

Dürer's Journeys conference

In association with
the University of Cambridge

Day 1: Friday, 10 December 2021
Sainsbury Wing Theatre

9.15am - Arrival
Coffee and tea

9.50am
Welcome
Gabriele Finaldi, National Gallery
Susan Foister, National Gallery
Alexander Marr, University of Cambridge

10am
Travelling with Dürer: Creating the Exhibition
Susan Foister, National Gallery

10.30am
*Dürer's "Self": Travelling as a Way
of Caring for One's Own*
Andreas Beyer, University of Basel

11am
*From Drawing into Print: Aspects of
Dürer's Legacy in Nuremberg and Antwerp*
Giulia Bartrum, independent scholar,
formerly British Museum

11.30am
Q&A and round table discussion
Chair: Alexander Marr, University of Cambridge

12.15pm - Break

1.30pm
*Reinventing Visual Tradition:
Albrecht Dürer's Iconic Image of Saint Jerome*
Astrid Harth, Ghent University

2pm
Dürer's Gourdian Knot
Alexander Marr, University of Cambridge

2.30pm
*Dürer in Alsace: Intermedial Ingenuity
and the Journeyman Painter*
Mitchell Merback, John Hopkins University

3pm
Q&A and round table discussion
Susan Foister, National Gallery

3.45pm - Close

Dürer's Journeys conference

In association with
the University of Cambridge

Day 2: Saturday, 11 December 2021

Sainsbury Wing Theatre

9.30am - Arrival

Coffee and tea

10am

*Between the Plate and the Slate;
The Presentation of the Artist's Monogram
in Dürer's Engravings*

Jeroen Stumpel, Utrecht University

10.30am

Places, Portraits, Pets and Piss-ups
Cristof Metzger, Albertina Museum

11am

Dürer's Heraldic Prints on the Move
Frances Rothwell Hughes, University
of Cambridge

11.30am

Q&A and round table discussion
Chair: Shira Brisman, University of Pennsylvania

12.15pm - Break

1.30pm

Geology, Evaporation
Christopher Heuer, University of Rochester

2pm

*New Perspectives on Albrecht Dürer's
Late 'Oblong Passion' Drawings*
Dana Cowen, Ackland Art Museum

2.30pm

Dürer's Other Legacy
Shira Brisman, University of Pennsylvania

3pm

*Dürer's Portraits: Tying-up Loose Ends:
Albrecht Dürer and his Portrait Models*
Peter van der Brink, independent scholar,
formerly Suermondt-Ludwig-Museum, Aachen

3.30pm

Q&A and round table discussion
Chair: Emma Capron, National Gallery

4pm - Closing remarks

THE
NATIONAL
GALLERY



Supported by the DAAD-University of Cambridge
Research Hub for German Studies with funds from
the German Federal Foreign Office (FFO)