THE NATIONAL GALLERY

IMMUNITY FROM SEIZURE

Artemisia

03 Oct 2020 - 24 Jan 2021

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The conditions are:

The object is usually kept outside the UK

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The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Artemisia.

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Artemisia

03 Oct 2020 - 24 Jan 2021

Protection under the Act is sought for the objects listed below:

Artemisia Gentileschi (1593 - 1654 or later)

© Photo courtesy of the owner

X10792
Solinas 2011, Letter 3, Artemisia to Francesco Maria Maringhi. Florence, 1618-19
1618-1619
Place of manufacture: Italy
Ink on paper
Object dimensions: 28.5 × 21 cm (41.5cm open)
Private Collection
Florence

Lender's name and address
Private Collection
Florence
Italy

Accession Number
ASF nr 3

Provenance:

In the possession of Francesco Maria Maringhi (1593-1653);
By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10793
1620
Place of manufacture: Italy
Ink on paper
Object dimensions: 27.5 × 20.5 cm (40.7 cm open)
Private Collection
Florence

Lender's name and address
Private Collection
Florence
Italy

Accession Number
ASF nr 16

Provenance:
In the possession of Francesco Maria Maringhi (1593-1653);
By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

© Photo courtesy of the owner

X10794
Solinas 2011, Letter 20, Artemisia to Francesco Maria Maringhi. Rome, 11 April 1620
1620
Place of manufacture: Italy
Ink on paper
Object dimensions: 27.2 × 20.7 cm (40.5 cm open)
Private Collection, Florence

Lender's name and address
Private Collection
Florence
Italy

Accession Number
ASF nr 20

Provenance:
In the possession of Francesco Maria Maringhi (1593-1653);
By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945
X10795
Solinas 2011, Letter 29, Pierantonio Stiattesi to Francesco Maria Maringhi. Rome, 30 May 1620
1620
Place of manufacture: Italy
Ink on paper
Object dimensions: 27.5 × 20 cm (39.5cm open)
Private Collection, Florence

Lender’s name and address
Private Collection
Florence
Italy

Accession Number
ASF nr 29

Provenance:
In the possession of Francesco Maria Maringhi (1593-1653);
By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi family
papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

© Photo courtesy of the owner

X10796
Solinas 2011, Letter 31, Artemisia to Francesco Maria Maringhi. Rome, 26 June 1620
1620
Place of manufacture: Italy
Ink on paper
Object dimensions: 27.3 × 20 cm (40 cm total width)
Private Collection, Florence

Lender's name and address
Private Collection
Florence
Italy

Accession Number
ASF nr 31

Provenance:
In the possession of Francesco Maria Maringhi (1593-1653);
By whom left in Florence after his move to Naples in 1648, as part of the Frescobaldi
family papers (now the Archivio Storico Frescobaldi e Albizzi di Firenze).

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10478
Portrait of a Gonfaloniere
1622
Place of manufacture: Italy
Oil on canvas
Object dimensions: 208.4 x 128.4 cm
Collezioni Comunali d'Arte, Bologna

Lender's name and address
Musei Civici d'Arte Antica
Via Manzoni 4
Bologna
40121
Italy

Accession Number
P4

Provenance:
In the collection of Agostino Pepoli (1848-1910), Bologna; Bequeathed at his death to the Pinacoteca Nazionale, Bologna, 1910;* Palazzo d’Accursio, Bologna, from 1934.

*Information taken from the loan form. According to Mary Garrard, 1989, p. 59, given by his heirs to the Pinacoteca Nazionale in Bologna in the 1920s

Note that this object has a complete provenance for the years 1933-45.
Artemisia Gentileschi (1593 - 1654 or later)

X10497
David and Bathsheba
about 1636-7
Place of manufacture: Italy
Oil on canvas
Object dimensions: 265.4 × 209.6 cm
Columbus Museum of Art, Ohio: Museum Purchase, Schumacher Fund

Lender's name and address
Columbus Museum of Art
480 East Broad Street
Columbus
Ohio
43215
USA

Accession Number
1967.6

Provenance:
Almost certainly in the collection of Luigi Romeo, Baron of San Luigi, Naples, by 1742 (where mentioned by the biographer Bernardo De Dominici);
With Antiquario Tarchini, Rome;
From whom purchased by Carlo Sestieri, Rome, around 1960 (according to Bissell 1999);
With P. and D. Colnaghi, London, June 1962;
From whom purchased by the Columbus Museum of Art, Ohio, in February 1967.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10477
Judith and her Maidservant with the Head of Holofernes
about 1623-25
Place of manufacture: Italy
Oil on canvas
Object dimensions: 184 × 141.6 cm
Detroit Institute of Arts, Gift of Mr. Leslie H. Green

Lender's name and address
The Detroit Institute of Arts
5200 Woodward Avenue
Detroit
Michigan
48202
USA

Accession Number
inv. 52.253

Provenance:
In the collection of 'Prince Brancaccio'*, Rome, until 1952;
[Co-owned by Alessandro Morandotti, Rome, and Adolph Loewi Inc., New York;]
Purchased by Leslie H. Green (d. 1973), Bloomfield, Michigan, in 1952;
Gift of Leslie H. Green to the Detroit Institute of Arts, 1952.

* 'Prince Brancaccio' identified by Garrard as Carlo Brancaccio (b. 1870), Prince of Triggiano; Bissell notes one should also consider
Marcantonio Brancaccio (b. 1879), Principe di Roviano.

Adolph Loewi (1888–1977) Adolph (Adolpho) Loewi was a German Jewish art and antiquities dealer. He is especially known as a
dealer of textiles. He opened a gallery in Venice at the Palazzo Nani-Mocenigo, 960, San Trovaso, in 1911, and a branch in New York
in 1933–1934. He left Italy in 1939, turning the firm over to Alessandro Morandotti, who moved the stock to Rome and established
the firm Antiquaria in the Palazzo Massimo. Loewi settled in Los Angeles, opening the business Adolph Loewi, Inc. After the Second
World War, Morandotti returned the firm to Loewi, who stayed in Los Angeles. Morandotti purchased the Rome gallery from Loewi
in 1950. The textile business eventually was run as Loewi-Robertson under the direction of Loewi's daughter, Kay Robertson, and her
husband.
https://www.doaks.org/resources/bliss-tyler-correspondence/annotations/adolph-loewi

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with
experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been
previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10699
Saint Januarius in the Amphitheatre at Pozzuoli
about 1635-37
Place of manufacture: Italy
Oil on canvas
Object dimensions: 308 x 206 x 4 cm
Cathedral Basilica San Procolo, Diocese of Pozzuoli, Naples

Lender's name and address
Diocese of Pozzuoli, Cathedral Basilica San Procolo
via Duomo
Pozzuoli
Naples
80078
Italy

Accession Number
CEI AO 857466

Provenance:
Painted for the Basilica Cattedrale di San Procolo at Pozzuoli, near Naples;
Transferred in 1964, following a fire, to the Certosa di San Martino, Naples, and subsequently on deposit to the Museo di Capodimonte, Naples;
Returned to the Basilica Cattedrale di San Procolo at Pozzuoli in 2014.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10494
Cleopatra
about 1633-35
Place of manufacture: Italy
Oil on canvas
Object dimensions: 117 x 175.5 x 5 cm
Private collection

Lender's name and address
Private Collection
Italy

Provenance:
With Matthiesen Fine Art Ltd, London, 1982-87;
From whom acquired by the present owner.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10590
Clio, Muse of History
1632
Place of manufacture: Italy
Oil on canvas
Object dimensions: 127.5 x 97.5 cm
Property of the Fondazione Pisa, exhibited at Palazzo Blu, Pisa

Lender's name and address
Fondazione Pisa
Via Pietro Toselli 29
Pisa
56125
Italy

Accession Number
FClio2004

Provenance:
Probably painted for Charles of Lorraine, 4th Duke of Guise (1572-1640);
With Arcade Gallery, London, November 1940; 25 November 1943; and 3 March 1948;*
With Oswald Toynbee Falk, Oxford, by 1950;
C.R. Churchill, Colemore, Alton, Hampshire;
Anonymous sale, Sotheby's, London, 26 February 1958, lot 55 (as 'Fame'), where acquired by Wildenstein & Co., London;
Private collection, New York, by 1997 (according to NY/St Louis 2001 catalogue; and listed here by Bissell, 1999);
From which sold, Christie's, London, 8 December 2004, lot 66, where purchased by the Fondazione Pisa (exhibited at Palazzo Blu, Pisa).

*The painting appears in three different Arcade Gallery catalogues (1940, 1943, 1948), listed as in a private collection in 1943 but most likely on consignment.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Simon Vouet (1590 - 1649)

© Property of Fondazione Pisa / photo Gronchi Fotoarte

X10697
Portrait of Artemisia Gentileschi
about 1623-6
Place of manufacture: Italy
Oil on canvas
Object dimensions: 90 × 71 cm
Property of the Fondazione Pisa, exhibited at Palazzo Blu, Pisa

Lender's name and address
Fondazione Pisa
Via Pietro Toselli 29
Pisa
56125
Italy

Accession Number
FVouet2019

Provenance:

In the collection of (and probably commissioned by) Cassiano dal Pozzo (1588-1657), Rome;
By inheritance to his younger brother and heir Carlo Antonio dal Pozzo the Younger, Rome, by 1689 (when listed in his posthumous inventory, no. 104);
By inheritance to his great-nephew Cosimo Antonio dal Pozzo, Rome, by 1740 (when listed in his inventory);
Antonio Zaccaria, Bergamo (in whose collection presumably discovered in 2001);
Acquired from the above by the Fondazione Pisa in 2019 (exhibited at Palazzo Blu, Pisa).

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10470
Saint Catherine of Alexandria
about 1615-17
Place of manufacture: Italy
Oil on canvas
Object dimensions: 78 x 61.5 cm
Gallerie degli Uffizi – Firenze

Lender’s name and address
Galleria degli Uffizi
Piazzale degli Uffizi 6
Florence
50122
Italy

Accession Number
inv. 1890 n. 8032

Provenance:
Medici collection, Villa Artimino, outside Florence, where hanging in the Apartment of the Courtly Ladies, by 1683;
Galleria dell' Accademia, Florence, by 1890 (when listed in an inventory, as by an unknown follower of Artemisia Gentileschi);
Soprintendenza alle Gallerie, Florence, until at least 1989 (when seen by Mary Garrard in the Soprintendenza's offices);
Galleria degli Uffizi, Florence.

*Note that this object has a complete provenance for the years 1933-1945
Immunity from Seizure

Artemisia Gentileschi (1593 - 1654 or later)

X10474
Judith beheading Holofernes
about 1613-14
Place of manufacture: Italy
Oil on canvas
Object dimensions: 199 x 162.5 cm
Gallerie degli Uffizi – Firenze

Lender's name and address
Galleria degli Uffizi
Piazzale degli Uffizi 6
Florence
50122
Italy

Accession Number
1897 n.1567

Provenance:
Probably commissioned by or painted for Grand Duke Cosimo II de’ Medici (1590-1621), Florence;
Thence by descent in the Medici collections, Florence: first at Palazzo Pitti, by 1638(?) until 1774, when transferred to the Galleria degli Uffizi.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

© Gabinetto fotografico delle Gallerie degli Uffizi

X10471
Judith and her Maidservant
about 1615-17
Place of manufacture: Italy
Oil on canvas
Object dimensions: 114 × 93.5 cm
Gallerie degli Uffizi – Firenze

**Lender's name and address**
Galleria degli Uffizi
Piazzale degli Uffizi 6
Florence
50122
Italy

**Accession Number**
Inv. 1912 n. 398

**Provenance:**
In the Medici collection, Palazzo Pitti, Florence, by 1638 (when listed in an inventory there).

*Note that this object has a complete provenance for the years 1933-1945*
Artemisia Gentileschi (1593 - 1654 or later)

X10487
Madonna and Child
about 1613-14
Place of manufacture: Italy
Oil on canvas
Object dimensions: 116.5 x 86.5 cm
Polo Museale del Lazio - Galleria Spada, Rome

Lender's name and address
Galleria Spada
Piazza San Marco 49
Rome
00186
Italy

Accession Number
221

Provenance:

In the collection of Alessandro Biffi, Rome, as Artemisia Gentileschi, listed in his inventory 22 December 1637;
Consigned by him to the Veralli family, Rome, to offset debts in 1637;
By inheritance to Marchese Maria Veralli and her husband Orazio Spada, Rome, probably after 1643 (when Maria Veralli's sister, Giulia, died);
Thence by descent in Palazzo Spada (now Galleria Spada), Rome.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10468
Susannah and the Elders
1610
Place of manufacture: Italy
Oil on canvas
Object dimensions: 170 x 121 cm
Kunstsammlungen Graf von Schönborn, Pommersfelden

Lender's name and address
Collection Graf von Schönborn
Schloßplatz 1
Wiesentheid
Pommersfelden
D-97353
Germany

Accession Number
nv. 191

Provenance:
Benedetto Luti (1666-1724), Rome, by 1715 (and mentioned in a letter of 15 July addressed to his patron and protector Hofrat Bauer von Heppenstein, court councillor to Lothar Franz von Schönborn, archbishop of Mainz);
In the Schönborn collection, Schloss Weissenstein, Pommersfelden, by 1719;
Thence by descent.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

© ph. Luciano Romano / Museo e Real Bosco di Capodimonte 2016

X10473
Judith beheading Holofernes
about 1612-13
Place of manufacture: Italy
Oil on canvas
Object dimensions: 158.8 x 125.5 cm
Museo e Real Bosco di Capodimonte, Naples

Lender's name and address
Museo Nazionale di Capodimonte
via Miano 2
Napoli
80131
Italy

Accession Number
inv. Q378

Provenance:
In the collection of Saveria de Simone, Naples, by whom sold (as a Caravaggio) in 1827; Thence directly to the Museo Nazionale di Capodimonte, Naples.

*Note that this object has a complete provenance for the years 1933-1945
X10486
Annunciation
1630
Place of manufacture: Italy
Oil on canvas
Object dimensions: 257 x 179 cm
Museo e Real Bosco di Capodimonte, Naples

Lender's name and address
Museo Nazionale di Capodimonte
via Miano 2
Napoli
80131
Italy

Accession Number
Q375

Provenance:
In the collection of Cavaliere Francesco Saverio di Rovette, Naples;
From whom purchased in 1815.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

© Photo courtesy of the owner

X10698
Corisca and the Satyr
about 1635-37
Place of manufacture: Italy
Oil on canvas
Object dimensions: 155 × 210 cm
Private collection, Italy

Lender’s name and address
Private Collection
Italy

Provenance:
Private collection, Naples, 1989;
Sold anonymously, Christie’s, Rome, 8 March 1990, lot 129 (as attributed to Massimo Stanzione), where purchased by the current owner.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10492
Mary Magdalene in Ecstasy
about 1620-25
Place of manufacture: Italy
Oil on canvas
Object dimensions: 81 × 105 cm
Private European collection

Lender's name and address
Private Collection
Europe

Provenance:

Private collection, France, for at least two generations;*
Anonymous sale, Sotheby's, Paris, 26 June 2014, lot 24;
Where purchased by the present owner.


*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10483
Susannah and the Elders
1652
Place of manufacture: Italy
Oil on canvas
Object dimensions: 200.3 × 225.6 cm
Polo Museale dell’Emilia Romagna, Collezioni della Pinacoteca Nazionale, Bologna

Lender's name and address
Pinacoteca Nazionale (Bologna)
Via Belle Arti 56
Bologna
40126
Italy

Accession Number
6320

Provenance:
Probably to be identified with the painting sold to Antonio Galise on 3 January 1653 (see Nappi, in Mann 2005);
In the collection of Averardo de’ Medici (d. 1808), Palazzo Medici-Riccardi, Florence, by 1774;
By descent to his daughter Anna Maria Luisa and subsequently to his three grandchildren (Bindo Giovan Battista Peruzzi, Vincenzo Peruzzi, Simone Peruzzi);*
In the collection of Giuseppe Azzolini (d. 3 August 1945), Rome (as by Elisabetta Sirani);
Upon whose death presented to the Pinacoteca di Bologna, 10 August 1945;
Remained in Rome, where consigned to the Director of the Galleria Nazionale d’Arte Antica, by 21 February 1948;
Transferred to the Pinacoteca di Bologna (as by Elisabetta Sirani), 22 February 1949.

*this and subsequent provenance taken from Modesti article (2018) https://www.researchgate.net/publication/323187729_A_Newly_Discovered_Late_Work_by_Artemisia_Gentileschi_Susanna_and_the_Elders_1652

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10790
Danaë
about 1612
Place of manufacture: Italy
Oil on copper
Object dimensions: 41.3 × 52.7 cm


Lender’s name and address
Saint Louis Art Museum
1 Fine Arts Drive
Forest Park
Saint Louis
Missouri
MO 63110-1380
USA

Accession Number
93:1986

Provenance:
Anonymous sale, Sotheby's, Monaco, 22 February 1986, lot 243, as by Orazio Gentileschi;
Where purchased by Kate Ganz Ltd., London, 1986;
From whom purchased by the Saint Louis Art Museum, on 1 August 1986.

The above provenance is taken from https://www.slam.org/collection/objects/15612/

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Unknown artist

© The Frick Collection

X10495
Portrait of Artemisia Gentileschi
about 1625
Place of manufacture: Italy
Bronze with traces of gilding
Object dimensions: 5.35 cm diameter
Private Collection, New York

Lender's name and address
Private Collection
care of The Frick Collection
1 East 70th Street
New York, NY 10021
USA

Accession Number
SCHER.I.202

Provenance:
In the Arthur Löbbecke collection, Braunschweig;
His sale, Jacob Hirsch, Munich, 1908, lot 154;
Private collection;
Anonymous sale, Morton & Eden, London, 18 April 2002, lot 626, where purchased by the present collector.*

*Information in email from Tom Eden/Morton & Eden sale catalogue

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been published.
Artemisia Gentileschi (1593 - 1654 or later)

© Photo courtesy of the owner

X10696
Lucretia
about 1620-25
Place of manufacture: Italy
Oil on canvas
Object dimensions: 100 x 77 cm Private Collection

**Lender's name and address**
Private Collection
Italy

**Provenance:**
Pietro Maria I Gentile, Palazzo Gentile, Genoa, until 1640/41;
By descent to Pietro Maria III Gentile, in whose collection the painting is mentioned (as by Orazio Gentileschi) by Carlo Giuseppe Ratti in his 1780 guidebook to Genoa;
By descent in the Gentile Collection, Genoa, until 1811/18;
Adorno collection, Palazzo Durazzo-Adorno (now Cattaneo-Adorno), Genoa, perhaps by 1818 and certainly by 1846, until the 1980s;
In the collection of Piero Pagano, Genoa;
From whom purchased by Gerolamo Etro, Milan, August 2001.

*Note that this object has a complete provenance for the years 1933-1945*
Artemisia Gentileschi (1593 - 1654 or later)

© Photo courtesy of the owner

X10791
Cleopatra
about 1611-12
Place of manufacture: Italy
Oil on canvas
Object dimensions: 117.5 × 182 cm
Private Collection

Lender's name and address
Private Collection
Italy

Provenance:
Pietro Maria I Gentile, Palazzo Gentile, Genoa, until 1640/41;
By descent to Pietro Maria III Gentile, in whose collection the painting is mentioned (as by Orazio Gentileschi) by Carlo Giuseppe Ratti in his 1780 guidebook to Genoa;
By descent in the Gentile Collection, Genoa, until 1811/18;
Adorno collection, Palazzo Durazzo-Adorno (now Cattaneo-Adorno), Genoa, perhaps by 1818 and certainly by 1846, until 1967;
With Antichità Rubinacci, Genoa, 1967;
Alessandro Morandotti, Rome, by 1971;
Amedeo Morandotti, Milan, by 2001 (by whom lent to the 2001 NY/St Louis show);
Sold by Marco Voena to Gerolamo Etro collection, Milan, in April 2004.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10496
Portrait of a Lady Holding a Fan mid-1620s
Place of manufacture: Italy
Oil on canvas
Object dimensions: 127.5 x 95.3 cm
The Sovereign Military Order of Malta

Lender’s name and address
The Sovereign Military Order of Malta Palazzo Malta
Via dei Condotti 68
Rome
00187
Italy

Provenance:
In the collection of Francesco Maria Balbi (1619-1704), by 1682 until at least 1701 (listed in inventories 1682, 1688, 1701);
Thence by family descent to Costantino Balbi (1747-1823), by 1818;
By descent to his eldest daughter, Violante Balbi, and her husband, Giacomo Spinola (1828-1872);
Thence by descent to their great-grandson, Franco Spinola (1878-1958), in the family villa near Rapallo;
Bequeathed at his death to the Sovereign Military Order of Malta.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10493
Lot and His Daughters
about 1636-8
Place of manufacture: Italy
Oil on canvas
Object dimensions: 230.5 x 182.9 cm
Toledo Museum of Art, Clarence Brown Fund, 1983.107

Lender's name and address
Toledo Museum of Art
2445 Monroe Street
Toledo
Ohio
43620
USA

Accession Number
1983.107

Provenance:
Private collection, Switzerland, 1982;
With Art Advice Enterprises, Inc., New York, 1982-83;
Purchased (as Bernardo Cavallino) by the Toledo Museum of Art in 1983.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Artemisia Gentileschi (1593 - 1654 or later)

X10469
Self-Portrait as a Lute Player
about 1615-17
Place of manufacture: Italy
Oil on canvas
Object dimensions: 77.5 x 71.8 cm
Wadsworth Atheneum Museum of Art, Hartford, CT. Charles H. Schwartz Endowment Fund

Lender's name and address
Wadsworth Atheneum Museum of Art
600 Main Street
Hartford
CT
06103
USA

Accession Number
inv. 2014.4.1

Provenance:
Probably painted for the Medici in Florence, and identifiable with the painting listed in a 1638 inventory of Villa Medici, Artimino, where it remained until at least 1683;
Private collection, Europe;
From which sold anonymously, Sotheby’s, London, 9 July 1998, lot 68;
Myron Kunin (1928-2013), of Curtis Galleries, Minneapolis (on loan to the Minneapolis Institute of Arts, 2002-13);
From whose collection offered anonymously for sale (‘Property from a Distinguished American Collection’), Christie’s, New York, 29 January 2014, lot 36;
Sold by private sale after the auction by Christie’s, on behalf of the family of the owner, to the Wadsworth Atheneum Museum of Art, February 2014.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.
Processo contro Agostino Tassi per lo stupro di Artemisia Gentileschi
1612
Place of manufacture: Italy
Volume cartaceo manoscritto, con coperta in pergamena con unghiature e laccetti di chiusura in pelle
Object dimensions:
29 × 58 × 10 cm open
29 × 22 × 15 cm closed
Archivio di Stato di Roma

Lender’s name and address
Archivio di Stato di Roma
Corso Rinascimentetto 40
Rome
00186
Italy

Provenance:
Transcript from the criminal court of the governor of Rome, belonging to the Papal State, Rome; in the Archivio di Stato, Rome, since 1873.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10479
Esther before Ahasuerus
about 1628-30
Place of manufacture: Italy
Oil on canvas
Object dimensions: 208.3 x 273.7 cm
Lent by The Metropolitan Museum of Art, Gift of Elinor Dorrance Ingersoll, 1969

Lender's name and address
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY
10028-0198
USA

Accession Number
inv. 69.281

Provenance:
Grafen von Harrach collection, Vienna, by 1856 until 1953 (in 1856, 1897 and 1926 catalogues, as per Met website);
Purchased by Alessandro Morandotti, Rome, in 1953 (and in his ownership until at least 1957, according to Met website);
With Acquavella Galleries, New York, by 1959-60, by whom sold to ‘Hill’;
Mrs Nathaniel P. (Elinor Dorrance) Hill [later Mrs Stuart H. Ingersoll], New York, 1960-69 (during which time on loan to The Metropolitan Museum of Art, New York);
Gift of Elinor Dorrance Ingersoll to The Metropolitan Museum of Art, New York, in 1969.

*Note that this object has a complete provenance for the years 1933-1945
Artemisia Gentileschi (1593 - 1654 or later)

X10518
Jael and Sisera
dated 1620
Place of manufacture: Italy
Oil on canvas
Object dimensions: 86 x 125 cm
Szépművészeti Múzeum / Museum of Fine Arts, Budapest

Lender's name and address
Szépmvészeti Múzeum
Dózsa György út 41
Budapest
1146
Hungary

Accession Number
75.11

Provenance:
Transferred from the imperial collection in Vienna to the Royal Palace, Pressburg, 1781 (as also suggested by the presence of KK (Königlich Kaiserhaus) branded on the reverse of its frame);
From there transferred to the Royal Palace, Buda, 1784, and possibly part of the collection dispersed in July 1856;
Sale, Enterprise des Magasins de Commission, Budapest, 1974 (sale 38), lot 85;
Purchased by the Szépmüvészeti Muzeum, Budapest, 1975.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.*