ELENA GREER  
Author, Collections Information Project  
'Sir Frederic Burton and the Controversy of Art-Historical Expertise at the National Gallery, London, in the Late Nineteenth Century', *Journal of Art Historiography*, no. 18 (June 2018)  
Entries on Italian and Northern European Renaissance painting, in L. Beard (ed.), *30-Second Great Art: From Masaccio to Matisse, 50 artworks that changed the way we see things*, Brighton 2018

LYNNE HARRISON  
Conservator  
'Palaeoproteomic Profiling of Conservation Layers on a 14th Century Italian Wall Painting', *Angewandte Chemie*, vol. 25 (March 2018)  
'Protecting Paintings from Vandalism: Updating Rapid Response Procedures at the National Gallery, London*, CeRORArt, HS | 2018: http://journals.openedition.org/ceoroar/5629 (with M. Blewett and D.A. Peggie)  
'Variations on a Theme: Re-evaluating the Performance of Modified Microclimates for the Protection of Old Master Paintings', *The Picture Restorer*, vol. 52 (Spring 2018), pp. 22–31 (with L. Harrison and D. Saunders)

HELEN HOWARD  
Senior Scientist  
'Palaeoproteomic Profiling of Conservation Layers on a 14th Century Italian Wall Painting', *Angewandte Chemie*, vol. 25 (March 2018)  
'Variations on a Theme: Re-evaluating the Performance of Modified Microclimates for the Protection of Old Master Paintings', *The Picture Restorer*, vol. 52 (Spring 2018), pp. 22–31 (with L. Harrison and J. Padfield)

JOOST JOUSTRA  
The Howard and Roberta Ahmanson Fellow in Art and Religion  
https://thevcs.org/time-change  

SARAH HERLLING  
Isath Berlin Associate Curator of Post-1800 Paintings  

CATHARINE HIGGITT  
Principal Scientific Officer  
'Variations on a Theme: Re-evaluating the Performance of Modified Microclimates for the Protection of Old Master Paintings', *The Picture Restorer*, vol. 52 (Spring 2018), pp. 22–31 (with L. Harrison and D. Saunders)

KRISTINA MANDY  
Assistant Conservator  

MARTA MELCHIORRE DI CREScenZO  
Scientist  

RACHEL MORRISON  
Scientific Officer - Organic Analyst  

BRITTA NEW  
Conservator  
JOSEPH PADFIELD
Principal Scientist


CHRISTOPHER RIOPELLE
Associate Curator of Post-1800 Paintings


Catalogue entries, in A. Robbins, Courtauld Impressionists: From Manet to Cézanne, exh. cat., The National Gallery, London 2018


Gauguin Portraits, exh. cat., National Gallery of Canada, Ottawa, and National Gallery, London 2019 (editor, with C. Homburg)


ANNE ROBBINS
Associate Curator of Post-1800 Paintings

Courtauld Impressionists: From Manet to Cézanne, exh. cat., The National Gallery, London 2018


ALEXANDER RÖSTEL
Simon Sainsbury Curatorial Fellow


Contributions to C. Campbell, D. Korhacher, N. Rowley and S. Vowles (eds), Mantegna and Bellini, exh. cat., The National Gallery, London 2018

MARIKA SPRING
Head of Science


LETIZIA TREVES
Curator of 16th-Century Italian Paintings


RICHARD WRAAG
Archivist

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2018 – March 2019

PAUL ACKROYD
Restorer
Visiting Lecturer and External Examiner, Conservation and Technology Department, The Courtauld Institute of Art

SUSANNA AVERY-QUASH
Senior Research Curator (History of Collecting)
Board Member, TIAMSA (The International Art Market Studies Association)
Board Member, The Society for the History of Collecting
Trustee, Francis Haskell Memorial Fund
Senior Research Fellow, Humanities Research Institute, University of Buckingham
Fellow of the Society of Antiquaries of London
External Examiner for BA (Hons) Art History, School of Humanities & Performing Arts, University of Sunderland
Specialist Volunteer, The National Trust
Member of the Working Group for the National Museums Directors’ Council established to examine the issues surrounding the spoliation of works of art during the Holocaust and World War II
Co-supervisor for AHRC Collaborative Doctoral Partnership PhD studentships with (i) Birkbeck, University of London; (ii) Leeds University and the Bowes Museum, Co. Durham; (iii) Leeds University and Harwood House Trust, Yorkshire

CAROLINE CAMPBELL
Director of Collections and Research
Member, Designation Panel, Arts Council England
Member of the International Advisory Board of Studies for the Courtauld Institute of Art
Department of Conservation and Technology
Trustee, City and Guilds of London Art School
Trustee, Compton Verney Settlement Trust
Member, Peer Review College, Arts and Humanities Research Council (AHRC)

BART CORNELIS
Curator of Dutch and Flemish Painting 1600–1800
Member of the Editorial Board of Simiolus
Member of the Editorial Advisory Board of Banqueting House, Whitehall
Member of the Working Group for the National Health Service
Member of the Courtauld Institute of Art
Conservation Advisor, Heritage

PAUL GRAY
Chief Operating Officer
St Paul’s Cathedral Council
Chelsea Physic Garden Board of Trustees

CLAIRE HALLINAN
Head Registrar
Chair of Registrar (Cultural & Creative)
Apprenticeship Trailblazer Group

LYNNE HARRISON
Conservator
Consultant / Contributor to the Getty Research Project, Ancient Panel Paintings Examination, Analysis and Research (APPEAR)
Member of the International Advisory Board of Studies for the Courtauld Institute of Art
Department of Conservation and Technology
Co-Editor of The Picture Restorer (Journal of the BAPCR)
Fellowship of the International Institute of Conservation of Historic and Artistic Works (IIFC)

JILL DUNKERTON
Senior Restorer
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Bafskathedraal, Ghent
Member of the Advisory Committee for the cleaning of The Death of the Virgin by Hugo van der Goes, Groningen Museum, Bruges
Member of the Editorial Advisory Board for the Boletín del Museo del Prado

GABRIELE FINALDI
Director
Ex-officio
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection
Trusteeships and Memberships
Trustee of Burlington Magazine Foundation (June 2015)
Member of the Courtauld Institute of Art Gallery Committee (Governing Board) (October 2016)
Member of the Editorial Board of Realidad Síntesis, Madrid (Periodical of Patrimonio Nacional, Spain) (November 2016)
Académico correspondiente del Real Academias de Bellas Artes de San Fernando, Madrid (November 2016)
Member of the Consultative Committee of the Boletín del Museo del Prado (September 2016)

DANIEL F. HERRMANN
Curator of Special Projects
Trustee, Griffelkunst-Vereinigung

CATHERINE HIGGITT
Principal Scientific Officer
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)
Member of the Staffordshire Hoard Research Project Advisory Panel
Member, Peer Review College, Arts and Humantities Research Council (AHRC)

JOOST JOUSTRA
The Howard and Roberta Ahmanson Fellow in Art and Religion
Committee Member, UK Circle, Vereniging Rembrandt (The Rembrandt Association)
Visiting Research Fellow, Research Centre for Arts and the Sacred at King’s College, London

LARRY KEITH
Head of Conservation and Keeper
External Examiner, Conservation of Easel Paintings postgraduate course, The Courtauld Institute of Art
Conservation Advisor, Heritage Conservation Trust
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member, Night Watch Advisory Committee, Rijksmuseum, Amsterdam
Member, Scientific Committee for the restoration of the Sala delle Asse, Castello Sforzesco, Milan

DENISE KING
Photography and Imaging Manager
Member of the Committee and Events Liaison Officer, Association for Historical and Fine Art Photography (until 1 November 2018)

CHRIS MICHAELS
Director of Digital, Communications and Technology
Member, External Reference Board, Arts Council England
Advisor, The Humboldt Forum, Berlin
Industry Champion, The Creative Industries Evidence and Policy Centre, NESTA
Trustee, The Collections Trust
Member, Digital Humanities Industry Advisory Board, University College London
Mentor, Creative XR, Digital Catapult/Arts Council England
Judge, The Charity of the Year Awards, Civil Society Media
Lecturer, Christie’s Education

MATTHEW MORGAN
Adult Learning Programme
Trustee, The Upper Room
Associate Lecturer, Birkbeck College, University of London, Department of Media and Cultural Studies

THE NATIONAL GALLERY REVIEW OF THE YEAR 2018–2019 4
ANNA MURRAY
Communities and Access Programmer
Council Member and London Area Representative for Engage

RUMMANA NAQVI
Development Manager
Trustee of Wysing Arts Centre, Bourn

KATE NOBLE
Education Researcher
Co-I on AHRC Follow on Funding Project Embedding and Demonstrating the Value of Technology-Enhanced Cultural Impact Measurement for Arts and Culture Organisations, in partnership with the University of Warwick and the University of Cambridge Museums

JOSEPH PADFIELD
Principal Scientist
Interim Co-Coordinator, E-RIHS (European Research Infrastructure for Heritage Science) DIGILAB

DAVID A. PEGGIE
Senior Scientist
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)
Chemistry Tutor, City and Guilds of London Art School
Member, Peer Review College, Arts and Humanities Research Council (AHRC);
Reviewer in the Academic and Non-HEI Colleges (2017–20)
Associate Member of the Royal Society of Chemistry

CHRISTOPHER RIOPELLE
The Neil Westreich Curator of Post-1800 Paintings
Fellow of the Nordic Institute of Art, Oslo
Member of the Exhibition Proposals Review Committee, Terra Foundation for American Art (renewed for second and final two-year term)

MERIEL ROYAL
User Experience Researcher
Member of the Committee for the Visitor Studies Group
Member of the Steering Group for the Culture Insights Professionals Network

NATIONAL GALLER Y STAFF EXTERNAL COMMITMENTS

RUPERT SHEPHERD
Collection Information Manager
Member of the Steering Committee, Art UK sculpture project
Member of the Advisory Group, ResearchSpace
Fellow of the Society of Antiquaries of London
Chair of the Users’ Group for the Collection Information Integration Middleware (CIIM) software
Provided advice on documentation and collections management matters to the Ashmolean Museum, Campion Hall (University of Oxford), Harewood House Trust and The Alamo, Texas
Led a workshop session for the Science Museum Group’s ‘Energy In Store’ project, and sessions in the workshop on ‘The use of software tools in documentation’ at the CIDOC 2018 Annual Conference.
Gave a lecture on museum documentation for the King’s College London MA module ‘Collecting Cultures: Managing Collections in Museums and other Collecting Organisations’

MARIKA SPRING
Head of Science
Member of the International Advisory Board of Studies for the Courtauld Institute of Art Department of Conservation and Technology
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskaathedraal, Ghent

HAYLEY TOMLINSON
Conservator
Member of the British Association of Painting Conservator-Restorers (BAPCR) (until June 2018)
Chairperson of the British Association of Painting Conservator-Restorers (BAPCR) (from June 2018)

LETIZIA TREVES
The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings
Member of ARTES

MATTHIAS WIVEL
Curator of 16th-Century Italian Paintings
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
External peer reviewer for Statens Museum for Kunst’s journal Perspective (Copenhagen)
Member, Editorial Committee, Colloquii Studies Journal (London)
Co-Supervisor, University of Warwick/ The National Gallery, AHRC Collaborative Doctoral Partnership
Co-Supervisor, Warburg Institute/ The National Gallery, Collaborative Doctoral Award Warburg Institute/ The National Gallery, Collaborative MA: supervision/marketing