NATIONAL GALLERY STAFF PUBLICATIONS

April 2017 – March 2018

PAUL ACKROYD
Restorer

NELLY VON ADERKAS
Conservation Scientist

SUSANNA AVERY-QUASH
Senior Research Curator

ALAN CROOKHAM
Research Centre Manager

CAROLINE CAMPBELL
Isaiah Berlin Associate Curator of Post-1800 Paintings

JULIEN DOMERCQ
Viennese Curatorial Fellow
Drawn in Colour: Degas from the Burrell Collection, exh. cat., The National Gallery, London 2017 (with Vivien Hamilton and Harriet K. Stratis; contributions by Sarah Harrington and Christopher Ripeppe)

JILL DUNKERTON
Senior Restorer

SUSAN FOISTER
Director of Public Engagement (and Deputy Director)
Reflections: Van Eyck and the Pre-Raphaelites, exh. cat., The National Gallery, London 2018 (with Alison Smith, Caroline Bugler and Anna Koopstra)

JONATHAN FRANKLIN
Librarian

ELENA GREER
Author, Collections Information Project

LYNNE HARRISON
Conservator

SARAH HERRING
Isaiah Berlin Associate Curator of Post-1800 Paintings
‘The Diversity of Dyers in History and Archaeology’, London 2017, pp. 14–17 (with Jo Kirby and Marika Spring)

CATHERINE HIGGITT
Principal Scientific Officer
HELEN HOWARD
Senior Scientist, Scientific Department
‘A Fragment from Wells – Revelations of The Splendour of Thirteenth-Century Polychromy’, in J. Kroesen, E. Nyborg and Marie Louise Sauerberg (eds), Medieval Sculpture in Northern and Central Europe: Form-Space-Technique-Ikonography, a Festschrift for Peter Tangeberg on the occasion of his 75th Birthday, Leuven 2017 (with Marie-Louise Sauerberg and Warwick Rodwell)

LARRY KEITH
Head of Conservation and Keeper, and Internim Director of Collections

KALLOPIO KONTIZA
CrossCult Research Fellow

ANNA KOOPTSA
Simon Sainsbury Curatorial Assistant, Paintings before 1500

FREDDIE LAW TURNER
Author, Collections Information Project
The Ormehy Palter: Artists and Patrons in Medieval East Anglia, Oxford 2017

GABRIELLA MACARO
Scientific Officer – Paintings Analyst

ROASLIND MCEVEER
Harry M. Weinwehe Curatorial Assistant
‘Letter from Reggio Emilia’, Apollo (September 2017), pp. 31–3

MARTA MELCHIORRE DI CRESCENZO
AXA Research Fellow
‘Painting the Palace of Apries I: Ancient binding media and coatings of the reliefs form the Palace of Apries, Lower Egypt’, Heritage Science, 6:6 (2018) (with Cecile Brons, Kaare Lund Rasmussen, Rebecca Stacey and Anna Lhuvers-Tenorio)

MINNA MOORE EDE
Associate Curator of Renaissance Painting

JOSEPH PADFIELD
Principal Scientist
CHRISTOPHER ROIPELLE
The Neil Westreich Curator of Post 1800 Paintings

ANNE ROBBINS
Associate Curator of Post 1800 Paintings

ALEXANDER RÖSTEL
Simon Sainsbury Curatorial Fellow

RUPERT SHEPHERD
Collection Information Manager

MARIKA SPRING
Head of Science

HAYLEY TOMLINSON
Conservator

LETIZIA TREVES
The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings

FRANCESCA WHITLUM-COOPER
Associate Curator of Paintings 1600–1800

MATTHIAS WIVEL
Curator of 16th-Century Italian Paintings
Catalogue entry, in Francesco Frangi (ed.), Tiziano e alla pittura del Cinquecento tra Venezia e Brescia, exh. cat., Museo di Santa Giulia, Brescia 2018
Book review: Peter Lidemann, Tiziano: Le botteghe e la grafica (Collana della Fondazione Centro Studi Tiziano e Cadore, vol. 4) (Alinari, 2016), The Burlington Magazine, vol. CLIX (December 2017), pp. 993–4
NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2017 – March 2018

PAUL ACKROYD
Restorer
Visiting Lecturer and External Examiner, Conservation and Technology Department, The Courtauld Institute of Art

SUSANNA AVERY-QUASH
Senior Research Curator (History of Collecting)
Board Member, TIAMSA (The International Art Market Studies Association)
Board Member, The Society for the History of Collecting
Board Member, Leonardo da Vinci Society
Trustee, Francis Haskell Memorial Fund
Senior Research Fellow, Humanities Research Institute, University of Buckingham
Fellow of the Society of Antiquaries of London
External Examiner for BA (Hons) Art History, School of Humanities & Performing Arts, University of Plymouth
Specialist Volunteer, The National Trust
Member of the Working Group for the National Museums Directors’ Council
established to examine the issues surrounding the repatriation of works of art during the Holocaust and World War II
Co-supervisor for PhD studentship, Birkbeck, University of London/The National Gallery, AHRC Collaborative Doctoral Partnership

CAROLINE CAMPBELL
The Jacob Rothschild Head of the Curatorial Department
Director of Collections and Research
(from 28 March 2018)
Member, Designation Panel, Arts Council England
Member of the International Advisory Board of Studies for the Courtauld Institute of Art
Department of Conservation and Technology
Trustee, City and Guilds of London Art School
Member of Peer Reviewing College, Arts and Humanities Research Council

BART CORNELIS
Curator of Dutch and Flemish Paintings 1600–1800
Member of the Editorial Board of Simiolus: Netherlands Quarterly for the History of Art
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member of the Advisory Board of the Vereniging Baafskathedraal, Ghent

RACHEL CRADDOCK
Young People’s Programmer
Co-chair of the Council, Engage (National Association of Gallery Education)

ALAN CROOKHAM
Research Centre Manager
Convener, Archives and Society Seminars, Institute of Historical Research, University of London
Member, Archives Revealed Cataloguing Grants Assessment Panel, The National Archives
Member, Peer Review College, Arts and Humanities Research Council (AHRC)

JILL DUNKERTON
Senior Restorer
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint-Baafskathedraal, Ghent
Member of the International Commission for the restoration of Giovanni Bellini’s The Drunkenness of Noah, Musée des Beaux-Arts et d’Archéologie, Besançon
Member of the Editorial Advisory Board for the Boletín del Museo del Prado

GABRIELE FINALDI
Director
Ex-officio
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection
Trusteeships and Memberships
Trustee of Burlington Magazine Foundation (June 2018)
Member of the International Advisory Board of the State Hermitage Museum (2008)
Non-Executive Director of National Gallery Company (August 2015)
Member of the Comitato Scientifico Fondazione De Vito, Florence
Member of the Courtauld Institute of Art
Governing Board (July 2016)
Member of the Courtauld Institute of Art Gallery Committee (Governing Board) (October 2016)
Member of the Editorial Board of Reales Sitios (Periodical of Patrimonio Nacional, Spain) (November 2016)
Academico correspondiente de la Real Academia de Bellas Artes de San Fernando, Madrid (November 2016)
Consultant Curator on the exhibition Flemish Collections in Naples, Gallerie d’Italia, Palazzo Zevallos, Naples (2017–18)
Member of Jury for the Museological Design of the Museo de Colecciones Reales, Patrimonio Nacional, Madrid (2018)
Member of the Consultative Committee of the Boletín del Museo del Prado (September 2016)

SUSAN FOIST
Director of Public Engagement (and Deputy Director)
Member of the Advisory Board, Cranach Digital Archive

JONATHAN FRANKLIN
Librarian
Member of the Art Libraries Section Standing Committee, International Federation of Library Associations and Institutions

REBECCA GILL
Howard and Roberta Ahmanson Fellow in Art and Religion
Visiting Research Fellow, Research Centre for Arts and the Sacred at King’s College, London
Guest Speaker, Department of History of Art and Heritage Studies, The University of Buckingham

CLAIRE HALLINAN
Senior Collection Registrar
Chair of Registrar (Cultural & Creative)
Apprenticeship Trailblazer Group

LYNNE HARRISON
Conservator
Consultant / Contributor to the Getty Research Project, Ancient Panel Paintings Examination, Analysis and Research (APPEAR)
Member of the International Advisory Board of Studies for the Courtauld Institute of Art
Department of Conservation and Technology

GILL HART
Head of Education
Trustee for King Street Housing
Member of a What Next? chapter
Member of the Women’s Cultural Leadership Network (WCLN)

DANIEL F. HERRMANN
Curator of Special Projects
Trustee, Griffelkunst-Vereinigung

CATHERINE HIGGITT
Principal Scientific Officer
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)
Member of the Staffordshire Hoard Research Project Advisory Panel
Member of the Arts and Humanities Research Council (AHRC) peer review college

LARRY KEITH
Head of Conservation and Keepers, and Interim Director of Collections
External Examiner, Conservation of Easel Paintings postgraduate course, The Courtauld Institute of Art
Conservation Advisor, Heritage Conservation Trust
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member of the Restoration Committee for the Rubenshuis Rubens Self Portrait and Van Dyck Saint Matthew

DENISE KING
Photography and Imaging Manager
Member of the Committee and Events Liaison Officer, Association for Historical and Fine Art Photography

CHRIS MICHAELS
Director of Digital
Advisor, The Humboldt Forum, Berlin
Trustee, The Collections Trust
Member, University College London Department of Digital Humanities Industry Advisory Board

MATTHEW MORGAN
Adult Learning Programmer
Trustee, The Upper Room
Associate Lecturer, Birkbeck College, University of London, Department of Media and Cultural Studies

THE NATIONAL GALLERY REVIEW OF THE YEAR 2017–2018
DEBORAH MYERS  
*Head of Development*  
Member of the Planned Giving Committee, UJIA  
Board member, Finchley Federation

KATE NOBLE  
*Education Researcher*  
Co-I on AHRC Follow on Funding Project *Embedding and Demonstrating the Value of Technology-Enhanced Cultural Impact Measurement for Arts and Culture Organisations*, in partnership with the University of Warwick and the University of Cambridge Museums

DAVID A. PEGGIE  
*Senior Scientist*  
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)

CHRISTOPHER RIOPELLE  
*The Neil Westreich Curator of Post 1800 Paintings*  
Fellow of the Nordic Institute of Art, Oslo  
London host for the Facebook Live worldwide relay on Van Gogh’s *Sunflowers* in August 2017, bringing together the five versions of the painting in London, Amsterdam, Munich, Philadelphia and Tokyo  
Juror for the Terra Foundation for American Art Exhibition Grants Programme

JON SHELDON  
*Audio Visual Production Manager*  
Member of the Committee, Audio Visual Cultural Forum

RUPERT SHEPHERD  
*Collection Information Manager*  
Facilitator for workshops on data requirements for exhibitions and the Encyclopaedia of Museum Practice organised by the Documentation Standards Working Group of Comité International pour la Documentation (CIDOC) at the CIDOC Annual Conference, Tbilisi, 25–28 September 2017  
Member of the Steering Committee, Art UK sculpture project  
Member of the Advisory Group, ResearchSpace Fellow of the Society of Antiquaries of London  
Contributor to review of *Spectrum: The UK Collections Management Standard*, version 5  
Advisor on documentation and collection for Wimbledon Lawn Tennis Museum, The Fleming-Wyfold Art Foundation and Campion Hall (University of Oxford) and Harewood House Trust

MARIKA SPRING  
*Head of Science*  
Member of the International Advisory Board of Studies for the Courtauld Institute of Art  
Department of Conservation and Technology  
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Bavo-kathedraal, Ghent

HAYLEY TOMLINSON  
*Conservator*  
Council Member of the British Association of Paintings Conservator-Restorers (BAPCR)

LETIZIA TREVES  
*The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings*  
Member of ARTES

MATTHIAS WIVEL  
*Curator of 16th-Century Italian Paintings*  
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art  
External peer reviewer for Statens Museum for Kunst’s journal *Perspective* (Copenhagen)  
Member, Editorial Committee, *Colnaghi Studies Journal* (London)  
Co-Supervisor, University of Warwick/The National Gallery, AHRC Collaborative Doctoral Partnership  
Co-Supervisor, Warburg Institute/The National Gallery, Collaborative Doctoral Award  
Warburg Institute/The National Gallery, Collaborative MA: supervision/marking

RICHARD WRAGG  
*Archivist*  
Editor, Archives and Records Association, *ARCH Magazine*  
Member of the Archives and Records Association Professional Membership Committee  
Membership Secretary for the Association for Manuscripts and Archives in Research Collections