

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

Bartolomé Bermejo: Master of the Spanish Renaissance

12 Jun 2019 - 29 Sep 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@ng-london.org.uk](mailto:information@ng-london.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Bartolomé Bermejo: Master of the Spanish Renaissance.

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## Bartolomé Bermejo: Master of the Spanish Renaissance

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Protection under the Act is sought for the objects listed below:

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### Bartolomé Bermejo (about 1440 - about 1501)



X10386

Triptych of the Virgin of Montserrat  
probably 1470-75

Place of manufacture: Spain

Oil on oak panel

Object dimensions:

156.5 x 100.5 x 2.1 cm central panel

156.2 x 50.2 x 1.6 cm left panel

156.2 x 50.2 x 1.6 cm right panel

Cathedral of Nostra Signora Assunta, Chapter House/ Acqui Terme (Alessandria) / Italy

#### Lender's name and address

Cattedrale di Acqui Terme, Alessandria

Ufficio Beni Culturali

Piazza Duomo, 7

Acqui Terme (Alessandria)

15011

Italy

#### Provenance:

Commissioned by Francesco della Chiesa (c. 1450-1515);

Sent in the 16th century, after Della Chiesa's death, to the Cathedral of Nostra Signora Assunta in Acqui Terme (Alessandria, Italy), where it remains today.

Sources:

Gianni Reborà et al. Bartolome Bermejo e il Trittico di Acqui (L'Ancora: Acqui Terme, 1987), p. 35.

Juan Molina et al. Bartolome Bermejo (Madrid: Museo del Prado, 2018), pp. 38, 197, 202; cat. no. 15.