

## Poetry in paint: Titian's late mythologies

An online academic conference about the history, context and reception of Titian's mythological paintings, or *poesie*, for Philip II.

3, 10, 17 November 2020

### Day 1 – Tuesday 3 November 2020

- 2–2.40pm**     **Special event: Virtual tour of the exhibition**  
Matthias Wivel, The National Gallery, London
- 3pm**     **Welcome** by Gabriele Finaldi, Director of the National Gallery, London
- 3.05–4pm**     **Session 1: Titian's technique and creative process**  
Chair: Marika Spring, The National Gallery, London
- Titian's Glance and Brushwork: Verisimilitude and Appearance in the Flesh of the Gods*  
Ana González Mozo, Museo Nacional del Prado, Madrid
- The restoration of Titian's 'Rape of Europa' and some Observations on Technique*  
Gianfranco Pocobene, Isabella Stewart Gardner Museum, Boston
- 'Orpheus Enchanting the Animals' at Apsley House*  
Alice Tate-Harte, Apsley House, London
- Q&A
- 4.30–6pm**     **Session 2: Themes: Love, desire, death**  
Chair: Nathaniel Silver, Isabella Stewart Gardner Museum, Boston
- Through Titian's Window*  
Maria Loh, Hunter College, The City University of New York
- Titian and Sexual Violence in Renaissance Italy*  
Jill Burke, University of Edinburgh
- Biblical Desire: Reading Judith and Salome With Titian*  
Christopher J. Nygren, University of Pittsburgh
- On the Representation of Women in Titian's paintings*  
Isabella Munari, Independent scholar, Madrid
- Q&A
- 6–6.15pm**     **A conversation with:** Phoebe Gloeckner [artist, Ann Arbor, MI].  
With Matthias Wivel and Daniel Herrmann, The National Gallery, London

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### Day 2 – Tuesday 10 November 2020

2–3.30pm

#### **Session 1: Titian, Ovid, painting and literature**

Chair: Beverly L. Brown, The Warburg Institute, London

*Meaning in Titian's 'Poesie': Beyond the Iconographic Impasse*

Keynote speaker: Stephen Campbell, Johns Hopkins University, Baltimore

*'La gloria del perfetto colorito': Titian between Bembo, Ariosto and Aretino*

Stefano Jossa, Royal Holloway, University of London

*Titian's Poesie and Hapsburg Political Imagery*

Marie Tanner, Independent scholar, USA

*'Fabulae artificialiter pictae'. Illustrated editions of Ovid Metamorphosis and European Circulation of Iconographic Patterns*

Ilaria Andreoli, French National Centre for Scientific Research, Paris

Q&A

3.30–3.45pm

#### **A conversation with:** Nalini Malani, National Gallery

Contemporary Fellow Artist, Amsterdam/London.

With Daniel Herrmann and Thomas Dalla Costa,

The National Gallery, London

4–5pm

#### **Session 2: Venice, Spain and beyond**

Chair: Matthias Wivel, The National Gallery, London

*Venetian Black: Reflections on the Sources and Impact of the African Woman in Titian's 'Diana and Actaeon'*

Paul Kaplan, Purchase College, State University of New York

*Black Spain: The 'giant chessboard' and Hoefnagel's View of Seville*

Carmen Fracchia, Birkbeck, University of London

Q&A

5.30–5.45pm

#### **A conversation with:** Michael Armitage [artist, London].

With Daniel Herrmann and Matthias Wivel, The National Gallery, London

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### Day 3 – Tuesday 17 November 2020

2–3pm

#### Session 1: Philip II as a patron

Chair: Thomas Dalla Costa, The National Gallery, London

*'Persequor non reverentior fecit'. Titian, the Quality of the Painting and Its Clients: 1544–1554* [This paper will be given in Italian]  
Matteo Mancini, Universidad Complutense de Madrid

*Price and Prejudice: Vasari and Titian's Magdalen for Philip II*  
Carlo Corsato, The National Gallery, London

*Titian's Long Shadow: Philip II, Federico Zuccaro, and the Decoration of the Escorial*  
Emily Wood, Northwestern University, Chicago

Q&A

3.30–5pm

#### Session 2: The reception of Titian's mythological paintings

Chair: Lelia Packer, The Wallace Collection, London

*Poetic Flowers for Titian*  
Carlo Caruso, University of Siena

*'Painted by Will Alone': Diego Velázquez Mythological Works and the 'Poesie'*  
Isabelle Kent, University of Cambridge

*Titian as a Role Model in the North: the Importance of the Brussels Court*  
Carlotta Striolo, University of Verona/Ghent University

Q&A

5–5.15pm

**A conversation with:** Thomas De Freston [artist, Oxford].  
With Matthias Wivel, The National Gallery, London

5.30–6.30pm

#### Special event and final remarks: Virtual roundtable

Moderator: Matthias Wivel, The National Gallery, London

Speakers: Bernard Aikema, University of Verona  
Diane Bodart, Columbia University  
Jill Burke, University of Edinburgh  
Jodi Cranston, Boston University  
Nathaniel Silver, Isabella Stewart Gardner Museum, Boston  
Giorgio Tagliaferro, University of Warwick  
Aidan Weston-Lewis, National Galleries of Scotland, Edinburgh