

## Poetry in paint: Titian's late mythologies

An online academic conference about the history, context and reception of Titian's mythological paintings, or *poesie*, for Philip II.

3, 10, 17 November 2020

### Day 1 – Tuesday 3 November 2020

**2–2.40pm**      **Special event: Virtual tour of the exhibition**

Matthias Wivel, The National Gallery, London

**3pm**      **Welcome** by Gabriele Finaldi, Director of the National Gallery, London

**3.05–4pm**      **Session 1: Titian's technique and creative process**

Chair: Marika Spring, The National Gallery, London

*Titian's Glance and Brushwork: Verisimilitude and Appearance in the Flesh of the Gods*

Ana González Mozo, Museo Nacional del Prado, Madrid

*The restoration of Titian's 'Rape of Europa' and some Observations on Technique*

Gianfranco Pocobene, Isabella Stewart Gardner Museum, Boston

*'Orpheus Enchanting the Animals' at Apsley House*

Alice Tate-Harte, Apsley House, London

Q&A

**4.30–6pm**      **Session 2: Themes: Love, desire, death**

Chair: Nathaniel Silver, Isabella Stewart Gardner Museum, Boston

*Through Titian's Window*

Maria Loh, Hunter College, The City University of New York

*Titian and Sexual Violence in Renaissance Italy*

Jill Burke, University of Edinburgh

*Biblical Desire: Reading Judith and Salome With Titian*

Christopher J. Nygren, University of Pittsburgh

*On the Representation of Women in Titian's paintings*

Isabella Munari, Independent scholar, Madrid

Q&A

**6–6.15pm**      **A conversation with:** Phoebe Gloeckner [artist, Ann Arbor, MI].

With Matthias Wivel and Daniel Herrmann, The National Gallery, London