

NATIONAL GALLERY STAFF PUBLICATIONS

April 2015 – March 2016

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

- 'Botticelli and Victorian Art Collecting', in Mark Evans and Stefan Weppelmann (eds), *Botticelli Reimagined*, exh. cat., Gemäldegalerie, Berlin; Victoria and Albert Museum, London 2015, pp. 68–74
- 'The Art of Conservation II: Sir Charles Eastlake and Conservation at the National Gallery, London', *The Burlington Magazine*, CLVII (December 2015), pp. 846–54
- 'William Hazlitt's Account of "Mr Angerstein's Collection of Pictures"', Tate Papers, no. 24 (Autumn 2015): <http://www.tate.org.uk/research/publications/tate-papers/24/william-hazlitts-account-of-mr-angersteins-collection-of-pictures>
- 'Boxall is interested only in the Great Masters ... Well, we'll see about that!' William Boxall, Federico Sacchi and Cremonese Art at the National Gallery', *Journal of the History of Collections* (with Silvia Davoli): first published online, September 2015: doi:10.1093/jhc/fhv028
- Exhibition review: *Beauty and Power – Plymouth's Greatest Gift – The Cottonian Collection* (Plymouth City Museum and Art Gallery, 2015), *Journal of the History of Collections*, May 2015: doi:10.1093/jhc/fhv009
- "A Gallery of Art": Fresh Light on the Art Collection of Sir Charles Eastlake (1793–1865)', *The British Art Journal*, vol. XV, no. 3 (Spring 2015), pp. 11–37
- Book review: Guillaume Faroult, Monica Preti and Christoph Vogtherr (eds), *Delicious Decadence: The Rediscovery of French Eighteenth-Century Painting in the Nineteenth Century* (Ashgate, 2014), *Journal of the History of Collections*, vol. 28, issue 1 (March 2016), pp. 155–7: doi:10.1093/jhc/fhv005

RACHEL BILLINGE

Research Associate, Conservation

- 'The Technique of the Wilton Diptych', in Dillian Gordon, *The Wilton Diptych*, London 2015, pp. 94–108 (with Ashok Roy, Martin Wyld and Dillian Gordon)
- 'Artists' Underdrawing and the Workshop Transfer Process', in Tarnya Cooper, Aviva Burnstock, Maurice Howard and Edward Town (eds), *Painting in Britain 1500–1630*, Oxford 2015, pp. 138–45
- Contributions to 'Titian after 1540: Technique and Style in his Later Works', and 'Catalogue', *National Gallery Technical Bulletin*, *Titian's Painting Technique from 1540*, vol. 36 (2015), pp. 6–39 and pp. 40–115 (Jill Dunkerton and Marika Spring, with contributions from Rachel Billinge, Helen Howard, Gabriella Macaro, Rachel Morrison, David Pegg, Ashok Roy, Lesley Stevenson and Nelly von Aderkas)

MORWENNA BLEWETT

Assistant Restorer

- 'Incident Preparedness at the National Gallery: Developing a Grab Bag for Rapid Response to a Corrosive Attack', *Studies in Conservation*, vol. 60, no. 6 (2015), pp. 393–417 (with Lynne Harrison and David Pegg)
- 'Sebastian Isepp Painting Restorer, London & Oxford', *Ashmolean Museum of Art and Archaeology, University of Oxford, Magazine*, no. 71 (Spring 2016)
- 'When Cultural Property is Just Property: How English Law Approaches Damage to Movable versus Immovable Cultural Property', *Art, Antiquity and Law*, vol. XX, no. 4 (2015)
- 'Institutional Restorers, Cultural Plunder, and New Collections', in Tanja Baensch, Kristina Kratz-Kesemeier and Dorothee Wimmer (eds), *Museen in Nationalsozialismus: Akteure-Orte-Politik*, Cologne, Weimar and Vienna 2016, pp. 147–68

CAROLINE CAMPBELL

The Jacob Rothschild Head of the Curatorial Department

- 'Botticelli and the Bottega', in Mark Evans and Stefan Weppelmann (eds), *Botticelli Reimagined*, exh. cat., Gemäldegalerie, Berlin; Victoria and Albert Museum, London, 2015–16, pp. 24–9
- Exhibition review: Carpaccio (Palazzo Sarcellini, Conegliano), *The Burlington Magazine*, vol. CLVII (June 2015), pp. 433–5
- Exhibition review: *Ornament and Illusion: Carlo Crivelli of Venice* (Isabella Stewart Gardner Museum, Boston), *The Burlington Magazine*, vol. CLVIII (February 2016), pp. 161–2

JILL DUNKERTON

Senior Restorer

- 'Developments in the Technique of Jacopo Bassano's Works in the National Gallery, London', in *Jacopo Bassano, i figli, la scuola, l'eredità, Atti del Convegno Internazionale di Studio, Bassano del Grappa, Museo Civico – Padova, Università degli Studi, Archivio Antico del Bo, 30 marzo – 2 aprile 2011, Bollettino del Museo Civico*, 30–4 (2009–13), Naples 2014, III, pp. 752–65, figs pp. 901–7 (with Marika Spring)
- 'Titian after 1540: Technique and Style in his Later Works', and 'Catalogue', *National Gallery Technical Bulletin*, *Titian's Painting Technique from 1540*, vol. 36 (2015), pp. 6–39 and pp. 40–115 (with Marika Spring, with contributions from Rachel Billinge, Helen Howard, Gabriella Macaro, Rachel Morrison, David Pegg, Ashok Roy, Lesley Stevenson and Nelly von Aderkas)

SUSAN FOISTER

Director of Public Engagement (and Deputy Director)

- 'Distinctive or Different? English Artistic Practices in a European Context', in Tarnya Cooper, Aviva Burnstock, Maurice Howard and Edward Town (eds), *Painting in Britain 1500–1630*, Oxford 2015, pp. 204–15

ALLISON GOUDIE

Harry M. Weinrebe Curatorial Assistant

- 'Verso una storia popolare del Sarto di Moroni in Gran Bretagna', in M. Cristina Rodeschini (ed.), *Giovanni Battista Moroni: Il Sarto*, exh. cat., Accademia Carrara, Bergamo 2015, pp. 33–9
- 'Picture Notes', in Xavier Bray, *Goya: The Portraits*, exh. cat., The National Gallery, London 2015, pp. 242–53
- Book reviews: Amy Freund, *Portraiture and Politics in Revolutionary France* (Pennsylvania University Press, 2014); Richard Taws, *The Politics of the Provisional: Art and Ephemera in Revolutionary France* (Pennsylvania University Press, 2013), *Oxford Art Journal*, vol. 38, no. 2 (June 2015), pp. 288–92

LYNNE HARRISON

Paintings Conservator

- 'Incident Preparedness at the National Gallery: Developing a Grab Bag for Rapid Response to a Corrosive Attack', *Studies in Conservation*, vol. 60, no. 6 (2015), pp. 393–417 (with Morwenna Blewett and David Pegg)

CATHERINE HIGGITT

Principal Scientific Officer

- 'Tools for Eternity: Pre-Columbian Workbaskets as Textile Production Toolkits and Grave Offerings', *British Museum Technical Research Bulletin*, vol. 9 (2015), pp. 65–86 (with Karen E. Price, Thibaut Devière, Colin McEwan and Bill Sillar)
- 'The Admonitions Scroll: Condition, Treatment and Housing 1903–2014', *British Museum Technical Research Bulletin*, vol. 9 (2015), pp. 25–43 (with Joanna Kosek, Jin Xian Qiu, Keisuke Sugiyama, Carol Weiss, David Saunders, Janet Ambers and Caroline Cartwright)

HELEN HOWARD

Scientific Officer – Inorganic Analyst

- Contributions to 'Titian after 1540: Technique and Style in his Later Works', and 'Catalogue', *National Gallery Technical Bulletin*, *Titian's Painting Technique from 1540*, vol. 36 (2015), pp. 6–39 and pp. 40–115 (Jill Dunkerton and Marika Spring, with contributions from Rachel Billinge, Helen Howard, Gabriella Macaro, Rachel Morrison, David Pegg, Ashok Roy, Lesley Stevenson and Nelly von Aderkas)

SIÂN HUNTER DODSWORTH

Adult Learning Programmer

- 'Partnerships and Plurality: Community Partnerships and Evolving Practices', in K. McSweeney and J. Kavanagh (eds), *Museum Participation: New Directions for Audience Collaborations*, London 2016 (with L. Cruickshanks)

ANNA KOOPSTRA

Simon Sainsbury Curatorial Assistant,

Paintings before 1500

- Catalogue entries in Susie Nash (ed.), *Late Medieval Panel Paintings II: Material, Methods, Meanings*, London 2015

RACHEL MORRISON

Scientific Officer – Organic Analyst

Contributions to ‘Titian after 1540: Technique and Style in his Later Works’, and ‘Catalogue’, *National Gallery Technical Bulletin, Titian’s Painting Technique from 1540*, vol. 36 (2015), pp. 6–39 and pp. 40–115 (Jill Dunkerton and Marika Spring, with contributions from Rachel Billinge, Helen Howard, Gabriella Macaro, Rachel Morrison, David Peggie, Ashok Roy, Lesley Stevenson and Nelly von Aderkas)

HARRIET O’NEILL

Vivmar Curatorial Assistant (to March 2016)

Contributions to Nicholas Penny and Peter Schade, *The Sansovino Frame*, exh. cat., The National Gallery, London 2015

DAVID A. PEGGIE

Scientific Officer – Organic Analyst

Contributions to ‘Titian after 1540: Technique and Style in his Later Works’, and ‘Catalogue’, *National Gallery Technical Bulletin, Titian’s Painting Technique from 1540*, vol. 36 (2015), pp. 6–39 and pp. 40–115 (Jill Dunkerton and Marika Spring, with contributions from Rachel Billinge, Helen Howard, Gabriella Macaro, Rachel Morrison, David Peggie, Ashok Roy, Lesley Stevenson and Nelly von Aderkas)

‘Incident Preparedness at the National Gallery: Developing a Grab Bag for Rapid Response to a Corrosive Attack’, *Studies in Conservation*, vol. 60, no. 6 (2015), pp. 393–417 (with Morwenna Blewett and Lynn Harrison)

NICHOLAS PENNY

Director (to August 2015)

The Sansovino Frame, exh. cat., The National Gallery, London 2015 (with Peter Schade and Harriet O’Neill)

CHLOË REDDAWAY

Howard and Roberta Ahmanson Fellow in Art and Religion

Book review: Natasha O’Hear and Anthony O’Hear, *Picturing the Apocalypse: The Book of Revelation in the Arts over Two Millennia* (Oxford University Press, 2015), *Art and Christianity Enquiry*, 84 (Winter 2015)

‘St Peter’s Church, Martley and St Edburga’s Church, Leigh’, in *Glory, Azure and Gold: Twelve Stained-Glass Windows by Thomas Denny*, London 2015

Transformations in Person and Paint: Visual Theology, Historical Images, and the Modern Viewer, Turnhout 2016

‘How to Read a Painting’, *Church Times* (Lent supplement), 18 March 2016

CHRISTOPHER RIOPELLE

Curator of Post-1800 Paintings

Delacroix and the Rise of Modern Art, exh. cat., The National Gallery, London 2015 (with Patrick Noon)

‘Los retratos italianos, 1806–1824’ and individual entries on eight portraits, in Vincent Pomarède and Carlos G. Navarro (eds), *Ingres*, exh. cat., Museo Nacional del Prado, Madrid 2015, pp. 187–213

‘La belleza extraña de Ingres’ (Ingres’s Strange Beauty), in *Historia de la belleza: De Fidias a Picasso*, Fundación Amigos, Museo Nacional del Prado, Madrid 2015, pp. 209–28

Book review: Marnin Young, *Realism in the Age of Impressionism: Painting and the Politics of Time* (Yale University Press, 2015), *The Art Newspaper*, March 2016

Book review: Christoph Vogtherr, Monica Preti and Guillaume Faroult (eds), *Delicious Decadence: The Rediscovery of French Eighteenth-Century Painting in the Nineteenth Century* (Ashgate, 2014), *The Art Newspaper*, September 2015

ANNE ROBBINS

Associate Curator of Post-1800 Paintings

‘Akseli Gallen-Kallela: In the Wake of Dream and Reality’, in *Keys to a Passion*, exh. cat., Fondation Louis Vuitton, Paris 2015, pp. 94–7

ASHOK ROY

Director of Collections (to February 2016)

Editor and contributor, *National Gallery Technical Bulletin: Titian’s Painting Technique from 1540*, vol. 36, National Gallery Company, London 2015

PETER SCHADE

Head of Framing

The Sansovino Frame, exh. cat., The National Gallery, London 2015 (with Nicholas Penny and Harriet O’Neill)

JENNIFER SLIWKA

Howard and Roberta Ahmanson Fellow in Art and Religion (to August 2015)

Visions of Paradise: Botticini’s Palmieri Altarpiece, exh. cat., The National Gallery, London 2015

MARIKA SPRING

Head of Science

‘Developments in the Technique of Jacopo Bassano’s Works in the National Gallery, London’, in *Jacopo Bassano, i figli, la scuola, l’eredità, Atti del Convegno Internazionale di Studio, Bassano del Grappa, Museo Civico – Padova, Università degli Studi, Archivio Antico del Bo, 30 marzo – 2 aprile 2011, Bollettino del Museo Civico*, 30–4 (2009–13), Naples 2014, III, pp. 752–65, figs pp. 901–7 (with Jill Dunkerton)

‘High resolution Fourier domain Optical Coherence Tomography at 2 microns for painted objects’, in Luca Pezzati; Piotr Targowski (eds), *Proceedings of SPIE 9527, Optics for Arts, Architecture, and Archaeology V*, vol. 9527, 952705 (2015): <http://dx.doi.org/10.1117/12.2185071> (with H. Liang, C.S. Cheung, J.M.O. Daniel, M. Tokurakawa, W.A. Clarkson)

‘Titian after 1540: Technique and Style in his Later Works’, and ‘Catalogue’, *National Gallery Technical Bulletin, Titian’s Painting Technique from 1540*, vol. 36 (2015), pp. 6–39 and pp. 40–115 (with Jill Dunkerton, with contributions from Rachel Billinge, Helen Howard, Gabriella Macaro, Rachel Morrison, David Peggie, Ashok Roy, Lesley Stevenson and Nelly von Aderkas)

‘The Conservation History of Titian’s Diana and Actaeon and Diana and Callisto’, *National Gallery Technical Bulletin, Titian’s Painting Technique from 1540*, vol. 36, (2015), pp. 116–23 (with Jacqueline Ridge)

LETIZIA TREVES

Curator of Italian and Spanish Paintings 1600–1800

Catalogue entries in Sandro Bellesi and Anna Bisceglia (eds), *Carlo Dolci 1616–1687*, exh. cat., Palazzo Pitti, Galleria Palatina, Florence 2015, nos 17 (pp. 196–7), 18 (pp. 198–9) and 61 (pp. 300–1)

Catalogue entry in Michel Hilaire and Nicola Spinosa (eds), *L’Âge d’or de la peinture à Naples, de Ribera à Giordano*, exh. cat., musée Fabre, Montpellier 2015, no. 7, pp. 288–9

MARJORIE E. WIESEMAN

Curator of Dutch and Flemish Paintings 1600–1800

Vermeer and Rembrandt: The Masters of the 17th Century Dutch Golden Age, exh. cat., Kyoto Municipal Museum of Art; Mori Arts Centre Gallery, Tokyo; Fukushima Prefectural Museum of Art 2015 (with Jeroen Giltaij and Taco Dibbits)

MATTHIAS WIVEL

Curator of 16th-Century Italian Paintings

Catalogue entry in Enrico Maria dal Pozzolo and Lionello Puppi (eds), *Splendor del Rinascimento a Venezia: Schiavone tra Parmigianino, Tintoretto e Tiziano*, exh. cat., Museo Correr, Venice 2015, pp. 364–6

Exhibition review: *Florence – Portraits à la Cour des Médicis* (Musée Jacquemart-André, Paris), *The Burlington Magazine*, vol. CLVIII (January 2016), pp. 56–7

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2015 – March 2016

PAUL ACKROYD

Restorer

Visiting Lecturer and External Examiner,
Conservation and Technology Department,
Courtauld Institute of Art
Visiting Lecturer, Stichting Restauratie Atelier
Limburg, Maastricht

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

Member of the Advisory Board for Tate
Britain's AHRC project, 'Mural Art in
20th-Century Britain'
External Examiner for BA (Hons) Creative
Arts Management & MA Arts and Cultural
Management, University of Plymouth
Senior Research Fellow, Humanities Research
Institute, University of Buckingham
Fellow of the Society of Antiquaries
External peer reviewer for The Paul Mellon
Centre's journal 'British Art Studies'
Member of the Working Group for the National
Museums Directors' Council established to
examine the issues surrounding the spoliation
of works of art during the Holocaust and
World War II

CHRISTINA BRADSTREET

Courses and Events Programmer

Honorary Secretary of the Association
of Art Historians
Panel Member of the Association of Art
Historians, Events Advisory Committee

CAROLINE CAMPBELL

The Jacob Rothschild Head of the Curatorial Department

Board Member, Department of Conservation
and Technology, Courtauld Institute of Art
Council Member, Society for Renaissance
Studies

RACHEL CRADDOCK

Young People's Programmer

Member of the Council, Engage (National
Association of Gallery Education)

ALAN CROOKHAM

Research Centre Manager

Convenor, Archives and Society Seminars,
Institute of Historical Research,
University of London
Member, Committee for Art and Design
Archives (CADA), ARLIS UK & Ireland
Member, National Cataloguing Grants
Programme Panel, The National Archives

JILL DUNKERTON

Senior Restorer

Member of the Advisory Committee for the
cleaning of Titian's *Jupiter and Antiope (La Vénus
du Pardo)* and *The Ship of Fools* by Hieronymus
Bosch, Musée du Louvre, Paris
Member of the Advisory Committee for
the cleaning of the Ghent Altarpiece,
Sint Baafskathedraal, Ghent

GABRIELE FINALDI

Director (from August 2015)

To July 2015

Museo Nacional del Prado, Deputy Director of
Collections and Research

From August 2015

Ex-officio

Expert Advisor to the DCMS referring cases to
the Reviewing Committee on the Export of
Works of Art
Member of the Board of Electors to the Slade
Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the
Government Art Collection

Trusteeships and Memberships

Non-Executive Director of the National Gallery
Company
Trustee of *The Burlington Magazine* (from
June 2015)
Member of the International Advisory Board
of the State Hermitage Museum
Member of the Comitato Scientifico
Fondazione De Vito

JONATHAN FRANKLIN

Librarian

Member of the Art Libraries Section Standing
Committee, International Federation of Library
Associations and Institutions

LYNNE HARRISON

Paintings Conservator

Consultant / Contributor to the Getty Research
Project, Ancient Panel Paintings Examination,
Analysis and Research (APPEAR)

GILL HART

Head of Adult Learning

Trustee for King Street Housing
Member of a What Next? chapter
Member of the Women's Cultural Leadership
Network (WCLN)

CATHERINE HIGGITT

Principal Scientific Officer

Member of the Committee, Users' Group for
Mass Spectrometry and Chromatography
(MaSC)
Member of the Staffordshire Hoard Research
Project Advisory Panel

LARRY KEITH

Head of Conservation and Keeper, and Interim Director of Collections

External Examiner, Conservation of Easel
Paintings postgraduate course, Courtauld
Institute of Art
Member of the Board of Studies, Conservation of
Easel Paintings postgraduate course, Courtauld
Institute of Art
External Examiner, Hamilton Kerr Institute,
University of Cambridge
Conservation Advisor, Heritage Conservation
Trust
Member of the International Commission for
the restoration of Leonardo's *Saint Jean Baptiste*,
Musée du Louvre, Paris
Member of the Rubens Ceiling Advisory Board,
Banqueting House, Whitehall

DENISE KING

Photography and Imaging Manager

Member of the Committee and Events Liaison
Officer, Association for Historical and Fine Art
Photography

MATTHEW MORGAN

Adult Learning Officer

Trustee, The Upper Room
Associate Lecturer, Birkbeck College,
University of London, Department
of Media and Cultural Studies
Governor, All Saints School, Fulham

ORLAGH MULDOON

Programmer for Schools and Teachers

Part-Time Assistant Lecturer in History of Art,
Oxford Brookes University

DEBORAH MYERS

Head of Development

Member of the Planned Giving Committee,
UJIA
Board Member, Finchley Federation

BRITTA NEW

Assistant Restorer

Visiting Lecturer, Conservation of Easel
Paintings course at the Stichting Restauratie
Atelier Limburg (SRAL), Maastricht,
(University of Amsterdam)
Member of the International Advisory Board
for the Climate4wood research project,
Rijksmuseum & Eindhoven University of
Technology.
Mid-Career Participant, Panel Paintings
Initiative, Getty Foundation

DAVID A. PEGGIE

Scientific Officer – Organic Analyst

Member of the Committee, Users' Group for
Mass Spectrometry and Chromatography
(MaSC)

NICHOLAS PENNY

Director (to August 2015)

Ex-officio

Expert Advisor to the DCMS referring cases to
the Reviewing Committee on the Export of
Works of Art
Member of the Board of Electors to the Slade
Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the
Government Art Collection

Trusteeships and Memberships

Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation
(2011)
Trustee of the Heritage Conservation Trust
(2008)
Trustee of *The Burlington Magazine* Foundation
(1993)
Member of the Consultative Committee of *The
Burlington Magazine* (1987)
Member of the Editorial Policy Committee of
The Burlington Magazine
Member of the Governing Board of the
Courtauld Institute of Art (2008)
Member of the Courtauld Remuneration
Committee (2008)

Member of the Courtauld Gallery and Academic Committee (2008)
 Member of the Bizot Group (2008)
 Member of the Advisory Board of *Prospettiva*
 Member of the Comité Scientifique of *Arthena* (2008)
 Member of the Dal Pozzo Catalogue Advisory Committee
 Member of the Consultative Committee of *The Sculpture Journal*
 Member of the International Committee for the publication of Canova's letters and writings
 Member of the Editorial Board of the Sculpture Publication Project (VISTAS) (2013)
 Member of the Council of The British School at Rome (2010)
 Member of the Scientific Committee of *Arte Veneta* (2014)
 Member of the International Consulting Committee for *Commentari d'arte* (2014)
 Fellow of the Society of Antiquaries of London (2003)
 Fellow of the American Academy of Arts and Sciences (2007)
 Fellow of the British Academy (2010)
 Honorary Fellow of Saint Catherine's College, Cambridge (2009)
 Honorary Fellow of King's College, London (2013)
 Honorary Fellow of Balliol College, Oxford (2014)

CHLOË REDDAWAY

Howard and Roberta Ahmanson Fellow in Art and Religion

Visiting Research Fellow, Research Centre for Arts and the Sacred at King's College London
 Editor, 'Arts and the Sacred' series, Brepols
 Research group member: Duke Initiatives in Theology and the Arts research project, Theology, the Arts, and Modernity
 AHRC network meeting 'Reimagining Religion and Belief for Public Policy and Practice', Gladstone's library, May 2015
 Judge, Art and Christianity Enquiry/ Mercers' Company award, November 2015
 Committee Member, Trialogue Conference
 Alumna Associate of the Westminster Abbey Institute (WIA)
 Warburg/NG collaborative MA: supervision/markings
 Westminster College, Cambridge, MA Visual Art and Pastoral Theology: teaching/markings
 Westcott House: supervision/markings
 Southern Theological Education and Training Scheme, 'The Creative Arts in Christian Ministry and Mission': module author/supervision/markings

ASHOK ROY

Director of Collections (to February 2016)

Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
 Member of Department of Paintings Conservation Visiting Committee, The Metropolitan Museum of Art, New York
 Trustee of the Wallace Collection, London

RUPERT SHEPHERD

Collection Information Manager

Member of the Steering Committee, ArtUK sculpture project
 Member of the Advisory Group, ResearchSpace
 Fellow of the Society of Antiquaries of London

MARIKA SPRING

Head of Science

Member of the International Board of Studies, Department of Conservation and Technology, Courtauld Institute of Art
 Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent

HAYLEY TOMLINSON

Assistant Restorer

Council Member of the British Association of Paintings Conservator-Restorers

LETIZIA TREVES

Curator of Italian and Spanish Paintings 1600–1800

Member of ARTES
 Auckland Castle Trust, Spanish Advisory Panel

MARJORIE E. WIESEMAN

Curator of Dutch and Flemish Paintings 1600–1800

Visiting Lecturer, Central Saint Martins College of Art and Design
 Member, CODART (Curators of Dutch and Flemish Art)
 Executive Committee, ALCS (Association for Low Country Studies)
 Member, Committee for Low Countries Studies in London

RICHARD WRAGG

Archivist

Editor, Archives and Records Association, *ARC Magazine*
 Member of the Archives and Records Association Registration Scheme Committee
 Membership Secretary for The Association for Manuscripts and Archives in Research Collections