

## Poetry in paint: Titian's late mythologies

An online academic conference about the history, context and reception of Titian's mythological paintings, or *poesie*, for Philip II.

3, 10, 17 November 2020

### Day 3 – Tuesday 17 November 2020

2–3pm

#### Session 1: Philip II as a patron

Chair: Thomas Dalla Costa, The National Gallery, London

*'Persequor non reverentior fecit'. Titian, the Quality of the Painting and Its Clients: 1544–1554* [This paper will be given in Italian]  
Matteo Mancini, Universidad Complutense de Madrid

*Price and Prejudice: Vasari and Titian's Magdalen for Philip II*  
Carlo Corsato, The National Gallery, London

*Titian's Long Shadow: Philip II, Federico Zuccaro, and the Decoration of the Escorial*  
Emily Wood, Northwestern University, Chicago

Q&A

3.30–5pm

#### Session 2: The reception of Titian's mythological paintings

Chair: Lelia Packer, The Wallace Collection, London

*Poetic Flowers for Titian*  
Carlo Caruso, University of Siena

*'Painted by Will Alone': Diego Velázquez Mythological Works and the 'Poesie'*  
Isabelle Kent, University of Cambridge

*Titian as a Role Model in the North: the Importance of the Brussels Court*  
Carlotta Striolo, University of Verona/Ghent University

Q&A

5–5.15pm

**A conversation with:** Thomas De Freston [artist, Oxford].  
With Matthias Wivel, The National Gallery, London

5.30–6.30pm

#### Special event and final remarks: Virtual roundtable

Moderator: Matthias Wivel, The National Gallery, London

Speakers: Bernard Aikema, University of Verona  
Diane Bodart, Columbia University  
Jill Burke, University of Edinburgh  
Jodi Cranston, Boston University  
Nathaniel Silver, Isabella Stewart Gardner Museum, Boston  
Giorgio Tagliaferro, University of Warwick  
Aidan Weston-Lewis, National Galleries of Scotland, Edinburgh