

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Artemisia

03 Oct 2020 - 24 Jan 2021

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

IMMUNITY FROM SEIZURE

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

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Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Artemisia.

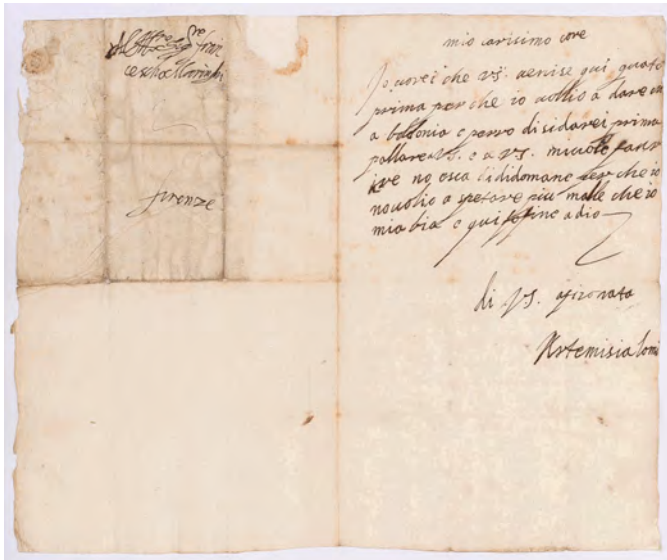
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Artemisia

03 Oct 2020 - 24 Jan 2021

Protection under the Act is sought for the objects listed below:

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10792

Solinas 2011, Letter 3, Artemisia to Francesco Maria Maringhi. Florence, 1618-19
1618-1619

Place of manufacture: Italy

Ink on paper

Object dimensions: 28.5 × 21 cm (41.5cm open)

Private Collection

Florence

Lender's name and address

Private Collection

Florence

Italy

Accession Number

ASF nr 3

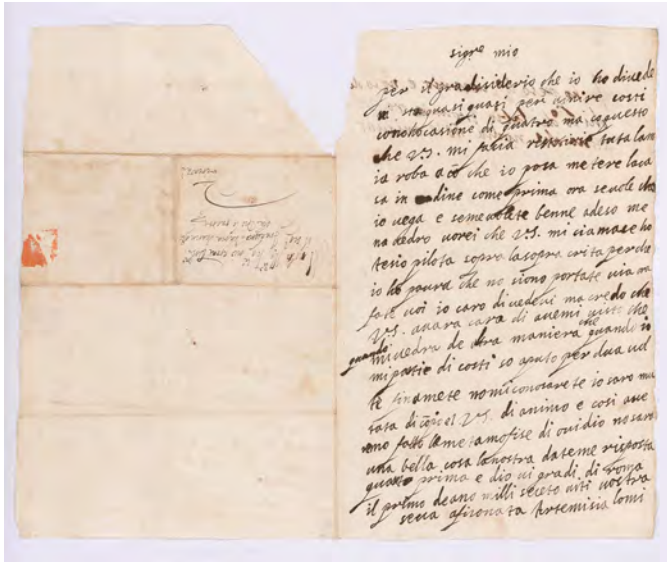
Provenance:

In the possession of Francesco Maria Maringhi (1593-1653);

By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10793

Solinas 2011, Letter 16, Artemisia to Francesco Maria Maringhi. Rome, 25 March 1620
1620

Place of manufacture: Italy

Ink on paper

Object dimensions: 27.5 × 20.5 cm (40.7 cm open)

Private Collection

Florence

Lender's name and address

Private Collection

Florence

Italy

Accession Number

ASF nr 16

Provenance:

In the possession of Francesco Maria Maringhi (1593-1653);

By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10794

Solinas 2011, Letter 20, Artemisia to Francesco Maria Maringhi. Rome, 11 April 1620
1620

Place of manufacture: Italy

Ink on paper

Object dimensions: 27.2 × 20.7 cm (40.5 cm open)

Private Collection, Florence

Lender's name and address

Private Collection

Florence

Italy

Accession Number

ASF nr 20

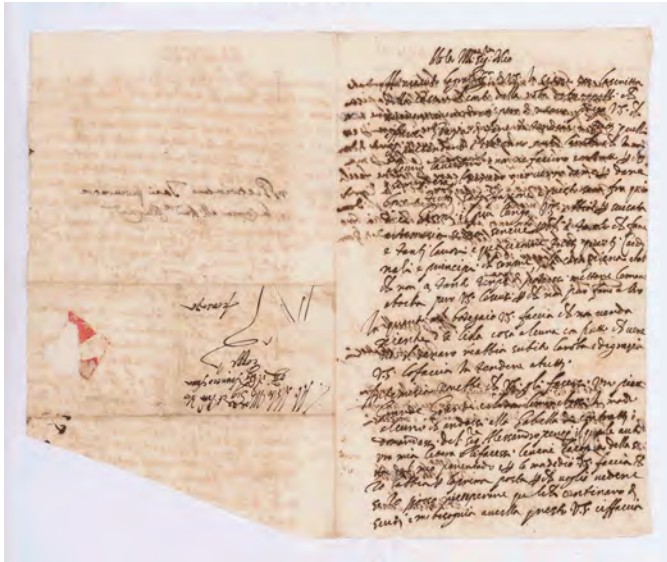
Provenance:

In the possession of Francesco Maria Maringhi (1593-1653);

By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945

Pierantonio Stiattesi



© Photo courtesy of the owner

X10795

Solinas 2011, Letter 29, Pierantonio Stiattesi to Francesco Maria Maringhi. Rome, 30 May 1620
1620

Place of manufacture: Italy

Ink on paper

Object dimensions: 27.5 × 20 cm (39.5cm open)

Private Collection, Florence

Lender's name and address

Private Collection

Florence

Italy

Accession Number

ASF nr 29

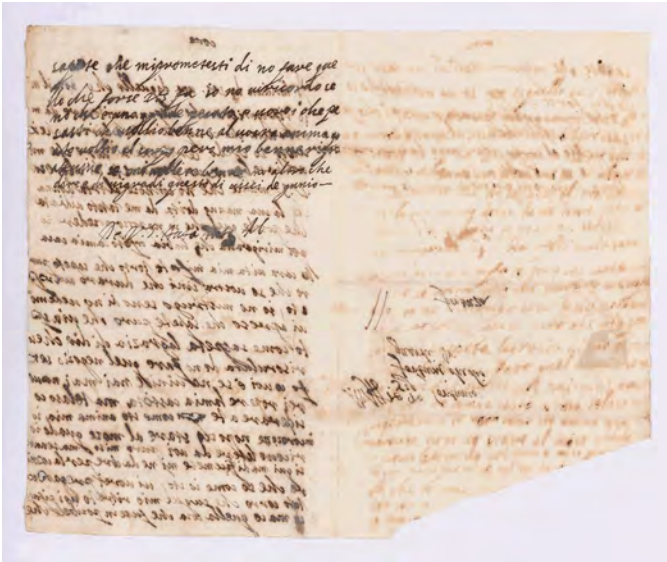
Provenance:

In the possession of Francesco Maria Maringhi (1593-1653);

By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10796

Solinas 2011, Letter 31, Artemisia to Francesco Maria Maringhi. Rome, 26 June 1620
1620

Place of manufacture: Italy

Ink on paper

Object dimensions: 27.3 × 20 cm (40cm total width)

Private Collection, Florence

Lender's name and address

Private Collection

Florence

Italy

Accession Number

ASF nr 31

Provenance:

In the possession of Francesco Maria Maringhi (1593-1653);

By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10478

Portrait of a Gonfaloniere

1622

Place of manufacture: Italy

Oil on canvas

Object dimensions: 208.4 × 128.4 cm

Collezioni Comunali d'Arte, Bologna

Lender's name and address

Musei Civici d'Arte Antica

Via Manzoni 4

Bologna

40121

Italy

Accession Number

P4

Provenance:

In the collection of Agostino Pepoli (1848-1910), Bologna;

Bequeathed at his death to the Pinacoteca Nazionale, Bologna, 1910;*

Palazzo d'Accursio, Bologna, from 1934.

*Information taken from the loan form. According to Mary Garrard, 1989, p. 59, given by his heirs to the Pinacoteca Nazionale in Bologna in the 1920s

Note that this object has a complete provenance for the years 1933-45.

Artemisia Gentileschi (1593 - 1654 or later)



© Columbus Museum of Art

X10497

David and Bathsheba

about 1636-7

Place of manufacture: Italy

Oil on canvas

Object dimensions: 265.4 × 209.6 cm

Columbus Museum of Art, Ohio: Museum Purchase, Schumacher Fund

Lender's name and address

Columbus Museum of Art

480 East Broad Street

Columbus

Ohio

43215

USA

Accession Number

1967.6

Provenance:

Almost certainly in the collection of Luigi Romeo, Baron of San Luigi, Naples, by 1742 (where mentioned by the biographer Bernardo De Dominici);

With Antiquario Tarchini, Rome;

From whom purchased by Carlo Sestieri, Rome, around 1960 (according to Bissell 1999);

With P. and D. Colnaghi, London, June 1962;

From whom purchased by the Columbus Museum of Art, Ohio, in February 1967.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Artemisia Gentileschi (1593 - 1654 or later)



© The Detroit Institute of Arts

X10477

Judith and her Maidservant with the Head of Holofernes

about 1623-25

Place of manufacture: Italy

Oil on canvas

Object dimensions: 184 x 141.6 cm

Detroit Institute of Arts, Gift of Mr. Leslie H. Green

Lender's name and address

The Detroit Institute of Arts

5200 Woodward Avenue

Detroit

Michigan

48202

USA

Accession Number

inv. 52.253

Provenance:

In the collection of 'Prince Brancaccio', Rome, until 1952;

[Co-owned by Alessandro Morandotti, Rome, and Adolph Loewi Inc., New York;]

Purchased by Leslie H. Green (d. 1973), Bloomfield, Michigan, in 1952;

Gift of Leslie H. Green to the Detroit Institute of Arts, 1952.

*'Prince Brancaccio' identified by Garrard as Carlo Brancaccio (b. 1870), Prince of Triggiano; Bissell notes one should also consider Marcantonio Brancaccio (b. 1879), Principe di Roviano.

Adolph Loewi (1888–1977) Adolph (Adolpho) Loewi was a German Jewish art and antiquities dealer. He is especially known as a dealer of textiles. He opened a gallery in Venice at the Palazzo Nani-Mocenigo, 960, San Trovaso, in 1911, and a branch in New York in 1933–1934. He left Italy in 1939, turning the firm over to Alessandro Morandotti, who moved the stock to Rome and established the firm Antiquaria in the Palazzo Massimo. Loewi settled in Los Angeles, opening the business Adolph Loewi, Inc. After the Second World War, Morandotti returned the firm to Loewi, who stayed in Los Angeles. Morandotti purchased the Rome gallery from Loewi in 1950. The textile business eventually was run as Loewi-Robertson under the direction of Loewi's daughter, Kay Robertson, and her husband.

<https://www.doaks.org/resources/bliss-tyler-correspondence/annotations/adolph-loewi>

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10699

Saint Januarius in the Amphitheatre at Pozzuoli
about 1635-37

Place of manufacture: Italy

Oil on canvas

Object dimensions: 308 x 206 x 4 cm

Cathedral Basilica San Procolo, Diocese of Pozzuoli, Naples

Lender's name and address

Diocese of Pozzuoli, Cathedral Basilica San Procolo

via Duomo

Pozzuoli

Naples

80078

Italy

Accession Number

CEI AO 857466

Provenance:

Painted for the Basilica Cattedrale di San Procolo at Pozzuoli, near Naples;

Transferred in 1964, following a fire, to the Certosa di San Martino, Naples, and subsequently on deposit to the Museo di Capodimonte, Naples;

Returned to the Basilica Cattedrale di San Procolo at Pozzuoli in 2014.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Private Collection / Photo Giorgio Benni

X10494

Cleopatra

about 1633-35

Place of manufacture: Italy

Oil on canvas

Object dimensions: 117 × 175.5 × 5 cm

Private collection

Lender's name and address

Private Collection

Italy

Provenance:

With Matthiesen Fine Art Ltd, London, 1982-87;

From whom acquired by the present owner.

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.**

Artemisia Gentileschi (1593 - 1654 or later)



© Property of Fondazione Pisa / Photo Gronchi FotoArte

X10590

Clio, Muse of History

1632

Place of manufacture: Italy

Oil on canvas

Object dimensions: 127.5 × 97.5 cm

Property of the Fondazione Pisa, exhibited at Palazzo Blu, Pisa

Lender's name and address

Fondazione Pisa

Via Pietro Toselli 29

Pisa

56125

Italy

Accession Number

FClio2004

Provenance:

Probably painted for Charles of Lorraine, 4th Duke of Guise (1572-1640);

With Arcade Gallery, London, November 1940; 25 November 1943; and 3 March 1948;*

With Oswald Toynbee Falk, Oxford, by 1950;

C.R. Churchill, Colemore, Alton, Hampshire;

With Arcade Gallery, London, 1955;

Anonymous sale, Sotheby's, London, 26 February 1958, lot 55 (as 'Fame'), where acquired by Wildenstein & Co., London;

Private collection, New York, by 1997 (according to NY/St Louis 2001 catalogue; and listed here by Bissell, 1999);

From which sold, Christie's, London, 8 December 2004, lot 66, where purchased by the Fondazione Pisa (exhibited at Palazzo Blu, Pisa).

*The painting appears in three different Arcade Gallery catalogues (1940, 1943, 1948), listed as in a private collection in 1943 but most likely on consignment.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Simon Vouet (1590 - 1649)



© Property of Fondazione Pisa / photo Gronchi Fotoarte

X10697

Portrait of Artemisia Gentileschi

about 1623-6

Place of manufacture: Italy

Oil on canvas

Object dimensions: 90 x 71 cm

Property of the Fondazione Pisa, exhibited at Palazzo Blu, Pisa

Lender's name and address

Fondazione Pisa

Via Pietro Toselli 29

Pisa

56125

Italy

Accession Number

FVouet2019

Provenance:

In the collection of (and probably commissioned by) Cassiano dal Pozzo (1588-1657), Rome;

By inheritance to his younger brother and heir Carlo Antonio dal Pozzo the Younger, Rome, by 1689 (when listed in his posthumous inventory, no. 104);

By inheritance to his great-nephew Cosimo Antonio dal Pozzo, Rome, by 1740 (when listed in his inventory);

Antonio Zaccaria, Bergamo (in whose collection presumably discovered in 2001);

Acquired from the above by the Fondazione Pisa in 2019 (exhibited at Palazzo Blu, Pisa).

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Artemisia Gentileschi (1593 - 1654 or later)



© Gabinetto fotografico delle Gallerie degli Uffizi

X10470

Saint Catherine of Alexandria

about 1615-17

Place of manufacture: Italy

Oil on canvas

Object dimensions: 78 x 61.5 cm

Gallerie degli Uffizi – Firenze

Lender's name and address

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

Accession Number

inv. 1890 n. 8032

Provenance:

Medici collection, Villa Artimino, outside Florence, where hanging in the Apartment of the Courtly Ladies, by 1683;

Galleria dell' Accademia, Florence, by 1890 (when listed in an inventory, as by an unknown follower of Artemisia Gentileschi);

Soprintendenza alle Gallerie, Florence, until at least 1989 (when seen by Mary Garrard in the Soprintendenza's offices);

Galleria degli Uffizi, Florence.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Gabinetto fotografico delle Gallerie degli Uffizi

X10474

Judith beheading Holofernes

about 1613-14

Place of manufacture: Italy

Oil on canvas

Object dimensions: 199 × 162.5 cm

Gallerie degli Uffizi – Firenze

Lender's name and address

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

Accession Number

1897 n.1567

Provenance:

Probably commissioned by or painted for Grand Duke Cosimo II de' Medici (1590-1621), Florence;

Thence by descent in the Medici collections, Florence: first at Palazzo Pitti, by 1638(?) until 1774, when transferred to the Galleria degli Uffizi.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Gabinetto fotografico delle Gallerie degli Uffizi

X10471

Judith and her Maidservant

about 1615-17

Place of manufacture: Italy

Oil on canvas

Object dimensions: 114 × 93.5 cm

Gallerie degli Uffizi – Firenze

Lender's name and address

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

Accession Number

Inv. 1912 n. 398

Provenance:

In the Medici collection, Palazzo Pitti, Florence, by 1638 (when listed in an inventory there).

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



X10487

Madonna and Child

about 1613-14

Place of manufacture: Italy

Oil on canvas

Object dimensions: 116.5 × 86.5 cm

Polo Museale del Lazio - Galleria Spada, Rome

Lender's name and address

Galleria Spada

Piazza San Marco 49

Rome

00186

Italy

Accession Number

221

Provenance:

In the collection of Alessandro Biffi, Rome, as Artemisia Gentileschi, listed in his inventory 22 December 1637;

Consigned by him to the Veralli family, Rome, to offset debts in 1637;

By inheritance to Marchese Maria Veralli and her husband Orazio Spada, Rome, probably after 1643 (when Maria Veralli's sister, Giulia, died);

Thence by descent in Palazzo Spada (now Galleria Spada), Rome.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Kunstsammlungen Graf von Schönborn, Pommersfelden

X10468

Susannah and the Elders

1610

Place of manufacture: Italy

Oil on canvas

Object dimensions: 170 × 121 cm

Kunstsammlungen Graf von Schönborn, Pommersfelden

Lender's name and address

Collection Graf von Schönborn

Schloßplatz 1

Wiesentheid

Pommersfelden

D-97353

Germany

Accession Number

nv. 191

Provenance:

Benedetto Luti (1666-1724), Rome, by 1715 (and mentioned in a letter of 15 July addressed to his patron and protector Hofrat Bauer von Heppenstein, court councillor to Lothar Franz von Schönborn, archbishop of Mainz);

In the Schönborn collection, Schloss Weissenstein, Pommersfelden, by 1719;

Thence by descent.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© ph. Luciano Romano / Museo e Real Bosco di Capodimonte 2016

X10473

Judith beheading Holofernes

about 1612-13

Place of manufacture: Italy

Oil on canvas

Object dimensions: 158.8 × 125.5 cm

Museo e Real Bosco di Capodimonte, Naples

Lender's name and address

Museo Nazionale di Capodimonte

via Miano 2

Napoli

80131

Italy

Accession Number

inv. Q378

Provenance:

In the collection of Saveria de Simone, Naples, by whom sold (as a Caravaggio) in 1827;

Thence directly to the Museo Nazionale di Capodimonte, Naples.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



X10486

Annunciation

1630

Place of manufacture: Italy

Oil on canvas

Object dimensions: 257 × 179 cm

Museo e Real Bosco di Capodimonte, Naples

Lender's name and address

Museo Nazionale di Capodimonte

via Miano 2

Napoli

80131

Italy

Accession Number

Q375

Provenance:

In the collection of Cavaliere Francesco Saverio di Rovette, Naples;

From whom purchased in 1815.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10698

Corisca and the Satyr

about 1635-37

Place of manufacture: Italy

Oil on canvas

Object dimensions: 155 x 210 cm

Private collection, Italy

Lender's name and address

Private Collection

Italy

Provenance:

Private collection, Naples, 1989;

Sold anonymously, Christie's, Rome, 8 March 1990, lot 129 (as attributed to Massimo Stanzione), where purchased by the current owner.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Artemisia Gentileschi (1593 - 1654 or later)



© Photo: Dominique Provost Art Photography - Bruges

X10492

Mary Magdalene in Ecstasy

about 1620-25

Place of manufacture: Italy

Oil on canvas

Object dimensions: 81 × 105 cm

Private European collection

Lender's name and address

Private Collection

Europe

Provenance:

Private collection, France, for at least two generations;*

Anonymous sale, Sotheby's, Paris, 26 June 2014, lot 24;

Where purchased by the present owner.

*taken from <https://www.sothebys.com/en/auctions/ecatalogue/2014/tableaux-anciens-19-siecle-pf1409/lot.24.html>

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Artemisia Gentileschi (1593 - 1654 or later)



© Pinacoteca Nazionale Bologna

X10483

Susannah and the Elders

1652

Place of manufacture: Italy

Oil on canvas

Object dimensions: 200.3 × 225.6 cm

Polo Museale dell'Emilia Romagna, Collezioni della Pinacoteca Nazionale, Bologna

Lender's name and address

Pinacoteca Nazionale (Bologna)

Via Belle Arti 56

Bologna

40126

Italy

Accession Number

6320

Provenance:

Probably to be identified with the painting sold to Antonio Galise on 3 January 1653 (see Nappi, in Mann 2005);

In the collection of Averardo de' Medici (d. 1808), Palazzo Medici-Riccardi, Florence, by 1774;

By descent to his daughter Anna Maria Luisa and subsequently to his three grandchildren (Bindo Giovan Battista Peruzzi, Vincenzo Peruzzi, Simone Peruzzi);*

In the collection of Giuseppe Azzolini (d. 3 August 1945), Rome (as by Elisabetta Sirani);

Upon whose death presented to the Pinacoteca di Bologna, 10 August 1945;

Remained in Rome, where consigned to the Director of the Galleria Nazionale d'Arte Antica, by 21 February 1948;

Transferred to the Pinacoteca di Bologna (as by Elisabetta Sirani), 22 February 1949.

*this and subsequent provenance taken from Modesti article (2018) https://www.researchgate.net/publication/323187729_A_Newly_Discovered_Late_Work_by_Artemisia_Gentileschi_Susanna_and_the_Elders_1652

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Artemisia Gentileschi (1593 - 1654 or later)



© Saint Louis Art Museum

X10790

Danaë

about 1612

Place of manufacture: Italy

Oil on copper

Object dimensions: 41.3 × 52.7 cm

Saint Louis Art Museum, Museum Purchase and gift of Edward Mallinckrodt, Sydney M. Shoenberg Sr., Horace Morison, Mrs. Florence E. Bing, Morton D. May in honor of Perry T. Rathbone, Mrs. James Lee Johnson Jr., Oscar Johnson, Fredonia J. Moss, Mrs. Arthur Drefs, Mrs. W. Welles Hoyt, J. Lionberger Davis, Jacob M. Heimann, Virginia Linn Bullock in memory of her husband, George Benbow Bullock, C. Wickham Moore, Mrs. Lyda D'Oench Turley and Miss Elizabeth F. D'Oench, and J. Harold Pettus, and bequests of Mr. Alfred Keller and Cora E. Ludwig, by exchange 93:1986

Lender's name and address

Saint Louis Art Museum
1 Fine Arts Drive
Forest Park
Saint Louis
Missouri
MO 63110-1380
USA

Accession Number

93:1986

Provenance:

Anonymous sale, Sotheby's, Monaco, 22 February 1986, lot 243, as by Orazio Gentileschi;
Where purchased by Kate Ganz Ltd., London, 1986;
With Morton Morris & Company Ltd., London, 1986;
From whom purchased by the Saint Louis Art Museum, on 1 August 1986.

The above provenance is taken from <https://www.slam.org/collection/objects/15612/>

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Unknown artist



© The Frick Collection

X10495

Portrait of Artemisia Gentileschi

about 1625

Place of manufacture: Italy

Bronze with traces of gilding

Object dimensions: 5.35 cm diameter

Private Collection, New York

Lender's name and address

Private Collection

care of The Frick Collection

1 East 70th Street

New York, NY 10021

USA

Accession Number

SCHER.I.202

Provenance:

In the Arthur Löbbecke collection, Braunschweig;

His sale, Jacob Hirsch, Munich, 1908, lot 154;

Private collection;

Anonymous sale, Morton & Eden, London, 18 April 2002, lot 626, where purchased by the present collector.*

*Information in email from Tom Eden/Morton & Eden sale catalogue

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been published.

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10696

Lucretia

about 1620-25

Place of manufacture: Italy

Oil on canvas

Object dimensions: 100 × 77 cm Private Collection

Lender's name and address

Private Collection

Italy

Provenance:

Pietro Maria I Gentile, Palazzo Gentile, Genoa, until 1640/41;

By descent to Pietro Maria III Gentile, in whose collection the painting is mentioned (as by Orazio Gentileschi) by Carlo Giuseppe Ratti in his 1780 guidebook to Genoa;

By descent in the Gentile Collection, Genoa, until 1811/18;

Adorno collection, Palazzo Durazzo-Adorno (now Cattaneo-Adorno), Genoa, perhaps by 1818 and certainly by 1846, until the 1980s;

In the collection of Piero Pagano, Genoa;

From whom purchased by Gerolamo Etro, Milan, August 2001.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10791

Cleopatra

about 1611-12

Place of manufacture: Italy

Oil on canvas

Object dimensions: 117.5 × 182 cm

Private Collection

Lender's name and address

Private Collection

Italy

Provenance:

Pietro Maria I Gentile, Palazzo Gentile, Genoa, until 1640/41;

By descent to Pietro Maria III Gentile, in whose collection the painting is mentioned (as by Orazio Gentileschi) by Carlo Giuseppe Ratti in his 1780 guidebook to Genoa;

By descent in the Gentile Collection, Genoa, until 1811/18;

Adorno collection, Palazzo Durazzo-Adorno (now Cattaneo-Adorno), Genoa, perhaps by 1818 and certainly by 1846, until 1967;

With Antichità Rubinacci, Genoa, 1967;

Alessandro Morandotti, Rome, by 1971;

Amedeo Morandotti, Milan, by 2001 (by whom lent to the 2001 NY/St Louis show);

Sold by Marco Voena to Gerolamo Etro collection, Milan, in April 2004.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Photo courtesy of the owner

X10496

Portrait of a Lady Holding a Fan mid-1620s

Place of manufacture: Italy

Oil on canvas

Object dimensions: 127.5 × 95.3 cm

The Sovereign Military Order of Malta

Lender's name and address

The Sovereign Military Order of Malta Palazzo Malta

Via dei Condotti 68

Rome

00187

Italy

Provenance:

In the collection of Francesco Maria Balbi (1619-1704), by 1682 until at least 1701 (listed in inventories 1682, 1688, 1701);

Thence by family descent to Costantino Balbi (1747-1823), by 1818;

By descent to his eldest daughter, Violante Balbi, and her husband, Giacomo Spinola (1828-1872);

Thence by descent to their great-grandson, Franco Spinola (1878-1958), in the family villa near Rapallo;

Bequeathed at his death to the Sovereign Military Order of Malta.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Toledo Museum of Art, Toledo, Ohio

X10493

Lot and His Daughters

about 1636-8

Place of manufacture: Italy

Oil on canvas

Object dimensions: 230.5 × 182.9 cm

Toledo Museum of Art, Clarence Brown Fund, 1983.107

Lender's name and address

Toledo Museum of Art

2445 Monroe Street

Toledo

Ohio

43620

USA

Accession Number

1983.107

Provenance:

Private collection, Switzerland, 1982;

With Art Advice Enterprises, Inc., New York, 1982-83;

Purchased (as Bernardo Cavallino) by the Toledo Museum of Art in 1983.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Artemisia Gentileschi (1593 - 1654 or later)



© Wadsworth Atheneum Museum of Art

X10469

Self-Portrait as a Lute Player

about 1615-17

Place of manufacture: Italy

Oil on canvas

Object dimensions: 77.5 × 71.8 cm

Wadsworth Atheneum Museum of Art, Hartford, CT. Charles H. Schwartz Endowment Fund

Lender's name and address

Wadsworth Atheneum Museum of Art

600 Main Street

Hartford

CT

06103

USA

Accession Number

inv. 2014.4.1

Provenance:

Probably painted for the Medici in Florence, and identifiable with the painting listed in a 1638 inventory of Villa Medici, Artimino, where it remained until at least 1683;

Private collection, Europe;

From which sold anonymously, Sotheby's, London, 9 July 1998, lot 68;

Myron Kunin (1928-2013), of Curtis Galleries, Minneapolis (on loan to the Minneapolis Institute of Arts, 2002-13);

From whose collection offered anonymously for sale ('Property from a Distinguished American Collection'), Christie's, New York, 29 January 2014, lot 36;

Sold by private sale after the auction by Christie's, on behalf of the family of the owner, to the Wadsworth Atheneum Museum of Art, February 2014.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.



X11142

Processo contro Agostino Tassi per lo stupro di Artemisia Gentileschi
1612

Place of manufacture: Italy

Volume cartaceo manoscritto, con coperta in pergamena con unghiate e laccetti di chiusura in pelle Object dimensions:

29 x 58 x 10 cm open

29 x 22 x 15 cm closed

Archivio di Stato di Roma

Lender's name and address

Archivio di Stato di Roma

Corso Rinascimento 40

Rome

00186

Italy

Provenance:

Transcript from the criminal court of the governor of Rome, belonging to the Papal State, Rome; In the Archivio di Stato, Rome, since 1873.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© The Metropolitan Museum of Art, New York

X10479

Esther before Ahasuerus

about 1628-30

Place of manufacture: Italy

Oil on canvas

Object dimensions: 208.3 × 273.7 cm

Lent by The Metropolitan Museum of Art, Gift of Elinor Dorrance Ingersoll, 1969

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

Accession Number

inv. 69.281

Provenance:

Grafen von Harrach collection, Vienna, by 1856 until 1953 (in 1856, 1897 and 1926 catalogues, as per Met website);

Purchased by Alessandro Morandotti, Rome, in 1953 (and in his ownership until at least 1957, according to Met website);

With Acquavella Galleries, New York, by 1959-60, by whom sold to 'Hill';

Mrs Nathaniel P. (Elinor Dorrance) Hill [later Mrs Stuart H. Ingersoll], New York, 1960-69 (during which time on loan to The Metropolitan Museum of Art, New York);

Gift of Elinor Dorrance Ingersoll to The Metropolitan Museum of Art, New York, in 1969.

*Note that this object has a complete provenance for the years 1933-1945

Artemisia Gentileschi (1593 - 1654 or later)



© Szépművészeti Múzeum / Museum of Fine Arts, Budapest

X10518

Jael and Sisera

dated 1620

Place of manufacture: Italy

Oil on canvas

Object dimensions: 86 × 125 cm

Szépművészeti Múzeum / Museum of Fine Arts, Budapest

Lender's name and address

Szépművészeti Múzeum

Dózsa György út 41

Budapest

1146

Hungary

Accession Number

75.11

Provenance:

Transferred from the imperial collection in Vienna to the Royal Palace, Pressburg, 1781 (as also suggested by the presence of KK (Königlich Kaiserhaus) branded on the reverse of its frame);

From there transferred to the Royal Palace, Buda, 1784, and possibly part of the collection dispersed in July 1856;

Sale, Entreprise des Magasins de Commission, Budapest, 1974 (sale 38), lot 85;

Purchased by the Szépművészeti Múzeum, Budapest, 1975.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.