

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

The Credit Suisse Exhibition: Gauguin Portraits

07 Oct 2019 - 26 Jan 2020

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, The Credit Suisse Exhibition: Gauguin Portraits.

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The Credit Suisse Exhibition: Gauguin Portraits

07 Oct 2019 - 26 Jan 2020

Protection under the Act is sought for the objects listed below:

Paul Gauguin (1848 - 1903)



© The Art Institute of Chicago

X9843

Merahi metua no Tehamana (Tehamana Has Many Parents or The Ancestors of Tehamana) 1893

Place of manufacture: Tahiti

Oil on canvas

Object dimensions: 76.3 × 54.3 cm

The Art Institute of Chicago, Gift of Mr. and Mrs. Charles Deering McCormick, 1980.613

Lender's name and address

The Art Institute of Chicago

111 South Michigan Avenue

Chicago

Illinois

60603 - 6404

USA

Accession Number

1980.613

Provenance:

Gauguin Sale, Paris, Hôtel Drouot, February 18, 1895, lot 32

Bought in for 300 francs

Given by the artist to Georgette-Daniel de Monfreid (died 1929), Paris

By descent to Mme Daniel de Monfreid, Paris

By descent to her daughter, Mme Huc de Monfreid

Sold to Jacques Seligmann, Paris and New York, 1937

Stephen C. Clark, New York by 1938

Mr. and Mrs. Chauncey McCormick, Chicago by 1955

By descent to Mr. Charles Deering McCormick: on extended loan to the Art Institute, 1970

Given to the Art Institute, 1980.

Source: The Art Institute of Chicago's website, accessed on Thursday 27th June 2019

<https://www.artic.edu/artworks/60812/merahi-metua-no-tehamana-tehamana-has-many-parents-or-the-ancestors-of-tehamana?q=gauguin>

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



© Dallas Museum of Art, Texas

X9846

Portrait Vase of Mme. Schuffenecker

About 1889-1890

Place of manufacture: Paris, France

glazed stoneware

Object dimensions: 23.7 × 17.1 × 17.8 cm

Dallas Museum of Art , The Wendy and Emery Reves Collection

Lender's name and address

Dallas Museum of Art

1717 North Harwood

Dallas

Texas

75201

USA

Accession Number 1985.R.28

Provenance:

Gift of the artist to Claude-Emile Schuffenecker (1851-1934), Paris, c. 1889/90-1934; Léon Paul Amédée Schuffenecker (1854-1936), Paris, by inheritance from his brother above, 1934; Jeanne Joséphine Schuffenecker (1882-1979), by inheritance from her uncle above, 1936; private collection, New York, 1952; acquired by Wendy and Emery Reves, Villa La Pausa, Roquebrune, France, 1956; gifted by the above to the Dallas Museum of Art, Dallas, 1985.

Source:

M. Malingue, Gauguin, Paris 1942, p. 150

Dallas Museum of Art, The Wendy and Emery Reves Collection, Dallas 1985, pp. 120-121

Dallas Museum of Art Curatorial File and worksheet concerning the work

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been previously exhibited.

Paul Gauguin (1848 - 1903)



© Fine Arts Museums of San Francisco, California

X9847

L'arlésienne, Mme Ginoux (The Woman from Arles, Madame Ginoux)

1888

Place of manufacture: Arles, France

Beige Chalk under charcoal with stumping, with salmon-colored pastel, heightened with white chalk on beige wove paper

Object dimensions: 56.1 × 49.2 cm

Fine Art Museums of San Francisco, Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania, 69.30.78

Lender's name and address

The Fine Arts Museums of San Francisco

San Francisco

CA

USA

Accession Number

69.30.78

Provenance:

Vincent van Gogh collection

E. H. Hirschland collection, New York

H. Baldwin collection, New York

Dr T. Edward and Tullah Hanley collection, Bradford, Pennsylvania (before 1946)

Gifted to the de Young Museum, 31 December 1969

Source:

A loan exhibition of Paul Gauguin, for the benefit of the New York Infirmary. April 3- may 4 1946 at Wildenstein New York, exhibition catalogue edited by V. Visson and D. Wildenstein, New York 1946, cat. 52, p. 68.

The Fine Arts Museums of San Francisco's website, accessed on Thursday 27th June 2019: <https://art.famsf.org/paul-gauguin/larlesienne-mme-ginoux-woman-arles-madame-ginoux-693078>

*Note that this object has an incomplete provenance for the years 1933-1945, and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

Paul Gauguin (1848 - 1903)

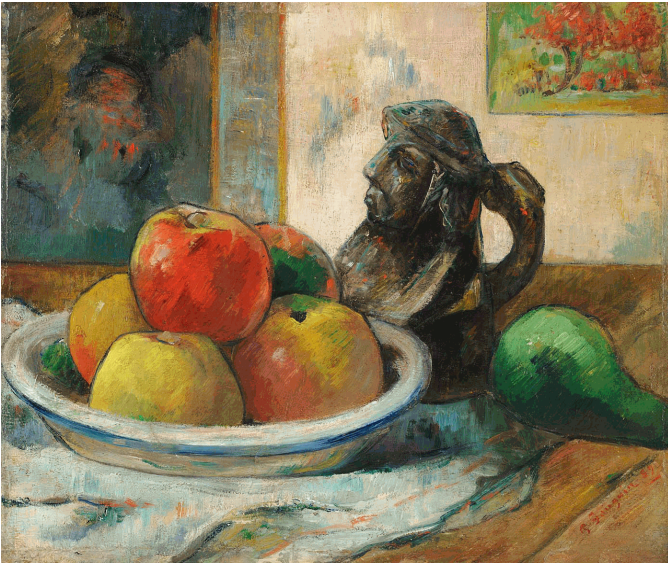


Photo: Imaging Department © President and Fellows of Harvard College

X9837

Still Life with Apples, a Pear, and a Ceramic Portrait Jug 1889

Place of manufacture: Brittany, France

Oil on cradled paper

Object dimensions: 28.6 × 36.2 cm

Harvard Art Museums/Fogg Museum, Gift of Walter E. Sachs

Lender's name and address

Fogg Art Museum

32 Quincy Street

Cambridge

MA

02138

USA

Accession Number

1958.292

Provenance:

Ambroise Vollard Collection, Paris

Sold Gustave Fayet, Igny, France, 1903

Sold to Paul Rosenberg, Paris, 1928

Sold to Wildenstein & Company, New York, 1928

Sold Mr and Mrs Walter E. Sachs, New York, 1929

Gifted by the above to the Fogg Art Museum, Cambridge, USA, 1958 (inv. 1958.292)

Source: The Fogg Art Museum's website, accessed on Thursday 27th June 2019

<https://www.harvardartmuseums.org/collections/object/228202?position=6>

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



Digital image courtesy of the Getty's Open Content Program

X9848

Arii Matamoe (The Royal End)

1892

Place of manufacture: Tahiti

Oil on canvas

Object dimensions: 45.1 × 74.3 cm

The J. Paul Getty Museum, Los Angeles

Lender's name and address

The Getty Center Los Angeles

1200 Getty Center Drive

Los Angeles

California 90049

USA

Accession Number

2008.5

Provenance:

Gauguin sale, Paris, 18 February 1895, lot. 22, unsold

Henry Lerolle, Paris, France, until 1929

By inheritance to his wife, Madame Madeline Escudier Lerolle, Paris, France, until 1936

Emile Roche, Paris, France, sold to Georges Leven "before the war", after 1936, before 1940

Family heirs of George Leven, died 1941 (Geneva, Switzerland). Consigned during the war to a Gallery in Geneva.

Unknown Gallery, Geneva, Switzerland, until 1945

After 1945, Private Collection (Geneva, Switzerland), until 2008

Sold through Daniel Malingue (Paris) and acquired by the J. Paul Getty Museum in 2008

Source:

G. Wildenstein, Gauguin, I, Paris 1964, no.453, pp. 180-181

The J. Paul Getty Museum, Paintings Department Curatorial Files

The J. Paul Getty Museum's website, accessed on Thursday 27th June 2019: <http://www.getty.edu/art/collection/objects/243174/paul-gauguin-arii-matamoe-the-royal-end-french-1892/>

* Note that this object has a complete provenance for the years 1933-1945.

Paul Gauguin (1848 - 1903)



© Hammer Museum, Los Angeles, CA

X9873

Bonjour, M. Gauguin (I)

1889

Place of manufacture: Brittany, France

oil on canvas mounted on wood

Object dimensions: 74.9 × 54.8 × 1.9 cm

The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.

Lender's name and address

Hammer Museum, University of California Los Angeles

10899 Wilshire Boulevard

Los Angeles

CA

90024

USA

Accession Number

AH.90.31

Provenance:

Mlle. Marie Henry, Le Pouldu (France)

With Galerie Barbazanges, Paris, 1919

Meyer Goodfriend Art collection, New York

Sale American Art Galleries, New York, 4-5 January 1923 (Lot. 107)

B. M. Alexander, New York

Howard Young Galleries, New York, by 1924

Carlton Mitchell, Annapolis

Count Ivan Podgoursky, San Antonio

By inheritance to Count N. Podgoursky (?). San Antonio

Mr and Mrs. Herman Ermolaev, Princeton, by 1968

Mrs Mary Ermolaev, Princeton

Sale Christie's, Geneva, 6 November 1969, (Lot. 169)

Acquired by Dr. Armand Hammer, Los Angeles; to his Foundation by 1988

Gauguin's Nirvana. Painters at Le Pouldu 1889-90, ex. cat. (Wadsworth Atheneum Museum of Art, Hartford, 27 January-29 April 2001) edited by Eric M. Zafran, New Haven-London 2001, no. 4, p. 149

* Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



X9881

Portrait of Stéphane Mallarmé

1891

Place of manufacture: Paris, France

etching with drypoint and engraving on paper

Object dimensions: 18.4 × 13.9 cm

Loan Courtesy of The Kelton Foundation, Los Angeles

Lender's name and address

The Kelton Foundation

2716 Ocean Park Boulevard, Suite 3006

Santa Monica

California

90405

USA

Accession Number

GAU56

Provenance:

Private collection, Europe

Acquired by the present owner via Christie's London, sale 7282, 20 September 2006, lot. 183

Source:

Old Master, Modern and Contemporary Prints, Christie's, London, 20 September 2006, lot. 183.

*Note that this work has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

Paul Gauguin (1848 - 1903)



X9894

Portrait of Meijer de Haan reading

1889

Place of manufacture: Brittany, France

pen and ink on paper

Object dimensions: 29.2 x 19.6 cm

Loan courtesy of The Kelton Foundation, Los Angeles

Lender's name and address

The Kelton Foundation

2716 Ocean Park Boulevard, Suite 3006

Santa Monica

California

90405

USA

Accession Number

GAU131

Provenance:

Charles Vignier (1863–1934) collection, France; Victor Simon Collection, France; Gallerien Thannhauser, Berlin, Germany, until 1936;** Gallerien Thannhauser, Paris, France, until 1939; Justin K. Thannhauser (1892-1976), USA, from 1939 onwards

Estate Erma Futter, USA; Kunsthandel Ivo Bouwman, The Hague; Acquired by the present owner on 11 November 2009.

Source: Collector's dossier

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

**Note that the Thannhauser gallery was established by Heinrich Thannhauser in 1909 in Munich. After World War I Heinrich's son, Justin K. Thannhauser (1892-1976), took over its leadership. The Munich gallery remained open until 1928. With his cousin, Siegfried Rosengart (1894-1985), Justin opened a gallery in Lucerne, Switzerland. They later opened a gallery in Berlin. The galleries were formally closed in 1937, after which time the Thannhauser family left Paris and Justin established the gallery in Paris in 1937. In 1939, once again due to Nazi activity, the gallery closed. Justin fled France for New York City where he established himself as a private art dealer.

Paul Gauguin (1848 - 1903)



X9899

Self-Portrait "Oviri"

1894-1895

Place of manufacture: Brittany, France

Bronze casting, brown patina

Object dimensions: 35.5 × 33.6 × 1.3 cm

Loan courtesy of The Kelton Foundation, Los Angeles

Lender's name and address

The Kelton Foundation

2716 Ocean Park Boulevard, Suite 3006

Santa Monica

California

90405

USA

Accession Number

GAU18A

Provenance:

Possibly Gauguin's studio; With Galerien Thannhauser, Germany before 1933;** With Galerien Alfred Fletcheim (1878-1937), Germany, until 1933;*** Leicester Galleries, Leicester (UK);**** Harry Clifton Collection (Henry Talbot de Vere "Harry" Clifton (1907-1979)), Liverpool, United Kingdom; Frederick W. Ziv (1905-2001), Trust Collection, Cincinnati (Ohio), USA; Acquired by the present owner, The Kelton Foundation, on 15 August 2006.

Source:

Collector's Dossier

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

** The galleries were formally closed in 1937, after which time the Thannhauser family left Paris and moved to New York in 1940

***In March 1933, Flechtheim's Düsseldorf gallery was confiscated. The Nazis seized and sold off Flechtheim's private collection, as well as the contents of his gallery. Flechtheim fled to Paris.

**** The last exhibition held under the auspices of Leicester Galleries was held in July 1975.

Paul Gauguin (1848 - 1903)



X9955

Portrait of Meijer de Haan

1902

Place of manufacture: Hiva Oa, French Polinesia

Black crayon, brush, wash on paper

Object dimensions: 16.5 × 19 cm

Loan courtesy of The Kelton Foundation, Los Angeles

Lender's name and address

The Kelton Foundation

2716 Ocean Park Boulevard, Suite 3006

Santa Monica

California

90405

USA

Accession Number

GAU61

Provenance:

Mme Marie Henry (later Mme Mothère), Le Pouldu.

Léa Mothère (nicknamed Mimi), by whom acquired from the above by descent;

Her sale, Hôtel Drouot, Paris, 16 March 1959 (Lot 111).

Marlborough Fine Art Ltd., London (no. 02257), by 1959.

Benjamin Sonnenberg, New York

His sale, Sotheby's, New York, 9 June 1979 (Lot 1424)

Acquired by a private collector in the early 1980's.

His sale, Christie's, London, 8 February 2007 (Lot. 525)

Acquired by the Kelton Foundation

Source:

Impressionist and Modern Works on Paper, catalogue of the sale at Christie's, London, 8 February 2007 (Lot. 525)

* Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



X10431

A Dead Child

About 1882

Place of manufacture: Brittany, France

Charcoal on blue grey paper

Object dimensions: 19 x 22.8 cm

Loan courtesy of The Kelton Foundation, Los Angeles

Lender's name and address

The Kelton Foundation

2716 Ocean Park Boulevard, Suite 3006

Santa Monica

California

90405

USA

Accession Number

GAU42 -42A

Provenance:

Mette Gauguin, Denmark

(Possibly) collection of P. Urban

The Art Emporium, Vancouver, Canada

Christie's New York, 15 November 1990

Acquired by the Kelton Foundation

Source:

Impressionist and Modern Drawings and Watercolours, Christie's, New York, Thursday

15 November 1990, lot. 104

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

Paul Gauguin (1848 - 1903)



© Kimbell Art Museum, Fort Worth, Texas

X9949

Self-Portrait

1885

Place of manufacture: Copenhagen, Denmark

Oil on canvas

Object dimensions: 65.2 × 54.3 cm

Kimbell Art Museum, Fort Worth, Texas

Lender's name and address

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth
TX
76107-2792
USA

Accession Number

AP 1997.03

Provenance:

Mette Gauguin, Copenhagen
Gifted to Georges-Daniel de Monfreid, Paris, October 1905
Gift to Georges-Daniel de Monfried's daughter, Mrs Agnès de Monfreid, Béziers, 1929
Henry de Monfreid, Béziers, c. 1934
Mme Huc de Monfreid, Béziers, 1948
Dr. Walter Frilchenfeldt, Zurich
Acquired by Dr. Jacques Koerfer, Bern, by 1953
Estate of Dr. Jacques Koerfer, Bern
Sale Christie's, New York, 14 May 1997, no. 14
Purchased by Kimbell Art Foundation, Fort Worth, 1997

Source:

D. Wildenstein, Gauguin. Premier itinéraire d'un sauvage. Catalogue de l'oeuvre peint (1873-1888), I, Paris-Milan 2001, no. 65, pp. 196-198
The Kimbell Art Museum's website, accessed on Thursday 27th June 2019:
<https://www.kimbellart.org/collection/ap-199703>

* Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



© Kunstmuseum Basel

X9851

Self-Portrait

1903

Place of manufacture: Hiva Oa, French Polynesia

Oil on canvas

Object dimensions: 41.4 × 23.5 cm

Kunstmuseum Basel

Lender's name and address

Kunstmuseum Basel
St. Alban-Graben 16
Basel
CH-4010
Switzerland

Accession Number

Inv. 1943

Provenance:

Ky-Dong Nguyen Van Cam, Marquesas Islands, received by Gauguin as a gift

Louis Grélet, Vaud liquor merchant, active on Marquesas Island from 1900-1905, received as a gift from Van Cam

Monsieur Ormond, Vevey, taken over by Louis Grélet (by purchase or donation)

Dr. Karl Hoffmann (died in on 30 October 1944), Basel, bought by Ormond, from the Gauguin exhibition of the Basler Kunsthalle

Kunstmuseum Basel, preserved by legacy of Karl Hoffmann, since 1945

Source:

Kunstmuseum Basel's website, accessed on Thursday 27th June 2019

[http://sammlungonline.kunstmuseumbasel.ch/eMuseumPlus?](http://sammlungonline.kunstmuseumbasel.ch/eMuseumPlus?service=ExternalInterface&module=collection&objectId=1159&viewType=detailView#proKlapptext)

[service=ExternalInterface&module=collection&objectId=1159&viewType=detailView#proKlapptext](http://sammlungonline.kunstmuseumbasel.ch/eMuseumPlus?service=ExternalInterface&module=collection&objectId=1159&viewType=detailView#proKlapptext)

* Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



X9854

Self-Portrait

Unknown

Place of manufacture: France

charcoal on "papier vélin mécanique"

Object dimensions: 31 x 19.9 cm

Musée d'Art moderne et contemporain de Strasbourg

Lender's name and address

Musée d'art moderne et contemporain (Strasbourg) 1, place Hans Jean Arp

Strasbourg Cedex

67076

France

Accession Number

XXI 159

Provenance:

Schuffenecker collection, Paris

M. Comte collection, Strasbourg, by 1921

Purchased by the Musée d'art moderne et contemporain of Strasbourg in 1921**

Source:

Gauguin's Nirvana. Painters at Le Poldu 1889-90, ex. cat. (Wandsworth Atheneum Museum of Art, Hartford, 27 January-29 April 2001) edited by Eric M. Zafran, New Haven-London 2001, no. 22, p. 151

* Note that this object has a complete provenance for the years 1933-1945

** Work was acquired by the Musée d'art moderne et contemporain of Strasbourg in 1921. It has remained in the collection of the museum since its accession in 1921.

Paul Gauguin (1848 - 1903)



© RMN-Grand Palais (musée d'Orsay) / René-Gabriel Ojéda

X8286

Self Portrait as Christ

1890-1891

Place of manufacture: Brittany, France

Oil on canvas

Object dimensions: 38.1 × 45.7 cm

Paris, musée d'Orsay, acquis par les Musées nationaux avec la participation de Philippe Meyer et d'un mécénat japonais coordonné par le quotidien Nikkei, 1994

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

RF 1994 2

Provenance:

Collection Georges-Daniel de Monfreid, Paris

Galerie Ambroise Vollard, Paris, 1902

Collection Maurice Denis, Paris, 1903

Acquired by the Musées nationaux, 1994

Assigned to the Musée d'Orsay, Paris, 1994

Source: the Musée d'Orsay's website, accessed on Thursday 27th June 2019

[https://www.musee-orsay.fr/en/collections/index-of-works/notice.html?](https://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no_cache=1&nnumid=069344&cHash=5bfd5f2d76)

[no_cache=1&nnumid=069344&cHash=5bfd5f2d76](https://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no_cache=1&nnumid=069344&cHash=5bfd5f2d76)

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



© RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

X9198

Pot anthroporphe

1889

Place of manufacture: Brittany, France

Enamelled sandstone

Object dimensions: 28.4 × 21.5 cm

Paris, musée d'Orsay, donation de Jean Schmit, 1938

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

OA 9050

Provenance:

Collection of the painter Emile Schuffenecker until 1934

Collection Jeanne Schuffenecker, by inheritance

Collection Jean Schmit until 1938

Gifted to the Louvre by Jean Schmit in 1938

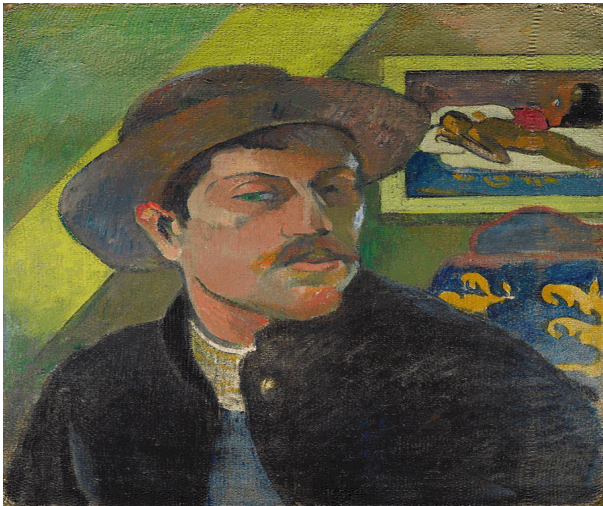
Assigned to the Louvre, and later transferred to the Musée d'Orsay

Source: the Museum d'Orsay's website, accessed on Thursday 27th June 2019

[https://www.musee-orsay.fr/en/collections/index-of-works/notice.html?](https://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no_cache=1&nnumid=019194&cHash=52b1749b9b)

[no_cache=1&nnumid=019194&cHash=52b1749b9b](https://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no_cache=1&nnumid=019194&cHash=52b1749b9b)

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)

© RMN-Grand Palais (musée d'Orsay) / Franck Raux

X9199

Portrait de l'artiste (recto), Portrait de William Molard (verso)

1893-1894

Place of manufacture: Brittany France

Diptych- oil on canvas

Object dimensions: 46 × 38 cm

Paris, musée d'Orsay, acquis avec la participation d'une donation anonyme canadienne, 1966

Lender's name and address

Musée d'Orsay
62, rue de Lille
Paris 75343 France

Accession Number

RF 1966-7

Provenance:

Collection William Molard (1862-1936); Collection Judith Gérard (b.1881), daughter in law of William Molard; Collection Ambroise Vollard (1866-1939), Paris; Collection Douglas Cooper (1911-1984) before 1964; Collection Charles Boise, London, by 1964; Acquired by the Musées nationaux in 1966, and assigned to Musée du Louvre, Paris; Transfer to the Musée d'Orsay, Paris, 1966.

Source: the Museum d'Orsay's website, accessed on Thursday 27th June 2019

https://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?no_cache=1&numid=000268&cHash=438d15ac75

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been previously exhibited.

Salon d'automne, 1906. Lieu : Galeries nationales du Grand Palais.

[sans titre], Oslo, Norvège, 1955. Lieu : organisme inconnu.

Gauguin Tahiti, Paris, France, 2003. Lieu : Galeries nationales du Grand Palais.

Gauguin Tahiti, Boston, Etats-Unis, 2004. Lieu : Museum of Fine Arts.

Cézanne to Picasso, Ambroise Vollard, Patron of the Avant-Garde, New York, Etats-Unis, 2006. Lieu : Metropolitan Museum of Art.

Cézanne to Picasso, Ambroise Vollard, Patron of the Avant-Garde, Chicago, Etats-Unis, 2007. Lieu : Art Institute of Chicago.

De Cézanne à Picasso, chefs-d'oeuvre de la galerie Vollard, Paris, France, 2007. Lieu : musée d'Orsay.

Modigliani y su tiempo, Madrid, Espagne, 2008. Lieu : Museo Thyssen-Bornemisza.

Gauguin: Maker of Myth, Londres, Royaume-Uni, 2010. Lieu : Tate Modern.

Gauguin: Maker of Myth, Washington, Etats-Unis, 2011. Lieu : National Gallery of Art.

Van Gogh and Gauguin, Wirral, Royaume-Uni, 2012. Lieu : Lady Lever Art Gallery.

Allegro Barbaro. Béla Bartók et IA modernité hongroise, 1905-1920, Paris, France, 2013. Lieu : musée d'Orsay.

Autoportraits du musée d'Orsay, Nancy, France, 2015. Lieu : musée des Beaux-Arts.

Autoportraits du musée d'Orsay, 2016. Lieu : musée d'Art Roger Quilliot (musée des Beaux-Arts).

Autoportraits du musée d'Orsay, Quimper, France, 2016. Lieu : musée des Beaux-Arts.

Gauguin: Artist as Alchemist, Chicago, Etats-Unis, 2017. Lieu : Art Institute of Chicago.

Gauguin l'Alchimiste, Paris, France, 2017. Lieu : Galeries nationales du Grand Palais

Paul Gauguin (1848 - 1903)



© RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

X9641

Portrait de l'artiste

1896

Place of manufacture: Tahiti

Oil on canvas

Object dimensions: 40.5 × 32 cm

Paris, musée d'Orsay, donation de Madame Huc de Monfreid, 1951

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

RF 1951 7

Provenance:

Gifted by the artist to Georges-Daniel de Monfreid, 1897

By inheritance in the collection of Mme Huc de Monfreid, Béziers (until 1968)

Accepted by the French State as a gift subject to usufruct to the Musées Nationaux by Mme Huc de Monfried, in 1951, and assigned to the Musée du Louvre, Paris

Musée du Louvre, galerie du Jeu de Paume, Paris, from 1968

Transferred to the Musée d'Orsay, Paris, 1986

Source: the Musée d'Orsay's website, accessed on Thursday 27th June 2019

[https://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?](https://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?no_cache=1&nnumid=000270&cHash=2dfecd23b3)

[no_cache=1&nnumid=000270&cHash=2dfecd23b3](https://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?no_cache=1&nnumid=000270&cHash=2dfecd23b3)

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



© RMN-Grand Palais (musée d'Orsay) / Gérard Blot

X9642

Tehura (Teha'amana)

1891-1893

Place of manufacture: Tahiti

Coloured wooden mask

Object dimensions: 22.2 x 7.8 x 12.6 cm

Paris, musée d'Orsay, donation de Mme Huc de Monfreid, 1951

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

OA 9528

Provenance:

Gifted by the artist to Annette Belfis

Collection Daniel de Monfreid, Paris, 1897

By inheritance in the collection of Mme Huc de Monfreid, Béziers (until 1968)

Accepted by the French State as a gift subject to usufruct to the Musées nationaux by Mme Huc de Monfried, in 1951, and assigned to the musée du Louvre, Paris

Musée du Louvre, galerie du Jeu de Paume, Paris, from 1968 (following Mme Huc de Monfried's death)

Transferred to the Musée d'Orsay, Paris, 1986

Source: Musée d'Orsay's website, accessed on Thursday 27th June 2019

https://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?no_cache=1&nnumid=015289&cHash=0dbcc4c8e9

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



© RMN-Grand Palais (musée d'Orsay) / René-Gabriel Ojéda

X9643

Tahitien

about 1895

Place of manufacture: Brittany, France

Bronze

Object dimensions: 25 x 12 x 18 cm

Paris, musée d'Orsay, don de Lucien Vollard, 1944

Lender's name and address

Musée d'Orsay

62, rue de Lille

Paris

75343

France

Accession Number

AF 14392

Provenance:

Collection Ambroise Vollard (1867-1939), Paris

By inheritance to the collection of Lucien Vollard, Paris, 1944

Accepted by the French State as a gift by Lucien Vollard l'Etat to the musée de la France d'Outre-Mer, 1944 Assigned to the Musée de la France d'Outre-Mer, later become Musée national des Arts d'Afrique et d'Océanie, Paris In deposit at the Musée du Jeu de Paume, Paris, from the Musée des Arts africains et océaniens, January 1971 Assigned at the Musée d'Orsay, Paris, 1986

Source: Musée d'Orsay's website, accessed on Thursday 27th June 2019

https://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?no_cache=1&nnumid=015293&cHash=b857248fef

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



© Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

X9636

Self portrait near Golgotha

1896

Place of manufacture: Hiva Oa, French Polynesia

Oil on canvas

Object dimensions: 75.5 × 63 cm

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift Guilherme Guinle, Álvaro Soares Sampaio, Francisco Pignatari, Fúlvio Morganti, 1952. MASP. 00108

Lender's name and address

Museu de Arte de São Paulo Assis Chateaubriand

Avenida Paulista, 1578

São Paulo

01310-200

Brazil

Accession Number

Inv. 108 P

Provenance:

Gauguin studio, Hiva Oa (Tahiti)

Acquired by V. Segalen in Papeete, in 1903

Sold to Ambroise Vollard, Paris, 1903

Acquired by Herbert James Powell Bomford Collection, London between 1936 and 1941

Acquired by Museu de Arte de São Paulo, sold in New York through M. Knoedler & Co. Inc. Gallery, on 24 January 1952

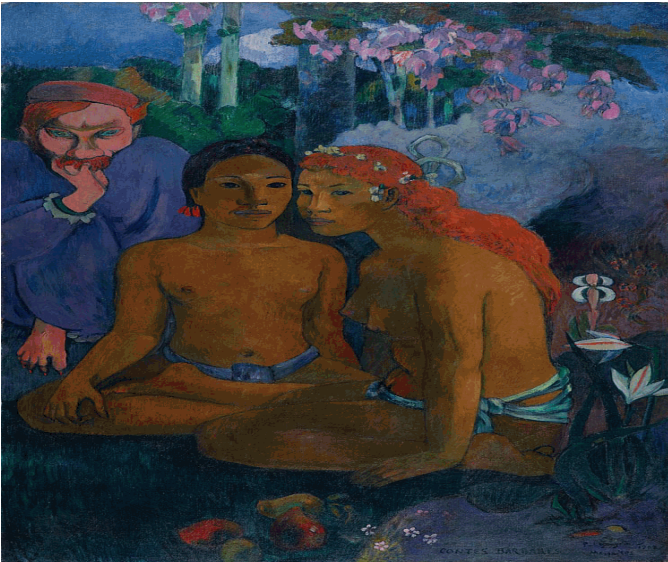
Source:

Chefs-d'oeuvre du Musée d'Art de São Paulo, exh. cat. (Paris, Musée de l'Orangerie, October 1953-January 1954), ed. By G. Bazin, Paris 1953, no. 22, pp. 46-47

G. Wildenstein, Gauguin, I, Paris 1964, no. 534, pp. 220

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



© Museum Folkwang Essen / ARTOTHEK

X9928

Contes barbares

1902

Place of manufacture: Hiva Oa, French Polynesia

Oil on canvas

Object dimensions: 131.5 × 90.5 cm

MUSEUM FOLKWANG, Essen

Lender's name and address

Museum Folkwang Essen Museumplatz 1

Essen

45128

Germany

Accession Number

Inv. G 54

Provenance:

Possibly Ambroise Vollard (?), Paris, France

Collection of Karl Ernst Osthaus-Museum, Hagen, Germany

Acquired by the Folkwang Museum, Essen (Germany), in 1922**

Source:

G. Wildenstein, Gauguin, I, Paris 1964, no. 625, pp. 265-266

* Note that this object has a complete provenance for the years 1933-1945

** Work was acquired by the Folkwang Museum, Essen, in 1922. It has remained in the collection of the Folkwang Museum since its accession in 1922.

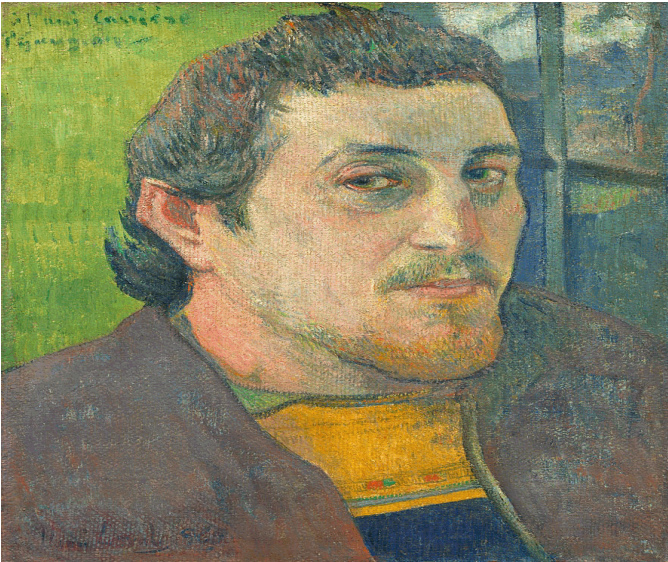
Paul Gauguin (1848 - 1903)

Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X9926

Self-Portrait Dedicated to Carrière

1888 or 1889

Place of manufacture: France

oil on canvas

Object dimensions: 46.5 x 38.6 cm

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.20

Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

Accession Number

1985.64.20

Provenance:

Gifted by the artist to the painter Charles Laval, who return it to Gauguin in 1890; gifted by the artist to the painter Eugène Carrière (1848-1906), March 1891; Gustave Fayet, Igny, France, circa 1906;** by inheritance to his wife Mme d'Andoque de Sériège (1873- 1979), Paris, 1925; Wildenstein & Co. (London, New York, and Paris) by 1931 until probably 1946; when owned by Mrs. Mary Huttleston Rogers (1902-1953), New York;*** Wildenstein & Co. (London, New York, and Paris), in 1947; Mr. and Mrs. John Hay Whitney, New York, by 1956;**** Wildenstein & Co. (London, New York, and Paris); sold to Mr. Paul Mellon, Upperville, Virginia in 1958; gifted to the National Gallery of Art, Washington, in 1985.

Source:

D. Wildenstein, Gauguin. Premier itinéraire d'un sauvage. Catalogue de l'oeuvre peint (1873-1888), II, Paris-Milan 2001, no. 291, pp. 404-407

<https://www.nga.gov/collection/art-object-page.66418.html#provenance>

* Note that this object has complete provenance for the years 1933-1945.

** Date of Fayet's acquisition according to Rosaline Bacou, Odilon Redon, Geneva, 1946: 210.

*** Wildenstein lent the painting to exhibitions in 1931, 1935, 1936, 1938, and 1947; Mrs. Rogers lent it to an exhibition in 1946, and is listed as its owner in Maurice Malingue Paul Gauguin: Le peintre et son oeuvre, Paris, 1948, repro. 204.

**** The painting was lent by the Whitneys to an exhibition in 1956.

Paul Gauguin (1848 - 1903)



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X10346

Père Paillard

1902

Place of manufacture: Hiva Oa, French Polynesia

painted miro wood

Object dimensions: 67.9 x 18 x 20.7 cm

National Gallery of Art, Washington, Chester Dale Collection, 1963.10.238

Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

Accession Number

196.10.238

Provenance:

Collection of Paul Gauguin, Tahiti, until his death, 1903

Possibly Gauguin's sale, Tahiti, 2 September 1903, among nos. 60-62

Sold to Emile Levy, Papeete

Sold to Galerie Druet, Paris, c. 1905

Possibly Ambroise Vollard, Paris

Collection of Etienne Bignou, Paris and New York, by 1928

Gifted to Chester Dale, New York, in June 1930

Bequest to The National Gallery of Art, Washington, 1963

Source:

The National Gallery of Art's website, accessed on 27th June 2019

<https://www.nga.gov/collection/art-object-page.46713.html#provenance>

* Note that this object has a complete provenance for the years 1933-1945.

Paul Gauguin (1848 - 1903)



X9865

Faaturuma (Melancholic)

1891

Place of manufacture: Tahiti

Oil on canvas

Object dimensions: 94 x 68.3 cm

The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: William Rockhill Nelson Trust) 38-5

Lender's name and address

The Nelson-Atkins Museum of Art

4525 Oak Street

Kansas City

Missouri

MO 64111

USA

Accession Number

38-5

Provenance:

Artist's studio, Tahiti and Paris, until September 1901

Purchased from Gauguin by Georges-Daniel de Monfreid, Paris, by September-December 1901

Purchased from Monfreid by Ambroise Vollard, Paris, before March 1912

Probably purchased from Vollard by Johann Erwin Wolfensberger, Zurich, between Spring 1912 and September 1928

Probably purchased from Wolfensberger through Justin Kurt Thannhauser, Berlin, by Joseph Stransky, New York, ca. October 1928- 6 March 1936

Stransky estate, New York, from 1936 to 4 January 1938

Purchased from the Stransky estate through Wildenstein, New York, by the Nelson-Atkins Museum of Art, Kansas City, 1938**

Source:

G. Wildenstein, Gauguin, I, Paris 1964, no. 424, p. 165

Nelson-Atkins Museum of Art's website, accessed on Thursday 27th June 2019: <https://art.nelson-atkins.org/objects/18445/faaturuma-melancholic>

* Note that this object has a complete provenance for the years 1933-1945.

** Work was acquired by the Nelson-Atkins Museum of Art, Kansas City, in 1938.

Paul Gauguin (1848 - 1903)



X9838

Self-Portrait

1890 or 1894

Place of manufacture: Brittany, France

Oil on canvas

Object dimensions: 46 x 37 cm

The Pushkin State Museum of Fine Arts, Moscow

X10975

Artistic frame for "Self-portrait"

Second half of the 19th Century.

Wood, levkas, mastic, silver leaf, gilding, pigmented lacquer.

70 x 62.5 x 7.5 cm

Lender's name and address

The Pushkin State Museum of Fine Arts

12 Ulitsa Volchonka

Moscow

119019

Russia

Accession Number

Self-Portrait

Inv № Ж-3264

KII – 65195

State catalogue: 4103219

Artistic frame for "Self-portrait"

Inv № Ж-3264

KII – 65195

State catalogue: 4103219

Provenance:

Acquired by S.I. Shchukin, Paris

S.I. Shchukin collection, Moscow, until 1918

First Museum of Modern Western Paintings, Moscow, until 1923

State Museum of Modern Western Art (inv. 18), Moscow, from 1923

Pushkin Museum, Moscow, from 1948

Source:

M. Bessonova, E. Georgievskaya, France. Second Half 19th-20th Century Painting Collection, Moscow 2005, no. 48, pp. 74-75.

*Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)



X9839

TE TIARE FARANI ("The Flowers of France")

1891

Place of manufacture: Tahiti

Oil on canvas

Object dimensions: 72 x 92 cm

The Pushkin State Museum of Fine Arts, Moscow

X10974

Artistic frame for "The Flowers of France"

Beginning of the 20th Century

Wood, levkas, mastic, gilding

Lender's name and address

The Pushkin State Museum of Fine Arts

12 Ulitsa Volchonka

Moscow

119019

Russia

Accession Number

TE TIARE FARANI ("The Flowers of France")

Inv № Ж-3370

KII-65060

State catalogue: 4103234

Artistic frame for "The Flowers of France"

Inv № XPM- 80

KII- 409104

State catalogue: 10510289

Provenance:

Acquired by Ambroise Vollard, Paris, 1906 circa

Galerie Vollard, Paris, until 1908

I.A. Morozov collection, Moscow, until 1919

Second Museum of Modern Western Paintings, until 1923

State Museum of Modern Western Art (inv. 298), Moscow, from 1923

Pushkin Museum, Moscow, from 1948

Source:

M. Bessonova, E. Georgievskaya, France. Second Half 19th-20th Century Painting Collection, Moscow 2005, no. 44, pp. 66-68

*Note that this object has a complete provenance for the years 1933-1945.

Paul Gauguin (1848 - 1903)

Image courtesy Saint Louis Art Museum

X9870

Portrait of Madame Roulin

1888

Place of manufacture: Arles, France

oil on canvas

Object dimensions: 49 × 65.5 cm

Saint Louis Art Museum, Funds given by Mrs. Mark C. Steinberg

Lender's name and address

Saint Louis Art Museum

1 Fine Arts Drive

Forest Park, Saint Louis

Missouri MO 63110-1380 USA

Accession Number

5:1959

Provenance:

Mme Roulin, Paris; Ambroise Vollard (1867-1939) collection, Paris, France, c.1895;** by 1943, in private collection in Paris, France;*** with M. Marcelin by 1956; purchased by Paul Rosenberg & Co. (New York, NY, USA) at auction of the estate of M. Marcelin at Hotel Drouot, Paris, 31 May 1956, no. 16;**** acquired from Paul Rosenberg & Co. by The Saint Louis Museum of Art in 1959.

D. Wildenstein, Gauguin. Premier itinéraire d'un sauvage. Catalogue de l'oeuvre peint (1873-1888), II, Paris-Milan 2001, no. 327, pp. 548-549

* Note that this object has incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been previously exhibited.

<https://www.slam.org/collection/objects/3761/>:

** Wildenstein suggests that Vollard purchased "Madame Roulin" from the Roulin family c.1895. He bases this assertion on J. N. Priou's article "Van Gogh et la famille Roulin," which describes Vollard's purchase of some family portraits from the Roulin family. However, Priou refers specifically to Roulin family portraits by van Gogh. He does not mention any by Gauguin [Priou, J. N. "Van Gogh et la famille Roulin." "Revue des P.T.T. de France" (May-June 1955): 26-32 also http://www.vangoghgallery.com/misc/roulin/history_e.htm]. Sylvie Crussard, researcher for the Gauguin catalogue raisonné, confirms that the Vollard provenance is traditional [letter, March 3, 2004, SLAM document files]. Isabelle Cahn of the Musée d'Orsay found no documentation related to the painting in the Vollard archives from 1895; however, she did locate two glass negatives of the work [email, January 21, 2004, SLAM document files]. Scholar Michael Pantazzi believes that this confirms that Vollard once owned the painting [email, April 21, 2004, SLAM document files].

*** "Madame Roulin" was published as held in a private collection in 1943, as held in a private collection in Paris in 1948 and 1950, and as held in a private collection in France in 1956 [Malingue, Maurice. "Gauguin." Monaco: Les Documents d'Art, 1944, copyrighted 1943; Malingue, Maurice. "Gauguin: le peintre et son oeuvre." Paris: Presses de la Cité, 1948; Dovski, Lee van. "Paul Gauguin oder Die Flucht vor der Zivilisation." Olten-Bern: Delphi-Verlag, 1950; Rewald, John. "Post-impressionism: From van Gogh to Gauguin." New York: Museum of Modern Art, 1956].

****In 1956, "Madame Roulin" was included in the sale of the estate of a "Mr. M..." ["Collection de Feu Mr. M... Importants Tableaux Modernes: Aquarelles, Pastels, Dessins." Hôtel Drouot, Paris, May 31, 1956, no. 16]. Two annotated copies of the auction catalogue indicate that "Mr. M" is "Mr. Marcelin" [annotated photocopies of auction catalogue, SLAM document files]. It is unclear if Marcelin is the private collector identified as the owner of "Madame Roulin" in the publications of 1944, 1948, 1950, and 1956 ***

Paul Gauguin (1848 - 1903)

Image courtesy of the Clark Art Institute, Williamstown, Massachusetts, USA

X9874

Young Christian Girl

1894

Place of manufacture: Rouen, France

Oil on canvas

Object dimensions: 65.3 × 46.7 cm

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, acquired in honor of Harding F. Bancroft, Institute Trustee 1970–1987; President 1977–1987

Lender's name and address

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA

01267

USA

Accession Number

1986.22

Provenance:

Gauguin auction, Paris, Hotel des Ventes, 18 February 18895, no. 46, as Jeune chretienne; purchased by Amedee Schuffenecker or Claude-Emile Schuffenecker, Paris; Collection of Julius Meier Graefe, Paris and Berlin; sold to Bernheim Jeune, Paris on 12 October 1907; sold to Alphonse Kahn, Saint-Germain-en-Laye on 26 January 1909; ; Ambroise Vollard, Paris, sold to Dr Gottlieb Friedrich Reber (1880-1959), Barmen, Germany, October 1912 – until at least 1913; sold with other works from Mme Thea Sternheim, La Hulpe, Belgium, 1915-until her sale in 1919; when it was sold to Frederik Muller, Amsterdam, on 11 February 1919, no. 1, as Jeune fille bretonne; with Fletchtheim Gallery/Galerie Alfred Flechtheim, Berlin by 1929; Paul Rosenberg, Paris, 1930-until at least 1935; possibly Rosenberg and Helft, London, in 1937; [at some point between Muller in Amsterdam and Kessler in London, possibly after the Rosenberg ownership, it is recorded as having been with Durand-Ruel Gallery, New York]; acquired by Mrs J.B. August Kessler, London, by 1948-until at least 1955); sold to Mrs N. L. Augusta McRoberts, Shipbourne, Kent, England, (and London?) by 1960-until at least 1963; Alex Reid & Lefevre, London, until 1986; sold to the Sterling and Francine Clark Art Institute, Williamston, Mass. (USA) in honour of Harding F. Bancroft on 9 July 1986 (inv. 1986.22).

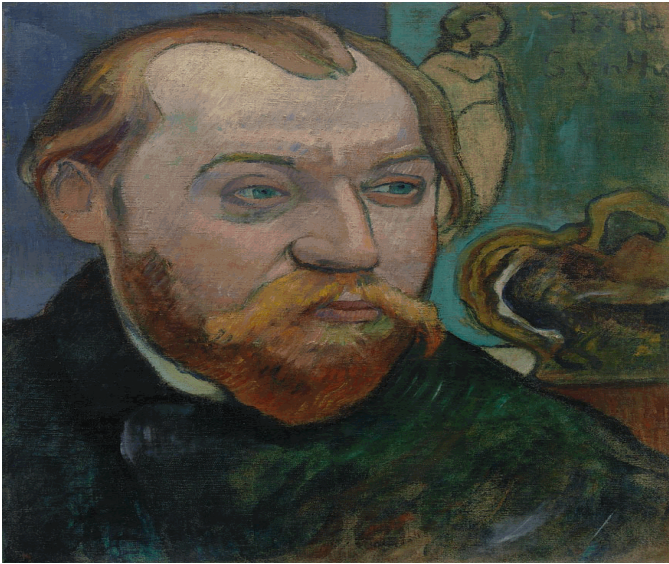
Source:

G. Wildenstein, Gauguin, I, Paris 1964, no. 518, p. 212Sterling and Francine Clark Art Institute's website, accessed on Thursday 27th June 2019: <https://www.clarkart.edu/Collection/2017>

Lees, Sarah, ed. Nineteenth-Century European Paintings at the Sterling and Francine Clark Art Institute. Williamstown, MA: Sterling and Francine Clark Art Institute; New Haven and London: distributed by Yale University Press, 2012, 348.

Kosinski, Dorothy. "G. F. Reber: Collector of Cubism." The Burlington Magazine 133, no. 1061 (1991): 519-31. <http://www.jstor.org/stable/884887>.

* Note that this object has a complete provenance for the years 1933-1945

Paul Gauguin (1848 - 1903)

© Photo courtesy of the owner

X9889
 Portrait of Louis Roy
 1890-91
 Place of manufacture: Brittany, France
 Oil on canvas
 Object dimensions: 40.7 x 33 cm
 Private Collection

Lender's name and address

Private Collection
 New York
 USA

Provenance:

Louis Roy (1862-1907); Olivier Sainsère, Paris (death 1923); Madame Richer, Paris; Anonymous sale, Palais Galliera, 19 June 1962, lot. 34 (63,000 F); André Weil, Paris (assumed to be of Galerie André Weil, Paris), by 1962; With Stephen Howard Young (1878-1972), New York; Sale Christie's, London, 27 March 1973, lot. 59; Jack Josey (1916-2003), Houston, thence by descent; Leon D. Black 1997 Five Year Trust; The APO-01 Declaration Discretionary Trust, created under the APO-01 Declaration; By inheritance to present owner, New York

D. Wildenstein, Gauguin, I, Paris 1964, no. 317bis, p. 120.

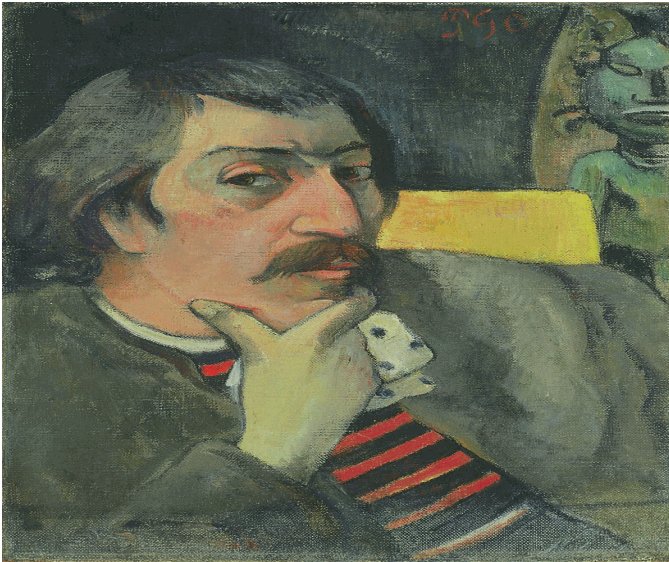
Sale Christie's, London, 27 March 1973, lot. 59.

* Note that this object has incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

Exhibitions: Paris, Galerie Barc de Bouteville, Portraits du prochain siècle, 1893 Houston, The Menil Collection (formerly the Rice Museum), Art Nouveau, Belgium/France, March-June, 1976, no. 39. The exhibition traveled to Chicago, The Art Institute, August-October, 1976. Oklahoma City, Art Center, November, 1980-January, 1981. Amarillo, Art Center, Early French Moderns, August-November, 1982, no. 20 Saint-Germain-en-Laye, Musée Départemental du Prieure, Le Chemin de Gauguin: Genèse et rayonnement, October-December, October, 1985-March, 1986, p. 81 (illustrated in color) Houston, Museum of Fine Arts, The Private Eye: Selected Works from Collections of Friends of the Museum of Fine Arts, June-August, 1989 Hartford, Wadsworth Atheneum Museum of Art, Gauguin's Nirvana: Painters at Le Pouldu 1889-90, January-April, 2001, p. 150, no. 7 (Illustrated in color, p. 122) New York, The Metropolitan Museum of Art, The Lure of the Exotic: Gauguin in New York Collections, June-October, 2002, no. 9 (illustrated in color, p. 23) Cleveland, Ohio, The Cleveland Museum of Art, Paul Gauguin: Paris, 1889, October 2009 - June, 2010 The exhibition traveled to Amsterdam, Van Gogh Museum. Ottawa, National Gallery of Canada and London, National Gallery, Gauguin: Portraits, May, 2019-January, 2020, pp. 68-70, 83, and 254, no. 30 (illustrated in color, p. 69)

Literature: "Choses d'Art," l'Art Litteraire, October, 1893, p. 44 G. Wildenstein, Gauguin, Paris, 1964, p. 120, no. 317 bis (illustrated) "Le Seigneur Roy: Louis Roy," Bulletin des Amis du Musée de Rennes, numero special, Pont-Aven, no. 2, summer, 1978, pp. 61-72 G. M. Sugana, Tout ('oeuvre peint de Gauguin, Paris, 1981, p. 95, no. 154 (illustrated, p. 95) Y. Le Pichon, Gauguin: Life, Art, Inspiration, New York, 1987, pp. 132 and 262, no. 240 (detail, illustrated in color) Exhibition catalogue for Le cercle de Gauguin en Bretagne, Musée de Pont-Aven, June-September, 1994, p. 96 (mentioned in the biography of Louis Roy) Sylvie Crussard, Martine Heudron and Daniel Wildenstein, Gauguin Premier itineraire d'un sauvage, Paris and Milan, 2001, p. 261, in the note for no. 215

Paul Gauguin (1848 - 1903)



© McNay Art Museum, San Antonio

X9640

Portrait of the Artist with the Idol
about 1893

Place of manufacture: Arles, France

Oil on canvas

Object dimensions: 43.8 × 32.7 cm

Collection of the McNay Art Museum, Bequest of Marion Koogler McNay

Lender's name and address

McNay Art Museum
6000 North New Braunfels
PO Box 6069
San Antonio
Texas
78209-0069
USA

Accession Number

1950.46

Provenance:

Georges Bernheim, Paris
Paul Cassirer, Berlin
Alfred Fletcheim, Berlin
Carl Neumann Jr., Barmen
Kunsthandel P. de Boer, Amsterdam
Josef Stransky, New York, from 1931
On sale at Wildenstein, New York, 1936, no. 40
Purchased by the Dalzell Hatfield Gallery, Los Angeles
Acquired by Marion Koogler Mc Nay
Bequest from the latter to the McNay Art Insistute, San Antonio, Texas, 1950

Source:

D. Widenstein, Gauguin, I, Paris 1964, no. 415, pp. 160-161

*Note that this object has a complete provenance for the years 1933-1945.

Paul Gauguin (1848 - 1903)



© Photo courtesy of the owner

X9948

Still Life with 'Hope'

1901

Place of manufacture: Hiva Oa, French Polynesia

Oil on canvas

Object dimensions: 65.5 × 77 cm

Private collection - Milano, Italy

Lender's name and address

Private Collection

Milan

Italy

Provenance:

Gutave Fayet, Igny

Sold to Paul Rosenberg, Paris

Sold to Chester H. Johnson, Chicago

Sold to Robert Rutherford McCormick, Chicago

Acquired by Mr Nathan Cummings, Chicago, in 1956

By inheritance to his wife, Mrs Joanne Toor Cummings

Sold to the present owner at Christie's New York 13 April 1996 (Lot. 21)

Source:

D. Wildenstein, Gauguin, I, Paris 1964, no. 604, pp. 256-257.

Important Impressionist and Modern Paintings and Sculpture from the Collection of the Late Joanne Toor Cummings, catalogue of the sale, Christie's, New York, 30 April 1996 (lot. 21).

* Note that this object has a complete provenance for the years 1933-1945.

Paul Gauguin (1848 - 1903)



© Photo courtesy of the owner

X9883

Portrait of Annette Belfils

1890

Place of manufacture: Brittany, France

conté crayon and red chalk

Object dimensions: Frame: 55.9 x 59.7 x 6 cm

Private Collection

Lender's name and address

Connecticut

USA

Accession Number

94/04

Provenance:

Georges Daniel de Monfreid (1856-1929), Paris

Possibly by descent to Mme Daniel de Monfreid, Paris

Possibly by descent to her daughter, Mme Huc de Monfreid (until c. 1970) David Carritt Limited, London

Private Collection, USA

With Stephan Mazoh, New York

Acquired from the latter by the present owner, 1994

Source:

Owner/collector Dossier

* Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

Paul Gauguin (1848 - 1903)



© Photo courtesy of the owner

X10429

Portrait of Meijer de Haan

c. 1889-90

Place of manufacture: Brittany, France Charcoal

Object dimensions: 31 x 19.4 cm

Private Collection

Lender's name and address

Private Collection

Monaco

Provenance:

Within an European private collection, acquired circa 1960

Sold at Christie's, London, 23 June 2005, lot. 358

Within a private collection until circa 2014

Sold at Sotheby's, London, 6 February 2014, lot. 381

Purchased at the above sale by the present owner

Source:

Impressionist & Modern Art Day Sale, Sotheby's, London, 6 February 2014, lot. 381

Sotheby's London website, accessed on Thursday 27th June 2019: <http://www.sothebys.com/en/auctions/ecatalogue/lot.381.html/2014/impressionist-modern-art-day-sale-114004>

* Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

Paul Gauguin (1848 - 1903)



X10040

Young Breton Woman

1889

Place of manufacture: Brittany, France

Oil on canvas

Object dimensions: 46 x 38 cm

Private Collection

Lender's name and address

Private Collection

Toronto

Ontario

Canada

Provenance:

A. Denimal, Paris; Collection of Ambroise Vollard (1866-1939), Paris, France; with M.M. Wildenstein, New York, after 1940;** Sold to Dr and Mrs. Max Ascoli (1898-1978), New York, by 1948; Sale Christie's, New York, 17 May 1983 (Lot. 23); Sale Sotheby's, New York, 15 November 1989 (Lot. 28); purchased by the present owner.

Source:

Gauguin's Nirvana. Painters at Le Poldu 1889-90, ex. cat. (Wandsworth Atheneum Museum of Art, Hartford, 27 January-29 April 2001) edited by Eric M. Zafran, New Haven-London 2001, no. 6, p. 149

* Note that this object has incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

** Following the Nazi invasion of Paris, Georges Wildenstein's (1892-1963) family fled to the USA in 1940. His son Daniel also worked for the family firm in New York from 1940.

Paul Gauguin (1848 - 1903)



X10432

Portrait of Stéphane Mallarmé, Dedicated to Daniel de Monfreid

1891

Place of manufacture: Paris, France

Print

Object dimensions: 18.3 × 14.3 cm

Chancellerie des Universités de Paris - Bibliothèque littéraire Jacques Doucet, Paris

Lender's name and address

Bibliothèque littéraire Jacques Doucet

8, PL du Panthéon

Paris

75005

France

Provenance:

Acquired by Henri Mondor (1885-1962), date unknown

Bequested by Henri Mondor to the Bibliothèque littéraire Jacques Doucet, 1969

Source:

Email from the Conservator received Tuesday 02/07/2019

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found.

Paul Gauguin (1848 - 1903)



© Kröller-Müller Museum

X9637

Atiti

1892

Place of manufacture: Tahiti

Oil on canvas

Object dimensions: 29.7 × 24.7 cm

Kröller-Müller Museum, Otterlo, The Netherlands

Lender's name and address

Kröller-Müller Museum

Houtkampweg 6

Otterlo

AW

6731

Netherlands

Accession Number

KM 104.366

Provenance:

Property of the Suhas family, Papeete, Tahiti

Mrs Helene Suhas-Burns (1867-1919), Papeete, Tahiti

From the latter to Mrs Damon-Suhas, Aix-en-Provence, France

On sale at Kunsthandel E.J. Van Wisselingh, Amsterdam, 17 July-9 September 1950, lot. 20

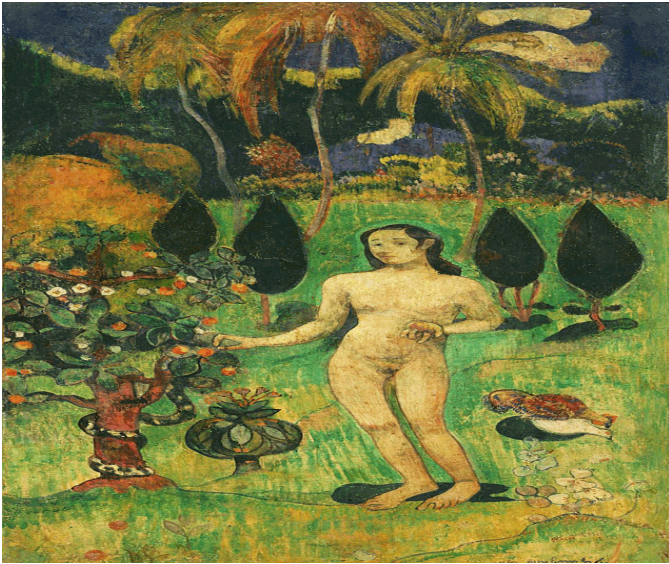
Acquired by the Kröller Müller Museum, Otterlo, in 1951

Source:

G. Wildenstein, Gauguin, I, Paris 1964, no. 452, p. 180.

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been previously exhibited.

Paul Gauguin (1848 - 1903)



© Photo courtesy of the owner

X9868

Exotic Eve

1890/1894

Place of manufacture: Brittany, France

Watercolour on paper

Object dimensions: 42.8 × 25.1 cm

Pola Museum of Art

Lender's name and address

The Pola Museum of Art

1285 Kozukayama

Sengokuhara, Hakone-machi, Ashigarashimo-gun, Kanagawa 250-0631

Japan

Accession Number

016-0054

Provenance:

Collection of Barbara Church

Sale of Barbara Church collection, Galliera, Paris, 21 June 1961, no. XIII

With a private collection, Paris

Purchased by The Pola Museum of Art, Japan, date unknown**

Source:

G. Wildenstein, Gauguin, I, Paris 1964, no. 390, p. 150

* Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.

** Note that The Pola Art Museum has declined to release any information concerning the date of acquisition of the picture (email sent by the curator on 27th June 2019)

Paul Gauguin (1848 - 1903)



X10465

L'Après-midi d'un faune (The Afternoon of a Faun)

c. 1892

Place of manufacture: Brittany, France

Tamanu wood, orange hue

Object dimensions: 35.6 × 14.7 × 12.4 cm

Musée Stéphane Mallarmé, inv.995.5.1, Département de Seine-et-Marne

Lender's name and address

Musée départemental Stéphane Mallarmé

4 Quai Stéphane Mallarmé

Vulaines-sur-Seine

77870

France

Accession Number

995.5.1

Provenance:

Acquired jointly by the French State and the Ile-de-France region for the Musée Départemental Stéphane Mallarmé through Christophe Durand-Ruel in 1995.

Source:

Musée Stéphane Mallarmé's Curatorial files

*Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found, however this work is in the public domain and has been previously exhibited.