

NATIONAL GALLERY STAFF PUBLICATIONS

April 2017 – March 2018

PAUL ACKROYD

Restorer

'Jacob Jordaens, *Portrait of Cornelis van Diest (?) and his Wife: a New Technical and Art Historical Assessment*', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 56–75 (with Helen Howard, Marjorie E. Wieseman, Rachel Billinge and David Peggie)

NELLY VON ADERKAS

Conservation Scientist –

Organic analysis of paint samples

'A Knight of St John by Rosso Fiorentino: a Restoration in Context', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 6–17 (with Larry Keith, Marta Melchiorre Di Crescenzo and Marika Spring)

'An Astronomer by Ferdinand Bol: Materials, Colour Change and Conservation', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 76–95 (with Marika Spring, Flaminia Rukavina and David Peggie)

'Technical Analysis and Conservation of Ferdinand Bol's *An Astronomer* (1652) in the National Gallery, London', in Stephanie S. Dickey (ed.), *Ferdinand Bol and Govert Flinck. New Research*, Zwolle 2017, pp. 160–7 (with Flaminia Rukavina, Marika Spring and David Peggie)

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

'"The Volatile and Vivacious Connoisseur of the Old School": a Portrait of the Victorian Art Dealer Martin Colnaghi (1821–1908) and his Relationship with the National Gallery, London', *Colnaghi Studies Journal*, vol. 1 (October 2017), pp. 86–109

'Upstairs, downstairs: The National Gallery's dual collections', in Mirjam Brusius and Kavita Singh (eds), *Museum Storage and Meaning: Tales from the Crypt*, London and New York 2018, pp. 204–17 (with Alan Crookham)

'Gwen Raverat, 1885–1957', in Amanda Bradley, *Patron Saints: Collecting Stanley Spencer*, exh. cat., Stanley Spencer Gallery, Cookham 2018, pp. 18–23

'"The lover of the fine arts is well amused with the choice pictures that adorn the house": John Julius Angerstein's "other" art collection at his suburban villa, Woodlands', *Journal for the History of Collections* (November 2017), DOI: /10.1093/jhc/fhx039

Exhibition review: 'Frederic William Burton, Dublin', *The Burlington Magazine*, vol. CLX (January 2018), pp. 44–6

RACHEL BILLINGE

Research Associate, Conservation

'Sebastiano and Michelangelo: Infrared Insights into their Collaboration', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 32–55 (with Jill Dunkerton and Matthias Wivel)

'Jacob Jordaens, *Portrait of Cornelis van Diest (?) and his Wife: a New Technical and Art Historical Assessment*', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 56–75 (with Paul Ackroyd, Helen Howard, Marjorie E. Wieseman and David Peggie)

NINA CAHILL

McCrindle Curatorial Fellow of Paintings 1600–1800

'Staging the Old Testament – Jan Steen and the Theatre', in Robert Wenley (ed.), *Pride and Persecution: Jan Steen's Old Testament Scenes*, exh. cat., The Barber Institute of Fine Arts, Birmingham 2017, pp. 20–33

CAROLINE CAMPBELL

The Jacob Rothschild Head of the Curatorial Department. Director of Collections and Research (from 28 March 2018)

'Becoming Bellini and Maintaining Mantegna', in Brigit Blass-Simmen, Neville Rowley and Giovanni C.F. Villa, *Masterpieces Face-to-Face: The Presentation of Jesus at the Temple. Bellini / Mantegna*, exh. cat., Fondazione Querini Stampalia, Venice 2018, pp. 23–2

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

Marika Spring (series editor), *The National Gallery Technical Bulletin*, vol. 38 (2017) (editor, with Caroline Bugler and Elin Sandell)

ALAN CROOKHAM

Research Centre Manager

'Upstairs, downstairs: the National Gallery's dual collections', in Mirjam Brusius and Kavita Singh (eds), *Museum Storage and Meaning: Tales from the Crypt*, London and New York 2018, pp. 204–17 (with Susanna Avery-Quash)

JULIEN DOMERCQ

Vimmar Curatorial Fellow

Drawn in Colour: Degas from the Burrell Collection, exh. cat., The National Gallery, London 2017 (with Vivien Hamilton and Harriet K. Stratis; contributions by Sarah Herring and Christopher Riopelle)

JILL DUNKERTON

Senior Restorer

'Sebastiano and Michelangelo: Infrared Insights into their Collaboration', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 32–55 (with Rachel Billinge and Matthias Wivel)

SUSAN FOISTER

Director of Public Engagement (and Deputy Director)

Reflections: Van Eyck and the Pre-Raphaelites, exh. cat., The National Gallery, London 2018 (with Alison Smith, Caroline Bugler and Anna Koopstra)

JONATHAN FRANKLIN

Librarian

'The Eastlake Library and the sources for *Materials for a History of Oil Painting, 1847*', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 18–31

ELENA GREER

Author, Collections Information Project

'Frederic William Burton as Director of the National Gallery, London', in Marie Bourke (ed.), *Frederic William Burton: For the Love of Art*, exh. cat., National Gallery of Ireland, Dublin 2017, pp. 66–76

Sir Frederic William Burton and the Rosebery Minute: The Directorship of the National Gallery, London, in the Late Nineteenth Century, PhD thesis, University of Nottingham, 2017

LYNNE HARRISON

Conservator

'"Affectivity" and Fugacity: Two paintings by Valentin de Boulogne', *The Picture Restorer*, vol. 51 (2017), pp. 38–48 (with Morwenna Blewett, Gabriella Macaro and David Peggie)

'Miracle Mystery: Research and Treatment of the Mirakeldoeken, a 16th-century tüchlein by Jacob Cornelisz van Oostanen', in Janet Bridgland (ed.), *ICOM-CC 18th Triennial Conference Preprints, Copenhagen, 4–8 September 2017*, Paris 2017 (with Gwendoline Fife and Jos van Och)

GILL HART

Head of Education

Book review: Penny Huntsman, *Thinking about Art: A Thematic Guide to Art History* (Wiley, 2015), *Engage*, vol. 40: Civic Role, Public Space (Autumn 2017)

DANIEL F. HERRMANN

Curator of Special Projects

'Homo Mensura', in Cameron Foote (ed.), *Alija Kwade: Medium Median*, Whitechapel Gallery, London 2017

'Punctum of Discomfort', in Bryony Harris (ed.), *Emma Hart: Mamma Mia!*, Whitechapel Gallery, London 2017

Eduardo Paolozzi: *Lots of Pictures – Lots of Fun*, Berlin 2018 (editor, with Stefanie Heckmann and Thomas Köhler)

SARAH HERRING

Isaiah Berlin Associate Curator of Post-1800 Paintings

'Corot's *The Four Times of Day: A Decorative Scheme for Decamps's Fontainebleau Studio*', in J.H. Townsend and A. Vandivere (eds), *Studying the European Visual Arts 1800–1850. Paintings, Sculpture, Interiors and Art on Paper*, Centre for Art Technological Studies and Conservation, Copenhagen, *Proceedings III, 2016*, London 2017, pp. 23–32 (with Hayley Tomlinson, Gabriella Macaro and David Peggie)

'Ernest-Victor Hareux and the Barbizon Artists', in N. Costaras, K. Lowry, H. Glanville, P. Balch, V. Sutcliffe and P. Saltmarsh (eds), *A Changing Art: Nineteenth-Century Painting Practice and Conservation*, proceedings of the BAPCR Conference London, 7 October 2016, 2017, pp. 47–55 (with Hayley Tomlinson and Gabriella Macaro)

Three catalogue entries, in Vivien Hamilton with Julien Domercq and Harriet K. Stratis, *Drawn in Colour: Degas from the Burrell Collection*, exh. cat., The National Gallery, London 2017

'Acquisitions: Vilhelm Petersen, Oetzthal, 1850' and 'Acquisitions: Alexandre Calame, At Handeck, about 1860', *The National Gallery Review of the Year: April 2016 – March 2017*, pp. 14–17

CATHERINE HIGGITT

Principal Scientific Officer

'Madder Lakes of the 15th–17th Centuries: variability of the dyestuff content', in Jo Kirby (ed.), *The Diversity of Dyes in History and Archaeology*, London 2017, pp. 148–61 (with Jo Kirby and Marika Spring)

HELEN HOWARD

Senior Scientist, Scientific Department

- 'A Fragment from Wells – Revelations of The Splendour of Thirteenth-Century Polychromy', in J. Kroesen, E. Nyborg and Marie Louise Sauerberg (eds), *Medieval Sculpture in Northern and Central Europe: Form-Space-Technique-Iconography, a Festschrift for Peter Tångeberg on the occasion of his 75th Birthday*, Leuven 2017 (with Marie-Louise Sauerberg and Warwick Rodwell)
- 'Jacob Jordaens, *Portrait of Cornelis van Diest (?) and his Wife*: a New Technical and Art Historical Assessment', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 56–75 (with Paul Ackroyd, Marjorie E. Wieseman, Rachel Billinge and David Peggie)
- 'An Unusual Gilding Technique on Two Panels by Pietro Lorenzetti', in Janet Bridgland (ed.), *ICOM-CC 18th Triennial Conference Preprints, Copenhagen, 4–8 September 2017*, Paris 2017 (with Jens Najorka)

LARRY KEITH

Head of Conservation and Keeper, and Interim Director of Collections

- 'Technical Study: Murillo's *Self-Portrait* of c.1670', in Xavier F. Salomon and Letizia Treves, *Murillo: The Self-Portraits*, exh. cat., The Frick Collection, New York; The National Gallery, London 2017–18, pp. 121–3
- 'Caravaggio alla National Gallery', in *Dentro Caravaggio*, exh. cat., Palazzo Reale, Milan 2017, pp. 327–38
- 'A *Knight of St John* by Rosso Fiorentino: a Restoration in Context', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 6–17 (with Marta Melchiorre Di Crescenzo, Marika Spring and Nelly von Aderkas)

KALLIOPi KONTIZA

CrossCult Research Fellow

- 'Semantic Representation and Enrichment of Cultural Heritage Information for Fostering Reinterpretation and Reflection on the European History', in Marinos Ioannides (ed.), *Digital Cultural Heritage. Lecture Notes in Computer Science*, vol. 10605 (2018), pp. 91–103, DOI: 10.1007/978-3-319-75826-8_8 (with Andreas Vlachidis, Antonis Bikakis, Daphne Kyriaki-Manessi, Ioannis Triantafyllou and Joseph Padfield)
- CROSSCULT user ontology [Data set]* (2017), DOI: 10.5281/zenodo.546672 (with Andreas Vlachidis, Antonis Bikakis, Melissa Terras, Yannick Naudet, Louis Deladiennee, Daphne Manessi, Evgenia Vasilakaki and Joseph Padfield)
- The CrossCult Knowledge Base (Version Final, v3.8 owl) [Data set]* (2018), DOI: 10.5281/zenodo.1209325 (with Andreas Vlachidis, Antonis Bikakis, Melissa Terras, Yannick Naudet, Louis Deladiennee, Daphne Manessi, Evgenia Vasilakaki and Joseph Padfield)

ANNA KOOPSTRA

Simon Sainsbury Curatorial Assistant, Paintings before 1500

- Giovanni da Rimini, Scenes from the Lives of the Virgin and other Saints*, exh. cat., The National Gallery, London 2017

FREDDIE LAW TURNER

Author, Collections Information Project

- The Ormesby Psalter: Artists and Patrons in Medieval East Anglia*, Oxford 2017

GABRIELLA MACARO

Scientific Officer – Paintings Analyst

- '"Affectivity" and Fugacity: Two paintings by Valentin de Boulogne', *The Picture Restorer*, vol. 51 (2017), pp. 38–48 (with Morwenna Blewett, Lynne Harrison and David Peggie)
- 'Corot's *The Four Times of Day*: A Decorative Scheme for Decamps's Fontainebleau Studio', in J.H. Townsend and A. Vandivere (eds), *Studying the European Visual Arts 1800–1850. Paintings, Sculpture, Interiors and Art on Paper, Centre for Art Technological Studies and Conservation, Copenhagen, Proceedings III, 2016*, London 2017, pp. 23–32 (with Sarah Herring, Hayley Tomlinson and David Peggie)
- 'Ernest-Victor Hareux and the Barbizon Artists', in N. Costaras, K. Lowry, H. Glanville, P. Balch, V. Sutcliffe and P. Saltmarsh (eds), *A Changing Art, Nineteenth-Century Painting Practice and Conservation, proceedings of the BAPCR Conference London, 7 October 2016*, 2017, pp. 47–55 (with Hayley Tomlinson and Sarah Herring)

ROSALIND MCKEVER

Harry M. Weirebe Curatorial Assistant

- Book review: 'Boccioni Futurist Painting Sculpture', *The Burlington Magazine*, vol. CLIX (August 2017), p. 647
- 'Letter from Reggio Emilia', *Apollo* (September 2017), pp. 31–3

MARTA MELCHIORRE DI CRESCENZO

AXA Research Fellow

- 'Opere di intagliatori tedeschi in Friuli nei secoli XVII e XVIII: le sculture di Ravascletto', in L. Magnani and D. Sanguineti (eds), *Scultura in legno policroma d'età Barocca*, Genoa 2017, pp. 491–517 (with Giuseppina Perusini)
- 'A *Knight of St John* by Rosso Fiorentino: a Restoration in Context', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 6–17 (with Larry Keith, Marika Spring and Nelly von Aderkas)
- 'Painting the Palace of Apries I: Ancient binding media and coatings of the reliefs form the Palace of Apries, Lower Egypt', *Heritage Science*, 6:6 (2018) (with Cecilie Brøns, Kaare Lund Rasmussen, Rebecca Stacey and Anna Lluveras-Tenorio)

MINNA MOORE EDE

Associate Curator of Renaissance Painting

- Chris Ofili: Weaving Magic*, exh. cat., The National Gallery, London 2017

JOSEPH PADFIELD

Principal Scientist

- 'Semantic Representation and Enrichment of Cultural Heritage Information for Fostering Reinterpretation and Reflection on the European History', in Marinos Ioannides (ed.), *Digital Cultural Heritage. Lecture Notes in Computer Science*, vol. 10605 (2018), pp. 91–103, DOI: 10.1007/978-3-319-75826-8_8 (with Andreas Vlachidis, Antonis Bikakis, Daphne Kyriaki-Manessi, Ioannis Triantafyllou and Kalliopi Kontiza)
- CROSSCULT user ontology [Data set]* (2017), DOI: 10.5281/zenodo.546672 (with Andreas Vlachidis, Antonis Bikakis, Melissa Terras, Yannick Naudet, Louis Deladiennee, Daphne Manessi, Evgenia Vasilakaki and Kalliopi Kontiza)
- The CrossCult Knowledge Base (Version Final, v3.8 owl) [Data set]* (2018), DOI: 10.5281/zenodo.1209325 (with Andreas Vlachidis, Antonis Bikakis, Melissa Terras, Yannick Naudet, Louis Deladiennee, Daphne Manessi, Evgenia Vasilakaki and Kalliopi Kontiza)

DAVID A. PEGGIE

Senior Scientist

- 'Technical Analysis of a Byzantine Lectionary from the Ivan Duichev Centre', in *Manuscripts in the Making: Art & Science*, London and Turnhout 2017, pp. 170–84 (with N. Haralampiev, J. Mazurek, C.S. Patterson, D. Cimino, J. Kirby and L. Miu)
- '"Affectivity" and Fugacity: Two paintings by Valentin de Boulogne', *The Picture Restorer*, vol. 51 (2017), pp. 38–48 (with Morwenna Blewett, Lynne Harrison and Gabriella Macaro)
- 'An *Astronomer* by Ferdinand Bol: Materials, Colour Change and Conservation', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 76–95 (with Marika Spring, Nelly von Aderkas and Flaminia Rukavina)
- 'Technical Analysis and Conservation of Ferdinand Bol's *An Astronomer* (1652) in the National Gallery, London', in Stephanie S. Dickey (ed.), *Ferdinand Bol and Govert Flinck. New Research*, Zwolle 2017, pp. 160–7 (with Flaminia Rukavina, Marika Spring and Nelly von Aderkas)
- 'Corot's *The Four Times of Day*: A Decorative Scheme for Decamps's Fontainebleau Studio', in J.H. Townsend and A. Vandivere (eds), *Studying the European Visual Arts 1800–1850. Paintings, Sculpture, Interiors and Art on Paper, Centre for Art Technological Studies and Conservation, Copenhagen, Proceedings III, 2016*, London 2017, pp. 23–32 (with Sarah Herring, Hayley Tomlinson and Gabriella Macaro)
- 'Historical Mystery Solved: A multi-analytical approach to the identification of a key marker for the historical use of brazilwood (*Caesalpinia* spp.) in paintings and textiles', *Analytical Methods*, vol. 6 (2018) pp. 617–23, DOI: 10.1039/C7AY02626A (with J. Kirby, J. Poulin, W. Genuit, J. Romanuka, D.F. Wills, A. De Simone and A.N. Hulme)

CHRISTOPHER RIOPELLE

The Neil Westreich Curator of Post 1800 Paintings

'Acquisitions: Johan Christian Dahl, *The Lower Falls of the Labrofoss*, 1827', *The National Gallery Review of the Year: April 2016 – March 2017*, pp. 12–13

Three catalogue entries, in Vivien Hamilton with Julien Domercq and Harriet K. Stratis, *Drawn in Colour: Degas from the Burrell Collection*, exh. cat., The National Gallery, London 2017

'Thomas Cole and the Landscape Oil Sketch', in *Thomas Cole's Journey: Atlantic Crossings*, exh. cat., The Metropolitan Museum of Art, New York 2018, pp. 96–105

Exhibition review: 'Anders Zorn: le maître de la peinture suédoise', *Petit Palais*, Paris, *The Burlington Magazine*, vol. CLIX (November 2017)

ANNE ROBBINS

Associate Curator of Post 1800 Paintings

Lake Keitele: A Vision of Finland, exh. cat., The National Gallery, London 2017

'Monet, Pissarro and Fellow French Painters in London, 1870–1', in *Impressionists in London: French Artists in Exile 1870–1904*, exh. cat., Tate Britain, London; Petit Palais, Paris 2017–18, pp. 57–61

'Artistes collectionneurs de Delacroix: "[se] pénétrer du sens vraiment artistique [du] grand maître"' and 'Paul Gauguin, *Vase de fleurs/Vase of Flowers* (National Gallery, NG3289)', in *Maurice Denis et Eugène Delacroix, de l'atelier au musée*, exh. cat., Musée national Eugène-Delacroix, Paris 2017, pp. 31–47, 115–17, no. 8

ALEXANDER RÖSTEL

Simon Sainsbury Curatorial Fellow

Andreas Schumacher, Annette Kranz and Annette Hojer (eds), assisted by Alexander Röstel, *Florentiner Malerei – Alte Pinakothek: Die Gemälde des 14. bis 16. Jahrhunderts*, Munich 2017

RUPERT SHEPHERD

Collection Information Manager

'Magnificence', in Marco Sgarbi (ed.), *Encyclopedia of Renaissance Philosophy* (2017), DOI: 10.1007/978-3-319-02848-4_232-1

MARIKA SPRING

Head of Science

'A *Knight of St John* by Rosso Fiorentino: a Restoration in Context', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 6–17 (with Larry Keith, Marta Melchiorre Di Crescenzo and Nelly von Aderkas)

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'New insights into the materials of fifteenth- and sixteenth-century Netherlandish paintings in the National Gallery, London', *Heritage Science*, 5: 40 (2017), DOI: 10.1186/s40494-017-0152-3

'Madder Lakes of the 15th–17th Centuries: variability of the dyestuff content', in Jo Kirby (ed.), *The Diversity of Dyes in History and Archaeology*, London 2017, pp. 148–61 (with Jo Kirby and Catherine Higgitt)

HAYLEY TOMLINSON

Conservator

'Corot's *The Four Times of Day*: A Decorative Scheme for Decamps's Fontainebleau Studio', in J.H. Townsend and A. Vandivere (eds), *Studying the European Visual Arts 1800–1850. Paintings, Sculpture, Interiors and Art on Paper, Centre for Art Technological Studies and Conservation, Copenhagen, Proceedings III, 2016*, London 2017, pp. 23–32 (with Sarah Herring, Gabriella Macaro and David Peggie)

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The Picture so Far: 50 Years of Painting Conservation, London 2017 (co-editor, with Abigail Granville, Laura Hinde, Sophie Plender and Nancy Wade)

LETIZIA TREVES

The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings

Murillo: The Self-Portraits, exh. cat., The Frick Collection, New York; The National Gallery, London 2017–18 (with Xavier F. Salomon: print version and online)

FRANCESCA WHITLUM-COOPER

Associate Curator of Paintings 1600–1800

'Acquisitions: Louis Jean François Lagrenée, *Maternal Affection, 1775*', *The National Gallery Review of the Year: April 2016 – March 2017*, pp. 10–11

MATTHIAS WIVEL

Curator of 16th-Century Italian Paintings

'Sebastiano and Michelangelo: Infrared Insights into their Collaboration', *National Gallery Technical Bulletin*, vol. 38 (2017), pp. 32–55 (with Jill Dunkerton and Rachel Billinge)

Catalogue entry, in Francesco Frangi (ed.), *Tiziano e alla pittura del Cinquecento tra Venezia e Brescia*, exh. cat., Museo di Santa Giulia, Brescia 2018

Book review: Peter Lüdemann, *Tiziano: Le botteghe e la grafica (Collana della Fondazione Centro Studi Tiziano e Cadore, vol. 4)* (Alinari, 2016), *The Burlington Magazine*, vol. CLIX (December 2017), pp. 993–4

Book review: Claudia Bertling Biaggini, *Sebastiano del Piombo – Felix Pictor* (Georg Olms, 2016), *The Burlington Magazine*, vol. CLIX (April 2017), p. 328

Exhibition review: 'Michelangelo in New York', *The Burlington Magazine*, vol. CLX (February 2018), pp. 136–41

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2017 – March 2018

PAUL ACKROYD

Restorer

Visiting Lecturer and External Examiner,
Conservation and Technology Department,
The Courtauld Institute of Art

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

Board Member, TIAMSA (The International
Art Market Studies Association)

Board Member, The Society for the
History of Collecting

Board Member, Leonardo da Vinci Society
Trustee, Francis Haskell Memorial Fund
Senior Research Fellow, Humanities Research
Institute, University of Buckingham

Fellow of the Society of Antiquaries of London
External Examiner for BA (Hons) Art History,
School of Humanities & Performing Arts,
University of Plymouth

Specialist Volunteer, The National Trust

Member of the Working Group for the
National Museums Directors' Council
established to examine the issues surrounding
the spoliation of works of art during the
Holocaust and World War II

Co-supervisor for PhD studentship, Birkbeck,
University of London/The National Gallery,
AHRC Collaborative Doctoral Partnership

CAROLINE CAMPBELL

The Jacob Rothschild Head of the Curatorial Department.

Director of Collections and Research (from 28 March 2018)

Member, Designation Panel,
Arts Council England

Member of the International Advisory Board
of Studies for the Courtauld Institute of Art
Department of Conservation and Technology

Trustee, City and Guilds of London Art School
Member of Peer Reviewing College, Arts and
Humanities Research Council

BART CORNELIS

Curator of Dutch and Flemish Paintings 1600–1800

Member of the Editorial Board of *Simiolus*.

Netherlands Quarterly for the History of Art
Member of the Rubens Ceiling Advisory Board,
Banqueting House, Whitehall

Member of the Advisory Board of the Vereniging
Rembrandt, The Netherlands

RACHEL CRADDOCK

Young People's Programmer

Co-chair of the Council, Engage (National
Association of Gallery Education)

ALAN CROOKHAM

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Convenor, Archives and Society Seminars,
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University of London

Member, Archives Revealed Cataloguing Grants
Assessment Panel, The National Archives

Member, Peer Review College, Arts and
Humanities Research Council (AHRC)

JILL DUNKERTON

Senior Restorer

Member of the Advisory Committee for
the cleaning of the Ghent Altarpiece, Sint
Baafskathedraal, Ghent

Member of the International Commission
for the restoration of Giovanni Bellini's

The Drunkenness of Noah, Musée des

Beaux-Arts et d'Archéologie, Besançon

Member of the Editorial Advisory Board for the
Boletín del Museo del Prado

GABRIELE FINALDI

Director

Ex-officio

Expert Advisor to the DCMS referring cases
to the Reviewing Committee on the Export
of Works of Art

Member of the Board of Electors to the Slade
Professorship of Fine Art, University of Oxford

Member of the Advisory Board of the
Government Art Collection

Trusteeships and Memberships

Trustee of Burlington Magazine Foundation
(June 2015)

Member of the International Advisory Board
of the State Hermitage Museum (2008)

Non-Executive Director of National Gallery
Company (August 2015)

Member of the Comitato Scientifico Fondazione
De Vito, Florence

Member of the Courtauld Institute of Art
Governing Board (July 2016)

Member of the Courtauld Institute of Art Gallery
Committee (Governing Board) (October 2016)

Member of the Editorial Board of *Reales Sitios*
(Periodical of Patrimonio Nacional, Spain)
(November 2016)

Académico correspondiente of the Real
Academia de Bellas Artes de San Fernando,
Madrid (November 2016)

Ermitage Italia Scientific Committee,
Venice (2008)

Consultant Curator on the exhibition
Flemish Collections in Naples, Gallerie d'Italia,
Palazzo Zevallos, Naples (2017–18)

Member of Jury for the Museological Design
of the Museo de Colecciones Reales,
Patrimonio Nacional, Madrid (2018)

Member of the Consultative Committee of the
Boletín del Museo del Prado (September 2016)

SUSAN FOISTER

Director of Public Engagement (and Deputy Director)

Member of the Advisory Board,
Cranach Digital Archive

JONATHAN FRANKLIN

Librarian

Member of the Art Libraries Section Standing
Committee, International Federation of
Library Associations and Institutions

REBECCA GILL

Howard and Roberta Ahmanson

Fellow in Art and Religion

Visiting Research Fellow, Research Centre for
Arts and the Sacred at King's College, London

Guest Speaker, Department of History of
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CLAIRE HALLINAN

Senior Collection Registrar

Chair of Registrar (Cultural & Creative)
Apprenticeship Trailblazer Group

LYNNE HARRISON

Conservator

Consultant / Contributor to the Getty Research
Project, *Ancient Panel Paintings Examination,
Analysis and Research* (APPEAR)

Member of the International Advisory Board
of Studies for the Courtauld Institute of Art
Department of Conservation and Technology

GILL HART

Head of Education

Trustee for King Street Housing

Member of a What Next? chapter

Member of the Women's Cultural
Leadership Network (WCLN)

DANIEL F. HERRMANN

Curator of Special Projects

Trustee, Griffelkunst-Vereinigung

CATHERINE HIGGITT

Principal Scientific Officer

Member of the Committee, Users'
Group for Mass Spectrometry and
Chromatography (MaSC)

Member of the Staffordshire Hoard Research
Project Advisory Panel

Member of the Arts and Humanities Research
Council (AHRC) peer review college

LARRY KEITH

Head of Conservation and Keeper, and Interim Director of Collections

External Examiner, Conservation of
Easel Paintings postgraduate course,

The Courtauld Institute of Art
Conservation Advisor, Heritage
Conservation Trust

Member of the Rubens Ceiling Advisory Board,
Banqueting House, Whitehall

Member of the Restoration Committee
for the Rubenshuis Rubens *Self Portrait* and
Van Dyck *Saint Matthew*

DENISE KING

Photography and Imaging Manager

Member of the Committee and Events

Liaison Officer, Association for Historical
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CHRIS MICHAELS

Director of Digital

Advisor, The Humboldt Forum, Berlin

Trustee, The Collections Trust

Member, University College London Department
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MATTHEW MORGAN

Adult Learning Programmer

Trustee, The Upper Room

Associate Lecturer, Birkbeck College,
University of London, Department of
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NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

DEBORAH MYERS

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Education Researcher

Co-I on AHRC Follow on Funding Project
*Embedding and Demonstrating the Value
of Technology-Enhanced Cultural Impact
Measurement for Arts and Culture Organisations*,
in partnership with the University of Warwick
and the University of Cambridge Museums

DAVID A. PEGGIE

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CHRISTOPHER RIOPELLE

The Neil Westreich Curator of Post 1800 Paintings

Fellow of the Nordic Institute of Art, Oslo
London host for the Facebook Live worldwide
relay on Van Gogh's *Sunflowers* in August
2017, bringing together the five versions
of the painting in London, Amsterdam,
Munich, Philadelphia and Tokyo
Juror for the Terra Foundation for American
Art Exhibition Grants Programme

JON SHELDON

Audio Visual Production Manager

Member of the Committee,
Audio Visual Cultural Forum

RUPERT SHEPHERD

Collection Information Manager

Facilitator for workshops on data requirements
for exhibitions and the Encyclopaedia
of Museum Practice organised by the
Documentation Standards Working Group
of Comité International pour la Documentation
(CIDOC) at the CIDOC Annual Conference,
Tbilisi, 25–28 September 2017
Member of the Steering Committee,
Art UK sculpture project
Member of the Advisory Group, ResearchSpace
Fellow of the Society of Antiquaries of London
Contributor to review of *Spectrum: The UK
Collections Management Standard*, version 5
Advisor on documentation and collection for
Wimbledon Lawn Tennis Museum,
The Fleming-Wyfold Art Foundation and
Campion Hall (University of Oxford)
and Harewood House Trust

MARIKA SPRING

Head of Science

Member of the International Advisory Board
of Studies for the Courtauld Institute of Art
Department of Conservation and Technology
Member of the Advisory Committee for
the cleaning of the Ghent Altarpiece,
Sint Baafskathedraal, Ghent

HAYLEY TOMLINSON

Conservator

Council Member of the British Association of
Paintings Conservator-Restorers (BAPCR)

LETIZIA TREVES

The James and Sarah Sassoon Curator of Later Italian, Spanish and French 17th-Century Paintings

Member of ARTES

MATTHIAS WIVEL

Curator of 16th-Century Italian Paintings

Expert Advisor to the DCMS referring cases
to the Reviewing Committee on the Export
of Works of Art
External peer reviewer for Statens Museum for
Kunst's journal *Perspective* (Copenhagen)
Member, Editorial Committee,
Colnaghi Studies Journal (London)
Co-Supervisor, University of Warwick/
The National Gallery, AHRC Collaborative
Doctoral Partnership
Co-Supervisor, Warburg Institute/The National
Gallery, Collaborative Doctoral Award
Warburg Institute/The National Gallery,
Collaborative MA: supervision/markings

RICHARD WRAGG

Archivist

Editor, Archives and Records Association,
ARC Magazine
Member of the Archives and Records Association
Professional Membership Committee
Membership Secretary for the Association
for Manuscripts and Archives in
Research Collections