The following pictures were on loan to the National Gallery between April 2017 and March 2018.
*Pictures returned

**THE ROYAL COLLECTION TRUST / HER MAJESTY THE QUEEN**
- Fra Angelico Blessing Redeemers
- Gentile da Fabriano The Madonna and Child with Angels (The Quaresmi Madonna)
- Gossaert Adam and Eve
- Leighton Cimabue's Celebrated Madonna is carried in Procession through the Streets of Florence
- Pesellino Saint Marys and James

**THE WARDEN AND FELLOWS OF ALL SOULS COLLEGE, OXFORD**
- Mengs Noli me tangere

**THE AMERICAN FRIENDS OF THE NATIONAL GALLERY**
- Calame Chalets at Rigi

**ANDREW BROWNSWORD ARTS FOUNDATION**
- Sisley View of the Thames: Charing Cross Bridge

**THE CAPRICORN FOUNDATION, LONDON**
- Hunt Rienzi vowing to obtain Justice for the Death of his Young Brother, slain in a Skirmish between the Colonna and the Orsini Factions
- Turner Dutch Boats in a Gale ('The Bridgewater Sea Piece')

**THE MARI CHA COLLECTION LIMITED**
- Bartolomeo di Giovanni The Argonauts in Colchis
- Guerard Van Dyck, Master of 1487, probably Pietro Donzello
- The Departure of the Argonauts

**DUNROBIN CASTLE**
- Probably by Lo Spagna Christ carrying the Cross

**THE GERÉ COLLECTION**
- Probably by Bertin View of the Gorge at Civita Castellana (currently on loan to the Ashmolean Museum, Oxford)
- Probably by Bidauld Buildings by a weir in a Mountainous Valley (currently on loan to the Ashmolean Museum, Oxford)
- Blechen The Capturan Convent at Amalfi (currently on loan to the Ashmolean Museum, Oxford)
- Böcklin A Cliff Face
- Baldini In the Garden
- British (?) The Fourvière Hill at Lyon (currently on loan to the Ashmolean Museum, Oxford)
- Bürkel Distant View of Rome with the Baths of Caracalla in the Foreground (currently on loan to the Ashmolean Museum, Oxford)
- Buttura A Road in the Roman Campagna
- Camuccini A Trunk
- Camuccini A Fallen Tree Trunk
- Camuccini Landscape with Trees and Rocks (currently on loan to the Ashmolean Museum, Oxford)
- Célé Sky Study with Birds
- Closson Antigue Ruins (the Baths of Caracalla?)
- Closson The Cascade at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Probably by Cotagnet River Landscape
- Probably by Constantin Bridge at Subiaco
- Probably by Corot Staircase in the Entrance to the Villa of Maccenas at Tivoli
- Costa After a Shower near Pisa (currently on loan to the Ashmolean Museum, Oxford)
- Costa Porto d'Anzio (currently on loan to the Ashmolean Museum, Oxford)
- Danby A Boat-Builders Yard
- Degan Promenade beside the Sea
- Denis A Distant View of Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Denis A Torrent at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Denis View of the Falls at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Possibly by Desportes Study of Two Trees
- Dunoyant Panoramic View of the Bay of Naples (currently on loan to the Ashmolean Museum, Oxford)
- Fearley Coast Scene, possibly Capri (currently on loan to the Ashmolean Museum, Oxford)
- Fleury View in the Villa Borghese: The Casino del Monte Torto and the Aqueduct of Acqua Felice
- French The Temple of Vesta at Tivoli seen from the Gorge (currently on loan to the Ashmolean Museum, Oxford)
- French (?) Excavation of the Roman Theatre, Orange, France (currently on loan to the Ashmolean Museum, Oxford)
- French (?) View looking into the Val de Villé in the Vosges, France (currently on loan to the Ashmolean Museum, Oxford)
- German A Rustic House by the Sea
- Giroux Ruins on the Palatine (currently on loan to the Ashmolean Museum, Oxford)
- Gourlier Acqua Aetera
- Probably by Granet View of the Falls at Tivoli
- Guillaumet View of the Falls at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Guillaumet Landscape with a Distant View of Mountains in North Africa, with a Bedouin Camp (currently on loan to the Ashmolean Museum, Oxford)
- Probably by Haes View of Madrid
- Probably by Heinrich Landscape with Figures bathing
- Joinville A Distant View of Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Jones The Grotto at Posilippo (currently on loan to the Ashmolean Museum, Oxford)
- Jones Landscape with a Distant View of the Sea (Italy)
- Kerrich Distant View of Lowestoft from the South (currently on loan to the Ashmolean Museum, Oxford)
- Probably by Knip A Cliff Face
- Probably by Knud Green Mountains
- Kolle A Courtyard in Rome (currently on loan to the Ashmolean Museum, Oxford)
- Leighton Archway on the Palatine
- Leighton Houses in Venice
- Leighton On the Coast, Isle of Wight
- Leighton An Outcrop in the Campagna
- Leighton View in Capri (currently on loan to the Ashmolean Museum, Oxford)
- Leighton A View in Spain
- Leighton The Villa Malta, Rome (currently on loan to the Ashmolean Museum, Oxford)
- Possibly by Leighton Houses in Capri
- Mason The Villa Borghese (currently on loan to the Ashmolean Museum, Oxford)
- Michallon A Torrent in a Rocky Gorge (currently on loan to the Ashmolean Museum, Oxford)
- Nittis Winter Landscape

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- Costa After a Shower near Pisa (currently on loan to the Ashmolean Museum, Oxford)
- Costa Porto d'Anzio (currently on loan to the Ashmolean Museum, Oxford)
- Danby A Boat-Builders Yard
- Degan Promenade beside the Sea
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- Denis A Torrent at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
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- Nittis Winter Landscape

**THE GORHAMbury ESTATES COMPANY LIMITED, ST ALBANS**
- Teniers The Younger An Army Encampment with a Cavalier

**THE GOVERNMENT ART COLLECTION**
- Gabrielli The National Gallery 1886, Interior of Room 32

**COLLECTION OF SIR LAURENCE GRAFF**
- Pissarro Portrait of Cézanne

**THE EARL OF HALIFAX**
- Titian Portrait of a Young Man

**THE DANIEL KATZ FAMILY TRUST**
- Monogrammist I.S. Portrait of a Woman, facing left
- Naldini Lamentation of the Dead Christ

**THE EXECUTORS OF THE LATE 9TH MARQUESS OF LONDONDERRY**
- Lawrence Portrait of Lieutenant General the Hon. Charles Stewart, later 3rd Marquess of Londonderry (1778–1854)

**LONGFORD CASTLE COLLECTION**
- De Beer and workshop Saint John the Baptist
- De Beer and workshop Saint John the Evangelist
- De Beer and workshop The Virgin and Child Enthroned, with Saints Joseph, John the Baptist, Dorothy, Cecilia, Catherine of Alexandria and Barbara
- Holbein the Younger Erazmus
- Sebastiano del Piombo Portrait of a Lady

**THE COLLECTION OF ASBJORN LUNDE**
- Berjon Still Life with Flowers
- Wolf The Gelsenbach Falls in the Launen Valley with an Ice Bridge

**THE MAURITSHUIS, THE HAGUE**
- Gelder Judah and Tamar
THE PETER MEYER COLLECTION
Brueghel the Elder Landscape with Travellers and Peasants on a Track

THE RECTOR AND CHURCHWARDENS OF ST MARY MAGDALENE CHURCH, LITTLETON
Jacopo di Cione and workshop Saint Anthony Abbot
Jacopo di Cione and workshop Beata Paola
Jacopo di Cione and workshop Saint Bruno Boninus
Jacopo di Cione and workshop Saint John the Evangelist
Jacopo di Cione and workshop Saint Luke
Jacopo di Cione and workshop Saint Peter Damian

ROYAL MUSEUM OF FINE ARTS ANTWERP (KMSKA)
David Pilate and the Chief Priests
David The Virgin, Saint John the Evangelist and the Three Marys
van Eyck Saint Barbara

THE SOCIETY OF ANTIQUARIES OF LONDON
Simone dei Crocefissi Dream of the Virgin

TATE, LONDON
(on loan as part of the Tate / National Gallery Exchange)
Anquetin Two Studies for ‘The Three Graces’
Béraud After the Misread
Blanche Francis Poitevin
Bock Woodrichem
Browne A Greek Captive
Carrière Head of a Child
Carrière Winding Wool
Cazin Evening
Cazin Ulysses after the Shipwreck
Cézanne The Avenue at the Jar de Bouffan
Cézanne Still Life with Water Jug
Charnay Park of Sansac (Indre-et-Loire)
Degas Carlo Pellegrini
Degas Head of a Woman
Degas Head of a Woman
Fantin-Latour The Judgement of Paris
Fantin-Latour Mr and Mrs Edwin Edwards
Fantin-Latour A Plate of Apples
Fantin-Latour Roses
Fantin-Latour Self Portrait
Forain The Tub
Gauguin Fau 1906
Gauguin Harvest: Le Poulo
Goezneuhte The Boulevard de Clichy under Snow
Hammershoi Interior
Henri Markert at Concarneau (recto), Sailing Boats in a Bay (verso)
Liebermann Memorial Service for Kaiser Friedrich at Kloen
Manet Woman with a Cat
Mauve Milking Time
Mauve Watering Horses
Monet Poplars on the Epte
Monet The Seine at Port-Villez
Monet Woman Seated on a Bench
Morisot Girl on a Divan
Pissarro The Little Country Maid
Pissarro The Pork Butcher
Pissarro Portrait of Félix Pissarro
Pissarro A Wool Gatherer
Renou Head of a Girl

Repin Study of an Old Man
Rossetti Ecce Ancilla Domini! (The Annunciation)
Seurat Le Boc du Hoc, Grandcamp
Seurat Clothes on the Grass: Study for ‘Bathers at Asnières’
Sidney The Bridge at Sitges
Sidney The Path to the Old Ferry at By
Sidney The Small Meadows in Spring (currently at Tate)
Toulousse-Lautrec Emile Bernard
Toulousse-Lautrec The Two Friends
Van Gogh Farms near Auvers
Vollon View of the Harbour at Marseilles

THE MASTER GOVERNOR OF TRINITY HOSPITAL, RETFORD
Lastman The Rest on the Flight into Egypt

THE EARL OF VERULAM
Petrus Christus Edward Grimston
Possibly by Paul van Somer Portrait of a Lady, possibly Catherine Countess of Suffolk

VICTORIA AND ALBERT MUSEUM, LONDON
Bellini Portrait of Fru Teodoro di Urbino as Saint Dominic
Berckheyde The Market Place and Town Hall, Haarlem
Imaginary of Giorgione Nymphs and Children in a Landscape with Shepherds
Rubens The Coup de Lance
Ruysdael A River Landscape with Fishermen
Steenwyck The Younger The Interior of a Gothic Church looking East

WINCHESTER COLLEGE
Lemoyne The Annunciation

WYCOMBE MUSEUM, HIGH WYCOMBE
Wtewael The Raising of Lazarus

ANONYMOUS / PRIVATE COLLECTIONS
Aertsen Scenes from the Life of an Unidentified Bishop Saint
Beert the Elder Flowers in a Porcelain Wan-Li Vase
Beert the Elder Flowers in a Serpentine Vase
Boil Portrait of Frederick Sluysken
Breque The Olive Tree
Brounino Portrait of a Young Man
Brueghel the Elder The Garden of Eden
Brueghel the Elder Harbour Scene with Christ preaching
Brueghel the Elder A Sea Storm
Brueghel the Elder Still Life with Tulips, Chrysanthemums, Narcissi, Roses, Irises and other Flowers in a Glass Vase
Cayp Sjogthen Duck
Daddi Saint Dominic
Derain Madame Matisse au Kimono
Domenichino Saint John the Evangelist
Gentileschi The Finding of Moses
Géricault A Shipwreck
Gerini Adoration of the Shepherds
Goltzius Jupiter and Antiope
Circle of Gossaert Jupiter and Antiope
Guardi Villa del Timpano Asciano at Pais
Hayez Susanna at her Bath
Hemans Flowers in a Glass Bottle on a Marble Plinth
Kobbe Portrait of P. Ryder, Son of the Artist’s Cousin
Lorenzo Monaco The Death of Saint Benedict:

Predella Panel
Master of the Judgement of Paris
The Abduction of Helen
Matisse The Forest at Fontainbleau
Menzel Blind Man’s Buff
Niccolò di Pietro Gerini Adoration of the Shepherds
Pissarro Portrait of Babi la Parée
Russell Les Ternes de Monte Cassino
Rusysh Flowers in a Glass Vase with a Tulip
Savery Flowers in a Glass
Sittow The Ascension
Streton Blue Pacific
Van Gogh Two Crabs
Van Huysem Glass Vase with Flowers, with a Poppy and a Finch Nest
Van Kuusela A Panoramic View of Amsterdam looking towards the IJ
Vivarini Virgin and Child
LONG TERM LOANS FROM THE NATIONAL GALLERY

April 2017 – March 2018

THE METROPOLITAN MUSEUM
OF ART, NEW YORK
(August 2016–November 2017)

Vernet A Landscape at Sunset with Fishermen returning with their Catch NG6600
Vernet A Shipwreck in Stormy Seas NG6601

PRIVATE COLLECTION

Vernet A Landscape at Sunset with Fishermen returning with their Catch NG6600
Vernet A Shipwreck in Stormy Seas NG6601

RIJKSMUSEUM, AMSTERDAM

Lundens (after Rembrandt) The Company of Captain Banning Coel and Lieutenant Willem van Ruytenburch (‘The Nightwatch’) NG289
Ter Borch The Swearing of the Oath of Ratification of the Treaty of Münster NG896

TATE, LONDON
(on loan as part of the Tate / National Gallery Exchange)

Monet Water-Lilies NG6343
Picasso Fruit Dish, Bottle and Violin NG6449

VICTORIA AND ALBERT MUSEUM, LONDON

Bellini The Sultan Mehmet II NG3099
Follower of van Cleve Anna van Spangen, Wife of Adriaen van der Goes NG1652
Follower of van Eyck Man and Barbière NG696
Jacometto Portrait of a Man NG312
Perugino The Virgin and Child with Saints Jerome and Francis NG1078

WALKER ART GALLERY, LIVERPOOL

Master of the Aachen Altarpiece
The Crucifixion NG1049

THE NATIONAL GALLERY REVIEW OF THE YEAR 2017–2018
LOANS FROM THE NATIONAL GALLERY TO SPECIAL EXHIBITIONS

April 2017 – March 2018

THE BROTHERS LE NAIN: PAINTERS OF 17TH-CENTURY FRANCE
Kimbell Art Museum, Fort Worth, Texas
October 2016–January 2017
Musée du Louvre-Lens
March–June 2017
The Le Nain Brothers The Adoration of the Shepherds NG6331
The Le Nain Brothers Three Men and a Boy NG4857
The Le Nain Brothers A Woman and Five Children NG1425

FRÉDÉRIC BAZILLE (1841–1870), ENTRE RÉALISME ET IMPRESSIONNISME
Musée Fabre, Montpellier
June–October 2016
Musée d’Orsay, Paris
November 2016–March 2017
National Gallery of Art, Washington DC
April–July 2017
Cézanne The Store in the Studio NG6809

FANTIN-LATOUR. A FLEUR DE PEAU
Musée du Luxembourg, Paris
September 2016–February 2017
Musée de Grenoble
March–June 2017
Fantin-Latour The Rosy Wealth of June NG1686

RECIPIROCAL LOAN OF THE RAPE OF EUROPA
The Ashmolean Museum of Art and Archaeology, Oxford
October 2016–September 2017
Reni The Rape of Europa NG6442

VALENTIN DE BOULOGNE: BEYOND CARAVAGGIO
The Metropolitan Museum of Art, New York
October 2016–January 2017
Musée du Louvre, Paris
February–May 2017
Valentin de Boulogne The Four Ages of Man NG4919

PASSION. ALBRECHT BOUTS AND THE FACE OF CHRIST
National Museum of History and Art, Luxembourg
October 2016–February 2017
Suermondt-Ludwig-Museum, Aachen
March–June 2017
Bouts Christ Crowned with Thorns NG1083
Workshop of Bouts Christ Crowned with Thorns NG712
Workshop of Bouts Mater Dolorosa NG711

MONET: THE EARLY YEARS
Kimbell Art Museum, Fort Worth, Texas
October 2016–January 2017
Legion of Honor Museum, San Francisco
February–May 2017
Monet Bathing at La Grenouillère NG6486

RENOIR, INTIMACY
Museo Thyssen-Bornemisza, Madrid
October 2016–January 2017
Musée de Bellârs, Arles de Bilbao
February–May 2017
 Renoir A Nymph by a Stream NG5982

VELÁZQUEZ AND MURILLO AT THE CROSSROADS OF SEVILLE
Hospital de los Venerables Sacerdotes, Seville
November 2016–April 2017
Velázquez The Immaculate Conception NG6424

GIOVANNI DAL PONTE (1385–1437), PROTAGONIST OF LATE GOTHIC HUMANISM
Galleria dell’Accademia, Florence
November 2016–April 2017
Giovanni dal Ponte The Archangel Gabriel: Left Pinnacle NG580.9
Giovanni dal Ponte The Trinity: Centre Pinnacle NG580.10
Giovanni dal Ponte The Virgin Annunciate: Right Pinnacle NG580.11
Giovanni dal Ponte Three Scenes from the Life of Saint John the Evangelist: Predella NG580.12

PIETRO LORENZETTI: SIENA TO HULL, A MASTERPIECE REVEALED
Ferens Art Gallery, Hull
January–April 2017
Cimabue The Virgin and Child with Two Angels NG6583
Duccio The Annunciation NG1139
Giotto and Workshop Pentecost NG5360
Ugolino di Nerio The Betrayal of Christ NG1388

ALFRED SISLEY (1839–1899), IMPRESSIONIST MASTER
Bruce Museum, Greenwich, CT
January–May 2017
Hôtel de Caumont, Aix-en-Provence
January–May 2017
Sisley The Watering Place at Marly-le-Roi NG4138

BEYOND CARAVAGGIO
National Gallery of Ireland, Dublin
February–May 2017
Scottish National Gallery, Edinburgh
June–September 2017
Caravaggio Boy bitten by a Lizard NG6584
Caravaggio The Supper at Emmaus NG1712
Honthorst Christ before the High Priest NG3679
Reni Lot and his Daughters leaving Sodom NG193
Ribera The Lamentation over the Dead Christ NG2235
Stom Salome receives the Head of John the Baptist NG6645
Ter Brugggen The Concert NG4683
Valentin de Boulogne The Four Ages of Man NG4919 (Edinburgh only)

BEYOND CARAVAGGIO
The Holburne Museum, Bath
February–June 2017
Bruegel the Elder The Adoration of the Kings NG3856

VERMEER AND THE MASTERS OF GENRE PAINTING
Musée du Louvre, Paris
February–May 2017
National Gallery of Ireland, Dublin
June–September 2017
National Gallery of Art, Washington DC
October 2017–January 2018
De Hooch An Interior, with a Woman drinking with Two Men, and a Maidervant NG834
Maes A Woman wearing Patsnips, with a Child standing by her NG159
Steen A Young Woman playing a Harpsichord to a Young Man NG856
Vermeer A Young Woman seated at a Virginal NG2568

RECIPIROCAL LOAN OF VELÁZQUEZ TO KINGSTON LACY
Kingston Lacy (National Trust), Dorset
February–September 2017
Velázquez Philosophy hunting Wild Boar (La Tela Real) NG197

THE POETRY OF VENETIAN PAINTING
Hamburger Kunsthalle
February–May 2017
Bordone A Pair of Lovers NG637
Bordone Portrait of a Young Woman NG674

MADONNAS AND MIRACLES: THE HOLY HOME IN RENAISSANCE ITALY
The Fitzwilliam Museum, Cambridge
March–June 2017
Mast of the Osservanza The Birth of the Virgin NG5114
Probably by Perugino Christ Crowned with Thorns NG691
Veneto Portrait of a Young Lady NG2507

DAVID’S CHRIST NAILED TO THE CROSS
The Getty Center, Los Angeles
March–June 2017
David Christ Nailed to the Cross NG3067

RECIPIROCAL LOAN TO APSLEY HOUSE
Apsley House (English Heritage), London
March–October 2017
Sassoferato The Virgin and Child Embracing NG740

CRANACH. MEISTER – MARKE – MODERNE
Museum Kunstpalast, Düsseldorf
April–July 2017
Cranach the Elder The Close of the Silver Age (3) NG3922

VAN GOGH AND THE SEASONS
National Gallery of Victoria, Melbourne
April–July 2017
Van Gogh A Wheatfield, with Cypresses NG3861
MAURICE DENIS, UN MUSÉE EN HOMMAGE À EUGÈNE DELACROIX
Musée Delacroix, Paris
May–August 2017
Gauguin A Tale of Flowers NG3289

EYEWITNESS VIEWS : MAKING HISTORY IN EIGHTEENTH-CENTURY EUROPE
J. Paul Getty Museum, Los Angeles
May–July 2017
Minneapolis Institute of Art
September–December 2017
The Cleveland Museum of Art
February–May 2018
Canaletto Venice: The Feast Day of Saint Roch NG937
Panini The Lottery in Piazza di Montecitorio NG6608 (Los Angeles only)

MENORAH: WORSHIP, HISTORY AND MYTH
Braccio di Carlo Magno, Rome
May–July 2017
Venusti The Purification of the Temple NG1194

GIULIANO DA SANGALLO: DISEGNI DEGLI UFFIZI
Galleria degli Uffizi, Florence
May–August 2017
Workshop of Botticelli
May–August 2017

LABIRINTI DEL CUORE, GIORGIONE E LE STAGIONI DEL SENTIMENTO TRA VENEZIA E ROMA
Museo Nazionale di Castel Sant’Angelo, Rome
May–September 2017
Museo Nazionale di Palazzo Venezia, Rome
June–September 2017
Followers of Giorgione Homage to a Poet NG1173 (Museo Nazionale di Palazzo Venezia only)

CÉZANNE – LE CHANT DE LA TERRE
Fondation Pierre Gianadda, Martigny
June–November 2017
Cézanne Hillside in Provence NG4136

JEAN-BAPTISTE PERRONNEAU (1715–1783), PORTRAITISTE DE GÉNIE DANS L’EUROPE DES LUMIÈRES
Musée des Beaux-Arts, Orléans
June–October 2017
Perronneau Jacques Cassotte NG6435
Perronneau Portrait of a Woman NG4063

RENAISSANCE VENICE: THE TRIUMPH OF BEAUTY AND THE DESTRUCTION OF PAINTING
Museo Thysen-Bornemisza, Madrid
June–September 2017
Moretto da Brescia Portrait of Count Fortunato Martinengo NG2999
Tintan The Virgin suckling the Infant Christ NG3948

TRUE FAITH
Manchester Art Gallery, Manchester
June–September 2017
Fantin-Latour A Basket of Roses NG3726

SEurat to Riley: The Art of Perception
Compton Verney, Warwickshire
July–October 2017
Holburne Museum of Art, Bath
October 2017–January 2018
Van Ryselbergh The Coastal Scene NG5882 (Compton Verney only)
Seurat The Morning Walk NG5557

FEAR IN PAINTING
Hyogo Prefectural Museum of Art, Kobe
July–September 2017
Ueno Royal Museum, Tokyo
October–December 2017
Delacroix The Execution of Lady Jane Grey NG1909

CASANOVA: THE SEDUCTION OF EUROPE
Kimbell Art Museum, Fort Worth, Texas
August–December 2017
Legion of Honor Museum, San Francisco
February–May 2018
Musée de Fine Arts, Boston
July–October 2018
Nattier Manon Balletti NG5586

EMANUEL DE WITTE: MASTER OF LIGHT, ALKMAAR
Stedelijk Museum Alkmaar
September 2017–January 2018
Watte Adriana von Heusden and her Daughter at the New Fishmarket in Amsterdam NG1682

THE CINQUECENTO IN FLORENCE FROM MICHELANGELO TO VASARI
Palazzo Strozzi, Florence
September 2017–January 2018
Cavalori A Discussion NG3941
Machietti The Charity of Saint Nicholas of Bari NG6606

RAPHAEL AND THE ELOQUENCE OF DRAWING
Albertaina, Vienna
September 2017–January 2018
Raphael An Allegory (‘Vision of a Knight’) NG213
Raphael The Madonna and Child with the Infant Baptist (The Garrogh Madonna) NG74

THE VENUS PARADOX
A.G. Leventis Gallery, Nicosia
September 2017–January 2018
Giovane Mars and Venus NG1666

DENTRO CARAVAGGIO
Palazzo Reale, Milan
September 2017–January 2018
Caravaggio Salome receives the Head of John the Baptist NG5389

OPERA: PASSION, POWER AND POLITICS
Victoria and Albert Museum, London
September 2017–February 2018
Degas Princess Pauline de Metternich NG3337
Manet Music in the Tuileries Gardens NG3260

MODERN ART AND ST IVES
Tate St Ives
October 2017–October 2018
Picasso Fruit Dish, Bottle and Violin NG6449

DEGAS: A PASSION FOR PERFECTION
The Fitzwilliam Museum, Cambridge
October 2017–January 2018
Denver Art Museum
February–May 2018
Francia The Virgin and Child with Two Saints NG5638 (Cambridge only)

RUBENS – PRINCELY PORTRAITS
Musée du Luxembourg, Paris
October 2017–January 2018
Palazzo Zabarella, Padua
February–June 2018
Studio of Rubens Portrait of the Archduke Albert NG3818
Studio of Rubens Portrait of the Infanta Isabella NG3819

THE YOUNG TINTORETTO
Wallraf-Richartz-Museum & Fondation Corboud, Cologne
October 2017–January 2018
Musée du Luxembourg, Paris
March–July 2018
Tintoretto Saint George and the Dragon NG16 (Cologne only)

WEATHER REPORT: ABOUT WEATHER, CULTURE AND CLIMATE SCIENCE
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
October 2017–March 2018
Boudin Beach at Trouville NG2758
GIOVANNI BELLINI: LANDSCAPES OF FAITH IN RENAISSANCE VENICE
J. Paul Getty Museum, Los Angeles
October 2017–January 2018
Bellini Saint Jerome reading in a Landscape NG281

JEAN-FRANÇOIS MILLET RÉTROSPECTIVE
Musée des Beaux-Arts, Lille
October 2017–January 2018
Millet The Whisper NG2636
Millet The Wimmouer NG6447

FLINCK AND BOL: REMBRANDT’S MASTER PUPILS
Amsterdam Museum
October 2017–February 2018
National Gallery of Ireland, Dublin
Botticelli ‘Mystic Nativity’ NG1034
Claude: A View in Rome NG1309
Helst Portrait of a Girl in a Pale Blue with an Ostrich Feather Fan NG1248
Veronese The Dream of Saint Helena NG1041

THE DUTCH IN PARIS 1789–1914
Van Gogh Museum, Amsterdam
October 2017–January 2018
The Mesdag Collection, The Hague
October 2017–January 2018
Petit Palais, Musée des Beaux-Arts de la Ville de Paris
February–May 2018
Boudin Beach Scene, Trouville NG6309
(Dutch only)
David Portrait of Jacobus Blauw NG6495
(Andrémont and Paris only)
Jongkind The Boulevard de Port-Royal, Paris NG6529
(Paris and Amsterdam only)
Matis A Girl seated outside a House NG5568
(The Hague and Paris only)

RUBENS: THE POWER OF TRANSFORMATION
Kunsthistorisches Museum, Vienna
October 2017–January 2018
Städtisches Kunstinstitut und Städtische Galerie, Frankfurt
February–May 2018
Rubens The Judgement of Paris NG6379

REMBRANDT: LIGHTENING THE DARKNESS
Norwich Castle Museum & Art Gallery
October 2017–January 2018
Rembrandt Anna and the Blind Tobit NG4189

AMBROGIO LORENZETTI
Complesso Museale Santa Maria della Scala, Siena
October 2017–April 2018
Ambrogio Lorenzetti A Group of Four Poor Clares NG1147
Pietro Lorenzetti and Workshop A Female Saint (the Annunciating Virgin or one of the Maries?) NG3072

BERNINI
Museo e Galleria Borghese, Rome
October 2017–February 2018
Bernini Saint Andrew and Thomas NG6381

MURILLO: THE SELF PORTRAITS
The Frick Collection, New York
October 2017–February 2018
Murillo A Peasant Boy leaning on a Sill NG74
Murillo Self Portrait NG6153

FREDERIC WILLIAM BURTON
(1816–1900)
October 2017–January 2018
National Gallery of Ireland, Dublin
Bottecelli ‘Mystic Nativity’ NG1034
Claude: A View in Rome NG1309
Helst Portrait of a Girl in a Pale Blue with an Ostrich Feather Fan NG1248
Veronese The Dream of Saint Helena NG1041

IMPRESSIONISTS IN EXILE
TATE BRITAIN, LONDON
1870–1904
Tate Britain, London
November 2017–May 2018
Petit Palais, Musée des Beaux-Arts de la Ville de Paris
June–October 2018
Daubigny St Paul’s from the Surrey Side NG5276
Monet The Thames below Westminster NG6399
(‘London only)
Pissarro The Avenue, Sydenham NG6493
Pissarro Fox Hill, Upper Norwood NG6581

GEORGE SHAW: MY BACK TO NATURE
The Collection, Lincoln
November 2017–January 2018
Royal Albert Memorial Museum & Art Gallery, Exeter
January–April 2018
Pollaiuolo Apollo and Daphne NG928
Poussin Nymph with Satyrs NG91

ROJO MEXICANO: LA GRANA COCHINILLA EN EL ARTE
Museo del Palacio de Bellas Artes, Mexico City
November 2017–February 2018
Velázquez Portrait of Archbishop Fernando de Valdés NG6380

THE ART OF LAUGHTER – HUMOUR IN THE GOLDEN AGE
Frans Hals Museum, Haarlem
November 2017–February 2018
Brouwer Tavern Scene NG6591
Leyster A Boy and a Girl with a Cat and an Elk NG3417

GIOVANNI DA RIMINI: PASSATO E PRESENTE DI UN’OPERA
Galleria Nazionale d’Arte Antica di Santa Maria della Scala, Siena
November 2017–February 2018
Da Rimini Scenes from the Lives of the Virgin, Saint John the Evangelist, Saint Catherine of Alexandria, Saint Francis and Saint John the Baptist NG6556

REMBRANDT’S ‘SELF PORTRAIT AT THE AGE OF 34’ ON LOAN FROM THE NATIONAL GALLERY, LONDON
Norton Simon Museum, Pasadena
December 2017–March 2018
Rembrandt Self Portrait at the Age of 34 NG672

CHARLES I: KING AND COLLECTOR
Royal Academy of Arts, London
January–April 2018
Correggio Venus with Mercury and Cupid (‘The School of Love’) NG10
Gossaeart A Man holding a Glove NG946
Reni and Studio The Toilet of Venus NG90
Rubens Minerva protects Pax from Mars (‘Peace and War’) NG46
Van Dyck Equestrian Portrait of Charles I NG1172

RAFFAELLO E L’ECO DEL MITO
Pinacoteca dell’Accademia Carrara, Bergamo
January–May 2018
Raphael The Procession to Calvary NG2919

THOMAS COLE’S JOURNEY: ATLANTIC CROSSINGS
The Metropolitan Museum of Art, New York
January–May 2018
Claude Scapeport with the Embarkation of Saint Ursula NG36
Turner Ulysses deriding Polyphemus – Homer’s Odyssey NG508

ART IN THE MAKING
Staatsmuseum für Kunst, Copenhagen
February–May 2018
Guercino The Dead Christ mourned by Two Angels NG22

COROT ET LA FIGURE
Musée Marmottan Monet, Paris
February–July 2018
Corot Italian Woman, or Woman with Yellow Sleeve (L’Italienne) NG6620

SPANISH STILL LIFE
VÉLÁZQUEZ, GOYA, PICASSO, MIRÓ...
Centre for Fine Arts (BOZAR), Brussels
February–May 2018
Velázquez Kitchen Scene with Christ in the House of Martha and Mary NG1375

ALBRECHT DÜRER AND THE RENAISSANCE BETWEEN GERMANY AND ITALY
Palazzo Reale, Milan
February–June 2018
Dürer Saint Jerome NG6563
Previtali Scenes from Tébaldos’ Elcogus: Damon broods on his Unrequited Love / Damon takes his Life NG4884.1
Previtali Scenes from Tébaldos’ Elcogus: Thrysis asks Damon the Cause of his Sorrow / Thrysis finds the Body of Damon NG4884.2
LOANS FROM THE NATIONAL GALLERY TO SPECIAL EXHIBITIONS

GAINSBOURGH.
THE MODERN LANDSCAPE
Hamburger Kunsthalle
March–June 2018
Gainsborough Mr and Mrs Andrews NG6301
Gainsborough The Watering Place NG109

ONE UNBROKEN STREAM
National Portrait Gallery, London
March–September 2018
Degas Princess Pauline de Metternich NG3357
Studio of Ingres The Duc d’Orléans NG3252

HIGH SOCIETY
Rijksmuseum Amsterdam
March–June 2018
Moretto da Brescia Portrait of a Man NG1025
Drouais Le Comte de Vaudreuil NG4253

RECIPIOAL LOAN –
MONET & ARCHITECTURE
Amgueddfa Cymru – National Museum
Wales, Cardiff
March–August 2018
Renoir Dancing Girl with Castanets NG6318
Renoir Dancing Girl with Tambourine NG6317

RECIPIOAL LOAN –
MONET & ARCHITECTURE /
MANTEGNA AND BELLINI
The Barber Institute of Fine Arts, Birmingham
March–September 2018
Bellows Men of the Docks NG6649

THE RENAISSANCE OF
GAUDENZIO FERRARI
Pinacoteca di Varallo
March–September 2018
Ferrari The Annunciation:
The Angel Gabriel NG3068.1
Ferrari The Annunciation:
The Virgin Mary NG3068.2

EUGÈNE DELACROIX (1798–1863)
Musée du Louvre, Paris
March–July 2018
The Metropolitan Museum of Art, New York
September 2018–January 2019
Delacroix Christ on the Cross NG6433 (Paris only)
Delacroix Louis-Auguste Schwiter NG3286
Delacroix Ovid among the Scythians NG6262