NATIONAL GALLERY STAFF PUBLICATIONS

April 2015 – March 2016

SUSANNA AVERY-QUASH
Senior Research Curator (History of Collecting)
‘Botticelli and Victorian Art Collecting’, in Mark Evans and Stefan Wewpekkmann (eds), Botticelli Reimagined, exh. cat., Gemäldegalerie, Berlin; Victoria and Albert Museum, London 2015, pp. 68–74

MORWENNA BLEWETT
Assistant Restorer

ALLISON GOUJDIE
Harry M. Weinreb Curatorial Assistant

LYNNE HARRISON
Painting Conservator

CATHERINE HIGGITT
Principal Scientific Officer

HELEN HARRISON
Scientific Officer – Inorganic Analyst

SUSAN FOSTER
Director of Public Engagement (and Deputy Director)

RACHEL BILLINGE
Research Associate, Conservation


SUSAN FOSTER
Director of Public Engagement (and Deputy Director)

SIAN HUNTER DODSWORTH
Adult Learning Programmer

ANNA KOOPSTRA
Simon Sainsbury Curatorial Assistant, Paintings before 1500
Catalogue entries in Susie Nash (ed.), Late Medieval Panel Paintings II: Material, Methods, Meanings, London 2015

NATIONAL GALLERY STAFF PUBLICATIONS

RACHEL MORRISON
Scientific Officer – Organic Analyst

HARRIET O’NEILL
Vivmar Curatorial Assistant (to March 2016)
Contributions to Nicholas Penny and Peter Schade, The Sansovino Frame, exh. cat., The National Gallery, London 2015

DAVID A. PEGGIE
Scientific Officer – Organic Analyst


NICHOLAS PENNY
Director (to August 2015)
The Sansovino Frame, exh. cat., The National Gallery, London 2015 (with Peter Schade and Harriet O’Neill)

CHLOÉ REDDAWAY
Howard and Roberts Almanzon Fellow in Art and Religion
Book review: Natasha O'Hear and Anthony O’Hear, Picturing the Apocalypse: The Book of Revelation in the Arts over Two Millennia (Oxford University Press, 2015), Art and Christianity Enquiry, 84 (Winter 2015)
‘St Peter’s Church, Martley and St Edburga’s Church, Leigh’, in Glory, Azure and Gold: Twelve Stained-Glass Windows by Thomas Denny, London 2015

‘How to Read a Painting’, Church Times (Lent supplement), 18 March 2016

CHRISTOPHER RIOPELLE
Curator of Post-1800 Paintings
‘La belleza extraña de Ingres’ (Ingres’s Strange Beauty), in Historia de la belleza: De Fikas a Picasso, Fundación Amigas, Museo Nacional del Prado, Madrid 2015, pp. 209–28
Book review: Marjin Young, Realism in the Age of Impressionism: Painting and the Politics of Time (Yale University Press, 2015), The Art Newspaper, March 2016

ANNE ROBBINS
Associate Curator of Post-1800 Paintings

ASHOK ROY
Director of Collections (to February 2016)

PETER SCHADE
Head of Framing
The Sansovino Frame, exh. cat., The National Gallery, London 2015 (with Nicholas Penny and Harriet O’Neill)

JENNIFER SLIWKA
Howard and Roberts Almanzon Fellow in Art and Religion (to August 2015)

MARISA SPRING
Head of Science

LETIZIA TREVES
Curator of Italian and Spanish Paintings 1600–1800
Catalogue entries in Sandro Bellesi and Anna Boscaglia (eds), Carlo Dolci 1616–1687, exh. cat., Palazzo Pitti, Galleria Palatina, Florence 2015, nos 17 (pp. 196–7), 18 (pp. 198–9) and 61 (pp. 300–1)
Catalogue entry in Michel Hilaire and Nicola Spinosa (eds), L’Âge d’or de la peinture à Naples, de Ribera à Giordano, exh. cat., musée Fabre, Montpellier 2015, no. 7, pp. 288–9

MATTHIAS WIVEL
Curator of 16th-Century Italian Paintings
Catalogue entry in Enrico Maria dal Pozzolo and Taco Dibbits (eds), Twelwe Stained-Glass Windows by Thomas Denny, Centre Gallery, Tokyo; Fukushima Prefectural Museum of Art; Mori Arts Centre Gallery, Tokyo; Fukushima Prefectural Museum of Art 2015 (with Jeroen Giltaij and Taco Dibbits)

CHRISTOPHER RIOPELLE
Curator of Post-1800 Paintings
‘La belleza extraña de Ingres’ (Ingres’s Strange Beauty), in Historia de la belleza: De Fikas a Picasso, Fundación Amigas, Museo Nacional del Prado, Madrid 2015, pp. 209–28
Book review: Marjin Young, Realism in the Age of Impressionism: Painting and the Politics of Time (Yale University Press, 2015), The Art Newspaper, March 2016

Book review: Christoph Vogtherr, Monica Preti and Guillaume Faroult (eds), Delicious Decadence: The Rediscovery of French Eighteenth-Century Painting in the Nineteenth Century (Ashgate, 2014), The Art Newspaper, September 2015

ASHOK ROY
Director of Collections (to February 2016)

PETER SCHADE
Head of Framing
The Sansovino Frame, exh. cat., The National Gallery, London 2015 (with Nicholas Penny and Harriet O’Neill)

JENNIFER SLIWKA
Howard and Roberts Almanzon Fellow in Art and Religion (to August 2015)

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Curator of Italian and Spanish Paintings 1600–1800
Catalogue entries in Sandro Bellesi and Anna Boscaglia (eds), Carlo Dolci 1616–1687, exh. cat., Palazzo Pitti, Galleria Palatina, Florence 2015, nos 17 (pp. 196–7), 18 (pp. 198–9) and 61 (pp. 300–1)
Catalogue entry in Michel Hilaire and Nicola Spinosa (eds), L’Âge d’or de la peinture à Naples, de Ribera à Giordano, exh. cat., musée Fabre, Montpellier 2015, no. 7, pp. 288–9

MARJORIE E. WIESEMAN
Curator of Dutch and Flemish Paintings 1600–1800
Vermeer and Rembrandt: The Masters of the 17th Century Dutch Golden Age, exh. cat., Kyoto Municipal Museum of Art; Mori Arts Centre Gallery, Tokyo; Fukushima Prefectural Museum of Art 2015 (with Jeroen Giltaij and Taco Dibbits)

MATTHIAS WIVEL
Curator of 16th-Century Italian Paintings
Catalogue entry in Enrico Maria dal Pozzolo and Lionello Puppi (eds), Splendori del Rinascimento a Venezia: Schiavone tra Parmigianino, Tintoretto e Tiziano, exh. cat., Museo Correr, Venice 2015, pp. 364–6

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2015 – March 2016

PAUL ACKROYD
Restorer
Member of the Advisory Committee for the cleaning of Titian’s Jupiter and Antiope (La Vénus du Pardon) and The Ship of Fools by Hieronymus Bosch, Musée du Louvre, Paris

GABRIELE FINALDI
Director (from August 2015)
To July 2015
Museo Nacional del Prado, Deputy Director of Collections and Research
From August 2015
Ex-officio
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trustships and Memberships
Non-Executive Director of the National Gallery Company
Trustee of The Burlington Magazine (from June 2015)
Member of the International Advisory Board of the State Hermitage Museum
Member of the Comitato Scientifico Fondazione De Vito

JONATHAN FRANKLIN
Librarian
Member of the Art Libraries Section Standing Committee, International Federation of Library Associations and Institutions

LYNNE HARRISON
Paintings Conservator
Consultant / Contributor to the Getty Research Project, Ancient Panel Paintings Examination, Analysis and Research (APPEAR)

GILL HART
Head of Adult Learning
Trustee for King Street Housing
Member of a What Next? chapter
Member of the Women’s Cultural Leadership Network (WCLN)

CATHERINE HIGGITT
Principal Scientific Officer
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)
Member of the Staffordshire Hoard Research Project Advisory Panel

LARRY KEITH
Head of Conservation and Keeper, and Interim Director of Collections
External Examiner, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Member of the Board of Studies, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
External Examiner, Hamilton Kerr Institute, University of Cambridge Conservation Advisor, Heritage Conservation Trust
Member of the International Commission for the restoration of Leonardo’s Saint Jean Baptiste, Musée du Louvre, Paris
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall

DENISE KING
Photography and Imaging Manager
Member of the Committee and Events Liaison Officer, Association for Historical and Fine Art Photography

MATTHEW MORGAN
Adult Learning Officer
Trustee, The Upper Room
Associate Lecturer, Birkbeck College, University of London, Department of Media and Cultural Studies
Governor, All Saints School, Fulham

ORLagh Muldoon
Programme for Teachers and Schools
Part-Time Assistant Lecturer in History of Art, Oxford Brookes University

DEBORAH MYERS
Head of Development
Member of the Planned Giving Committee, UJIA
Board Member, Finchley Federation

BRITTA NEW
Assistant Restorer
Visiting Lecturer, Conservation of Easel Paintings course at the Stichting Restauratie Atelier Limburg (SRAL), Maastricht, (University of Amsterdam)
Member of the International Advisory Board for the Climate-wood research project, Rijksmuseum & Eindhoven University of Technology.
Mid-Career Participant, Panel Paintings Initiative, Getty Foundation

DAVID A. PEGGIE
Scientific Officer – Organic Analyst
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)

NICHOLAS PENNY
Director (to August 2015)
Ex-officio
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trustships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation (2011)
Trustee of the Heritage Conservation Trust (2008)
Trustee of The Burlington Magazine Foundation (1993)
Member of the Consultative Committee of The Burlington Magazine (1987)
Member of the Editorial Policy Committee of The Burlington Magazine
Member of the Governing Board of the Courtauld Institute of Art (2008)
Member of the Courtauld Remuneration Committee (2008)

SUSANNA AVERY-QUASH
Senior Research Center (History of Collecting)
Member of the Advisory Board for Tate Britain’s AHRIC project, ‘Mural Art in 20th-Century Britain’
External Examiner for BA (Hons) Creative Arts Management & MA Arts and Cultural Management, University of Plymouth
Senior Research Fellow, Humanities Research Institute, University of Buckingham
Fellow of the Society of Antiquaries
External peer reviewer for The Paul Mellon Centre’s journal ‘British Art Studies’
Member of the Working Group for the National Museums Directors’ Council established to examine the issues surrounding the spoliation of works of art during the Holocaust and World War II

CAROLINE CAMPBELL
The Jacob Rothschild Head of the Curational Department Board Member, Department of Conservation and Technology, Courtauld Institute of Art
Council Member, Society for Renaissance Studies

RACHEL CRADDOCK
Young People’s Programmer
Member of the Council, Engage (National Association of Gallery Education)

ALAN CROOKHAM
Research Centre Manager
Convenor, Archives and Society Seminars, Institute of Historical Research, University of London
Member, Committee for Art and Design Archives (CADA), ARLIS UK & Ireland
Member, National Cataloguing Grants Programme Panel, The National Archives

JILL DUNKERTON
Senior Restorer
Member of the Advisory Committee for the cleaning of Titian’s Jupiter and Antiope (La Vénus du Pardon) and The Ship of Fools by Hieronymus Bosch, Musée du Louvre, Paris
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent

ORLagh Muldoon
Programmer for Schools and Teachers
Part-Time Assistant Lecturer in History of Art, Oxford Brookes University

DEBORAH MYERS
Head of Development
Member of the Planned Giving Committee, UJIA
Board Member, Finchley Federation

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Assistant Restorer
Visiting Lecturer, Conservation of Easel Paintings course at the Stichting Restauratie Atelier Limburg (SRAL), Maastricht, (University of Amsterdam)
Member of the International Advisory Board for the Climate-wood research project, Rijksmuseum & Eindhoven University of Technology.
Mid-Career Participant, Panel Paintings Initiative, Getty Foundation

DAVID A. PEGGIE
Scientific Officer – Organic Analyst
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)

NICHOLAS PENNY
Director (to August 2015)
Ex-officio
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

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Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation (2011)
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Member of the Consultative Committee of The Burlington Magazine (1987)
Member of the Editorial Policy Committee of The Burlington Magazine
Member of the Governing Board of the Courtauld Institute of Art (2008)
Member of the Courtauld Remuneration Committee (2008)
NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

Member of the Courtauld Gallery and Academic Committee (2008)
Member of the Bizot Group (2008)
Member of the Advisory Board of Propretina
Member of the Comité Scientifique of Arthena (2008)
Member of the Dal Pozzo Catalogue Advisory Committee
Member of the Consultative Committee of The Sculpture Journal
Member of the International Committee for the publication of Canova’s letters and writings
Member of the Editorial Board of the Sculpture Publication Project (VISTAS) (2013)
Member of the Council of The British School at Rome (2010)
Member of the Scientific Committee of Arte Veneta (2014)
Member of the International Consulting Committee for Commentari d’arte (2014)
Fellow of the American Academy of Arts and Sciences (2007)
Fellow of the British Academy (2010)
Honorary Fellow of Saint Catherine’s College, Cambridge (2009)
Honorary Fellow of King’s College, London (2013)
Honorary Fellow of Balliol College, Oxford (2014)

CHLOÉ REDDAWAY
Howard and Roberta Ahmanson Fellow in Art and Religion
Visiting Research Fellow, Research Centre for Arts and the Sacred at King’s College London
Editor, ‘Arts and the Sacred’ series, Brepols
Research group member: Duke Initiatives in Theology and the Arts research project, ‘Theology, the Arts, and Modernity’
AHRDC network meeting ‘Reimagining Religion and Belief for Public Policy and Practice’, Gladstone’s Library, May 2015
Judge, Art and Christianity Enquiry/ Mercers’ Company award, November 2015
Committee Member, Triilogue Conference Alumna Associate of the Westminster Abbey Institute (WIA)
Warburg/NG collaborative MA: supervision/marking
Westminster College, Cambridge, MA Visual Art and Pastoral Theology: teaching/marking
Westcott House: supervision/marking
Southern Theological Education and Training Scheme, ‘The Creative Arts in Christian Ministry and Mission’: module author/supervision/marking

ASHOK ROY
Director of Collections (to February 2016)
Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
Member of Department of Paintings Conservation Visiting Committee, The Metropolitan Museum of Art, New York
Trustee of the Wallace Collection, London

RUPERT SHEPHERD
Collection Information Manager
Member of the Steering Committee, ArtUK sculpture project
Member of the Advisory Group, ResearchSpace Fellow of the Society of Antiquaries of London

MARIKA SPRING
Head of Science
Member of the International Board of Studies, Department of Conservation and Technology, Courtauld Institute of Art
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent

HAYLEY TOMLINSON
Assistant Restorer
Council Member of the British Association of Paintings Conservator-Restorers

LETIZIA TREVES
Curator of Italian and Spanish Paintings 1600–1800
Member of ARTES
Auckland Castle Trust, Spanish Advisory Panel

MARJORIE E. WIESEMAN
Curator of Dutch and Flemish Paintings 1600–1800
Visiting Lecturer, Central Saint Martins College of Art and Design
Member, CODART (Curators of Dutch and Flemish Art)
Executive Committee, ALCS (Association for Low Country Studies)
Member, Committee for Low Countries Studies in London

RICHARD WRAGG
Archivist
Editor, Archives and Records Association, ARC Magazine
Member of the Archives and Records Association Registration Scheme Committee
Membership Secretary for The Association for Manuscripts and Archives in Research Collections