ART FOR THE NATION: JOHN RUSKIN, ART EDUCATION AND SOCIAL CHANGE

20–21 September 2019, The National Gallery (Sainsbury Wing Theatre)

Friday 20 September 2019

10am Registration (outside Sainsbury Wing Lecture Theatre) & Coffee
(Refreshments provided in Sainsbury Wing Conference Rooms)

10.40am Welcome: Gabriele Finaldi (National Gallery, London)

10.50am Introduction: Susanna Avery-Quash (National Gallery, London), Janet Barnes (Guild of St George)

11am Keynote: Dinah Birch (University of Liverpool): Ruskin and his Victorian Readers

PANEL 1: ART EDUCATION & MUSEUMS – in London

11.45am Anthony Burton (formerly Senior Fellow, Research Department, V&A): Ruskin and South Kensington: Art Education and Museums

12.15pm Susanna Avery-Quash (National Gallery): Battle of the Titans? John Ruskin, Charles Eastlake and the National Gallery: Convergence and Conflict over Collecting, Curating and Cataloguing the Nation’s Paintings

12.45pm Q&A

1pm Lunch break (1.30pm: visit to the NG Research Centre to see Ruskin material; public tour of NG paintings associated with Ruskin: *BOOKING ESSENTIAL)

PANEL 2: ART EDUCATION & MUSEUMS – in the UK regions

2pm John Holmes (University of Birmingham): Building Babylon: John Ruskin and the Oxford Museum

2.30pm Louise Pullen (Curator of the Ruskin Collection, Museums Sheffield): The Joy of Pretty Things: A Museum for Sheffield’s Workers

3pm Cynthia Brown (Leicester Oral History Archive, University of Leicester): Jockeys, Harlots and Men about Town: John Ruskin and the Leicester Art Gallery

3.30pm Q&A

3.45pm Tea break (Refreshments provided in Sainsbury Wing Conference Rooms)

PANEL 3: BRITISH ART & PHOTOGRAPHY

4.15pm Serena Trowbridge (Birmingham City University): Truth, Beauty and Power: Ruskin and British Art

4.45pm Stephen Bann (Emeritus Professor, University of Bristol): Ruskin and Early Photography

5.15-5.30pm Q&A

5.30-7pm Drinks reception (Drinks provided in Sainsbury Wing Conference Rooms)

7-8.30pm The Ruskin Foundation London Lecture 2019, in association with Sovereign Films: Robert Hewison: Ruskin To-Day
Saturday 21 September 2019

10am    **Registration** (outside Sainsbury Wing Lecture Theatre) & **Coffee**
         (Refreshments provided in Sainsbury Wing Conference Rooms)

**PANEL 4: LANGUAGE, WRITINGS & SOURCES**

10.45am  Jacqueline Yallop (Aberystwyth University): *Eloquent Lines: A Closer Look at Ruskin’s Language*

11.15am  Jenny Graham (University of Plymouth): *Ruskin and Giorgio Vasari’s Lives of the Artists*

11.45am  Q&A

12pm     Paul Tucker (University of Florence): *An “Explosive Torpedo” for St Mark (and St George): Ruskin’s Guide to the Principal Pictures in the Academy of Fine Arts at Venice (1877), his Revised Venetian History and the Idea of the Museum*

12.30pm  Mark Pomeroy (Royal Academy of Arts, London): *Ruskin’s ‘Academy Notes’ Pamphlets and the Invention of a New Critical Genre*

1pm      Q&A

1.15pm   **Lunch break** (1.45pm: visit to the NG Research Centre to see Ruskin material; public tour of NG paintings associated with Ruskin: *BOOKING ESSENTIAL)

**PANEL 5: RUSKIN TODAY**

2.15pm  Suzanne Fagence Cooper (University of York): *Stones and Lilies: Ruskin’s Legacy since 1969*

2.45pm  Poppy Bowers (Whitworth Gallery, Manchester) and Daniel Herrmann (National Gallery, London): *Echoes of Life: Contemporary Art and Ruskin: a discussion of Ruskin’s role in the shifting social, environmental and economic functions of contemporary art*

3.15pm  Q&A

3.30pm  **Tea break** (Refreshments provided in Sainsbury Wing Conference Rooms)

4pm     Alistair Hudson (Manchester Art Gallery and the Whitworth): *Ruskin Unleashed: Towards a Revised Political Economy of Art*

4.30pm  Andrew Hill (Financial Times): *“Ruskinland”: How John Ruskin Shapes Our World*

5pm     Q&A

5.15pm  **Concluding remarks**

5.30pm  **End of conference**

*Places are limited to 30 per tour. If you would like to join a tour, once you’ve booked your conference ticket, please email tickets@ng-london.org.uk stating your choice of tour (Research Centre and/or Paintings) and day. Tour places will be allocated on a first come, first served basis.*