The following pictures were on loan to the National Gallery between April 2018 and March 2019. *Pictures returned

THE ROYAL COLLECTION TRUST / HER MAJESTY THE QUEEN
Fra Angelico Blessing Redeemer
Gentile da Fabriano The Madonna and Child with Angels (The Quaratesi Madonna)
Gossaert Adam and Eve
Leighton Camazine’s Celebrated Madonna is carried in procession through the streets of Florence
Petcellino Saints Mamas and James

THE WARDEN AND FELLOWS OF ALL SOULS COLLEGE, OXFORD
Mengs Noli me tangere

THE AMERICAN FRIENDS OF THE NATIONAL GALLERY
Calame Noli me tangere

ANDREW BROWNSWORD ARTS FOUNDATION
Sisley View of the Thames: Charing Cross Bridge

THE CAPRICORN FOUNDATION, LONDON
Hunt Rienzi vowing to obtain Justice for the Death of his Young Brother, slain in a Skirmish between the Colonna and the Orsini Factions
Turner Dutch Boats in a Gale (‘The Bridgewater Sea Piece’)

THE MARI CHA COLLECTION LIMITED
Bartolomeo di Giovanni The Argonauts in Colchis Guardi Venice: The Gondoliers Canal and the Zattere Master of 1487, probably Pietro Donzello The Departure of the Argonauts

THE SAMUEL COURTAULD TRUST, THE COURTAULD GALLERY, LONDON
Workshop of Bellini The Assasination of Saint Peter Martyr
Biagio d’Antonio Cassone with the Arms of Lorenzo Morelli and Vagghia Nerli (The Nerli Chest)
Biagio d’Antonio Spalliera with the Arms of Lorenzo Morelli and Vagghia Nerli (The Morelli Chest)
Biagio d’Antonio Cassone with the Arms of Vagghia Nerli and Lorenzo Morelli (The Nerli Chest)
Biagio d’Antonio Spalliera with the Arms of Vagghia Nerli and Lorenzo Morelli (The Nerli Chest)
Campin The Entombment (The Selern Triptych)
Daddi Triptych: The Virgin and Child enthroned with Saints
Pelusio Portrait of Cardinal Antoine Perrenot de Granvelle

THE GERE COLLECTION
Probably by Bertin View of the Gorge at Civita Castellana (currently on loan to the Ashmolean Museum, Oxford)
Probably by Bidauld Buildings by a Weir in a Mountainous Valley (currently on loan to the Ashmolean Museum, Oxford)
Blechen The Capuchin Convent at Amalfi (currently on loan to the Ashmolean Museum, Oxford)
Böcklin A Cliff Face
Boldini In the Garden

British (?) The Fourvière Hill at Lyon (currently on loan to the Ashmolean Museum, Oxford)
Böcklin Distant View of Rome with the Baths of Caracalla in the Foreground (currently on loan to the Ashmolean Museum, Oxford)
Buttura A Road in the Roman Campagna
Camuccini Arietta
Camuccini A Fallen Tree Trunk
Camuccini Panorama with Trees and Rocks (currently on loan to the Ashmolean Museum, Oxford)
Ceb Sky Study with Birds
Clasison (the Baths of Caracalla?)
Clasison The Cascade at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Probably by Coignet River Landscape
Probably by Constantin Bridge at Subiaco
Probably by Corot Staircase in the Entrance to the Villa of Maecenas at Tivoli
Costa After a Shower near Pisa (currently on loan to the Ashmolean Museum, Oxford)
Costa Porto d’Anzio (currently on loan to the Ashmolean Museum, Oxford)
Danby A Boat-Builders Yard
Degas Promenade beside the Sea
Denis Cliff at Vicoaro (currently on loan to the Ashmolean Museum, Oxford)
Denis A Torrent at Tivoli
Denis View of the Cascades at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Possibly by Desportes Study of Two Trees
Dunoyer Panorama View of the Bay of Naples (currently on loan to the Ashmolean Museum, Oxford)
Fearnley Coast Scene, possibly Capri (currently on loan to the Ashmolean Museum, Oxford)
Fleury View in the Villa Borghese: The Casino del Muro Torto and the Aqueduct of Acqua Felice
French The Temple of Vesta at Tivoli seen from the Gorge (currently on loan to the Ashmolean Museum, Oxford)
French (?) Excavation of the Roman Theatre, Orange, France (currently on loan to the Ashmolean Museum, Oxford)
French (?) View looking into the Val de Villié in the Vosges, France
German A Rustic House by the Sea
Giroux Ruins on the Palatine (currently on loan to the Ashmolean Museum, Oxford)
Gourlier Acqua Aetava (currently on loan to the Ashmolean Museum, Oxford)
Probably by Granet View of the Falls at Tivoli
Guillaumet Mountains in North Africa, with a Bedouin Camp (currently on loan to the Ashmolean Museum, Oxford)
Probably by Haeus View of Madrid (currently on loan to the Ashmolean Museum, Oxford)
Probably by Heinrich Landscape with figures bathing Joinville A Distant View of Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Jones The Grotto at Posillipo
Jones Landscape with a Distant View of the Sea (Italy)
Kerrich Distant View of Lowestoft from the South (currently on loan to the Ashmolean Museum, Oxford)
Kolle A Courtyard in Rome (currently on loan to the Ashmolean Museum, Oxford)

April 2018 – March 2019

Leighton Archway on the Palatine
Leighton Houses in Venice
Leighton On the Coast, Isle of Wight
Leighton An Outcrop in the Campagna
Leighton View in Capri (currently on loan to the Ashmolean Museum, Oxford)
Leighton A View in Spain
Leighton The Villa Malta, Rome
Possibly by Leighton Houses in Capri
Mason The Villa Borghese (currently on loan to the Ashmolean Museum, Oxford)
Michallon A Torrent in a Rocky Gorge (currently on loan to the Ashmolean Museum, Oxford)
Michallon A Tree
Nittis Winter Landscape
Pitloo View of the Aventine Hill from the Palatine (currently on loan to the Ashmolean Museum, Oxford)
Pitloo Views at Bâa (currently on loan to the Ashmolean Museum, Oxford)
Reinagle Mountains Landscape with Ruins and Buildings (currently on loan to the Ashmolean Museum, Oxford)
Reinagle Rome: Part of the Aurelian Wall (the Muro Torto) with the Villa Ludovisi beyond (currently on loan to the Ashmolean Museum, Oxford)
Reinagle Trout Stream
Probably by Rosa Wooded Bank with Figures
Scheilhout Landscape with Camulus Clouds, with View of Haarlem on the Horizon (currently on loan to the Ashmolean Museum, Oxford)
Valenciennes Cow-Shed and Houses on the Palatine Hill
Valenciennes Rome at Sunset, from the Janiculum (currently on loan to the Ashmolean Museum, Oxford)
Wallis Rocks, Tree Trunks and Branches
Wals The Walls of Rome (currently on loan to the Ashmolean Museum, Oxford)
Warran The Crystal Palace from Penge
Watts Panoramic Landscape with a Farmhouse

THE GORHAM BURIES ESTATES COMPANY LIMITED, ST ALBANS
Teniers the Younger An Army Encampment with a Cavalier

THE GOVERNMENT ART COLLECTION
Gabrielli The National Gallery 1886, Interior of Room 32

COLLECTION OF SIR LAURENCE GRAFF
Pissarro Portrait of Cézanne

THE EARL OF HALIFAX
Titian Portrait of a Young Man

THE DANIEL KATZ FAMILY TRUST
Monogrammist I.S. Portrait of a Woman, facing left*
Naldini Lamentation of the Dead Christ

THE NATIONAL GALLERY REVIEW OF THE YEAR 2018–2019 1
LONG TERM LOANS FROM THE NATIONAL GALLERY

April 2018 – March 2019

Pictures lent to other galleries. Pictures included in special exhibitions are listed separately.
*Pictures returned

BRISTOL CITY MUSEUM AND ART GALLERY
Solario Saint Catherine of Alexandria NG646
Solario Saint Ursula NG647

THE BRITISH MUSEUM, LONDON
Greco-Roman A Man with a Wreath NG3932
Greco-Roman A Young Woman NG3931

DORDRECHTS MUSEUM
Van Calraet Scene on the Ice outside Dordrecht NG3024

DUBLIN CITY GALLERY THE HUGH LANE, DUBLIN
Barye The Forest of Fontainebleau NG3233
Bouvin Still Life with Book, Papers and Inkwell NG3234
Boudin The Beach at Tourgéville-les-Sablons NG3235
Brown The Performing Dog NG3236
Corot Summer Morning NG3238
Follower of Corot A Peasant Woman NG3239
Courbet Self Portrait NG3240
Courbet The Diligence in the Snow NG3242
Courbet In the Forest NG3241
Studio of Courbet The Pool NG3243
Daubigny Honoré Daumier NG3245
Diaz de la Peña Venus and Two Cupids NG3246
Fantin-Latour Still Life with Glass Jug, Fruit and Flowers NG3248
Forain Legal Assistance NG3249
French A Black Woman NG3250*
Gérôme Portrait of Armand Gérôme NG3251
Imitator of Jongkind Skating in Holland NG3253
Madrazo Portrait of a Lady NG3254
Mancini Aurelia NG3258
Mancini The Customs NG3255
Mancini The Marquis del Grillo NG3257
Mancini On a Journey NG3256
Manet Eva Gonzalès NG3259
Maris A Girl feeding a Bird in a Cage NG3261
Monticelli The Hayfield NG3263
Morisot Summer’s Day NG3264*
Pissarro View from Louveciennes NG3265
Puvis de Chavannes A Maid combing a Woman’s Hair NG3267
Renoir The Umbrellas NG3268
Possibly by Rousseau Moonlight: The Bathers NG3269
Stevens The Present NG3270

RONALD S. LAUDER
Da Rimini Scenes from the Lives of the Virgin, Saint John the Evangelist, Saint Catherine of Alexandria, Saint Francis and Saint John the Baptist NG6566

THE MAURITSHUIS, THE HAGUE
Cuyp Peasants and Cattle by the River Merwede NG1289

PRIVATE COLLECTION
Vernet A Landscape at Sunset with Fishermen returning with their Catch NG6600
Vernet A Shipwreck in Stormy Seas NG6601

RIJKSMUSEUM, AMSTERDAM
Lundens (after Rembrandt) The Company of Captain Banning Cocq and Lieutenant Willem van Ruytenburch (‘The Nightwatch’) NG289
Ter Borch The Swearing of the Oath of Ratification of the Treaty of Münster NG896

TATE, LONDON
(on loan as part of the Tate / National Gallery Exchange)
Monet Water-Lilies NG6343
Picasso Fruit Dish, Bottle and Violin NG6449

VICTORIA AND ALBERT MUSEUM, LONDON
Bellini The Sultan Mehmet II NG3099
Follower of van Cleve Anna van Spangen, Wife of Adriaen van der Goes NG1652
Follower of van Eyck Marco Barbarigo NG696
Jacometto Portrait of a Man NG312
Perugino The Virgin and Child with Saints Jerome and Francis NG1075

WALKER ART GALLERY, LIVERPOOL
Master of the Aachen Altarpiece The Crucifixion NG1049

April 2018 – March 2019

**EYEWITNESS VIEWS: MAKING HISTORY IN EIGHTEENTH-CENTURY EUROPE**
J. Paul Getty Museum, Los Angeles

May–July 2017

Minneapolis Institute of Art
September–December 2017

The Cleveland Museum of Art
February–May 2018

Canal ette Venice: ‘The Feast Day of Saint Roch’ NG937
Panini ‘The Lottery in Piazza di Montecitorio’ NG6605 (Los Angeles only)

**CEZANNE PORTRAITS**
Musée d’Orsay, Paris
June–September 2017

National Portrait Gallery, London
October 2017–February 2018

National Gallery of Art, Washington DC
March–July 2018

Cézanne ‘An Old Woman with a Rosary’ NG6195
Cézanne ‘Self Portrait’ NG6309

**CASANOVA: THE SEDUCTION OF EUROPE**
Kimbell Art Museum, Fort Worth, Texas
August–December 2017

Legion of Honor Museum, San Francisco
February–May 2018

Museum of Fine Arts, Boston
July–October 2018

Nattier: ‘Manon Balletti’ NG5586

**MODERN ART AND ST IVES**
Tate St Ives
October 2017–October 2018

Picasso ‘Fruit Dish, Bottle and Violin’ NG6449

**RUBENS: THE POWER OF TRANSFORMATION**
Kunsthistorisches Museum, Vienna
October 2017–January 2018

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt
February–May 2018

Rubens ‘The Judgement of Paris’ NG6379

**THE DUTCH IN PARIS 1789–1914**
Van Gogh Museum, Amsterdam
October 2017–January 2018

The Mesdag Collection, The Hague
October 2017–January 2018

Petit Palais, Musée des Beaux-Arts de la Ville de Paris
February–May 2018

Boudin ‘Beach Scene, Trouville’ NG6309 (Amsterdam only)

David ‘Portrait of Jacobus Blauw’ NG6495 (Amsterdam and Paris only)

Jongkind ‘The Boulevard de Port-Royal, Paris’ NG6529 (Amsterdam and Paris only)

Maris ‘A Girl seated outside a House’ NG6568 (The Hague and Paris only)

**AMBROGIO LORENZETTI**
Complesso Muscale Santa Maria della Scala, Siena
October 2017–April 2018

Ambrogio Lorenzetti: ‘A Group of Four Poor Clares’ NG1147
Pietro Lorenzetti and Workshop: ‘A Female Saint (the Annunciation Virgin or one of the Marys?)’ NG6072

**IMPRESIONISTS IN LONDON: FRENCH ARTISTS IN EXILE (1870–1904)**
Tate Britain, London
November 2017–May 2018

Petit Palais, Musée des Beaux-Arts de la Ville de Paris
June–October 2018

Daubigny ‘St Paul’s from the Surrey Side’ NG2876
Monet ‘The Thames below Westminster’ NG6399 (London only)

Pissarro ‘The Avenue, Sydenham’ NG6493
Pissarro ‘Fox Hill, Upper Norwood’ NG6351

**RAFFAELO E L’ECO DEL MITO**
Pinacoteca dell’Accademia Carrara, Bergamo
January–May 2018

Raphael ‘The Procession to Calvary’ NG2919

**CHARLES I: KING AND COLLECTOR**
Royal Academy of Arts, London
January–April 2018

Correggio ‘Venus with Mercury and Cupid (‘The School of Love’)’ NG10

Gossart ‘A Man holding a Glove’ NG946

René and Studio ‘The Toilet of Venus’ NG90

Rubens ‘Minerva protects Pax from Mars (‘Peace and War’)’ NG46

Van Dyck ‘Equestrian Portrait of Charles I’ NG1172

**THOMAS COLE’S JOURNEY: ATLANTIC CROSSINGS**
The Metropolitan Museum of Art, New York
January–May 2018

Claude Seaport with the Embarkation of Saint Ursula NG30

Turner ‘Ulysses deriding Polyphemus – Homer’s Odyssey’ NG5808

**GEORGE SHAW, MY BACK TO NATURE**
Royal Albert Memorial Museum & Art Gallery, Exeter
January–April 2018

Pollaiuolo ‘Apollo and Daphne’ NG928

Poussin ‘Nymph with Satyrs’ NG91

**NAPOLEON: POWER AND SPLENDOUR**
Montréal Museum of Fine Arts, Montreal
January–May 2018

Virginia Museum of Fine Arts, Richmond
June–September 2018

The Nelson-Atkins Museum of Art, Kansas City
January–May 2018

Turner ‘Seaport with the Embarkation of Saint Martha’ NG90

The Metropolitan Museum of Art, New York
ATLANTIC CROSSINGS

**THE RENAISSANCE BETWEEN GERMANY AND ITALY**
Palazzo Reale, Milan
February–June 2018

Dürer ‘Saint Jerome’ NG6663

**PRE VTAUTI S SCENES FROM TEBALEDO’S ELOQUES: DAMON BANDS HIS UNREQUITED LOVE**

Damon takes his Life / Damon broods on his Unrequited Love / Damon takes his Life NG6884.1

**PRE VTAUTI S SCENES FROM TEBALEDO’S ELOQUES: THYSIS ASKS DAMON THE CAUSE OF HIS SORROW**

Thyris asks Damon the Cause of his Sorrow / Thyris finds the Body of Damon NG6884.2

**ART IN THE MAKING**
Statens Museum for Kunst, Copenhagen
February–May 2018

Güerincos ‘The Dead Christ mourning by Two Angels’ NG22

**SPANISH STILL LIFE: VELÁZQUEZ, GOYA, PICASSO, MIRO**
Centre for Fine Arts (BOZAR), Brussels
February–May 2018

Velázquez ‘Kitchen Scene with Christ in the House of Martha and Mary’ NG1375

**LA PAUSA, LA SEDUZIONE E IL MITO**
Pinacoteca di Brera, Milan
March–July 2018

**GAINSBOURG, THE MODERN LANDSCAPE**
Hamburger Kunsthalle
March–June 2018

Gainsborough ‘Mr and Mrs Andrews’ NG6301

Gainsborough ‘The Watering Place’ NG109

**THE RENAISSANCE OF GAUDENZIO FERRARI**
Museo del Broletto, Novara
March–July 2018

Pinacoteca di Varese
March–September 2018

Ferrari ‘The Annunciation: The Angel Gabriel’ NG3068.1 (Varese only)

Ferrari ‘The Annunciation: The Virgin Mary’ NG3068.2 (Varese only)

**ONE UNBROKEN STREAM: INGRES TO AUERBACH**
National Portrait Gallery, London
March–September 2018

Degas ‘Princess Pauline de Metternich’ NG3337

Studio of Ingres ‘The Duc d’Orléans’ NG3337

**RECIPIROCAL LOAN – MONET & ARCHITECTURE**
Ampuera – National Museum Wales, Cardiff
March–August 2018

Renoir ‘Dancing Girl with Castanets’ NG6318

Renoir ‘Dancing Girl with Tambourine’ NG637

**RECIPIROCAL LOAN – MONET & ARCHITECTURE / MANTEGNA AND BELLINI**
The Barber Institute of Fine Arts, Birmingham
March–September 2018

Bellows ‘Men of the Docks’ NG6649

**HIGH SOCIETY**
Rijksmuseum Amsterdam
March–June 2018

Moretto ‘Portrait of a Man’ NG1025

Drouais ‘Le Comte de Vendreuil’ NG4253
EUGÈNE DELACROIX (1798–1863)
Musée du Louvre, Paris
March–July 2018
The Metropolitan Museum of Art, New York
September 2018–January 2019
Delacroix Christ on the Cross NG6433 (Paris only)
Delacroix Louis-Auguste Schwiter NG3826
Delacroix Ovid amid the Scythians NG6262

RUBENS, PAINTER OF SKETCHES
Museo Nacional del Prado, Madrid
April–August 2018
Museum Boijmans Van Beuningen, Rotterdam
September 2018–January 2019
Rubens The Birth of Venus NG1195
(Rotterdam only)
Rubens A Lion Hunt NG833.1
Rubens A Wagon crossing a Stream NG948

CANALETTO 1697–1768
Museo di Roma – Palazzo Braschi
April–August 2018
Canaletto Venice: Piazza San Marco NG2515
Canaletto Venice: Piazza San Marco and the
Colonnade of the Procuratie Nuove NG2516

FASHION DRIVE – EXTREME CLOTHING IN THE VISUAL ARTS
Kunsthall Zürich
April–July 2018
Style of Van Dyck Portraits of Two Young
Englishmen NG3605

PEACE, FROM ANTIQUITY TO THE PRESENT DAY
Westfälisches Landesmuseum for Kunst und
Kulturgeschichte, Münster
April–September 2018
Ter Borcht The Swearing of the Oath of Ratification
of the Treaty of Münster NG586

BER THE MORISOT – WOMAN IMPRESSIONIST
Musée national des beaux-arts du Québec
June–September 2018
The Barnes Foundation, Philadelphia
October 2018–January 2019
Dallas Museum of Art
February–May 2019
Musée d’Orsay, Paris
June–September 2018
Morisot Summer’s Day NG3264
(Dallas and Paris only)

THE ENCHANTED GARDEN
Laing Art Gallery, Newcastle upon Tyne
June–October 2018
William Morris Gallery, London
October 2018–January 2019
Monet Water-Lilies, Setting Sun NG6608

KWAB, DUTCH DESIGN IN THE AGE OF REMBRANDT
Rijksmuseum Amsterdam
June–September 2018
Metsu A Man and a Woman seated by a Virginal NG389

NATURE UNLEASHED: THE IMAGE OF CATASTROPHES SINCE 1600
Hamburger Kunsthalle
June–October 2018
Van der Poel A View of Delft after the Explosion
of 1654 NG1061

TRUTH AND BEAUTY, THE PRE-RAPHAELITES AND THE OLD MASTERS
Legion of Honor Museum, San Francisco
June–September 2018
Workshop of Botticelli The Virgin and Child NG782
Memling The Virgin and Child with an Angel,
Saint George and a Donor NG686

MONE T / BOUDIN
Museo Thyssen-Bornemisza, Madrid
June–September 2018
Rubenshuis, Antwerp
June–September 2018
Van Oost the Elder The Elder Two Boys
before an Easel NG3649 (MAS only)

MICHAELINA – BAROQUE’S LEADING LADY
Museum aan de Stroom (MAS), Antwerp
June–September 2018
Rubenshuis, Antwerp
June–September 2018
Van Oost the Elder Portrait of
a Boy aged 12 NG1137 (MAS only)
Probably by Van Oost the Elder Two Boys
before an Easel NG3649 (MAS only)

A DUTCH GOLDEN AGE: PAINTERS, PLACES AND PEOPLE
IN THE SEVENTEENTH CENTURY
Cannon Hall Museum, Park and Gardens,
Barntley
June–September 2018
Rembrandt An Elderly Man as Saint Paul NG243
Stein Skittle players outside an Inn NG2560

RODERIC O’CONOR AND THE MODERNS: BETWEEN PARIS AND POINT AVE N
National Gallery of Ireland, Dublin
July–October 2018
Gauguin Bowl of Fruit and Tankard before a
Window NG6609

CIRCUS! SHOW OF SHOWS
Weston Park Museum, Sheffield
July–November 2018
Degas Miss La La at the Cirque Fernando NG4121

REMBRANDT: BRITAIN’S DISCOVERY OF THE MASTER
Scottish National Gallery, Edinburgh
July–October 2018
Rembrandt Delacroix’s Feast NG6380
Rembrandt The Lamentation over the
Dead Christ NG43
Rembrandt A Woman bathing in a Stream
(Hendrickje Stoffels?) NG54

SPELLBOUND: MAGIC, RITUAL AND WITCHCRAFT
The Ashmolean Museum of Art and
Archaeology, Oxford
August 2018 – January 2019
Rosa Witches at their Incantations NG6491

CLAUDE MONET – IMPRESSION AND EMOTION
Albertina, Vienna
September 2018 – January 2019
Monet Lavacourt under Snow NG3262

REMBRANDT: PAINTER AS PRINTMAKER
Denver Art Museum
September 2018 – January 2019
Rembrandt Eise Homo NG1400

MAGNIFICENT VENICE: VENICE IN THE TIME OF VIVALDI AND TIEPOLO / CANALETTO AND VENICE
Galeries Nationales du Grand Palais, Paris
September 2018 – January 2019
Palazzo Ducale, Venice
February–June 2019
Tiepolo An Allegory with Venus and Time NG6387
(Venice only)
Tiepolo The Building of the Trojan Horse NG3318

ADRIAEN BROUWER: MASTER OF EMOTIONS
Museum of Oudenaarde
September–December 2018
Brouwer Township Scene NG6591

COROT: WOMEN
National Gallery of Art, Washington DC
September–December 2018
Corot Italian Woman, or Woman with Yellow Sleeve
(L’Italienne) NG6620

COURBET AND NATURE
Palazzo dei Diamanti, Ferrara
September 2018 – January 2019
Courbet Beach Scene NG6396

TINTORETTO 1519–1594 / TINTORETTO ARTIST OF RENAISSANCE VENICE
Palazzo Ducale, Venice
September 2018 – January 2019
National Gallery of Art, Washington DC
March–July 2019
Tintoretto The Origin of the Milky Way NG1313
Tintoretto Portrait of Vincenzo Moro NG4004
(Venice only)
Tintoretto Saint George and the Dragon NG16 (Washington only)

POWER AND BEAUTY: THE ARENBERGS
M – Museum Leuven
October 2018 – January 2019
Van der Meulen Philippe-François d’Arenberg saluted
by the Leader of a Troop of Horsemen NG1447

BARBARA WALKER: VANISHING POINT
Jerwood Gallery, Hastings
October 2018 – January 2019
Giordano A Homage to Velázquez NG1434
Tiepolo The Banquet of Cleopatra NG6409

THE NATIONAL GALLERY REVIEW OF THE YEAR 2018–2019
BARTOLOMÉ BERMEJO
Museo Nacional del Prado, Madrid
October 2018 – January 2019
Museum Nacional d’Art de Catalunya, Barcelona
February–May 2019
Bermejo Saint Michael triumphant over the Devil with the Donor Antoni Joan NG6553

POSEING MODERNITY:
THE BLACK MODEL FROM MANET AND MATISSE TO TODAY
Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
October 2018 – February 2019
Musée d’Orsay, Paris
March–July 2019
Mémorial ACTe, Pointe-à-Pitre
September–December 2019
Degas Mus La La at the Cirque
Fondation Custodia, Paris
Royal Museums of Fine Arts of Belgium, Brussels
Toledo Museum of Art

GAINSBOROUGH AND THE THEATRE
Manet
Corner of a Café-Concert
October 2018 – February 2019
Frans Hals Museum, Haarlem
HALS MEETS MANET, SINGER SARGENT
A Family Group in a Landscape
NG2285
Hals
Fondation Custodia, Paris
Royals Museums of Fine Arts of Belgium, Brussels

80 YEARS’ WAR: THE BIRTH OF THE NETHERLANDS
Rijksmuseum Amsterdam
October 2018 – January 2019
Ter Borch The Swearing of the Oath of Ratification of the Treaty of Münster NG896
After Rubens An Allegory showing the Effects of War (‘The Horrors of War’) NG279
Studio of Rubens Portrait of the Archduke Albert NG3818
Studio of Rubens Portrait of the Infanta Isabella NG3819

THE FOUNTAIN OF GRACE
Museo Nacional del Prado, Madrid
October 2018 – January 2019
Follower of van Dyck A Young Man holding a Ring NG2602

TUDORS TO WINDSOR: BRITISH ROYAL PORTRAITS FROM HOLBEIN TO WARHOL
The Museum of Fine Arts, Houston
October 2018 – February 2019
Delacroix The Execution of Lady Jane Grey NG1909
WILLIAM J. GLACKENS AND PIERRE- AUGUSTE RENOIR
AFFINITIES AND DISTINCTIONS
NSU Art Museum, Fort Lauderdale
October 2018 – May 2019
Hunter Museum of American Art, Chattanooga
June–September 2019
Renior Moulin Henri Baty, Guernsey NG6204

ROMANTICISM
Gallerie d'Italia-Piazza Scala, Milan
October 2018 – March 2019
Corot The Roman Campagna, with the Claudian Aqueduct NG3285
PIETER BRUEGEL THE ELDER
Kunsthistorisches Museum, Vienna
October 2018 – January 2019
Bruegel the Elder The Adoration of the King NG5356

LOUIS-PHILIPPE AND VERSAILLES
Château de Versailles
October 2018 – February 2019
Vernet The Battle of Hanau NG2966
Vernet The Battle of Jemappes NG2963
Vernet The Battle of Montmirail NG2965
Vernet The Battle of Valmy NG2964
JOHN SINGER SARGENT
Nationalmuseum, Stockholm
October 2018 – January 2019
Sargent Lord Ribblesdale NG3044
Sargent Wnglasses NG6670

MANTENGA AND BELLINI: MASTERS OF THE RENAISSANCE
Gemäldegalerie, Berlin
March–June 2019
Bellini The Aaygon in the Garden NG726
Bellini The Blood of the Redemer NG1233
Bellini Doge Leonardo Loredan NG189
Bellini Madonna of the Meadow NG599
Mantenga The Aaygon in the Garden NG1417
Mantenga The Introduction of the Cult of Cybele at Rome NG902
Mantenga The Virgin and Child with the Magdalene and Saint John the Baptist NG794

THE ORLEANS COLLECTION
New Orleans Museum of Art
October 2018 – January 2019
Le Sueur Alexander and his Doctor NG6576

OVIDIO, AMORI, MITI E ALTRE STORIE
Scuderie del Quirinale, Rome
October 2018 – January 2019
Follower of Boltraffio Narcissus NG2673
Mazza The Rape of Ganymede NG32

VAN DYCK. PITTORE DI CORTI
Museo Reali di Torino – Galleria Sabauda, Turin
November 2018 – March 2019
Van Dyck The Abbé Scaglia adoring the Virgin and Child NG4889
Van Dyck Lady Elizabeth Thimbelby and Dorothy, Vicountess Andover NG6437

BARTOLOMÉ ESTEBAN MURILLO (1618–2017)
Museo de Bellas Artes de Sevilla, Seville
November 2018 – March 2019
Murillo The Heavenly and Earthly Trinities (‘The Pedroso Murillo’) NG113
Murillo A Peasant Boy leaning on a Sill NG74

GIOVANNI SANTI. ‘DA POI … ME DETTE ALLA MIRABIL ARTE DE PICTURA’
Galleria Nazionale delle Marche, Urbino
November 2018 – March 2019
Santi The Virgin and Child NG751

ONE UPON A TIME IN AMERICA: THREE CENTURIES OF AMERICAN ART
Wallraf-Richartz-Museum & Fondation Corboud, Cologne
November 2018 – March 2019
Inness The Delaware Water Gap NG4998

RECIPIROCAL LOAN FOR LORENZO LOTTO PORTRAITS – BRERA
Pinacoteca di Brera, Milan
November 2018 – February 2019
Moroni Portrait of a Man holding a Letter (‘L’Avvocato’) NG742

RECIPIROCAL LOAN FOR MANTEGNA AND BELLINI – BESANÇON
Musée des Beaux Arts et d’Archéologie, Besançon
November 2018 – January 2019
Titian The Holy Family with a Shepherd NG4

CONSUMED: STILL LIVES
The Stanley & Audrey Burton Gallery, Leeds
November 2018 – February 2019
The Death of a Shepherd NG6444

GAINSBOURGHS FAMILY ALBUM
National Portrait Gallery, London
November 2018 – February 2019
Princeton University Art Museum
February–June 2019
Gainsborough The Painter’s Daughters chasing a Butterfly NG1811 (London only)
Gainsborough The Painter’s Daughters with a Cat NG3812
Gainsborough Portrait of the Artist with his Wife and Daughter NG6547

UTRECHT, CARAVAGGIO AND EUROPE
Centraal Museum, Utrecht
December 2018 – March 2019
Alte Pinakothek, Munich
April–July 2019
Ter Brugghen The Concert NG6483
Honthorst Christ before the High Priest NG3679
Honthorst Saint Sebastian NG4903
LOANS FROM THE NATIONAL GALLERY TO SPECIAL EXHIBITIONS

PIERO DELLA FRANCESCA
MONARCH OF PAINTING
The State Hermitage Museum, St Petersburg
December 2018 – March 2019
Piero della Francesca 

SOLD! 200 YEARS OF ANTIQUE DEALING IN BRITAIN
The Bowes Museum, Barnard Castle
January–May 2019
Attributed to Ugolino di Nerio 

JOHN RUSKIN: THE POWER OF SEEING
Two Temple Place, London
January–April 2019
Catena 

BERNARD VAN ORLEY:
BRUSSELS AND THE RENAISSANCE
Centre for Fine Arts (BOZAR), Brussels
February–May 2019
Van Orley 

IMPRESSIONISM IN THE AGE OF INDUSTRY: MONET, PISSARRO AND MORE
Art Gallery of Ontario, Toronto
February–May 2019
Monet 

MONET: THE LATE YEARS
De Young Museum, San Francisco
February–May 2019
Kimbell Art Museum, Fort Worth
June–September 2019
Monet 

MORONI: THE RICHES OF RENAISSANCE PORTRAITURE
The Frick Collection, New York
February–June 2019
Moroni 

THE COURTAULD COLLECTION:
A VISION FOR IMPRESSIONISM
Fondation Louis Vuitton, Paris
February–June 2019
Van Gogh 

TITIAN AND THE RENAISSANCE IN VENICE
Städelisches Kunstinstitut und Städtische Galerie, Frankfurt
February–May 2019
Titian 

BOTTICELLI: HEROINES + HEROES
Isabella Stewart Gardner Museum, Boston
February–May 2019
Botticelli 

ANTONELLO DA MESSINA
Palazzo Reale, Milan
February–June 2019
Antonello da Messina 

THE RENAISSANCE NUDE
Royal Academy of Arts, London
February–June 2019
Titian 

ANTONELLO DA MESSINA
Palazzo Reale, Milan
February–June 2019
Antonello da Messina 

SOAP BUBBLES. FORMS OF UTOPIA BETWEEN VANITAS, ART AND SCIENCE
Galleria Nazionale dell’Umbria, Perugia
March–June 2019
Netscher 

THE LIE OF THE LAND
MK Gallery, Milton Keynes
March–May 2019
Gainsborough 

PAINTING CHILDHOOD: PORTRAITS FROM HOLBEIN TO FREUD
Compton Verney Art Gallery and Park
March–June 2019
Hogarth 

VAN GOGH AND BRITAIN
Tate Britain, London
March–August 2019
Van Gogh 

THE NATIONAL GALLERY REVIEW OF THE YEAR 2018–2019