

ART FOR THE NATION: JOHN RUSKIN, ART EDUCATION AND SOCIAL CHANGE

20–21 September 2019, The National Gallery (Sainsbury Wing Theatre)

Friday 20 September 2019

- 10am **Registration** (outside Sainsbury Wing Lecture Theatre) & **Coffee**
(Refreshments provided in Sainsbury Wing Conference Rooms)
- 10.40am **Welcome:** Gabriele Finaldi (National Gallery, London)
- 10.50am **Introduction:** Susanna Avery-Quash (National Gallery, London),
Janet Barnes (Guild of St George)
- 11am **Keynote:** Dinah Birch (University of Liverpool): *Ruskin and his Victorian Readers*

PANEL 1: ART EDUCATION & MUSEUMS - in London

- 11.45am Anthony Burton (formerly Senior Fellow, Research Department, V&A):
Ruskin and South Kensington: Art Education and Museums
- 12.15pm Susanna Avery-Quash (National Gallery): *Battle of the Titans? John Ruskin,
Charles Eastlake and the National Gallery: Convergence and Conflict over
Collecting, Curating and Cataloguing the Nation's Paintings*
- 12.45pm Q&A
- 1pm **Lunch break** (1.30pm: visit to the NG Research Centre to see Ruskin material;
public tour of NG paintings associated with Ruskin: *BOOKING ESSENTIAL)

PANEL 2: ART EDUCATION & MUSEUMS – in the UK regions

- 2pm John Holmes (University of Birmingham): *Building Babylon: John Ruskin and
the Oxford Museum*
- 2.30pm Louise Pullen (Curator of the Ruskin Collection, Museums Sheffield):
The Joy of Pretty Things: A Museum for Sheffield's Workers
- 3pm Cynthia Brown (Leicester Oral History Archive, University of Leicester):
Jockeys, Harlots and Men about Town: John Ruskin and the Leicester Art Gallery
- 3.30pm Q&A
- 3.45pm **Tea break** (Refreshments provided in Sainsbury Wing Conference Rooms)

PANEL 3: BRITISH ART & PHOTOGRAPHY

- 4.15pm Serena Trowbridge (Birmingham City University): *Truth, Beauty and Power:
Ruskin and British Art*
- 4.45pm Stephen Bann (Emeritus Professor, University of Bristol): *Ruskin and Early Photography*
- 5.15-5.30pm Q&A
- 5.30-7pm **Drinks reception** (Drinks provided in Sainsbury Wing Conference Rooms)
- 7-8.30pm **The Ruskin Foundation London Lecture 2019, in association
with Sovereign Films:** Robert Hewison: *Ruskin To-Day*

Saturday 21 September 2019

10am **Registration** (outside Sainsbury Wing Lecture Theatre) & **Coffee**
(Refreshments provided in Sainsbury Wing Conference Rooms)

PANEL 4: LANGUAGE, WRITINGS & SOURCES

10.45am Jacqueline Yallop (Aberystwyth University): *Eloquent Lines: A Closer Look at Ruskin's Language*

11.15am Jenny Graham (University of Plymouth): *Ruskin and Giorgio Vasari's Lives of the Artists*

11.45am Q&A

12pm Paul Tucker (University of Florence): *An "Explosive Torpedo" for St Mark (and St George): Ruskin's Guide to the Principal Pictures in the Academy of Fine Arts at Venice (1877), his Revised Venetian History and the Idea of the Museum*

12.30pm Mark Pomeroy (Royal Academy of Arts, London): *Ruskin's 'Academy Notes' Pamphlets and the Invention of a New Critical Genre*

1pm Q&A

1.15pm **Lunch break** (1.45pm: visit to the NG Research Centre to see Ruskin material; public tour of NG paintings associated with Ruskin: *BOOKING ESSENTIAL)

PANEL 5: RUSKIN TODAY

2.15pm Suzanne Fagence Cooper (University of York): *Stones and Lilies: Ruskin's Legacy since 1969*

2.45pm Poppy Bowers (Whitworth Gallery, Manchester) and Daniel Herrmann (National Gallery, London): *Echoes of Life: Contemporary Art and Ruskin*: a discussion of Ruskin's role in the shifting social, environmental and economic functions of contemporary art

3.15pm Q&A

3.30pm **Tea break** (Refreshments provided in Sainsbury Wing Conference Rooms)

4pm Alistair Hudson (Manchester Art Gallery and the Whitworth): *Ruskin Unleashed: Towards a Revised Political Economy of Art*

4.30pm Andrew Hill (Financial Times): *"Ruskinland": How John Ruskin Shapes Our World*

5pm Q&A

5.15pm **Concluding remarks**

5.30pm **End of conference**

*Places are limited to 30 per tour. If you would like to join a tour, once you've booked your conference ticket, please email tickets@ng-london.org.uk stating your choice of tour (Research Centre and/or Paintings) and day. Tour places will be allocated on a first come, first served basis.