

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Titian: Love Desire Death

16 Mar 2020 - 30 Jun 2020 (Extension dates to be confirmed)

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Titian: Love Desire Death.

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Titian: Love Desire Death

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Protection under the Act is sought for the objects listed below:

Titian (active about 1506; died 1576)



© Isabella Stewart Gardner Museum, Boston

X10042

The Rape of Europa

1559-62

Place of manufacture: Italy

Oil on canvas

Object dimensions: 178 × 205 cm

Isabella Stewart Gardner Museum, Boston

Lender's name and address

Isabella Stewart Gardner Museum

280 The Fenway

Boston

Massachusetts

02115

USA

Provenance: Painted for Philip II, King of Spain (1527-1598), between 1559 and 1562; by inheritance to Philip III, King of Spain (1568-1621); by inheritance to Philip IV, King of Spain (1605-1665); by inheritance to Charles II, King of Spain (1661-1700); by inheritance to Philip V, King of Spain (1683-1746); by whom presented to Antoine, 4th Duc de Gramont (1641-1720), French Ambassador to the Spanish court, 1704; by whom presented to the French regent, Philippe II, Duc d'Orléans (1674-1723), probably around 1706, certainly before 1721; by descent to Louis-Philippe-Joseph, Duke of Orléans (Philippe Égalité 1747-1793); by whom sold in 1792 to Édouard Walckiers (1758-1837) of Brussels (but resident in Paris); by whom sold in the same year to his cousin François-Louis-Joseph de Laborde-Méréville (1761-1801), Paris; by whom transported to London in 1793 and mortgaged to Jeremiah Harman (1763-1844); by whom sold in 1798 to the dealer Michael Bryan (1757-1821), acting on behalf of Francis, 3rd Duke of Bridgewater (1736-1803), George Granville Leveson-Gower, Earl Gower (1758-1833), later 2nd Marquess of Stafford and 1st Duke of Sutherland and Frederick Howard, 5th Earl of Carlisle (1748-1825); purchased by Thomas Noel Hill, 2nd Baron of Berwick (1770-1832) at the Bryan Orléans collection sale at the Lyceum, London, on 26 December 1798, lot. 220, for 700 guineas (Armstrong-Totten 2018, p. 250, no. 465); acquired by John Blight, 4th Earl of Darnley (1767-1831) Cobmah Hall, Kent, by 1816; by descent to John Stuart Bligh, 6th Earl of Darnley (1827-1896); purchased by the art dealers Colnaghi & Co., London, on 15 June 1896 for £14,000; sold by Colnaghi & Co., London, through the American art historian Bernard Berenson (1865-1959) to Isabella Stewart Gardner (1840-1924), in June 1896 for £20,000.

Bibliography/Sources of information:

G. Martínez Leiva, and Á. Rodríguez Rebollo, *Quadros y otras cosas que tienen su Magestad Felipe IV en este Alcázar de Madrid. Año de 1636*, Madrid, 2007.

J. I. Armstrong-Totten, Appendix. The Orléans Collection, in V. I. Schmid with J. J. Armstrong-Totten (eds.), *The Orléans Collection*, exh. cat., New Orleans, New Orleans Museum of Art, Lewes 2018, pp. 202-52.

*Note that this object has a complete provenance for the years 1933-1945