

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Lucian Freud: New Perspectives

01 Oct 2022 - 22 Jan 2023

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

For all those loans marked as private below Susan Thompson, Exhibitions Manager, The National Gallery, Trafalgar Square, London,

WC2N 5DN is authorised to act on behalf of the lender.

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Lucian Freud: New Perspectives.

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Lucian Freud: New Perspectives

01 Oct 2022 - 22 Jan 2023

Protection under the Act is sought for the objects listed below:

Lucian Freud (1922 - 2011), British



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X11178

Naked Child Laughing

1963

Place of manufacture: Britain

Oil on canvas

Object dimensions: 34 x 28 cm

The Lewis Collection

Lender's name and address

Acacia Corp.

Cay House

EP Taylor Drive

PO Box N7776

New Providence

The Bahamas

Provenance:

Marlborough Fine Arts

London, private treaty through Acquavella Gallery, 6 September 1996

Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11777

Rose

1990

Place of manufacture: Britain

Oil on canvas

Object dimensions: 50.2 × 60.1 cm

The Lewis Collection

Lender's name and address

Acacia Corp.

Cay House

EP Taylor Drive

PO Box N7776

New Providence

The Bahamas

Provenance:

With the artist.

Acquired by the present owner by private treaty, 1 April 1997

Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11175

Evening in the Studio

1993

Place of manufacture: Britain

Object dimensions: 200 x 169 cm

The Lewis Collection

Lender's name and address

Acacia Pablo Ltd.

Cay House

EP Taylor Drive

PO Box N7776

New Providence

The Bahamas

Provenance:

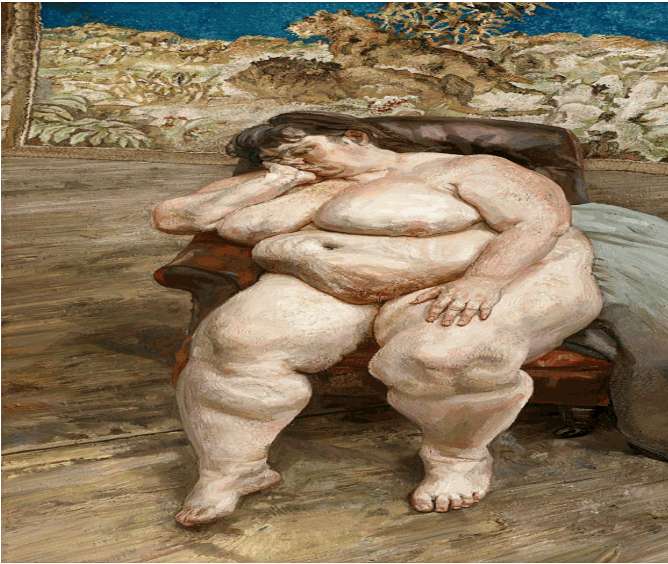
From the artist to Acquavella

Acquired by the present owner in New York, Sotheby's Contemporary Art sale, 17 November 1999, lot 29.

Source: Loan agreement. Correspondence with lender.

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11756

Sleeping by the Lion Carpet

1996

Place of manufacture: Britain

Oil on canvas

Object dimensions: 228 x 121 cm

The Lewis Collection

Lender's name and address

Acacia Pablo Ltd.

Cay House

EP Taylor Drive

PO Box N7776

New Providence

The Bahamas

Provenance:

Private Treaty through Acquavella/ Artist, July 22, 1996

Source: Loan agreement, correspondence with lender

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



X11998

And the Bridegroom

1993

Place of manufacture: Britain

Oil on canvas

Object dimensions: 231.8 x 196.2 cm

The Lewis Collection

Lender's name and address

Acacia Pablo Ltd.

Cay House

EP Taylor Drive

PO Box N7776

New Providence

The Bahamas

Provenance: Acquired directly from the Artist through Acquavella Contemporary Art Inc. September 10 1996.

Source: Correspondence with lender

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



X12013

Naked Man with his Friend

1979-1980

Place of manufacture: Britain

Oil on canvas

Object dimensions: 90.2 x 105.5 cm

The Lewis Collection

Lender's name and address

Acacia Pablo Ltd.

Cay House

EP Taylor Drive

PO Box N7776

New Providence

The Bahamas

Provenance:

Acquired by James Kirkman 1988 from the artist;
Ascan Crone; James Kirkman and Anthony d'Offay after 1988;
from those to Christopher Selmes after 1988;
from whom after 1988 to Hans Rasmus Astrup;
from whom to Astrup Fearnley Collection, 1996;
from whom to Ivor Braka after 1996;
to present owner through Thomas Gibson Fine Art on 7 October 2002

Source: Correspondence with owner. Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11049

The Painter's Mother, Dead

1989

Place of manufacture: Britain

Graphite

Object dimensions: 33.3 × 24.4 cm

The Cleveland Museum of Art, Delia E. Holden Fund 1989.100

Lender's name and address

The Cleveland Museum of Art

11150 East Boulevard

Cleveland

Ohio

44106

USA

Accession Number

1989.100

Provenance:

From the artist to the present owner

Source: Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11754

Man in a Chair (Portrait of Baron H.H. Thyssen-Bornemisza)

1985

Place of manufacture: Britain

Oil on canvas

Object dimensions: 120.5 × 100.5 cm

Thyssen-Bornemisza Collections

Lender's name and address

Private Collection, c/o Susan Thompson, The National Gallery, Trafalgar Square, London, WC2N 5DN

Provenance:

From the artist to the Baron H.H. Thyssen-Bornemisza By bequest, to the present owner

Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

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Lucian Freud (1922 - 2011), British



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X11157

Francis Bacon (Unfinished)

1956-7

Place of manufacture: Britain

Oil and charcoal on canvas

Object dimensions: 35.5 × 35.5 cm

Lent by Ananda Foundation N.V.

Lender's name and address

Private Collection, c/o Susan Thompson, The National Gallery, Trafalgar Square, London, WC2N 5DN

Provenance:

From the artist to William Darby

Lambeth Arts and Anthony d'Offay

James Astor

From there to the present owner

Source: Catherine Lampert and Toby Treves, *Lucian Freud: Catalogue Raisonné of the Paintings*, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11045

Reflection with Two Children (Self-portrait)

1965

Place of manufacture: Britain

Oil on canvas

Object dimensions: 91 x 91 cm

Museo Nacional Thyssen-Bornemisza, Madrid

Lender's name and address

Museo Thyssen-Bornemisza

Paseo del Prado, 8

Madrid

28014

Spain

Provenance:

From the artist to Marlborough Fine Art Delbert Coleman Thyssen-Bornemisza Collection, 1984

Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



X11980

Large Interior, Paddington

1968-1969

Place of manufacture: Britain

Oil on canvas

Object dimensions: 183 × 122 cm

Museo Nacional Thyssen-Bornemisza, Madrid

Lender's name and address

Museo Thyssen-Bornemisza

Paseo del Prado, 8

Madrid

28014

Spain

Provenance:

From the artist to Eric de Rothschild

James Kirkman and Anthony d'Offay

Thyssen-Bornemisza Collection, Lugano

On loan to the Museo Thyssen-Bornemisza, Madrid, 1992; Museo Thyssen-Bornemisza, Madrid, 1993.

Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11034

Woman with a Daffodil

1945

Place of manufacture: Britain

Oil on card, mounted on canvas

Object dimensions: 23.8 × 14.3 cm

The Museum of Modern Art, New York. Purchase, 1953

Lender's name and address

The Museum of Modern Art (New York)

11 West 53 Street

New York

NY 10019-5497

USA

Accession Number

12.1953

Provenance:

From the artist to Diana Barry From there to the present owner

Source: Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

***Note that this object has a complete provenance for the years 1933-1945**

Lucian Freud (1922 - 2011), British



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X11177

Head of a Girl

1962

Place of manufacture: Britain

Oil on canvas

Object dimensions: 81.2 × 71.1 cm

Private Collection, Courtesy Hauser & Wirth Collection Services

Lender's name and address

Private Collection c/o Hauser & Wirth Collection Services AG, Ramistrasse 16, 8001 Zurich, SWITZERLAND

Provenance:

From the artist to Marlborough Fine Art

Belle Shenkman

Michael Joseph

Source: Catherine Lampert and Toby Treves, Lucian Freud: Catalogue Raisonné of the Paintings, London: Modern Art Press 2023 [Forthcoming]

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Lucian Freud (1922 - 2011), British



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X11770

Girl in Fur Coat

1967

Place of manufacture: Britain

Oil on canvas

Object dimensions: 61 x 51 cm

Private Collection

Lender's name and address

Private Collection, c/o Susan Thompson, The National Gallery, Trafalgar Square, London, WC2N 5DN

Provenance:

From the artist to Marlborough Gallery

Private collection, Japan

Marlborough Gallery

From there to the present owner

[Source: Exhibition catalogue Collection Alicia Koplowitz, Bilbao, 2017, p. 205]

***Note that this object has a complete provenance for the years 1933-1945**