

Poetry in paint: Titian's late mythologies

An online academic conference about the history, context and reception of Titian's mythological paintings, or *poesie*, for Philip II.

3, 10, 17 November 2020

Day 2 – Tuesday 10 November 2020

2–3.30pm

Session 1: Titian, Ovid, painting and literature

Chair: Beverly L. Brown, The Warburg Institute, London

Meaning in Titian's 'Poesie': Beyond the Iconographic Impasse

Keynote speaker: Stephen Campbell, Johns Hopkins University, Baltimore

'La gloria del perfetto colorito': Titian between Bembo, Ariosto and Aretino

Stefano Jossa, Royal Holloway, University of London

Titian's Poesie and Hapsburg Political Imagery

Marie Tanner, Independent scholar, USA

'Fabulae artificialiter pictae'. Illustrated editions of Ovid Metamorphosis and European Circulation of Iconographic Patterns

Ilaria Andreoli, French National Centre for Scientific Research, Paris

Q&A

3.30–3.45pm

A conversation with: Nalini Malani, National Gallery

Contemporary Fellow Artist, Amsterdam/London.

With Daniel Herrmann and Thomas Dalla Costa,

The National Gallery, London

4–5pm

Session 2: Venice, Spain and beyond

Chair: Matthias Wivel, The National Gallery, London

Venetian Black: Reflections on the Sources and Impact of the African Woman in Titian's 'Diana and Actaeon'

Paul Kaplan, Purchase College, State University of New York

Black Spain: The 'giant chessboard' and Hoefnagel's View of Seville

Carmen Fracchia, Birkbeck, University of London

Q&A

5.30–5.45pm

A conversation with: Michael Armitage [artist, London].

With Daniel Herrmann and Matthias Wivel, The National Gallery, London