

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Boilly: Scenes of Parisian Life

28 Feb 2019 - 19 May 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Boilly: Scenes of Parisian Life.

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Boilly: Scenes of Parisian Life

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Protection under the Act is sought for the objects listed below:

Louis-Léopold Boilly (1761 - 1845)



© RMN-Grand Palais (musée du Louvre) / Franck Raux

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The Meeting of Artists in Isabey's Studio

1798

Place of manufacture: Paris, France

Oil on canvas

Object dimensions: 72 x 111 cm

Paris, Musée du Louvre, Department of Paintings, Legs Biesta-Monrival, 1901. INV 1290 bis

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Provenance:

Purchased ca. 1799 by Armand Seguin (1765–1835);

Sold Hôtel Drouot, Paris, 9 May 1866, lot 3, for 2,600 francs;

Sold Hôtel Drouot, Paris, 28 February 1867, lot 12;

Where possibly acquired by Sir Richard Wallace, 4th Marquess of Hertford (1818–1890);

By 1898, in the collection of Madame Monrival, née Anna Aglaë Fanny Tixier (1829–1901);

By whom bequeathed to the Louvre, reserving the right of usufruct to her son from her first marriage, Georges Hippolyte Charles Philippe de Kerhallet (1851–1911);

Upon whose death presented to the Musée du Louvre.