

Open Call: The National Gallery Contemporary Fellowship

Your Application for your chance to work with the National Gallery and a leading Contemporary Artist

Eligibility

To be eligible for the National Gallery Contemporary Fellowship, you must be an accredited or provisionally accredited, public museum in the United Kingdom.

The Application

Please answer the following questions:

- 1) Please summarise why your museum is applying for the National Gallery Fellowship and what you hope to achieve through your involvement in the programme (150 words)
- 2) Please tell us about the importance and potential impact that being a National Gallery Fellowship museum partner could have on your collection, organisation, programme and audiences (600 words)
- 3) Please provide an indicative list of three artists you would be interested in working with on the programme and describe why these have been selected. How would such a collaboration benefit the participating artist? (600 words)
- 4) Please describe briefly how your involvement in the programme could support your strategic ambitions around diversity and inclusion (200 words)
- 5) As a result of your involvement in the National Gallery Fellowship please provide 3 to 6 bullet points outlining the main aims or desired outcomes.

Deadlines

Please submit your answers to Daniel.Herrmann@ng-london.org.uk by Friday, 18 October 2019. All applications will be reviewed by the National Gallery, and we will inform the successful applicant by Monday, 18 November. Applications will be subject to security and environmental assessments.

The Fine Print:

Summary

The National Gallery Contemporary Fellowship is a pioneering, peer-to-peer collaboration between the National Gallery, London, and a UK partner Museum, awarded to an artist of international standing and renown and resulting in an exhibition at both venues.

Over the course of two-years, each National Gallery Contemporary Fellowship delivers an Open Call for partner museums, a joint jury, a joint public programme, an exhibition at the National Gallery, a catalogue, an international tour, an exhibition at the partner museum, and the support for fundraising towards the acquisition of a work from the exhibition for the partner museum.

Project Details and Process

Artist Residencies have been a vibrant and integral part of the National Gallery's programme for nearly forty years. They have brought the work of such important artists as Paula Rego, Michael Landy, George Shaw and many others to a wide public.

The National Gallery Contemporary Fellowship continues this tradition and expands its ambitions.

1. Open Call for a National Collaboration

The National Gallery Contemporary Fellowship is a peer-to-peer collaboration between the National Gallery and a UK partner museum. The selection of the partner museum will be the result of an Open Call, implemented in partnership with Art Fund.

The Open Call will encourage applications of public collecting institution from England, Northern Ireland, Scotland and Wales. Applications will be selected by the National Gallery on the basis of quality of application, rewarding approaches that display both creative and strategic vision for the partner museum.

From the beginning, the partner museum will be involved in essential decisions regarding the selection of the artist, the public programme, the curating of the exhibitions, and the exhibition catalogue.

2. Jury and Fellowship Artist Appointment

The Fellowship will be awarded every two years by an international Jury, which will include an artist, a curator from the partner museum, and further, major international representatives of the international art ecology to assure quality and diversity of the selection.

The invited artists will be of international standing with a major body of work that has significantly contributed to 20th and 21st century art. In particular, this body of work is supposed to relate to the partner Gallery's collection as well as critically complement the the National Gallery's traditional collection focus on 'Painting in the Western European Tradition' and reflect the diversity of 20th and 21st century artistic practice and life experience.

3. Project Management and Public Programme

Over the course of two years, the Fellow will visit the National Gallery and the partner museum three times for c. 3-4 days to prepare the exhibition. Each visit will include a public programme at both institutions agreed with the artist, for the public and for artistic peers. As a two-year project, the Public Programme will enable longitudinal and structural collaboration between the institutions. The Fellowship will be managed on a day-to-day basis by the National Gallery, in close consultation with the partner museum.

4. Exhibitions and Tour

At the end of the two-year period, the National Gallery will present an exhibition of the Fellow's work, inspired by the National Gallery's and the partner museum's collections. Following its launch at the National Gallery, the exhibition will travel to the partner museum and international venues. The Exhibition will be co-curated by the National Gallery and the partner museum, with each venue being responsible for the translation of curatorial themes into their respective exhibition spaces.

4a. Exhibition Catalogue

The exhibitions will be accompanied by a dedicated publication, published by the National Gallery, with contributions by the National Gallery and the partner museum.

5. Acquisition Support

The Fellowship aims towards an acquisition of a meaningful and appropriate work relating to the project for the partner museum, that will serve as a legacy of the project and an innovative acquisition

model for future collaborations. The Art Fund and the National Gallery will provide their advice to enable fundraising for such an acquisition.

Good Luck!