

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

The Credit Suisse Exhibition: Frans Hals

30 Sep 2023 - 21 Jan 2024

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

IMMUNITY FROM SEIZURE

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, The Credit Suisse Exhibition: Frans Hals.

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The Credit Suisse Exhibition: Frans Hals

30 Sep 2023 - 21 Jan 2024

Protection under the Act is sought for the objects listed below:

Frans Hals (1582/3 - 1666) (Dutch)



© The Cleveland Museum of Art, Cleveland, Ohio

X11109

Portrait of Tieleman Roosterman

1634

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: Unframed dims: 117 × 87 cm

The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund 1999.173

Lender's name and address

The Cleveland Museum of Art

11150 East Boulevard Cleveland Ohio 44106 USA

Accession Number

CMA 1999.173

Provenance:

probably by 1866, Friedrich Jacob Gsell (b. 1811 or 1812 in Bischofweiler [Alsace], settled in Vienna circa 1850, died 1871);
1872, ([Georg Plach] K nstlerhause, Vienna, Friedrich Jacob Gsell sale, March 14, 1872 (and successive days), lot 40
["Ein Bravourst ck des genialen Meisters"; sold for 15,200 fl. to Plach, probably on behalf of Baron Anselm von Rothschild).;
1872-1874, Baron Anselm Mayer von Rothschild (1803-1874), Vienna (inv. no. AR866);
1874 -1911, Baron Albert von Rothschild (1844-1911), Vienna;
1911-1938; Baron Alphonse von Rothschild (1878-1942), Vienna
from 1938; In the possession of the Nazis. Stored initially at Kremsm nster (?); intended for the Tiroler Landesmuseum
Ferdinandum, Innsbruck, Austria;
c. 1944 - May 1946, While in the possession of the Nazis, moved from Kremsmonster to the salt mines at Alt Aussee,
where it was stored until released to the Austrian government in May 1946.;
1947 -1999, Recovered by Alphonse von Rothschild's widow, Clarice von Rothschild (1894-1967), and "donated" by her
for display at the Kunsthistorisches Museum, Vienna (inv. no. 9009);
1999, Restituted to the Heirs of Barons Alphonse and Louis von Rothschild;
1999 - (Christie's, London, Heirs of the Barons Alphonse and Louis von Rothschild sale, July 8, 1999, no. 219,
to the Cleveland Museum of Art.)
1999- The Cleveland Museum of Art, Cleveland, OH. NB: was exhibited at Frans Hals : the male portrait Wallace Collection ,
London (England) , 2021-09-22 - 2022-01-30 , cat. no. 8 Sources: <https://rkd.nl/explore/images/61054>; <https://www.clevelandart.org/art/1999.173>; S. Slive, Frans Hals, London 1970, no. 93

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin. Photo: Jörg P. Anders

X5795

Portrait of Catharina Hooft with her Nurse

1619-20

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 91.8 × 68.3 cm

Staatliche Museen zu Berlin, Gemäldegalerie

Lender's name and address

Gemäldegalerie (Berlin)

Staatliche Museen zu Berlin Preußischer Kulturbesitz

Stauffenbergstraße 40

Berlin 10785

Germany

Accession Number

inv. 801G

Provenance:

1691 mentioned in inventory of Catharina Hooft's possessions at Ilpenstein Manor;

by descent to her son Pieter de Graeff's possessions;

1709 inventory of the effects of Pieter de Graeff;

By descent to eldest son Jan de Graeff;

By descent to eldest son Gerrit de Graeff;

3 December 1872, Sale Ilpensteid Castle, no. 16 (4500 florins, Roos for Suermondt);

1874 collection of Barthold Suermondt for the Königliches Museum in Berlin (nowadays

Gemäldegalerie)

Sources:

S. Slive, Frans Hals, London 1970, no. 14

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 9

<https://rkd.nl/explore/images/144386>

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin. Photo: Jörg P. Anders

X11694

Singing Boy with a flute

About 1627

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 68.8 × 55.2 cm

Staatliche Museen zu Berlin, Gemäldegalerie

Lender's name and address

Gemäldegalerie (Berlin)

Staatliche Museen zu Berlin Preußischer Kulturbesitz

Stauffenbergstraße 40

Berlin 10785

Germany

Accession Number

inv. 801A

Provenance:

21 April 1817, Sale B. Ocke, Leiden, no. 78;

16 December 1856, Sale Amsterdam, no. 19;

By 1860, Collection Barthold Suermondt;

1874 collection of Barthold Suermondt for the Königliches Museum in Berlin (nowadays Gemäldegalerie)

Sources:

<https://rkd.nl/explore/images/198543>

S. Slive, Frans Hals, London 1970, no. 25

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 15

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Photo Scala, Florence / bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin. Photo: Jörg P. Anders

X11711

Malle Babbe

1633/1635

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 78.5 × 66.2 cm

Staatliche Museen zu Berlin, Gemäldegalerie

Lender's name and address

Gemäldegalerie (Berlin)

Staatliche Museen zu Berlin Preußischer Kulturbesitz

Stauffenbergstraße 40

Berlin 10785

Germany

Accession Number

inv. 801C

Provenance:

3 September 1867, Sale L. Stokbroo van Hoogwoud en Aartswoud,

Hoorn, no. 69 (Dfl. 1660 to Suermondt);

1874, sold by Barthold Suermondt to the Königliches Museum, Berlin

later Kaiser Friedrich Museum, now Staatliche Museen

Sources:

S. Slive, Frans Hals, London 1970, no. 75

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 37

<https://rkd.nl/explore/images/198548>

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Kimbell Art Museum, Fort Worth, Texas

X11692

The Rommel-Pot Player

about 1618-22

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 106 × 80.3 cm

Kimbell Art Museum, Fort Worth, Texas

Lender's name and address

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth
TX
76107-2792
USA

Accession Number

ACF 1951.01

Provenance:

By 1903, Sir Frederick Lucas Cook, 2nd baronet (1844-1920), Doughty House, Richmond, Surrey; by descent to his eldest son, Sir Herbert Frederick Cook, 3rd baronet [1868-1939]; by descent to his eldest son, Sir Francis Ferdinand Maurice Cook, 4th baronet (1907-1978), in his collection until after 1946;
Purchased by Mr. and Mrs. Kay Kimbell, Fort Worth, 1951;
bequeathed to Kimbell Art Foundation, Fort Worth, 1964.

Sources:

<https://rkd.nl/explore/images/198344> (as atelier of Hals or Hals)

<https://kimbellart.org/collection/acf-195101> (as Hals)

S. Slive, Frans Hals, London 1970, no. L3-1 (as Copy)

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 8 (as Hals)

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Los Angeles County Museum of Art, California

X11715

Portrait of Pieter Dircksz. Tjarck

about 1635–8

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 85.3 × 69.9 cm

Los Angeles County Museum of Art, Gift of The Ahmanson Foundation

Lender's name and address

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles

CA 90036 USA

Accession Number

M.74.31

Provenance:

The sitter, by inheritance to his son; Nicolaas Pietersz. Tjarck (1635-1696), by inheritance to his son; Pietrus Adrianus Tiarck Waltha (1697-1745), Leiden, by inheritance to his daughter; Maria Jacoba Johanna Tiarck Waltha (1727-1802), Luik and Brussels, by inheritance to her son; Karel Jacob Peter Ignace, (1753-1799), graaf van Oultremont-Wegimont, by inheritance to his son; Emile Charles Desire Antoine Joseph (1787-1851), by inheritance to his son; Theodore Emile Antoine Joseph (1815-1868), Brussels, by inheritance to his son; Eugene Emile Joseph Antoine (1844- 1889), Brussels (sale, Paris, Hotel Drouot, 27 June 1889, lot 3, sold to); [Arnold and Tripp, Paris]. Sir William Cuthbert Quilter (d. 1911), 1st Bart., Bawdsey Manor, Suffolk, England, by inheritance to; Eustace Cuthbert Quilter (d. 1934), Belstead House, Ipswich, Suffolk, England, bequeathed 1934 to; Ronald Eustace Cuthbert Quilter, Belstead House, Ipswich, Suffolk, England, sold 1937 through; [Knoedler & Co., London, sold 1937 to]; Sir Harry Oakes (d. 1943), 1st Bart., Nassau, Bahamas, bequeathed 1943 to; Lady Eunice Myrtle McIntyre Oakes, Nassau, Bahamas, sold/consigned ca. 1951 to; [Knoedler & Co., New York and London, sold 20 Dec. 1951 to]; private collection, Houston. Anonymous (sale, London, Christie's, 29 June 1973, lot 104, bought in, sold 1973-74 to); [Colnaghi Gallery, London, sold 1974 to]; 1974 LACMA.

Sources:

<https://rkd.nl/explore/images/144745>

<https://collections.lacma.org/node/240651>

S. Slive, Frans Hals, London 1970, no. 108

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



Photograph © 2023 Museum of Fine Arts, Boston

X11698

Portrait of a Woman, probably Cunera van Baersdorp

1627-1628

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 123.8 x 95.25 cm

Private Collection

Lender's name and address

Private Collection, c/o Sunnifa Hope, The National Gallery, Trafalgar Square, London, WC2N 5DN

Provenance:

27-6-1825 Sale Jacobus Scheltema, Kampen/Utrecht, who probably bought the portrait from Kornelis Johannes or Cornelis Wilhelmus de Vriese, descendants of Michiel de Wael;

1899 catalogue, Charles Sedelmeyer, Paris France no. 19;

Marquis de Ganay, Paris;

Duveen Brothers, New York City;

Sir Ernest Cassel, London;

Edwina Cynthia Annette Mountbatten (Countess Mountbatten of Burma), Broadlands (Ramsey, Hampshire);

on loan to the Ashmolean Museum, Oxford from 2012 until January 2018

RKD last line: Whereabouts unknown

... In 2019 an export permission to the United States was requested and honored by the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest (case 10, 2019/20, <https://www.artscouncil.org.uk/>).

2019 - sold through sotherby's (private sale) to current owner

*Note that this object has a complete provenance for the years 1933-1945

Frans Hals (1582/3 - 1666) (Dutch)



© The Metropolitan Museum of Art, New York

X11717
Portrait of a Man, Possibly Nicolaes Pietersz Duyst van Voorhout
about 1636–8
Place of manufacture: Netherlands
Oil on canvas
Object dimensions: 80.6 × 66 cm
The Metropolitan Museum of Art, The Jules Bache Collection, 1949.

Lender's name and address

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY
10028-0198
USA

Accession Number

49.7.33

Provenance:

?Earls of Egremont (until 1763); ?George O'Brien Wyndham, 3rd Earl of Egremont, Petworth House, Sussex (until d. 1837); his son, Colonel George Wyndham, later 1st Baron Leconfield, Petworth House (by 1854-d. 1869; cat., 1856, no. 383); Henry Wyndham, 2nd Baron Leconfield, Petworth House (1869-d. 1901); Charles Henry Wyndham, 3rd Baron Leconfield, Petworth House (1901-27; cat., 1920, no. 383); [Duveen, London and New York, 1927-28; sold for \$350,000 to Bache]; Jules S. Bache, New York (1928-d. 1944; his estate, 1944-49; cats., 1929, unnumbered; 1937, no. 34; 1944, no. 33); 1949 gift of Jules S. Bache to the museum in 1949

Sources:

<https://rkd.nl/explore/images/305390>
<https://www.metmuseum.org/art/collection/search/436621?ft=hals&offset=0&rpp=40&pos=4>
S. Slive, Frans Hals, London 1970, no. 119
S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 52

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© The Metropolitan Museum of Art, New York

X11722

Portrait of a Man

early 1650s

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 110.5 × 86.3 cm

The Metropolitan Museum of Art, Marquand Collection, Gift of Henry G. Marquand, 1890

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

Accession Number

91.26.9

Provenance:

Augustus Edward Hobart-Hampden, 6th Earl of Buckinghamshire, Hampden House, Great Missenden, Buckinghamshire (until d. 1885; posthumous sale, Christie's, London, March 17, 1890, no. 131, for £1,995 to Agnew); [Agnew, London, 1890; sold to Marquand]; Henry G. Marquand, New York (1890); 1890 gift of Henry G. Marquand

Sources:

<https://rkd.nl/explore/images/305726>

<https://www.metmuseum.org/art/collection/search/436623>

S. Slive, Frans Hals, London 1970, no. 190

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 70

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Museo Nacional Thyssen-Bornemisza, Madrid

X11719

Family Group in a Landscape

1645–8

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 202 x 285 cm

Museo Nacional Thyssen-Bornemisza, Madrid

Lender's name and address

Museo Nacional Thyssen-Bornemisza

Paseo del Prado, 8

Madrid

28014

Spain

Accession Number

Inv. no. 179 (1934.8)

Provenance:

By 1759, Warde family, Squerryes Court;

1909 Joseph Duveen

following year, acquired by American banker Otto H. Kahn;

by 1935 Mogmar Art Foundation New York;

Acquired for the Thyssen-Bornemisza collection via the Mercuria gallery in Lucerne

Sources:

<https://rkd.nl/explore/images/144382>

<https://www.museothyssen.org/en/collection/artists/hals-frans/family-group-landscape> S. Slive, Frans Hals, London 1970, no. 177

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Photo Scala, Florence / bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin

X11735

Peeckelhaering (The Merry Drinker)

about 1628

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 76.5 × 64 cm

Museum der bildenden Künste Leipzig (Museum of Fine Arts Leipzig)

Lender's name and address

Museum der bildenden Künste Leipzig

Katharinenstr. 10

Leipzig

04109

Germany

Accession Number

inv. 1017

Provenance:

Probably in England about 1670;

possibly sale anon. [Greenwood], London (Hobbs), 2-3 May 1765, no. 3; David P. Sellar, London, by 1886;

his Sale, Paris (Petit), 6 June 1889, no. 38 *(as 'Joyeux Mulatre'); purchased from dealer C. Seaelmeyer, Paris, by Alfred Thieme, Leipzig; who bequeathed it to the museum in 1916

Sources:

<https://rkd.nl/explore/images/218780>

S. Slive, Frans Hals, London 1970, no. 65

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 32

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Photo Scala, Florence/bpk, Bildagentur für Kunst, Kultur und Geschichte, Berlin

X11113

Portrait of a Man in a Slouch Hat

about 1660

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: Unframed dims: 79.5 × 66.5 cm

Hessen Kassel Heritage

Lender's name and address

Hessen Kassel Heritage

Museen - Schlösser - Parks

Schlosspark 1

34131 Kassel

Germany

Provenance:

1749, Catalogue des Tableaux. Kassel, p. 75, No. 833.;

1755, private collection Wilhelm VIII von Hessen-Kassel (Landgraf), Kassel (Hessen);

1755 -, Gemaldegalerie Alte Meister (Museumslandschaft Hessen Kassel), Kassel (Hessen)

Sources:

<https://rkd.nl/explore/images/279382>

<http://datenbank.museum-kassel.de/32782/>

S. Slive, Frans Hals, London 1970, no. 217

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no.83

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



Photo © National Gallery Prague 2023

X5792

Jasper Schade

1645

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: 80 × 67.5 cm

National Gallery Prague

Lender's name and address

Národní galerie v Praze

Staroměstské nám. 12

Prague

110 15 Praha 1

Czech Republic

Accession Number

O 638

Provenance:

1692, Part of the Zandbergen Estate after the death of Jasper Schade;

Thence by descent, as part of the estate;

1865 Beuker Family, through the purchase of the Zandbergen Estate;

Sold to Pieter Ernst Hendrik Praetorius;

John W. Wilson;

14 March 1883, Sale John W. Wilson, no. 58 (fr.43100, Sedelmeyer);

Johann 11, Prince of Liechtenstein, Vienna, who gave it to the Picture Gallery of the Society of Patriotic Friends of Art in Bohemia at Prague

1890 Narodnf Galerie v Praze, Prague, gift of the Prince of Liechtenstein

Sources:

S. Slive, Frans Hals, London 1970, pp. 87-88, no. 168.

S. Slive, P. Biesboer et al, Frans Hals, exh. cat. 1989, no. 62

<https://rkd.nl/explore/images/142673>

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



photo © René Gerritsen Art-research Photography Amsterdam

X12018

Portrait of a Young Man holding a Pair of Gloves about 1618-20

Place of manufacture: Netherlands

Oil on panel

Object dimensions: 24.5 x 19 cm

Private Collection

Lender's name and address

Private Collection, c/o Sunnifa Hope, The National Gallery, Trafalgar Square, London, WC2N 5DN

Provenance:

Ludwig Knaus (d. 1910), Berlin, before 1910 (as Frans Hals);

His estate sale, Berlin, Lepke, 30 October 1917, lot 11;

Camillo Castiglione, Vienna;

By whom sold, Amsterdam, Frederik Muller & Co., 17 November 1925, lot 63
(as Frans Hals, for NGL. 25,000);

With K.W. Bachstitz, The Hague, by 1926 (as Frans Hals; Stock no. Ru. 1207);

Fritz Thyssen, Berlin, by 1926 and confiscated from him by the National Socialist Authorities

1939; In storage with the Folkwang Museum Essen from February 1940 (recovered from

Warstein); Wiesbaden Central Collecting Point, after 1945;

Restituted to the Thyssen family by the British administration after May 1949

and thence by descent to Federico Augusto Count Zichy-Thyssen de Zich et Va'sonykeo .. ;

From whom acquired;

Sale 28 January 2021, Sotheby's New York, lot 16;

Private collection

Sources:

<https://www.sothebys.com/en/buy/auction/2021/master-paintings-sculpture-part-i/portrait-of-a-young-man-holding-his-gloves-and>

S. Slive, Frans Hals. London 1970, D37 (doubtful and wrongly attributed section)

<https://rkd.nl/explore/images/55091>

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Private Collection, Courtesy Richard Nagy Ltd., London

X5833

Willem van Heythuysen Seated in a Chair
about 1638

Place of manufacture: Netherlands

Oil on panel

Object dimensions: 47 × 36.7 cm

Private Collection, Courtesy Richard Nagy Ltd., London

Lender's name and address

Private Collection, c/o Nina Hartl, Richard Nagy Ltd., 22 Old Bond Street, London, W1S 4PY

Provenance:

Bernardus de Bosch, Amsterdam;

His sale, Amsterdam, 10 March 1817, lot 9, for 152 guilders to Saportas;

Abraham Saportas, Amsterdam;

His sale, Amsterdam, 14 May 1832, lot 30, for 850 guilders to Van Brien;

Guillaume-Joseph, Baron van Brien van de Grootelindt, Amsterdam;

Thence by inheritance to Guillaume T.A.M., Baron van Brien van de Grootelindt, Amsterdam;

His sale, Paris, 8 May 1865, lot 10, for 35,000 francs, to De Rothschild;

Baron James de Rothschild, Paris;

Thence by descent to Baron Gustave de Rothschild, Paris;

Thence by descent to Robert de Rothschild, Paris and New York (died 1946);

Probably by inheritance to his son Baron Alain de Rothschild (1910-1982);

With Frederick Mont, New York, by 1950;

Otto Schuller, São Paulo, Brazil, by 1963;

Private Collection, Austria, by 2004;

Anonymous sale, Vienna, Kinsky, 12 October 2004, lot 2, as Studio or Follower of Frans Hals, for € 571,120.

9 July 2008, Evening Sale Sotheby's London, lot 26

Sources:

<https://rkd.nl/explore/images/63858>

<https://www.sothebys.com/en/auctions/ecatalogue/2008/old-master-paintings-evening-sale-l08033/lot.26.html>

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern

X11699

Bust of a Laughing Boy with a Wine Glass

1620-1628

Place of manufacture: Netherlands

Oil on wood

Object dimensions: 38 x 38 cm

Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern, Schwerin

Lender's name and address

Staatlichen Schlösser

Gärten und Kunstsammlungen

Germany

Mecklenburg-Vorpommern (SSGK)

Werderstraße 141

19055 Schwerin

Accession Number

inv. G 2476

Provenance:

Christian Ludwig II von Mecklenburg, Schloss Schwerin, probably acquired between 1752 and 1792; 1792 reported in room K of the Bildergalerie

Sources:

<https://rkd.nl/explore/images/198511>

S. Slive, Frans Hals, London 1970, no. 58

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern

X11700

Bust of a Laughing Boy with a Flute

1620-1628

Place of manufacture: Netherlands

Oil on wood

Object dimensions: 37.5 x 37.5 cm

Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern, Schwerin

Lender's name and address

Staatlichen Schlösser

Gärten und Kunstsammlungen

Germany

Mecklenburg-Vorpommern (SSGK)

Werderstraße 141

19055 Schwerin

Accession Number

inv. G 2475

Provenance:

Christian Ludwig II von Mecklenburg, Schloss Schwerin, probably acquired between 1752 and 1792; 1792 reported in room K of the Bildergalerie

Sources:

<https://rkd.nl/explore/images/198514>

S. Slive, Frans Hals, London 1970, no. 59

*Note that this object has a complete provenance for the years 1933-1945

Frans Hals (1582/3 - 1666) (Dutch)



© Courtesy of the Taft Museum of Art, Cincinnati, Ohio. Tony Walsh Photography

X11697

Michiel de Wael

about 1625-28

Place of manufacture: Netherlands

Oil on canvas

Object dimensions: Unframed dims: 118.75 x 95.25 cm

Taft Museum of Art, Cincinnati, Ohio. Bequest of Charles Phelps and Anna Sinton Taft, 1931.450

Lender's name and address

Taft Museum of Art

316 Pike Street

Cincinnati

Ohio

45202

USA

Accession Number

inv. 1931.450

Provenance:

Sold, Utrecht, June 27, 1825 (no. 153). Acquired by Charles Pillet, Paris, 1883.

(Acquired by Lawrie and Co., London). Acquired by Arthur Sanderson, Edinburgh, 1902.

(Acquired by Scott and Fowles, New York, NY);

1906 purchased by Charles Phelps Taft [1843-1929] and Anna Sinton Taft [1850-1931], Cincinnati, OH;

1927 donated to the Cincinnati Institute of Fine Arts, Cincinnati, OH, May 21;

2006 transferred to the Taft Museum of Art, Cincinnati, OH, September 1

Sources:

<https://rkd.nl/explore/images/234597>

<https://webkiosk.taftmuseum.org/objects-1/info?query=Portfolios%20%3D%20%2232%22&sort=0&objectName=>

S. Slive, Frans Hals, London 1970, no. 85

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



© Virginia Museum of Fine Arts

X11704

Singing Girl

about 1626-30

Place of manufacture: Netherlands

Oil on panel

Object dimensions: 20.3 × 20.3 cm

The Jordan and Thomas A. Saunders III Collection, on loan to the Virginia Museum of Fine Arts, L2020.6.14

Lender's name and address

The Jordan and Thomas A. Saunders III Collection

Virginia Museum of Fine Arts

200 N. Boulevard

Richmond

Virginia

23220-4007

USA

Accession Number

L2020.6.14

Provenance:

Possibly two of the three little paintings from a Five Senses series by Hals that appeared in the 10 October 1661 inventory made in Amsterdam of the effects of Willem Schrijver (1608-61). The paintings appeared in the posthumous auction held at Amsterdam on 7 August 1663 of holdings that belonged to Willem's father Petrus Scriverius (1576-1660); in this sale they were listed as 'Three individual [little paintings of] musicians' by Hals; Dealer Lawrie and Co., London had them as a pair by or before 1904; C.T Yerkes, New York; John W. Gates, New York; R.F. Angell, Chicago, by 1923; Angell Norris, Chicago; sale New York (Christie's), 13 January 1987, no. 141.

***Note that this object has a complete provenance for the years 1933-1945**

Frans Hals (1582/3 - 1666) (Dutch)



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X11705

Boy Playing the Violin

about 1626-30

Place of manufacture: Netherlands

Oil on panel

Object dimensions: 20.3 × 20.3 cm

The Jordan and Thomas A. Saunders III Collection, on loan to the Virginia Museum of Fine Arts, L2020.6.15

Lender's name and address

The Jordan and Thomas A. Saunders III Collection

Virginia Museum of Fine Arts

200 N. Boulevard

Richmond

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