

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

Discover Degas and Miss La La at the Cirque Fernando

06 June 2024 - 01 September 2024

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### Discover Degas and Miss La La at the Cirque Fernando

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The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@nationalgallery.org.uk](mailto:information@nationalgallery.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Discover Degas and Miss La La at the Cirque Fernando.

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## Discover Degas and Miss La La at the Cirque Fernando

06 June 2024 - 01 September 2024

Protection under the Act is sought for the objects listed below:

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### Pierre-Auguste Renoir (1841 - 1919) (French)



© The Art Institute of Chicago

X11898

Acrobats at the Cirque Fernando (Francisca and Angelina Wartenberg)

1879

Place of manufacture: Paris, France

Oil on canvas

Object dimensions: 131.2 × 99.2 cm

The Art Institute of Chicago, Potter Palmer Collection

#### Lender's name and address

The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
Illinois  
60603 - 6404  
USA

#### Accession Number

1922.440

#### Provenance:

The artist (d. 1919);  
Deposited with Durand-Ruel, Paris, Apr. 6, 1881;  
Sold to Durand-Ruel, Paris, May 12, 1882, for 2,000 francs.;  
Sold to Potter Palmer (d. 1902), Chicago, May 11, 1892, for 8,000 francs;  
By descent to the Potter family;  
Given to the Art Institute of Chicago, 1922.

**\*Note that this object has a complete provenance for the years 1933-1945**

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**Hilaire-Germain-Edgar Degas (1834 - 1917) (French)**



© The Detroit Institute of Arts, Detroit, Michigan

X11895

Miss La La at the Cirque Fernando  
1879

Place of manufacture: Paris, France

Black crayon on brown wove paper

Object dimensions: 45.4 × 23.8 cm

Detroit Institute of Arts, Bequest of John S. Newberry

**Lender's name and address**

The Detroit Institute of Arts  
5200 Woodward Avenue  
Detroit  
Michigan  
48202  
USA

**Accession Number**

65.148

**Provenance:**

Provided by the lender:

With the artist;

Purchased at the above's estate sale by Paul Durand Ruel, Paris, 18 July 1919;

Transferred to Durand-Ruel New York, New York, 1929;

Bought from the above by John S. Newberry, Detroit, Michigan, 27 September 1927;

Bequeathed to the Detroit Institute of Arts by the above, Detroit, Michigan, 1965.

**\*Note that this object has a complete provenance for the years 1933-1945**

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**Hilaire-Germain-Edgar Degas (1834 - 1917) (French)**



Digital image courtesy of the Getty's Open Content Program.

X11896

Miss La La at the Cirque Fernando  
1879

Place of manufacture: Paris, France

Pastel on faded blue paper

Object dimensions: 46.4 × 29.8 cm

The J. Paul Getty Museum, Los Angeles

**Lender's name and address**

J. Paul Getty Museum (Los Angeles)

1200 Getty Center Drive

Los Angeles

CA

90049-1687

USA

**Accession Number**

2004.93

**Provenance:**

Sold in the third Degas estate sale, Paris, April 7, 1919, no. 44a;

Bought at the above by Jules Strauss;

With Roger Sauerbach by 1924 until at least 1939;

With Galerie Le Torets, Basel, by 1954;

With Gilbert Kahn;

His sale May 4, 1960, Sotheby's London, nr. 185, bought by Clifford Barclay, London;

Private Collection, London;

Richard Cyzer, London;

Acquired by the Getty in 2004

**\*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited.**

Unknown artist (19th century, French)



X11882

Les deux papillons (Kaira & Olga)

1880

Place of manufacture: France

Colour lithograph

Object dimensions: 69.1 × 54.3 cm

Collection Ville de Chaumont, le Signe, Centre national du graphisme

**Lender's name and address**

Le Signe, Centre National du Graphisme, Chaumont

Chaumont

52000

France

**Accession Number**

A4576

**Provenance:** No information known to lender.

**\*Note that this object has an incomplete provenance for the years 1933-1945**

Unknown artist (19th century, French) and Émile Lévy (printer) (1826-1890, French)



X11883

Pospischil's Olga & Kaira and the new Silver plated Revolving Machine  
1880

Place of manufacture: France

Colour lithograph

Object dimensions: 55.4 × 43.7 cm

Collection Ville de Chaumont, le Signe, Centre national du graphisme

**Lender's name and address**

Le Signe, Centre National du Graphisme, Chaumont

Chaumont

52000

France

**Accession Number**

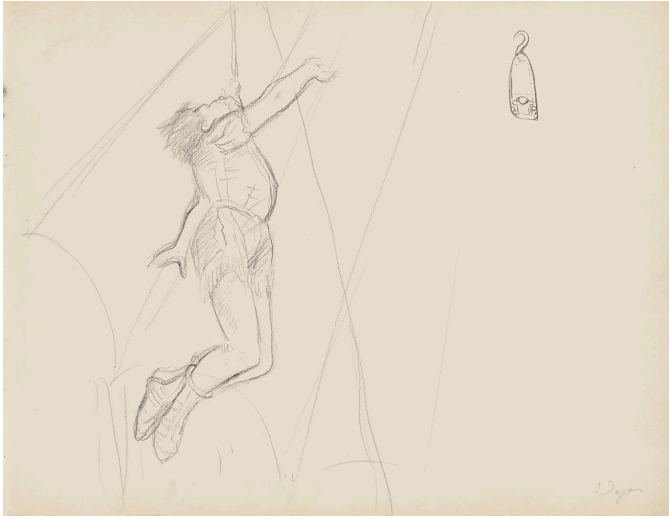
A912

**Provenance:** No information known to lender.

**\*Note that this object has an incomplete provenance for the years 1933-1945**

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**Hilaire-Germain-Edgar Degas (1834 - 1917) (French)**



X11890

Sketchbook (notebook 29)

1880 and after

Place of manufacture: Paris, France

Sketchbook, 21 drawings in graphite with some charcoal and blue chalk

Object dimensions: 25.8 × 34.5 cm

The Morgan Library & Museum, New York. Thaw Collection

**Lender's name and address**

The Morgan Library & Museum

225 Madison Avenue at 36th Street

New York

NY

10016

USA

**Accession Number**

2004.35

**Provenance:**

Provided by the lender:

Ludovic (1834-1908) and Louise Halévy (1847-1930), Paris;

by descent to Daniel Halévy (1872-1962), Paris;

acquired via private sale through Galerie Kornfeld, Bern, by Eugene V. Thaw (1927-2018), New York and Santa Fe, ca. 1975-85;

gift of Eugene V. and Clare E. Thaw (1924-2017) to the Morgan Library & Museum in 2004.

**\*Note that this object has a complete provenance for the years 1933-1945**



Emile Lévy (1826-1890, French)



© Mairie de Paris, Photothèque des Musées de la ville de Paris

X11879

Cirque d'hiver ... Les Papillons Noir et Blanc  
1884-1885

Place of manufacture: France

Colour lithograph

Object dimensions: 58.9 × 84.5 cm

Musée Carnavalet – Histoire de Paris

**Lender's name and address**

Musée Carnavalet  
23, rue de Sévigné  
Paris  
75003  
France

**Accession Number**

AFF517

**Provenance:** No information known to lender

**\*Note that this object has an incomplete provenance for the years 1933-1945**

Emile Lévy (1826-1890, French)



© Mairie de Paris, Photothèque des Musées de la ville de Paris

X11880

Hippodrome au pont de l'Alma, À toutes les Représentations Les Merveilleuses Gymnastiques Kaira et Olga 1883

Place of manufacture: France

Colour lithograph

Object dimensions: 59.5 × 39.7 cm

Musée Carnavalet – Histoire de Paris

**Lender's name and address**

Musée Carnavalet  
23, rue de Sévigné  
Paris  
75003  
France

**Accession Number**

AFF287

**Provenance:** No information known to lender.

**\*Note that this object has an incomplete provenance for the years 1933-1945**

**Unknown photographer (19th century, French)**



X11893

Miss La La at the Cirque Fernando  
about 1880

Place of manufacture: France

Albumen silver print on paper mounted on board

Object dimensions: 39.3 × 28.8 cm

Collection Zimmerli Art Museum at Rutgers University, Museum Purchase

**Lender's name and address**

Zimmerli Art Museum, Rutgers University Museum

New Brunswick

New Jersey

USA

**Accession Number**

1999.0187

**Provenance:**

Information provided by lender: It entered our collection in 1999 as a purchase. It was purchased at a flea market in Paris and we have no history beyond that.

**\*Note that this object has an incomplete provenance for the years 1933-1945**

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Hilaire-Germain-Edgar Degas (1834 - 1917) (French)



© Bibliothèque nationale de France, Paris

X11871

Notebook 9

about 1879

Place of manufacture: Paris, France

Pencil on paper

Object dimensions: Notebook: 22.5 x 18.2 x 2.3 cm

Bibliothèque nationale de France, Département des Estampes et de la photographie, Reserve DC-327 (D, 9) - 4

**Lender's name and address**

Bibliothèque Nationale de France

Quai François-Mauriac

Paris

75706

France

**Accession Number**

RESERVE4-DC-327 (D, 9) - 4

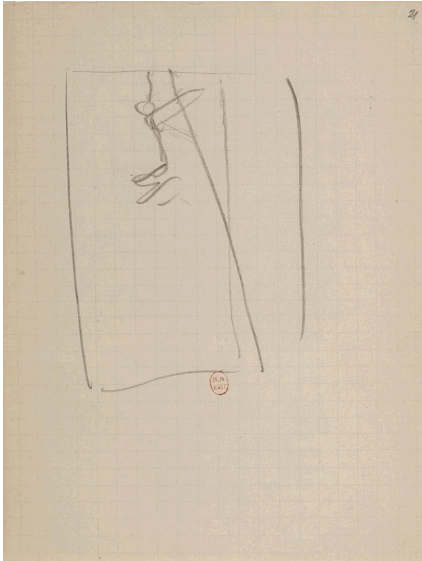
**Provenance:**

Provided by the lender's website:

"Notebook of the painter Degas given by his brother Mr. René de Gas, July 2, 1920".

**\*Note that this object has a complete provenance for the years 1933-1945**

**Hilaire-Germain-Edgar Degas (1834 - 1917) (French)**



© Bibliothèque nationale de France, Paris

X11872

Notebook 23

about 1879

Place of manufacture: Paris, France

Pencil and charcoal on paper

Object dimensions: Notebook: 16.7 × 11.5 × 1.1 cm

Bibliothèque nationale de France, Département des Estampes et de la photographie, Reserve DC-327 (D, 23) - 4

**Lender's name and address**

Bibliothèque Nationale de France

Quai François-Mauriac

Paris

75706

France

**Accession Number**

RESERVE4-DC-327 (D, 23) - 4

**Provenance:**

Provided by the lender's website:

"Notebook of the painter Degas given by his brother Mr. René de Gas, July 2, 1920".

**\*Note that this object has a complete provenance for the years 1933-1945**

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Hilaire-Germain-Edgar Degas (1834 - 1917) (French)



© Bibliothèque nationale de France, Paris

X11873

Notebook 24

1872

Place of manufacture: Paris, France

Pencil on paper

Object dimensions: Notebook: 18.7 × 12.5 × 1.7 cm

Bibliothèque nationale de France, Département des Estampes et de la photographie, Reserve DC-327 (D, 24) - 4

**Lender's name and address**

Bibliothèque Nationale de France

Quai François-Mauriac

Paris

75706

France

**Accession Number**

RESERVE4-DC-327 (D, 24) - 4

**Provenance:**

Provided by the lender's website:

"Notebook of the painter Degas given by his brother Mr. René de Gas, July 2, 1920".

**\*Note that this object has a complete provenance for the years 1933-1945**

François Appel (1821 - 1882) (French)



© Bibliothèque nationale de France, Paris

X11874

Miss La La et Troupe Kaira  
about 1880

Place of manufacture: France

Colour lithograph

Object dimensions: 56 × 43 cm

Bibliothèque nationale de France, Département des Estampes et de la photographie, ENT DN-1 (Appel, F.) - FT 6

**Lender's name and address**

Bibliothèque Nationale de France  
Quai François-Mauriac  
Paris  
75706  
France

**Accession Number**

ENT DN-1 (APPEL, E)-FT 6.

**Provenance:**

Provided by the lender: Donated to the BnF by the artist in February 1879

**\*Note that this object has a complete provenance for the years 1933-1945**



Émile Lévy (1826-1890) (French)



© Bibliothèque nationale de France, Paris

X11875

Hippodrome au Pont de l'Alma ... Miss Olga et Kaira Les Merveilleuses Gymnasiarques  
1883

Place of manufacture: Paris, France

Colour lithograph

Object dimensions: 80 × 60 cm

Bibliothèque nationale de France, Département des Estampes et de la photographie, ENT DN-1 (LEVY, Emile /15)  
- FT 6

**Lender's name and address**

Bibliothèque Nationale de France  
Quai François-Mauriac  
Paris  
75706  
France

**Accession Number**

ENT DN-1 (LEVY, Emile /15) - FT6

**Provenance:**

Provided by the lender: Donated to the BnF by the artist in 1883.

**\*Note that this object has a complete provenance for the years 1933-1945**



## Unknown (20th-century, French)



© Bibliothèque Nationale de France, Paris

X11876

La Culture Physique magazine

1910

Place of manufacture: Paris, France

Object dimensions: 25.5 x 18 x 4 cm

Bibliothèque Nationale de France, Bibliothèque de l'Arsenal, 8-JO-21582

### Lender's name and address

Bibliothèque Nationale de France

Quai François-Mauriac

Paris

75706

France

### Accession Number

8-JO-21582

### Provenance:

Publication history:

Wolk-Simon, Linda, Degas, Miss La La, and the Cirque Fernando, exh. cat., The Morgan Library & Museum, New York, 2013, p. 11

**\*Note that this object has an incomplete provenance for the years 1933-1945**

Jules Chéret (1836 - 1932) (French)



© Bibliothèque nationale de France, Paris

X11878

Folies-Bergère, Miss Lala

1880

Place of manufacture: Paris, France

Colour lithograph

Object dimensions: 55 x 39 cm

Bibliothèque nationale de France, Bibliothèque-musée de l'Opéra, Affiches Illustree S-1092

**Lender's name and address**

Bibliothèque Nationale de France

Quai François-Mauriac

Paris

75706

France

**Accession Number**

AFFICHES ILLUSTRÉES-1092

**Provenance:**

Publication history:

Wolk-Simon, Linda, Degas, Miss La La, and the Cirque Fernando, exh. cat., The Morgan Library & Museum, New York, 2013, cat. nr. 17, p. 74

**\*Note that this object has an incomplete provenance for the years 1933-1945**

François Appel (1821 - 1882) (French)



© Bibliothèque nationale de France, Paris

X12019

Fernando Cirque ... Représentations variées  
1875

Place of manufacture: Paris, France

Colour lithograph

Object dimensions: 41 x 30.7 cm

Bibliothèque nationale de France, Bibliothèque-musée de l'Opéra, Affiches Cirque-60

**Lender's name and address**

Bibliothèque Nationale de France

Quai François-Mauriac

Paris

75706

France

**Accession Number**

Affiches Cirque-60

**Provenance:** Unknown

\*Note that this object has an incomplete provenance for the years 1933-1945

François Appel (1821 - 1882) (French)



© Bibliothèque nationale de France, Paris

X12020

Cirque Fernando...

Place of manufacture: Paris, France

Colour lithograph

Object dimensions: 40 × 30.5 cm

Bibliothèque Nationale de France, Bibliothèque-musée de l'Opéra, Affiches Cirque-68

**Lender's name and address**

Bibliothèque Nationale de France

Quai François-Mauriac

Paris

75706

France

**Accession Number**

Affiches Cirque-68

**Provenance:** Unknown

**\*Note that this object has an incomplete provenance for the years 1933-1945**