

## NATIONAL GALLERY STAFF PUBLICATIONS

April 2024 – March 2025

### PAUL ACKROYD

*Conservator*

- ‘NG6692, Portrait of Charles William Lambton (‘The Red Boy’), 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/charles-william-lambton> (with M. McMahon, M. Melchiorre Di Crescenzo, D. Peggie and R. Billinge)
- ‘NG1172, Equestrian Portrait of Charles I’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/equestrian-portrait-of-charles-i> (with G. Martin, N. Cahill, M. Melchiorre Di Crescenzo, R. Billinge and D. Peggie)

### MARIA ALAMBRITIS

*Project Curator (Parmigianino)*

- Parmigianino: The Vision of Saint Jerome*, exh. cat., National Gallery, London 2024 (with M. Wivel; contributions by L. Keith and A. Ng)

### SUSANNA AVERY-QUASH

*Senior Research Curator (History of Collecting)*

- Hockney and Piero: A Longer Look*, exh. cat., National Gallery, London 2024
- ‘Sir Charles Eastlake and Conservation at the National Gallery, London’, in J. Martineau and D. Bomford (eds), *The Art of Conservation*, London 2024, pp. 188–212
- ‘Sir Charles Eastlake, the National Gallery and Milan: A Study in Connoisseurial Networks’, *Journal of the History of Collections*, vol. 36 (November 2024), pp. 457–74, <https://doi.org/10.1093/jhc/fhae004>
- ‘Artists and their Origins: Sir Charles Lock Eastlake (1793–1865) and his Place within the Nineteenth-Century Art World of Plymouth’, *Reports and Transactions of the Devonshire Association for the Advancement of Science, Literature and the Arts*, 156 (November 2024), pp. 49–88

### ANNETTA BERRY

*Interpretation Manager and Editor (NG200: Main Event)*

- Chapters 1–10, in A. Nguyen and R. Marks (eds), *The National Gallery: Paintings, People, Portraits*, Cologne 2024, pp. 82–567

### RACHEL BILLINGE

*Research Associate, Conservation*

- Contributions to S. Foister, *National Gallery Catalogues: The German Paintings before 1800*, 2 vols, London 2024
- ‘Piero della Francesca, *St Michael* NG 769, Technical Notes’, in M. Brüggén Israëls and N. Silver (eds), *Piero della Francesca: The Augustinian Polyptych Reunited*, exh. cat., Museo Poldi Pezzoli, Milan 2024, pp. 118–33 (with M. Brüggén Israëls, H. Howard and J. Dunkerton)
- ‘Leonardo da Vinci’s London *Virgin of the Rocks* re-examined’, *Techné: Hors-Série Léonard de Vinci, l’expérience de l’art*, 2024, pp. 100–15 (with M. Spring, M. Melchiorre Di Crescenzo and C. Higgitt)
- ‘NG4451, The Wilton Diptych’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/the-wilton-diptych> (with D. Gordon, H. Howard and R. Beard)
- ‘NG6692, Portrait of Charles William Lambton (‘The Red Boy’), 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/charles-william-lambton> (with M. McMahon, M. Melchiorre Di Crescenzo, P. Ackroyd and D. Peggie)
- ‘NG6685, The Lavergne Family Breakfast’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/the-lavergne-family-breakfast> (with F. Whitlum-Cooper, C. Higgitt and L. Harrison)
- ‘NG5769, An Old Woman (‘The Ugly Duchess’), 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/an-old-woman-the-ugly-duchess> (with E. Capron, M. Spring and B. New)
- ‘NG1172, Equestrian Portrait of Charles I’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/equestrian-portrait-of-charles-i> (with G. Martin, N. Cahill, M. Melchiorre Di Crescenzo, P. Ackroyd and D. Peggie)

- ‘NG6461, Samson and Delilah’, 2025 <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/samson-and-delilah> (with G. Martin, N. Cahill, M. Spring, C. Higgitt, J. Russell, R. Beard and L. Keith)

### ANDREW BRUCE

*Senior Photographer*

- Editor, *Langford’s Basic Photography: The Guide for Serious Photographers*, 11th edn, London 2024

### NINA CAHILL

*Research Assistant (Flemish School Catalogue)*

- ‘NG1172, Equestrian Portrait of Charles I’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/equestrian-portrait-of-charles-i> (with G. Martin, M. Melchiorre Di Crescenzo, P. Ackroyd, R. Billinge and D. Peggie)
- ‘NG6461, Samson and Delilah’, 2025 <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/samson-and-delilah> (with G. Martin, M. Spring, C. Higgitt, J. Russell, R. Billinge, R. Beard and L. Keith)

### EMMA CAPRON

*Curator of Early Netherlandish and German Painting*

- ‘Courtesy F’: Simone Martini and Court Art’, in J. Cannon, C. Campbell and S. Wolohjian (eds), *Siena: The Rise of Painting, 1300–1350*, exh. cat., National Gallery, London 2024, pp. 100–15
- ‘NG5769, An Old Woman (‘The Ugly Duchess’), 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/an-old-woman-the-ugly-duchess> (with M. Spring, B. New and R. Billinge)

### BART CORNELIS

*Curator of Dutch and Flemish Paintings 1600–1800*

- ‘Acquisitions: Abraham Bloemaert, *Lot and his Daughters*, 1624’, *The National Gallery Review of the Year: April 2023 – March 2024*, London 2024, pp. 12–13

### ALAN CROOKHAM

*Research Centre Manager*

- ‘Documents to Digital: 200 Years of the National Gallery Archive’, *Boletín ANABAD. LXXIII* (2023), NÚM. 1, ENERO-MARZO, pp. 113–29

**JILL DUNKERTON**  
*Conservator*

‘Piero della Francesca, *St Michael* NG 769, Technical Notes’, in M. Brüggén Israëls and N. Silver (eds), *Piero della Francesca: The Augustinian Polyptych Reunited*, exh. cat., Museo Poldi Pezzoli, Milan 2024, pp. 118–33 (with R. Billinge, M. Brüggén Israëls and H. Howard)

**GABRIELE FINALDI**  
*Director*

‘Gabriele Finaldi, Director of the National Gallery, on Bartolomé Bermejo’s *Saint Michael triumphant over the Devil with the Donor Antoni Joan*’, in A. Nguyen and R. Marks (eds), *The National Gallery: Paintings, People, Portraits*, Cologne 2024, pp. 32–3  
*The National Gallery: Masterpieces of Painting* (limited collector’s edition), London 2024

**NICHOLAS FLORY**  
*Simon Sainsbury Curatorial Fellow*

‘List of Exhibited Works’, in J. Cannon, C. Campbell and S. Wolohjian (eds), *Siena: The Rise of Painting, 1300–1350*, exh. cat., National Gallery, London 2024, pp. 272–81

**LYNNE HARRISON**  
*Conservator*

‘NG6685, The Laverne Family Breakfast’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/the-lavergne-family-breakfast> (with F. Whitlum-Cooper, C. Higgitt and R. Billinge)

**SARAH HERRING**  
*Associate Curator of Post 1800 Paintings*

‘NG3259, Eva Gonzalès’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/eva-gonzales> (with H. Tomlinson, C. Higgitt and M. Spring)

**DANIEL F. HERRMANN**  
*Ardalan Curator of Modern and Contemporary Projects*

‘Residenz und Widerstand: Care als Mittel systemischer Veränderung’, in U. Theißen, S. Ristow and L. Bosbach (eds), *KUNST+CARE. Fürsorge als Chance und Risiko im aktuellen Kunstbetrieb*, Düsseldorf 2024, pp. 34–8

**CATHERINE HIGGITT**  
*Principal Scientist*

‘Leonardo da Vinci’s London *Virgin of the Rocks* re-examined’, *Techne: Hors-Série Léonard de Vinci, l’expérience de l’art*, 2024, pp. 100–15 (with M. Spring, M. Melchiorre Di Crescenzo and R. Billinge)

‘The Art of Noise: Investigating the Impact of the Hidden Threat of Sound on Artworks’, *News in Conservation*, July 2024 (with T. Galikowski, D. Trew, D. Pereira and J. Garcia Garcia)

‘NG6685, The Laverne Family Breakfast’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/the-lavergne-family-breakfast> (with F. Whitlum-Cooper, L. Harrison and R. Billinge)

‘NG3259, Eva Gonzalès’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/eva-gonzales> (with S. Herring, H. Tomlinson and M. Spring)

‘NG6461, Samson and Delilah’, 2025 <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/samson-and-delilah> (with G. Martin, N. Cahill, M. Spring, J. Russell, R. Billinge, R. Beard and L. Keith)

**JOSHUA HILL**  
*Aldema Scientific Fellow*

‘How to Approach Long-term Monitoring of Chemical Dynamics in Oil Paintings?’, *npj Heritage Science* 13 (2025), no. 24, <https://doi.org/10.1038/s40494-025-01583-4> (with J.R. Duivenvoorden, P. Targowski, M. Sylwestrzak et al.)

**HELEN HOWARD**  
*Senior Scientist*

‘Piero della Francesca, *St Michael* NG 769, Technical Notes’, in M. Brüggén Israëls and N. Silver (eds), *Piero della Francesca: The Augustinian Polyptych Reunited*, exh. cat., Museo Poldi Pezzoli, Milan 2024, pp. 118–33 (with R. Billinge, M. Brüggén Israëls and J. Dunkerton)

‘NG4451, The Wilton Diptych’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/the-wilton-diptych>

[uk/paintings/catalogues/national-gallery-2024/the-wilton-diptych](https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/the-wilton-diptych) (with D. Gordon, R. Billinge and R. Beard)

‘NG6461, Samson and Delilah’, 2025 <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/samson-and-delilah> (with G. Martin, N. Cahill, M. Spring, C. Higgitt, J. Russell, R. Billinge, R. Beard and L. Keith)

**ANNABEL BAI JACKSON**  
*Dorset Curatorial Fellow for Modern & Contemporary Projects*

*Katrina Palmer: 2024 National Gallery Artist in Residence*, exh. cat., National Gallery, London 2024 (with O. Ashery, S. Hodgkinson and P. Mistry)

**LARRY KEITH**  
*Head of Conservation and Keeper*

‘Restoration, Construction and Painting Technique’, in M. Alambritis and M. Wivel, *Parmigianino: The Vision of Saint Jerome*, exh. cat., National Gallery, London 2024, pp. 48–51

‘NG6671, Self Portrait as Saint Catherine of Alexandria’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/self-portrait-as-saint-catherine-of-alexandria> (with L. Treves and M. Melchiorre Di Crescenzo)

**JON KING**  
*Research Assistant (Women and the Arts Forum)*

‘Ethel Walker, Advocacy and Recognition in the Early Twentieth Century’, *Tate Papers*, no. 36 (2025), <https://www.tate.org.uk/research/tate-papers/36/ethel-walker-advocacy-and-recognition-in-the-early-twentieth-century>

**LAURA LLEWELLYN**  
*Curator of Italian Paintings before 1500*

‘In Focus: Two Portable Altarpieces by Simone Martini’, in J. Cannon, C. Campbell and S. Wolohjian (eds), *Siena: The Rise of Painting, 1300–1350*, exh. cat., National Gallery, London 2024, pp. 117–25 (with I. Tedbury)

‘Painting’s Golden Moment’, *Art Quarterly* (Spring 2025), pp. 28–35

MARY MCMAHON

Associate Curator (NG200 Collections)

‘From “Dull Replica” to “National Treasure”: The Afterlife of *The Hay Wain*’, in *Discover Constable & The Hay Wain*, exh. cat., National Gallery, London 2024, pp. 62–75  
 ‘Celebrating 200 Years of the National Gallery’, *Bulletin for Professional Advisers*, Christie’s 2024  
 ‘NG6692, Portrait of Charles William Lambton (“The Red Boy”)’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/charles-william-lambton> (with M. Melchiorre Di Crescenzo, P. Ackroyd, D. Peggie and R. Billinge)

MARTA MELCHIORRE DI CRESCENZO

Senior Scientist

‘Leonardo da Vinci’s London *Virgin of the Rocks* re-examined’, *Techne: Hors-Série Léonard de Vinci, l’expérience de l’art*, 2024, pp. 100–15 (with M. Spring, C. Higgitt and R. Billinge)  
 ‘NG6671, Self Portrait as Saint Catherine of Alexandria’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/self-portrait-as-saint-catherine-of-alexandria> (with L. Treves and L. Keith)  
 ‘NG6692, Portrait of Charles William Lambton (“The Red Boy”)’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/charles-william-lambton> (with M. McMahon, P. Ackroyd, D. Peggie and R. Billinge)  
 ‘NG1172, Equestrian Portrait of Charles I’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/equestrian-portrait-of-charles-i> (with G. Martin, N. Cahill, P. Ackroyd, R. Billinge and D. Peggie)

PRIYESH MISTRY

Associate Curator of Modern and Contemporary Projects

*Katrina Palmer: 2024 National Gallery Artist in Residence*, exh. cat., National Gallery, London 2024 (with O. Ashery, A. Bai Jackson and S. Hodgkinson)

BRITTA NEW

Conservator

‘NG5769, An Old Woman (“The Ugly Duchess”)’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/an-old-woman-the-ugly-duchess> (with E. Capron, M. Spring and R. Billinge)

ANH NGUYEN

Director of Development

*The National Gallery: Paintings, People, Portraits*, Cologne 2024 (ed. with R. Marks)

STERRE OVERMARS

The Harry M. Weinreb Curatorial Fellow (Post 1800 Paintings)

‘Chronology’, in A. Robbins and C. Di Stefano (eds), *Discover Degas & Miss La La*, exh. cat., National Gallery, London 2024, p. 124  
 ‘Tracing Thoughts: Van Gogh’s Ambitions in Arles and Saint-Rémy’, in C. Homburg (ed.), *Van Gogh: Poets & Lovers*, exh. cat., National Gallery, London 2024, pp. 198–207

JOSEPH PADFIELD

Principal Scientist

‘E-RIHS IP D5.2 Data Management Plan for E-RIHS ERI’, 2024, <https://doi.org/10.5281/zenodo.1260792>  
 ‘E-RIHS IP D3.5 E-RIHS Quality System Implementation Plan’, 2024, <https://doi.org/10.5281/zenodo.14546122> (with B. Doherty, M. Andrews and V. Virgili)  
 ‘E-RIHS IP D5.8 E-RIHS ERIC User Strategy’, 2024, <https://doi.org/10.5281/zenodo.13624647> (with A. Heritage)  
 ‘E-RIHS IP D5.1 DIGILAB Implementation Plan’, 2024, <https://doi.org/10.5281/zenodo.13622848> (with L. De Luca and A. Guillem)  
 ‘E-RIHS IP D6.2 Dissemination, Exploitation, and Communication strategy of E-RIHS ERIC’, 2024, <https://doi.org/10.5281/zenodo.1098584> (with L. Benassi, S. Manconi, A. Chaban, P.M. Carmona Quiroga, M. Castillejo, I. Silvia, M. Andrews, W. Fremout and J. Striova)

‘E-RIHS/controlled-lists: E-RIHS Controlled List Formatter (v1.0)’, 2024, <https://doi.org/10.5281/zenodo.11047474> (with W. Fremout)  
 ‘E-RIHS/schema: E-RIHS Heritage Science Metadata Schema (v0.9)’, 2024, <https://doi.org/10.5281/zenodo.10522656> (with W. Fremout)  
 ‘E-RIHS Heritage Science Interoperability (v0.5-beta)’, 2024, <https://doi.org/10.5281/zenodo.10522529> (with S. Sotiropoulou, W. Fremout and W. Schmidle)

DAVID PEGGIE

Senior Scientist

‘NG6692, Portrait of Charles William Lambton (“The Red Boy”)’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/charles-william-lambton> (with M. McMahon, M. Melchiorre Di Crescenzo, P. Ackroyd and R. Billinge)  
 ‘NG1172, Equestrian Portrait of Charles I’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/equestrian-portrait-of-charles-i> (with G. Martin, N. Cahill, M. Melchiorre Di Crescenzo, P. Ackroyd and R. Billinge)

DANIEL SOBRINO RALSTON

The CEEH Associate Curator of Spanish Paintings

*José María Velasco: A View of Mexico*, exh. cat., National Gallery, London 2025 (with D. Dalwood; contributions by D. Ades, M.E. Altamira Piolle, P. Arredondo Vera, O. Olivares Sandoval and V. Piccoli)  
 ‘Velázquez’s Early Years’ and catalogue entries (x2), in *Velázquez: un segno grandioso*, exh. cat., Gallerie d’Italia, Naples 2024, pp. 17–46; pp. 82–91

TIMOTHY REVELL

Articulation Outreach and Alumni Manager

‘The Black and White of Art’, exhibition review: *Careers by Design. Hendrick Goltzius and Peter Paul Rubens*, Staatliche Graphische Sammlung München, at the Pinakothek der Moderne, Munich (13 June – 15 September 2024), *Colnaghi Studies Journal*, vol. 15 (October 2024), pp. 120–33

**CHRISTINE RIDING**

*Director of Collections and Research*

‘The Nation’s Gallery’, in A. Nguyen and R. Marks (eds), *The National Gallery: Paintings, People, Portraits*, Cologne 2024, pp. 14–27

*Discover Constable & The Hay Wain*, exh. cat., National Gallery, London 2024 (with M. McMahon; contributions by J. Gaschke, A. Lyles and E. Roodhouse)

**CHRISTOPHER RIOPELLE**

*The Neil Westreich Curator of Post 1800 Paintings*

‘Acquisitions: Henri Rousseau, *Portrait of Joseph Brummer*, 1909’, *The National Gallery Review of the Year: April 2023 – March 2024*, London 2024, pp. 14–15

‘*Miss La La* in Toronto’ and ‘*Miss La La* in Britain’, in A. Robbins and C. Di Stefano (eds), *Discover Degas & Miss La La*, exh. cat., National Gallery, London 2024, pp. 60–9, 129; 116–17, 130

‘Van Gogh on Classic Ground’, in C. Homburg (ed.), *Van Gogh: Poets & Lovers*, exh. cat., National Gallery, London 2024, pp. 67–79

**PER RUMBERG**

*The Jacob Rothschild Head of the Curatorial Department*

*Michelangelo, Leonardo, Raphael: Florence, c. 1504*, exh. cat., Royal Academy of Arts, London 2024–5 (with S. Nethersole)

‘Leonardo da Vinci’s *Burlington House Cartoon: A New Hypothesis*’, *The Burlington Magazine*, vol. 166, no. 1458 (September 2024), pp. 928–31

**JOANNA RUSSELL**

*Scientist*

‘NG6461, Samson and Delilah’, 2025 <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/samson-and-delilah> (with G. Martin, N. Cahill, M. Spring, C. Higgitt, R. Billinge, R. Beard and L. Keith)

**CHRISTINE SEIDEL**

*Associate Curator (Renaissance Painting)*

‘The Earliest Documented Work of Marinus van Reymerswale’, *The Burlington Magazine*, vol. 166, no. 1456 (July 2024), pp. 704–7 (with M. Parada López de Corselas) Catalogue entries (x2) in K. Dyballa and S. Kemperdick (eds), *Niederländische und französische Malerei 1400–1480. Kritischer Bestandskatalog, für die Gemäldegalerie – Staatliche Museen zu Berlin*, Petersberg 2024, no. 3, pp. 32–41; no. 13, pp. 121–8

**MARIKA SPRING**

*Head of Science*

Contributions to S. Foister, *National Gallery Catalogues: The German Paintings before 1800*, 2 vols, London 2024

‘Leonardo da Vinci’s London *Virgin of the Rocks* re-examined’, *Techne: Hors-Série Léonard de Vinci, l’expérience de l’art*, 2024, pp. 100–15 (with M. Melchiorre Di Crescenzo, C. Higgitt and R. Billinge)

‘Collaboration in the Conservation of *The Nativity* (c. 1515) by Baldassare Tommaso Peruzzi’, *BAPCR Hand in Hand: Collaboration in Art and Conservation*, 16 June 2023, Postprints, London 2024, pp. 15–22 (with O. Stoddart, E. Geddes da Filicaia and A. Stewart)

‘NG3259, Eva Gonzalès’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/eva-gonzales> (with S. Herring, H. Tomlinson and C. Higgitt)

‘NG5769, An Old Woman (‘The Ugly Duchess’), 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/an-old-woman-the-ugly-duchess> (with E. Capron, B. New and R. Billinge)

‘NG6461, Samson and Delilah’, 2025 <https://www.nationalgallery.org.uk/paintings/catalogues/martin-cahill-and-cornelis-forthcoming/samson-and-delilah> (with G. Martin, N. Cahill, C. Higgitt, J. Russell, R. Billinge, R. Beard and L. Keith)

**CHIARA DI STEFANO**

*Associate Curator of Post 1800 Paintings*

*Discover Degas & Miss La La*, exh. cat., National Gallery, London 2024 (ed. with A. Robbins; contributions by L. Fierstein, D. Grimaldo Grigsby, D. Murrell, S. Overmars, I. Pludermacher and C. Riopelle)

**IMOGEN TEDBURY**

*Curator of Later Italian, Spanish and French Paintings (maternity cover)*

‘In Focus: The Back Predella of Duccio’s *Maestà*’, in J. Cannon, C. Campbell and S. Wolohjian (eds), *Siena: The Rise of Painting, 1300–1350*, exh. cat., National Gallery, London 2024, pp. 47–51

‘In Focus: Two Portable Altarpieces by Simone Martini’, in J. Cannon, C. Campbell and S. Wolohjian (eds), *Siena: The Rise of Painting, 1300–1350*, exh. cat., National Gallery, London 2024, pp. 117–25 (with L. Llewellyn)

‘Sienese Paintings: Dismembered, Revalued, Collected’, in J. Cannon, C. Campbell and S. Wolohjian (eds), *Siena: The Rise of Painting, 1300–1350*, exh. cat., National Gallery, London 2024, pp. 255–69

Exhibition review: *Jacopo Bassano: Venetian Renaissance Master*, Sinebrychoff Art Museum, Helsinki (12 September 2024 – 12 January 2025), *Apollo*, December 2024, pp. 100–1

‘Robert Langton Douglas and “Documentary Evidence”’, in E. Camporeale and A. de Marchi (eds), *Il mestiere del conoscitore. Bernard Berenson, Herbert Horne, Roger Fry*, Bologna 2024, pp. 373–402

‘The Rise of Performance Art in Renaissance Italy’, *Apollo*, March 2025, pp. 96–103

HAYLEY TOMLINSON

*Conservator*

‘NG3259, Eva Gonzalès’, 2024,  
<https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/eva-gonzales>  
(with S. Herring, C. Higgitt  
and M. Spring)

FRANCESCA WHITLUM-COOPER

*Curator of Later Italian, Spanish and French Paintings*

*The Last Caravaggio*, exh. cat., National  
Gallery, London 2024  
‘NG6685, The Lavergne Family  
Breakfast’, 2024, <https://www.nationalgallery.org.uk/paintings/catalogues/national-gallery-2024/the-lavergne-family-breakfast> (with  
C. Higgitt, L. Harrison and  
R. Billinge)



# NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2024 – March 2025

## PAUL ACKROYD *Conservator*

External examiner for the MA course  
in Paintings Conservation, The Courtauld  
Institute of Art, London

## SUSANNA AVERY-QUASH

### *Senior Research Curator (History of Collecting)*

Trustee, Francis Haskell Memorial Fund  
Advisory Board Member, The Society  
for the History of Collecting  
Steering Group Member, Ben Uri Research Unit  
for the Study of the Jewish and Immigrant  
Contribution to the Visual Arts in Britain since  
1900, Ben Uri Gallery and Museum, London  
Judge for the Young Museum Professional Award,  
for the British Association of Friends  
of Museums Council  
Specialist Volunteer, The National Trust  
Member of the Nominating Committee  
for external members of the Council,  
University of Cambridge  
Member of the Working Group for the National  
Museum Directors' Council established to  
examine the issues surrounding the spoliation  
of works of art during the Holocaust and  
World War II  
Co-supervisor for AHRC Collaborative Doctoral  
Partnership PhD studentships with Birkbeck,  
University of London  
Foundation Board Member, Curatorial Academic  
Outreach Network

## ANNETTA BERRY

### *Interpretation Manager and Editor (NG200: Main Event)*

Member, Society of Authors  
Member, Association for Heritage Interpretation  
Lecturer on the MA in Art History, Curatorship  
and Renaissance Culture, The Warburg Institute

## ERICA BOYER

### *Head of Corporate Partnerships*

Trustee of the V&A Gilbert Trust for the Arts  
Member of the London Advisory Group  
for The Australian Ballet

## HUGO BROWN

### *Collection Information Officer*

Trustee, Milton's Cottage, Chalfont St Giles

## ANDREW BRUCE

### *Senior Photographer*

Committee Member, International Organization  
for Standardization, ISO Technical Committee  
42 Photography  
Associate Lecturer, Fine Art Department,  
University for the Creative Arts

## LAWRENCE CHILES

### *Head of Digital*

Advisory Board Member, Digital Media Lab,  
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Trustee, Centre for Alternative Technology

## BART CORNELIS

### *Curator of Dutch and Flemish Paintings 1600–1800*

Member of the Editorial Board of *Simiolus*.  
*Netherlands Quarterly for the History of Art*  
Member of the Editorial Board  
of *CODARTfeatures*  
Trustee of the Vereniging Rembrandt,  
The Netherlands

## ALAN CROOKHAM

### *Research Centre Manager*

Member, Editorial Board, *Archives*.  
*The Journal of the British Records Association*

## JILL DUNKERTON

### *Conservator*

Member of the Advisory Committee  
for the cleaning of the *Ghent Altarpiece*,  
Sint Baafskathedraal, Ghent  
Member of the Advisory Commission  
for the cleaning of Cimabue's *Maestà*,  
Musée du Louvre, Paris  
Member of the Editorial Advisory Board  
for the *Boletín del Museo del Prado*

## GABRIELE FINALDI

### *Director*

### *Ex-officio*

Expert Advisor to the DCMS referring cases to the  
Reviewing Committee on the Export of Works  
of Art  
Member of the Board of Electors to the Slade  
Professorship of Fine Art, University of Oxford  
Member of the Advisory Board of the Government  
Art Collection

### *Trusteeships and Memberships*

Trustee of Burlington Magazine Foundation  
(CIO) (June 2015)  
Non-Executive Director of National Gallery  
Global (August 2015)  
Member of the Comitato Scientifico,  
Fondazione De Vito, Florence  
Member of the Comitato Scientifico,  
Accademia Raffaello – Atti e Studi  
Member of the Courtauld Institute of Art  
Governing Board (July 2016)  
Member of the Editorial Board of *Reales Sitios*,  
Madrid (Periodical of Patrimonio Nacional,  
Spain) (November 2016)  
Académico correspondiente of the Real Academia  
de Bellas Artes de San Fernando, Madrid  
(November 2016)  
Member of the Consultative Committee of the  
*Boletín del Museo del Prado* (September 2016)  
Chairman of the NMDC Spoliation Advisory  
Committee (April 2019)  
Member of the Artistic Advisory Committee  
Museo de Bellas Artes de Bilbao (May 2019)  
Westminster Cathedral Art & Architecture  
Committee (March 2021)  
Advisory Board – Custard Institute for Spanish  
Art and Culture (January 2023)  
Member of Scientific Committee of the Piero  
della Francesca Foundation (February 2023)  
Member of the National Committee at the Italian  
Ministry of Culture for the celebrations  
of *Antiveduto Grammatica. Prince of the Academy  
in 1624–25* (January 2025)

## PAUL GRAY

### *Deputy Director & Chief Operating Officer*

Chair, Fulham Palace Trust

## CLAIRE HALLINAN

### *Head Registrar*

Chair of the Registrar (Cultural & Creative)  
Apprenticeship Trailblazer  
Member of the NMDC Heads of Collections  
Management Group  
Member of the Sustainable Packing Materials  
Working Group

## LYNNE HARRISON

### *Conservator*

Member of the International Advisory Board  
of Studies (IABOS) for the Courtauld Institute  
of Art's Department of Conservation and  
Technology  
CPD reader for the Institute of Conservation  
(ICON) accreditation scheme  
Pathway Mentor for Conservators working  
towards accreditation (ICON)  
Co-organiser of the UK Museums and Heritage  
Sustainable Packing Group  
Leadership mentor for the International Institute  
for Conservation of Historic and Artistic  
Works (IIC)

## DANIEL F. HERRMANN

### *Ardalan Curator of Modern and Contemporary Projects*

External Advisor, ACE/V&A Purchase  
Grant Fund  
Trustee, Paolozzi Foundation  
Member of the Advisory Board,  
Griffelkunst-Vereinigung Hamburg e.V.  
Member of the Editorial Board, Scottish Society  
for Art History

## CATHERINE HIGGITT

### *Principal Scientist*

Member of the Committee, Users' Group  
for Mass Spectrometry and Chromatography  
(MaSC)  
Member of the UK Museums and Heritage  
Sustainable Packing Group  
Member of the advisory committee  
for LACMA's CRAIT (Carbon Reduction  
and Art in Transit) project  
Member of the organising committee  
for *Art in Transit 2.0*  
Co-supervisor for AHRC Collaborative Doctoral  
Partnership PhD studentships with (i) Imperial  
College; (ii) Oxford University (2x students)

## JOSHUA HILL

### *Aldema Scientific Fellow*

Assistant Coordinator, ICOM-CC Murals,  
Stone, and Rock Art Working Group  
Working Group member, Royal Society  
of Chemistry Analytical Methods Committee  
Heritage Science Expert  
Occasional lecturer and fieldwork supervisor,  
Courtauld Institute of Art  
Visiting Fellow, Nottingham Trent University

## ALEXANDRA KAVANAGH

### *Head of National Touring Exhibitions*

Member of The Exhibitions Group (TEG)  
Advisory Board

## LARRY KEITH

### *Head of Conservation and Keeper*

Trustee, The Wallace Collection  
Member, Commission de restauration et de  
conservation préventive de l'Établissement public  
du musée du Louvre  
Member, Advisory Committee, Operation  
Nightwatch, Rijksmuseum, Amsterdam

## DENISE KING

### *Photography and Imaging Manager*

Honorary President, Association for Historical  
and Fine Art Photography

## NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

### BEKS LEARY

#### *Senior Content Manager*

Member, Meta Art and Culture Group  
Member, YouTube Civics Accelerator

### PRIYESH MISTRY

#### *Associate Curator of Modern and Contemporary Projects*

Fourth Plinth Commissioning Group, Mayor of London's Office – Greater London Authority  
Selection Panel for City of Sculpture, Westminster City Council  
Trustee, Studio Voltaire, London  
Member of the Faculty of Fine Art, British School at Rome  
Visual Arts Jury, Arts Foundation Futures Awards  
2025 Turner Prize Jury, Tate

### BRITTA NEW

#### *Conservator*

Visiting Lecturer, XIII Congress of Conservation and Restoration, Museo Pontevedra, Spain  
Member of Steering Committee, 'Exploring Structural Treatments for Thinned Panel Paintings', Yale University Art Gallery, Harvard Art Museums

### JOSEPH PADFIELD

#### *Principal Scientist*

Co-Lead Investigator: 'The Reynolds Digital Research Resource; access to rich heritage science data in its multidisciplinary context and a template for future initiatives', UKRI-RICHES funded project  
Co-Lead Investigator: 'Heritage Science Data Service (HSDS)', UKRI-RICHES funded project  
NG Representative: 'ECHOES (European Cloud for Heritage OpEn Science)', EU Horizon Europe and UKRI funded project  
Task Leader, 'Preparing the Data Management Plan for E-RIHS ERIC', E-RIHS IP  
Member of the DataCite Metadata Working Group  
Lecturer on the MA in Art History, Curatorship and Renaissance Culture, The Warburg Institute  
Co-Supervisor: Luca Brunke, 'Research-based 3D modelling for built heritage environments: dynamic data linkage, interoperability and the documentation of uncertainty' (Collaborative Doctoral Partnership PhD)

### KATHERINE PEEVER

#### *Environment and Sustainability Manager*

Vice Chair, London Heritage Quarter Sustainability Steering Group  
Member, NMDC Environment and Ecology Group

### DAVID PEGGIE

#### *Senior Scientist*

Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)  
Chemistry Tutor, City and Guilds of London Art School  
Member of the Arts and Humanities Research Council Peer Review College; Reviewer in the Academic and Non-HEI Colleges (2024–28)  
Associate Member of the Royal Society of Chemistry

### MARIA VITTORIA PELLINI

#### *Development Manager (Major Gifts)*

Trustee, The Szilvay Foundation  
Visiting Lecturer, SDA Bocconi School of Management

### DANIEL SOBRINO RALSTON

#### *The CEEH Associate Curator of Spanish Paintings*

Member of the Executive Committee and Newsletter Editor, ARTES: Iberian and Latin American Visual Culture Group

### TIMOTHY REVELL

#### *Articulation Outreach and Alumni Manager*

Fellow, Doctoral School of Historical and Cultural Studies, University of Vienna (Austria)  
Member, Historians of Netherlandish Art

### CHRISTINE RIDING

#### *Director of Collections and Research*

Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford

### CHRISTOPHER RIOPELLE

#### *The Neil Westreich Curator of Post 1800 Paintings*

Fellow, Nordic Institute of Art, Oslo  
Adjunct Research Professor (Honorary), School for Studies in Art & Culture, Carleton University, Ottawa  
Linbury Lecture at the National Gallery: 'Enemy Within? Cezanne's Bathers at the National Gallery'

### CHRISTINE SEIDEL

#### *Associate Curator (Renaissance Painting)*

Member of the Editorial Board for the *Boletín del Museo del Prado*

### JON SHELDON

#### *Audio Visual Production Manager*

Member of the Committee, Audio Visual Cultural Forum

### RUPERT SHEPHERD

#### *Collection Information Manager*

Fellow of the Society of Antiquaries of London  
Chair of the Users' Group for the Collection Information Integration Middleware (CIIM) software  
Working with the CIDOC Documentation Standards Working Group on an Exhibition Object Data Exchange Model (EODEM)

### MARIKA SPRING

#### *Head of Science*

Member of the International Advisory Board of Studies for the Courtauld Institute of Art, Department of Conservation and Technology  
Member of the Hamilton Kerr Institute Advisory Committee, Fitzwilliam Museum, University of Cambridge  
Member of the Editorial Board of the journal *Artmatters: international journal for technical art history*  
Member of the Advisory Committee for the cleaning of the *Ghent Altarpiece*, Sint Baafskathedraal, Ghent

### JOHN STACK

#### *Director of Digital Innovation and Technology*

Trustee, Art UK  
Board Member, Museum Data Service