard; With Ambroise Vollard, Paris, 1 July 1899; With Hendricus Peter Bremmer by 1912 (on loan from Bremmer to the Rijksmuseum, Amsterdam, until at least 1937); With Wildenstein, New York; With Harold Hecht, Los Angeles by 1957; with G.D. Thompson, Pittsburgh by 1960; With Marlborough Fine Art, London; from whom it was purchased by the Galleria Nazionale d' Arte Moderna, 1962.

***Note that this object has an incomplete provenance for the years 1933-1945, and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 1962.**

Vincent van Gogh (1853 - 1890) (Dutch)



© The Armand Hammer Collection (TBC)

X11400

Hospital at Saint-Rémy

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 92.2 × 73.4 cm

The Armand Hammer Collection, Gift of the Armand Hammer Foundation, Hammer Museum, Los Angeles

Lender's name and address

Hammer Museum, University of California Los Angeles

10899 Wilshire Boulevard

Los Angeles

CA 90024

USA

Accession Number

AH.90.81

Provenance:

With the artist; Sent to Theo van Gogh on 6 December 1889; Theo Van Gogh (died 1891); by descent to Johanna van Gogh-Bonger (1862-1925) and Vincent Willem van Gogh (1890-1978); sold to Amedée Schuffenecker (1854-1936); with Dr Jean Keller, Paris (by 1908); Paul von Mendelssohn-Bartholdy (1875-1935); by descent to his widow Elsa von Kesselstadt (1899-1986); who sold it to Matthiessen Gallery, London. Bought by Paul Rosenberg, New York on 28 March 1961; Sold by the above to Norton Simon on 1 May 1961; sold by the above to Armand Hammer, his sale Parke-Bernet Galleries, New York, 5 May 1971 (lot 48); acquired for the Armand Hammer Museum, gift of the Armand Hammer Foundation.

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited.**

Vincent van Gogh (1853 - 1890) (Dutch)



X12142

Field with Poppies

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 72 × 91 cm

Kunsthalle Bremen – Der Kunstverein in Bremen

Lender's name and address

Kunsthalle Bremen

Am Wall 207

Bremen

28195

Germany

Accession Number

319-1911/1

Provenance:

The artist; with Julien Leclercq, by 1901; With Johanna van Gogh-Bonger, by 1905; sold to Alexandre Berthier, Prince de Wagram; with Paul Cassirer, Paris; bought from the above by the Kunsthalle Bremen, 1911.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



© The Menil Collection, Houston. Photographer: Hickey-Robertson

X11396

Garden with weeping Tree, Arles

1888

Place of manufacture: France

Ink with traces of graphite on paper

Object dimensions: Unframed: 24 × 31.5 cm

The Menil Collection, Houston

Lender's name and address

The Menil Collection

1515 Sul Ross

Houston

TX 77006

USA

Accession Number

1978-172E

Provenance:

With the artist, 1888; sent to Theo van Gogh (1857-1891), Paris, in August 1888; by descent to Johanna van Gogh-Bonger (1862-1925), 1891; on consignment by the above to Johannes Hendricus de Bois (1878-1946), Artz and De Bois Gallery, The Hague, before June 1912; returned to Johanna van Gogh-Bonger after November 1912; by descent to her son Vincent Willem van Gogh, Amsterdam, after 1925; probably given on consignment to J.H. de Bois Gallery by the above after 1 July 1926; sold through the above to Galerie Thannhauser on 1 August 1927; sold by the above to Agnes E. Fairbairn, Geelong, Australia, on 22 July 1936; sold by the above to Justin K. Thannhauser, New York, by 1948; exchanged by the above with Vladimir Golschmann, St. Louis, after 1949; given on consignment by the above to Justin K. Thannhauser, New York; purchased from the above by John and Dominique de Menil, Houston, by 1951. Bequest of John de Menil to the Menil Foundation, Houston, 1978.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



© The Metropolitan Museum of Art, New York

X11402

Oleanders

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 60.3 × 73.7 cm

Lent by The Metropolitan Museum of Art, Gift of Mr. and Mrs. John L. Loeb, 1962 (62.24)

Lender's name and address

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA

Accession Number

62.24

Provenance:

With the artist; inherited by Johanna van Gogh-Bonger, the Netherlands (until September 1905); sold for 2,000 Reichsmark through Paul Cassirer, Berlin to Carl Reininghaus, Vienna (from 1905); sold to Mme Josef Redlich, Vienna, until 1920; acquired from the above by Alexander Reid in collaboration with Lefevre Gallery, London, until November 1923; bought from the above by Sir Michael E. Sadler, Oxford (returned in April 1925 to Reid and Lefevre); Lefevre Gallery, London, sold to Mrs. R. A. Workman, London (1925-28); returned by above for sale at Reid & Lefevre 1928); [Knoedler, New York, and Alex. Reid & Lefevre, London, jointly owned in half shares, 1928; Knoedler stock no. A279, as Les Laurier [sic] roses]; sold on December 11 1928 for \$47,500 to Mrs. William Andrews (Anna Eugenia La Chapelle) Clark, New York, until 1947; sold by the above to [Knoedler, New York, 1947; bought by Mrs. Charles Suydam Cutting, New York in 1947, until 1961; sold by the above via [Knoedler, New York, 1962]; purchased from above by Mr. and Mrs. John L. Loeb in 1962. Gift of Mr. and Mrs. John L. Loeb to The Metropolitan Museum of Art (1962).

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11401
Olive Trees
1889
Place of manufacture: France
Oil on canvas
Object dimensions: Unframed: 73.7 × 92.7 cm
Lent by the Minneapolis Institute of Art, The William Hood Dunwoody Fund

Lender's name and address

Minneapolis Institute of Art
2400 Third Avenue S
Minneapolis
MN 55404
USA

Accession Number

51.7

Provenance:

The artist; sent to Theo van Gogh on 29 April 1890; with Theo van Gogh; by descent to Johanna van Gogh-Bonger and Vincent Willem. van Gogh; sold to Amedee Schuffenecker, Paris by January 1901; sold to Alexandre Berthier, Prince de Wagram, Beziers; sold via Henri Barbazenges, Paris; with Eugene Druet, Paris; with Sally Falk, Mannheim, by February 1918; with Paul Cassirer, Berlin by April 1918; Tony Lessing, Berlin; Margarethe Mauthner, Berlin; with Paul Rosenberg, Paris (no.2057) after February and before June 1928; with H.S. Southam, Ottawa by 1934; sold by the above via Fine Arts Associates, New York by 1948; acquired from above by Ralph and Mary Booth, Detroit; acquired from above by the Minneapolis Institute of Art in 1951 through the William Hood Dunwoody Fund.

***Note that this painting has incomplete provenance information for the years 1933-1945 and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 1951.**

Vincent van Gogh (1853 - 1890) (Dutch)



© Collection du Musée des Beaux-Arts de la Ville de Tournai

X11211

Trees, Montmajour

1888

Place of manufacture: France

Brown and black reed ink, pencil on vellum

Object dimensions: Unframed: 48 × 60 cm

Collection du Musée des Beaux-Arts de Tournai

Lender's name and address

Musée des Beaux-Arts (Tournai)

Enclos Saint Martin

Tournai

7500

Belgium

Accession Number

677

Provenance:

The artist; sent to Theo van Gogh, Paris, around 13 July 1888; by descent to Johanna van Gogh-Bonger and Vincent Willem van Gogh in January 1891; Purchased from the above by Octave Maus, Brussels; Purchased from the above by Henri van Cutsem, Brussels, 21 March 1891; Bequest of Henri van Cutsem to the city of Tournai, 1904; Transferred to the Musée des Beau-Arts, Tournai, 1928.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



Photo © RMN-Grand Palais (musée d'Orsay) / Adrien Didierjean

X11229

The Poet (Portrait of Eugène Boch)

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 60.3 × 45.4 cm

Musée d'Orsay, Paris, Bequest of Eugène Boch, 1941

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

RF 1944-9

Provenance:

The artist; inherited by Johanna van Gogh-Bonger and Vincent Willem van Gogh, January 1891; given to Eugène Boch, Monthyon, in July 1891, with Boch (died 1941) from whom it was bequeathed to the French state, 1941; transferred to the Louvre Museum, Paris, 1944; transferred to the Louvre Museum at galerie Jeu de Paume, Paris, 1947; transferred to the Musée d'Orsay, Paris, 1986.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



Photo © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

X11230

Starry Night over the Rhône

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 73 × 92 cm

Musée d'Orsay, Paris, Donation of Mr. and Mrs. Robert Kahn-Sriber, in memory of Mr. and Mrs. Fernand Moch, 1975

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

RF 1975-19

Provenance:

The artist; sent to Theo van Gogh, Paris, shortly before 2 April 1889; by descent to Johanna van Gogh-Bonger, 1891; sold by the above to Bas Veth, Bussum, 1905; with Galerie d'art Buffa, Amsterdam; with Fernand Moch, by 1930 and until April 1931; with Paul Rosenberg, Paris by June 1931; with Marguerite and Robert Kahn-Sriber, Paris, 1975; donated to the French State (at the Louvre Museum, Paris) by the above, in memory of Mr and Mrs Fernand Moch, 1975; transferred to the collection of the Musée d'Orsay, Paris, 1995.

***Note that this object has an incomplete provenance for the years 1933-1945, and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 1995.**

Vincent van Gogh (1853 - 1890) (Dutch)



© Museum Folkwang Essen - ARTOTHEK

X11231

The Park of the Hospital at Saint-Rémy

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 75 × 93.5 × 3.2 cm

Museum Folkwang, Essen

Lender's name and address

Museum Folkwang Essen

Museumplatz 1

Essen

45128

Germany

Accession Number

G 64

Provenance:

With the artist; inherited by Johanna van Gogh-Bonger, Amsterdam, 1891; acquired in September 1905 by Karl Ernst Osthaus for the Museum Folkwang, Hagen 1922; transferred to the Museum Folkwang, Essen, in 1922.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X12064

La Berceuse (The Lullaby)

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 92.7 × 72.7 cm

Museum of Fine Arts, Boston. Bequest of John T. Spaulding

Lender's name and address

Museum of Fine Arts, Boston

Avenue of the Arts

465 Huntington Avenue

Boston

MA 02115-5597

USA

Accession Number

48.548

Provenance:

With the artist; passed from the artist to his brother, Theo van Gogh (b. 1857 - d. 1891), Paris; consigned by Theo van Gogh to Julien-François Tanguy (b. 1825 - d. 1894), Paris; purchased at the Salon des Indépendants, Paris, 1905 by Count Antoine de la Rochefoucauld, Paris; sold by the Count de la Rochefoucauld to Paul Rosenberg, Paris between February and June 1928; with the above until sold by Paul Rosenberg in 1928 to John Taylor Spaulding (b. 1870 - d. 1948) Boston; bequest of John Taylor Spaulding to the Museum of Fine Arts, where it was with the above until 1948; bequest of John Taylor Spaulding to the Museum of Fine Arts, where it was accessioned 3 June 1948.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



© Digital image, The Museum of Modern Art, New York / Scala, Florence

X11403

The Olive Trees

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 72.6 × 91.4 cm

The Museum of Modern Art, New York, Mrs. John Hay Whitney Bequest, 1998

Lender's name and address

The Museum of Modern Art (New York)

11 West 53 Street

New York

NY 10019-5497

USA

Accession Number

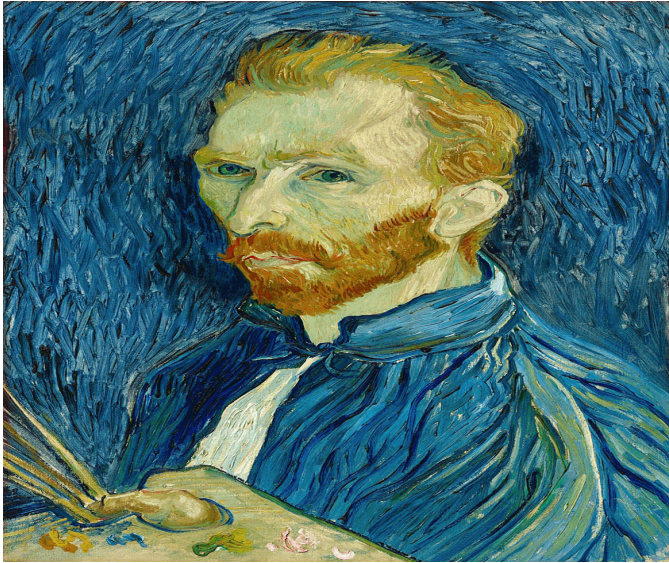
581.1998

Provenance:

The artist; sent to Theo van Gogh, Paris, in September 1889; by inheritance to Johanna van Gogh-Bonger, the Netherlands, and Vincent Willem van Gogh in January 1891; sold by above to Karl Ernst Osthaus, Hagen, in February 1906; with Kunsthandel D. Komter, Amsterdam, by 1924; By 1928, and until 1940, with Salomon (Sam) van Deventer, Wassenaar, The Netherlands; unknown German buyer, purchased from Sam van Deventer in 1940; with Galerie M. Schulthess, Basel, by 1945; Katz Galerie (Nathan Katz), Basel, Switzerland, by April 1947; bought from the above through Knoedler Galleries (no. CA2846), New York, by John Hay Whitney, New York, April 1947, until 1982; inherited by Betsey Cushing Roosevelt Whitney, New York, until 1998; bequeathed by the above to The Museum of Modern Art, Bequest of Mrs. John Hay Whitney (Betsey Cushing Roosevelt Whitney), 1998.

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 1998.**

Vincent van Gogh (1853 - 1890) (Dutch)



Courtesy National Gallery of Art, Washington

X11405

Self Portrait

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 57.8 × 44.5 cm

National Gallery of Art, Washington, Collection of Mr. and Mrs. John Hay Whitney, 1998.74.5

Lender's name and address

National Gallery of Art
6th and Constitution Avenue
Washington
DC 20565
USA

Accession Number

1998.74.5

Provenance:

The artist; by descent to Johanna van Gogh-Bonger and Vincent Willem van Gogh, by 1891; with Joseph Jacob Isaacson [1859-1942], The Hague, on behalf of H.P. Bremmer, The Hague; with Hugo Tutein Nolthenius [1863-1944], Delft, by 1903; by inheritance to his brother, Jacques Tutein Nolthenius, in 1944; on consignment with Katz Gallery, Basel, Switzerland, probably by 1945; on consignment with M. Knoedler & Co., New York (no. 2845); sold by the above on 9 June 1947 to Mr. and Mrs. John Hay Whitney, New York; gift of the above to the National Gallery of Art, Washington D.C., 1998.

***Note that this object has an incomplete provenance for the years 1933-1945, however it is in the public domain and has been widely published and exhibited since 1998.**

Vincent van Gogh (1853 - 1890) (Dutch)



© Photo: Nasjonalmuseet/Børre Høstland

X11280

View of Arles from Montmajour

1888

Place of manufacture: France

Reed and quill pen and ink and pencil on paper

Object dimensions: Unframed: 48 × 59 cm

The National Museum of Art, Architecture and Design, Oslo

Lender's name and address

The National Museum of Art, Architecture and Design

Pb 7014

St Olavs plass

Oslo

N-0130

Norway

Accession Number

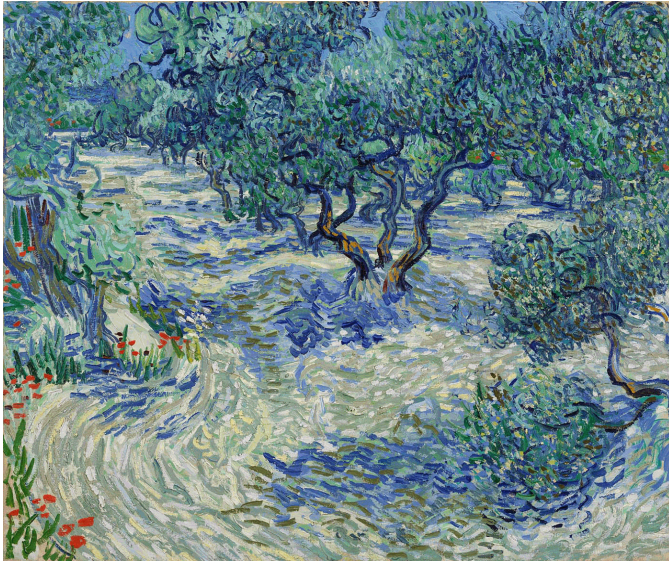
NG.K&H.B.00068

Provenance:

The artist, 1888; Sent by the above to Theo van Gogh, Paris in 1888; inherited in 1891 by Johanna van Gogh-Bonger and Vincent Willem van Gogh; purchased from the above by Christian Christensen, July 1893; Purchased from the above by the National Museum of Art, Architecture and Design, Oslo, 1905.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11409

Olive Trees

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 73 × 92.7 cm

The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: William Rockhill Nelson Trust) 32-2

Lender's name and address

The Nelson-Atkins Museum of Art

4525 Oak Street

Kansas City

MO 64111

USA

Accession Number

32-2

Provenance:

With the artist until September 1889; sent to Theo van Gogh (1857-1891), Paris, 1889; inherited by Johanna van Gogh-Bonger (1862-1925), The Netherlands, in 1891; purchased by Paul Cassirer, Berlin, stock no. 6588, in May 1905; purchased from Cassirer by Carl Moll (1861-1945) for the Galerie H. O. Miethke, Vienna, on 25 May 1905; purchased from the above by Baron Adolf Kohn (1865/6-1937), Budapest, on 24 April 1910; possibly purchased from Kohn by Paul Rosenberg and Co., Inc., Paris on 7 October 1930 (half-share purchased from Rosenberg by Durand-Ruel, Paris, for Durand-Ruel, New York, stock no. 5169, as Les Oliviers); Durand-Ruel, New York purchased remainder of share from Rosenberg by 23 January 1932; purchased from Durand-Ruel, through Harold Woodbury Parsons and Effie Seachrest, on behalf of The Nelson Atkins Museum of Art, Kansas City, MO, in 1932.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X12354

View from Arles

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed dims: 72 × 92 cm

Bayerische Staatsgemäldesammlungen München – Neue Pinakothek, Munich

Lender's name and address

Neue Pinakothek (Munich)

Barer Straße 29

Munich

80799

Germany

Accession Number

8671

Provenance:

Presented to the museum in 1912 as a gift from Emy Roth, Zurich, as part of the Tschudi donation.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11291

Portrait of a Peasant (Patience Escalier)

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 64.1 × 54.6 cm

Norton Simon Art Foundation, Pasadena, California

Lender's name and address

Norton Simon Art Foundation
411 West Colorado Boulevard
Pasadena
CA 91105-1825
USA

Accession Number

M.1975.06.P

Provenance:

The artist; by inheritance to Johanna van Gogh-Bonger and Vincent Willem Van Gogh, January 1891; sold by the above to Henricus Petrus Bremmer (1871- 1956), The Hague, in December 1899; with the above until 1935, when sold to Mr. and Mrs. Edouard L. Jonas, Paris and New York; by inheritance to Mrs. Edouard Jonas (1884-1974), New York, by 1943; sold by the above to Wildenstein and Co., New York; Bought from the above by Norton Simon Art Foundation, 1975.

***Note that this object has an complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X12059

Landscape from Saint-Rémy (Wheatfield behind Saint-Paul Hospital) 1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 70.5 × 88.5 cm

Ny Carlsberg Glyptotek, Copenhagen

Lender's name and address

Ny Carlsberg Glyptotek

Dantes Plads 7

Copenhagen

DK - 1556

Denmark

Accession Number

SMK 1840

Provenance:

The artist; by descent to Johanna van Gogh-Bonger (1862-1925), the Netherlands, by January 1891; acquired in The Hague in 1892 by Johan Rohde (1862-1925) for Oscar Wandel (1845-1925) and H.Chr. Christensen. Transferred to H.Chr. Christensen, Copenhagen; gift from the latter to the Statens Museum for Kunst in 1905; deposited at Ny Carlsberg Glyptotek in 1915.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11404

Sunflowers

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 92.4 × 71.1 cm

Philadelphia Museum of Art: The Mr. and Mrs. Carroll S. Tyson, Jr., Collection, 1963

Lender's name and address

Philadelphia Museum of Art

PO Box 7646

Philadelphia

PA 19101-7646

USA

Accession Number

1963-116-19

Provenance:

The artist; sent to Theo van Gogh on 2 May 1889; with Paul Gauguin, acquired by gift or exchange at the end of May early June 1889; sold through Georges Chaudet as agent to Ambroise Vollard, Paris, April 10, 1896; Sold to Comte Antoine de La Rochefoucauld (1862-c. 1960), December 21, 1896; with Paul Rosenberg, Paris; sold to Carroll S. Tyson, Jr. 1878-1956), Philadelphia, 1928; bequest from the above to Philadelphia Museum of Art, 1963.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



© Rijksmuseum, Amsterdam

X11273

Hill with the Ruins of Montmajour

1888

Place of manufacture: France

Chalk, ink, pencil on paper

Object dimensions: Unframed: 48.3 × 59.8 cm

Rijksmuseum. Purchased with the support of the Vereniging Rembrandt and the Prins Bernhard Fonds.

Lender's name and address

Rijksmuseum Amsterdam

Postbus 74888

Amsterdam

1070 DN

Netherlands

Accession Number

RP-T-1962-65

Provenance:

The artist; sent to Theo van Gogh, Paris on 13 July 1888; by descent to Johanna van Gogh-Bonger (1862-1925), the Netherlands; donated by above to her brother, Willem Adriaan Bonger (1876-1940), Amsterdam, in 1905; by descent to his heirs from 1940; bought from the above by the Rijksmuseum, Amsterdam, 1962.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11434

The Sower

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 73 × 92 cm

Sammlung Emil Bührle, on long-term loan at Kunsthhaus Zürich

Lender's name and address

Sammlung Emil Bührle c/o Kunsthhaus Zurich

1 Heimplatz

Zurich

8001

Switzerland

Provenance:

The artist; sent to Theo van Gogh on 2 May 1889; with Frederik Willem van Eeden, Bussum, who received as a gift from Johanna van Gogh-Bonger on a visit to Paris on 28 October 1890; with the above until at least 1905; with Martha van Eeden-van Vloten, Laren; possibly received from the above as part of a divorce settlement in 1907; with Kunstzaal d'Audretsch The Hague, 1913; with Paul Cassirer Berlin, 1914; bought from the above before March 1914 by Franz von Mendelssohn, Berlin (d. 1935), until 1935; by descent to Robert von Mendelssohn, Berlin & Pfonstetten (St. Georgenhof), until 1951; with Emil Bührle, Zurich, 30 November 1951 until 28 November 1956, acquired from the above for CHF 320.000, through Dr. Fritz Nathan, St. Gall, Switzerland; given by the heirs of Emil Bührle to the Foundation E.G. Bührle Collection Zurich, 1960.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11974

The Courtyard of the Hospital at Arles

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 73 × 92 cm

The Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection 'Am Römerholz', Winterthur.

Lender's name and address

Sammlung Oskar Reinhart «Am Römerholz» Haldenstrasse 95

Winterthur

CH-8400

Switzerland

Accession Number

1922.11

Provenance:

The artist; by descent to Johanna van Gogh-Bonger, the Netherlands, by January 1891; sold by above to Meyer Goudeket, May 1894; with Jos Hessel, Bernheim-Jeune, Paris, September 1904; to Galerie Paul Cassirer, Berlin, 28 September 1904; sold by above to Galerie Hugo Othmar Miethke, Vienna, 20 May 1905; Theodor Behrens, Hamburg, before 1914; acquired from the above (through Dr Alfred Gold) by Oskar Reinhart (1885-1965), 1922; donated to The Swiss Confederation by the above on 26 February 1958; on public display since 1970 at the Oskar Reinhart Collection 'Am Römerholz', Winterthur.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X12017

Mountains at Saint-Rémy

1889

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 72.8 × 92 cm

Solomon R. Guggenheim Museum, New York, Thannhauser Collection, Gift, Justin K. Thannhauser, 1978

Lender's name and address

Solomon R. Guggenheim Museum

1071 Fifth Avenue

New York

NY 10128-0173

USA

Accession Number

78.2514.24

Provenance:

The artist; sent to Theo van Gogh on 20 September 1889; by descent to Johanna van Gogh-Bonger and Vincent Willem van Gogh, January 1891; presented by the above to Eugene Boch, Monthyon, by 1908; with Eugene Druet, Paris, 1908; with Walter Halvorsen, Paris/Oslo, 1918; with Justin K. Thannhauser, New York, from 1929; presented by the above as a gift to the Guggenheim Museum, Justin K. Thannhauser, 1978.

***Note that this object has a complete provenance for the years 1933-1945**

Vincent van Gogh (1853 - 1890) (Dutch)



X11416

A Trunk of a Tree

1888

Place of manufacture: France

Pen and sepia ink on buff paper

Object dimensions: Unframed: 25.7 × 34.6 cm

Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon, 95.33

Lender's name and address

Virginia Museum of Fine Arts

200 N. Boulevard

Richmond

VA 23220-4007

USA

Accession Number

95.33

Provenance:

The artist; sent to Theo van Gogh, probably on 7 May 1888; by descent to Johanna van Gogh-Bonger, January 1891; sold by the above to J. H. Artz & de Bois Gallery, The Hague, as 'Boom', June/July 1912; with J.H. de Bois, Haarlem, as L'arbre, Summer 1913; probably by descent to heirs of the above (died 1946); with Wildenstein & Co., Inc., New York, by 1947; with Edith Kane Baker, New York, by 1970; with E.V. Thaw & Co., Inc., New York, by 28 October 1977; bought from the above by Paul Mellon, Upperville, VA, January 1978; gifted by the above to the Virginia Museum of Fine Arts, Richmond, 1995; accessioned into VMFA Collection, 16 October 1995.

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited since 1995.**

Vincent van Gogh (1853 - 1890) (Dutch)



X12057

The Stevedores

1888

Place of manufacture: France

Oil on canvas

Object dimensions: Unframed: 73.7 × 91.4 cm

Private collection

Lender's name and address

Private collection, c/o Sunnifa Hope, Head of Trafalgar Square Exhibitions, The National Gallery, Trafalgar Square, London, WC2N 5DN

Accession Number

1980.13 / 133

Provenance:

The artist; Sent to Theo on 2 May 1889; by descent to Johanna van Gogh-Bonger and Vincent Willem van Gogh by January 1891; with Willy Gretor (Vilhem Petersen), Paris, November 1891; probably gifted by the above to Maria Slavona (Marie Dorette Caroline Schorer), Paris; with Ackermann, Paris (probably Otto Ackermann, husband of Maria Slavona); with Gaston & Joseph Bernheim-Jeune, Paris by 1919; with Rudolf Heinemann, Munich/New York, by 1936; bought from the above by Knoedler & Co., New York, January 18, 1936 (no. 1601 in stock book); sold by the above to Rodman W. Edmiston, October 1936; with Justin K. Thannhauser, New York; with Carleton Mitchell, Annapolis, by 1943; with Private collection by 1980.

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts to fill the gaps, but no further information has been found. However, the painting has been exhibited and in the public domain since 1984.**