

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Millet: Life on the Land

07 August 2025 - 19 October 2025

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Millet: Life on the land.

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Millet: Life on the Land

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Protection under the Act is sought for the objects listed below:

Jean-François Millet (1814 - 1875) (French)



© Musée d'Orsay, Dist. Grand Palais Rmn / Patrice Schmidt

X12342

The Angelus

1859

Place of manufacture: France

Oil on canvas

Object dimensions: 55.5 x 66 cm

Musée d'Orsay, Paris. Alfred Chauchard bequest, 1910

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

RF 1877

Provenance:

With Belgian landscape painter Victor Eugene de Papeleu, 1860;

With Alfred Stevens, 1860;

With Jules Van Praet, Brussels, 1860;

Exchange with the above by Paul Tesse for *La Grande bergere (Shepherdess and flock)* by Millet, 1864

With Emile Gavet, Paris, 1865

With John Waterloo Wilson, avenue Hoche, Paris, by 1881;

His sale, hotel Drouot, 16 March 1881;

Where bought by Eugene Secretan, French art collector and copper industrialist;

His sale (n. 63), 1 July 1889, galerie Sedelmeyer, Paris;

Where bought by the Collection American Art Association, New York, 1889-1890;

Their sale 1890,

Where bought by Paris collector and philanthropist, Hippolyte Fran,ois Alfred Chauchard (1821-1909), for 750,000

fr.; With Alfred Chauchard, 1890-1909;

Bequeathed by Chauchard to the French State, 1906; formally accepted 15 January 1910 into the permanent collection of the musée du Louvre, Paris;

1986 -transferred to the permanent collection of musée d'Orsay, Paris.

***Note that this object has a complete provenance for the years 1933-1945**