

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Lorenzo Lotto Portraits

05 Nov 2018 - 10 Feb 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

IMMUNITY FROM SEIZURE

Lorenzo Lotto Portraits

05 Nov 2018 - 10 Feb 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Lorenzo Lotto Portraits.

Copyright Notice: no images from these pages should be reproduced without permission.

Lorenzo Lotto Portraits

05 Nov 2018 - 10 Feb 2019

Protection under the Act is sought for the objects listed below:

Lorenzo Lotto (about 1480 - 1556/7)



© Gemäldegalerie, Staatliche Museen zu Berlin, Preußischer Kulturbesitz / Photo: Jörg P. Anders

X9438

Portrait of an Architect

c. 1536

Place of manufacture: Venice

Oil on canvas

Object dimensions: 105 × 82 cm

Gemäldegalerie, Staatliche Museen zu Berlin

Lender's name and address

Gemäldegalerie

Gemäldegalerie

Matthäikirchplatz

10785

Berlin

Germany

Provenance:

Part of the Giustiniani Collection acquired by Prussian King Friedrich Wilhelm III, 1815.

Sources:

L'Opera completa di Lotto, no. 223 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



X10028

The Alms of St Anthony

1542

Place of manufacture: Venice

Oil on wood

Object dimensions: 351 × 237.2 cm Chiesa
di Ss. Giovanni e Paolo, Venezia

Lender's name and address

Basilica dei Santi Giovanni e Paolo,
Venice

Venice

Italy

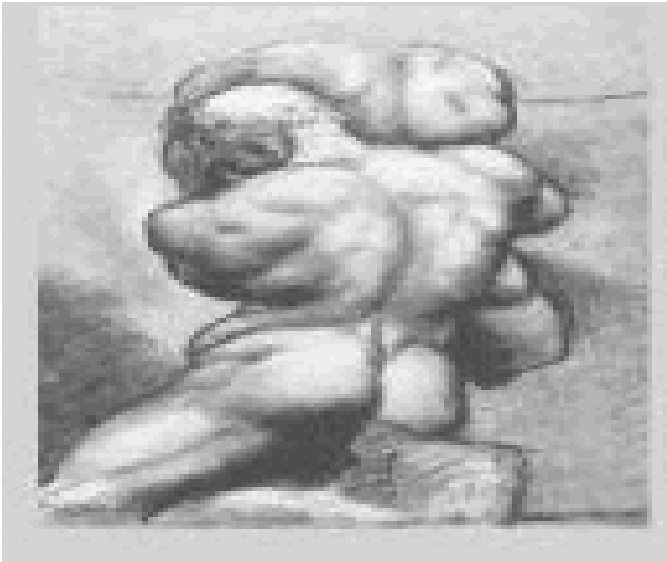
Provenance:

Painted for the Basilica, 1542.

Sources:

L'Opera completa di Lotto, no. 231
(attached).

Lorenzo Lotto (about 1480 - 1556/7)



X9938

Hercules and Antaeus

1508-10

Place of manufacture: Rome

Charcoal and white chalk on paper

Object dimensions: 33.6 × 24 cm

Veneranda Biblioteca Ambrosiana, Pinacoteca – Milan

Lender's name and address

Biblioteca Ambrosiana

Piazza Pio XI, 2

Milan

20123

Italy

Provenance:

Most probably acquired by the Ambrosiana in the 19th century.

Sources:

Email exchange with Giulio Bora, Curator,
Ambrosiana (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Comune di Milano, tutti i diritti riservati / Photo: Saporetti 2001

X9434

Portrait of a Young Man with a book

c.1526

Place of manufacture: Bergamo

Oil on wood

Object dimensions: 34.5 × 27.5 cm

Pinacoteca del Castello Sforzesco, Milano

Lender's name and address

Castello Sforzesco

Piazza Castello, 3

Milan

20121

Italy

Accession Number

Inv n. 32

Provenance:

Malachia De Cristoforis gift, 1876.

Sources:

Dati.gov.it article (attached).

L'Opera completa di Lotto, no. 164 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Harvard Art Museums/Fogg Museum, Gift of Edward W. Forbes in memory of Alice F. Car

X9445

Friar Angelo Ferreti as Saint Peter Martyr

1549

Place of manufacture: Ancona

Oil on canvas

Object dimensions: 89.9 × 69.4 cm

Harvard Art Museums/Fogg Museum, Gift of Edward W. Forbes in memory of Alice F. Cary

Lender's name and address

Fogg Art Museum

32 Quincy Street

Cambridge

MA

02138

USA

Accession Number

1964.4

Provenance:

Charles Fairfax Murray Collection, London, sold;

to Edward Waldo Forbes, 1906, loaned;

to Fogg Art Museum, gift;

to Fogg Art Museum in 1964.

Sources:

Harvard Art Museums online inventory (attached).

Prado Museum provenance research (attached).

Lorenzo Lotto (about 1480 - 1556/7)



X9713

Portrait of a man

about 1506

Place of manufacture: Treviso (?)

Oil on panel

Object dimensions: 29 x 23 cm

Galleria degli Uffizi

Lender's name and address

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

Accession Number inv. 18980, n.1481

Provenance:

Acquired from the collection of Cardinal Leopoldo de' Medici, 1673.

Sources:

L'Opera completa di Lotto, no. 17 (attached).

Unknown



X9944

Cameo of Faustina

Place of manufacture: Somewhere in Italy

Agate and gold

Object dimensions: 2.1 x 1.7 cm

Gallerie degli Uffizi

Lender's name and address

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

Provenance:

Unknown. But most probably entered ownership by the Italian state following its discovery.

Sources:

Risk Assessment dated 13/08/2018 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Per gentile concessione delle Gallerie Nazionali di Arte Antica di Roma, Palazzo Barberini. Foto di Mauro Coen

X9432

Mystic Marriage of Saint Catherine

1524

Place of manufacture: Bergamo

Oil on canvas

Object dimensions: 98 x 115 cm

Gallerie Nazionali d'Arte Antica di Roma

Lender's name and address

Galleria Nazionale d'Arte Antica di Palazzo Barberini

Via delle Quattro Fontane, 13

Rome

00184

Italy

Accession Number

Inv. n.2610

Provenance:

Marsilio Cassotti, Bergamo, 1524;

Quirinale Palace, Rome, rediscovered 1871;

Palazzo Corsini, Rome, 1922-1953;

Galleria Nazionale d'Arte Antica, Rome, 1953.

Sources:

Lorenzo Lotto, exh. cat., NGA, Washington, no. 26 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© The Metropolitan Museum of Art, New York

X9444

Brother Gregorio Belo of Vicenza

1547

Place of manufacture: Venice

Oil on canvas

Object dimensions: 87.3 × 71.1 cm

Lent by The Metropolitan Museum of Art, Rogers Fund, 1965 (65.117)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

Accession Number

65.117

Provenance:

Acquired in Venice (as Paolo Veronese) by Johann Matheus, Count von der Schulenberg, 1738;

By inheritance to Georg Ludwig, Count von der Schulenberg, Berlin and Hehlen;

By descent, until 1965;

Acquired by the Metropolitan Museum of Art through Jean Marchig, Geneva, 1965.

Sources:

Lorenzo Lotto, exh. cat., NGA, Washington, no. 50 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Musei Civici di Treviso

X9433

Portrait of a Dominican Friar from the Convent at San Zanipolo
1526

Place of manufacture: Venice

Oil on canvas

Object dimensions: 78 x 67 cm

Musei Civici (Treviso)

Lender's name and address

Musei Civici (Treviso)

Piazzetta Mario Botter 1

Santa Caterina

Treviso

31100

Italy

Provenance:

Sernagiotto-Cerato Bequest, 1891.

Sources:

L'Opera completa di Lotto, no. 165 (attached).

Roman



© Archivio fotografico del Polo Museale del Veneto. Su concessione del Ministero dei beni e delle attività culturali e del turismo

X9895

Portrait of Hadrian

2nd century

Place of manufacture: Rome

Marble

Object dimensions: 86 × 92 × 34 cm, 170 kg

Polo Museale del Veneto - Museo Archeologico di Venezia

Lender's name and address

Museo Archeologico Nazionale

San Marco, 52

Venice

30124

Italy

Accession Number

M 125

Provenance:

Cardinal Domenico Grimani bequest, 1523.

Sources:

Museo Archeologico Nazionale website.

Italian, Florentine



X9943

The Dress of the Grand Duchess

mid-16th century

Place of manufacture: Florence

Cut crimson velvet and red silk with red silk and gold thread

Object dimensions:

Museo di Palazzo Reale, Pisa

Lender's name and address

Museo di Palazzo Reale

Lungarno Antonio Pacinotti 46

Pisa

56126

Italy

Provenance:

Unknown.

Sources:

Risk Assessment dated 10/08/2018 (attached).

Unknown



© Museo di Scienze archeologiche e d'Arte dell'Università di Padova. Courtesy of University of Padova, Italy / Photo: M.Barollo & S.Citon, University of Padua, Dept. of Cultural Heritage

X9942

Statuetta in appoggio al pilastrino

2nd century B.C

Place of manufacture: Rome

White marble, sculpture

Object dimensions: 57 x 25 x 18 cm

Museo di Scienze Archeologiche e d'Arte, Università degli Studi di Padova

Lender's name and address

Museo di Scienze Archeologiche e d'Arte

piazza Capitaniato, 7

Padova

35139

Italy

Accession Number

Inv 6014 / MB136

Provenance:

Unknown. But most probably entered ownership by the Italian state following its discovery.

Sources:

Risk Assessment dated 13/08/2018 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X9421

Allegory of Virtue and Vice

1505

Place of manufacture: Treviso

Oil on panel

Object dimensions: 56.5 × 47.2 cm

National Gallery of Art, Washington, Samuel H. Kress Collection, 1939.1.156

Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

Accession Number

139.1.156

Provenance:

Bernardo de' Rossi, Bishop of Treviso from 1505 until 1510;

Probably Palazzo Farnese, Parma;

Antonio Bertioli, Parma, by 1791 until at least 1803;

Giacomo Gritti (1819-1891), Bergamo, by c. 1880;

In London, from around 1891;

sale, Sotheby's, London, 9 May 1934, no. 129;

purchased by Martin Asscher, London for Count Alessandro Contini-Bonacossi, Florence and Rome;

sold to the Samuel H. Kress Foundation, New York, 1935;

gifted by the above to the NGA, 1939.

Sources:

NGA online inventory (attached).

Prado Museum provenance research (attached).

Sotheby's catalogue, London, 9 May 1934, lot 129 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Fondazione Accademia Carrara, Bergamo

X9418

Portrait of a young man

c.1500

Place of manufacture: Venice (?)

Oil on panel

Object dimensions: 34.2 × 27.9 cm

Accademia Carrara, Bergamo

Lender's name and address

Pinacoteca dell'Accademia Carrara Piazza Carrara 82a Bergamo

24100

Italy

Accession Number

Inv. 81LC00147

Provenance:

Acquired from the collection of Guglielmo Lochis, 1866.

Sources:

Pinacoteca dell'Accademia Carrara online inventory (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Fondazione Accademia Carrara, Bergamo

X9422

Mystic Marriage of Saint Catherine with donor Niccolò Bonghi

1523

Place of manufacture: Bergamo

Oil on canvas

Object dimensions: 172 × 143 cm

Accademia Carrara, Bergamo

Lender's name and address

Pinacoteca dell'Accademia Carrara

Piazza Carrara 82a

Bergamo

24100

Italy

Accession Number

Inv 58AC00073

Provenance:

Part of the original bequest founding the Accademia by
Giacomo Carrara, 1796.

Sources:

Pinacoteca dell'Accademia Carrara online inventory (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Fondazione Accademia Carrara, Bergamo

X9423

Portrait of Lucina Brembati

c. 1523

Place of manufacture: Bergamo

Oil on panel

Object dimensions: 52.6 × 44.8 cm

Accademia Carrara, Bergamo

Lender's name and address

Pinacoteca dell'Accademia Carrara Piazza

Carrara 82a

Bergamo

24100

Italy

Accession Number

Inv. 58AC00068

Provenance:

Acquired from Degnamerita Grumelli

Albani, 1882.

Sources:

Pinacoteca dell'Accademia Carrara online
inventory (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© Archivio Fotografico della Pinacoteca di Brera - su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo

X9502

Portrait of an elderly gentleman with gloves (Liberale da Pinedel)

1542-1544

Place of manufacture: Venice

Oil on canvas

Object dimensions: 90 x 75 cm

Pinacoteca di Brera

Lender's name and address

Pinacoteca di Brera

Via Brera 28

Milan

20121

Italy

Accession Number

370

Provenance:

Giuseppe Baslini;

Acquired from the above by the Pinacoteca di Brera, 1859.

Sources:

Prado Museum provenance research (attached).

Lorenzo Lotto (about 1480 - 1556/7)



X9425

Assumption of the Virgin with Saints Anthony Abbot and Louis of Toulouse

1506

Place of manufacture: Treviso

Oil on panel

Object dimensions: 175 × 165 cm

Duomo di Santa Maria Assunta in Asolo (Treviso-Italia)

Lender's name and address

Santa Maria Assunta

Piazza San Pio X

Asolo

192 31011

Italy

Provenance:

Found in the oratorio of Santa Caterina, Asolo, early 19th century;

Restored in Venice, 1826;

Moved to its current location following the restoration, 1826.

Sources:

L'Opera completa di Lotto, no. 14 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© The State Hermitage Museum, 2017 / Photo: Vladimir Terebenin

X9431

Portrait of a Married Couple (Giovanni Maria Cassolti y Laura Assonica?)

1523- 1524

Place of manufacture: Bergamo

Oil on canvas

Object dimensions: 96 x 116 cm

The State Hermitage Museum

Art frame, 19th century

wood, grounding, gild

Object dimensions: 146 x 123 x 10 cm

The State Hermitage Museum

Lender's name and address

The State Hermitage Museum

Dvortsovaya Naberezhnaya, 34

St Petersburg

190000

Russia

Accession Number

ГЭ 1447

ИР 4283

Provenance:

Jan and Jacob van Boeren, Antwerp;

In the Russian Imperial collection, by 1773;

Gatchina Palace, Saint Petersburg, before 1924;

Transferred to the Hermitage Museum, 1924;

Put up at auction by the Soviet government at the Lepke gallery, Berlin, 4 June 1929;

Stays in the collection of the Hermitage Museum following the above sale, 1929.

Sources:

Hermitage Museum online inventory (attached).

Prado Museum provenance research (attached).

Lorenzo Lotto, exh. cat., NGA, Washington, no. 25 (attached).

L'Opera completa di Lotto, no. 72 (attached).

Lepke gallery, Berlin, 4 June 1929, lot 102 (attached).

Selling Russia's Treasures: The Soviet Trade in Nationalized Art, 1917-1938, Abbeville Press, 2013 (attached).

Risk Assessment date 05/07/2018 (attached).



© Moshe Tabibnia Gallery, Milan

X10027

Anatolian Style "Lotto" Arabesque Carpet

about 1500

Place of manufacture: Somewhere in Anatolia

Wool; Knotted carpet on a stretcher

Object dimensions: 195 × 127 cm

Zaleski collection, Milan; Courtesy Moshe Tabibnia Gallery

Lender's name and address

Moshe Tabibnia Gallery

Via Brera, 3

Milan

20121

Italy

Accession Number

MT 128299

Provenance:

Ed Zakian, New York;

Property from the estate of James A. Lucas;

Moshe Tabibnia;

Acquired from the above by Romain Zaleski.

Sources:

NG Lender's Agreement.

Lorenzo Lotto (about 1480 - 1556/7)



© Archivio fotografico Gallerie dell'Accademia, su concessione del Ministero dei beni e delle attività culturali e del turismo. Museo Nazionale Gallerie dell'Accademia di Venezia

X9436

Portrait of a Man with a Lizard

1532

Place of manufacture: Venice

Oil on canvas

Object dimensions: 98 × 111 cm

Gallerie dell'Accademia, Venice

Lender's name and address

Gallerie dell'Accademia (Venice)

Campo della Carità

Dorsoduro n. 1050

Venice

30130

Italy

Accession Number

inv. 912

Provenance:

Count Eduardo di Rover, by the 1920s;

Acquired from the above, 1930.

Sources:

Lorenzo Lotto, exh. cat., NGA, Washington, no. 32 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



X9424

Portrait of Bishop Bernardo de' Rossi

1505

Place of manufacture: Treviso

Oil on panel

Object dimensions: 52 x 40 cm

Museo Nazionale di Capodimonte

Lender's name and address

Museo Nazionale di Capodimonte

via Miano 2

Napoli

80131

Italy

Accession Number

Q 57

Provenance:

Part of the Farnese collection moved from Parma to Naples, forming the core of the Capodimonte collection, 1734.

Sources:

L'Opera completa di Lotto, no. 8
(attached).

Lorenzo Lotto (about 1480 - 1556/7)



X9437

Portrait of a Man

about 1535

Place of manufacture: Venice

Oil on canvas

Object dimensions: 118 x 105 cm Galleria
Borghese

Lender's name and address

Museo e Galleria Borghese

Piazzale du Museo Borghese, 5

Rome

00197

Italy

Accession Number

185

Provenance:

First recorded in the Borghese Collection,
1790.

Sources:

Lorenzo Lotto, exh. cat., NGA,

Washington, no. 42 (attached).



X10240

Rosary

16th century

Place of manufacture: Somewhere in Germany or Italy

Amber

Object dimensions: 30 cm long, diameter 2 cm

Galleria degli Uffizi

Lender's name and address

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

Accession Number

no inv. 40

Provenance:

Bequeathed by Anna Maria Luisa de' Medici

as part of the Tesoro dei Granduchi, 1743.

Sources:

Lorenzo Lotto Portraits, exh. cat., Madrid and London (attached).

Galleria degli Uffizi website (attached).

Attributed to Lorenzo Lotto (about 1480 - 1556/7)



X10248
Head of an Old Man
probably 1540s
Place of manufacture: Venice
Oil on paper
Object dimensions: 18.6 × 18.5 cm
Kupferstichkabinett, Staatliche Museen zu Berlin

Lender's name and address

Kupferstichkabinett (Berlin)
Matthäikirchplatz 8
Berlin
10785
Germany

Accession Number

KdZ 26341

Provenance:

A. von Beckerath bequest to the Königliches
Kupferstichkabinett, Berlin, 1902.

Sources:

Matthias Wivel research (attached).

Lorenzo Lotto (about 1480 - 1556/7)



© KHM-Museumsverband

X9428

Triple Portrait of a Goldsmith (Bartolomeo Carpan?)

c.1525-1535

Place of manufacture: Treviso or Venice

Oil on canvas

Object dimensions: 52 x 79 cm

Kunsthistorisches Museum Wien, Picture Gallery

Lender's name and address

Kunsthistorisches Museum Wien

Burgring 5

Vienna

A-1010

Austria

Accession Number Inv.-Nr.: 92

Provenance:

1627 Coll. Vincenzo Gonzaga, Mantua;

1631-1651 Coll. King Charles I of England;

1651 David Murray;

acquired by him in 1651 for King Philip IV of Spain;

1733 recorded in the imperial Viennese collection.

Sources:

Kunsthistorisches Museum online inventory (attached).

Prado Museum provenance research (attached).

Roman



X9941

Statue of Ephesian Artemis

100 - 150 A.D

Place of manufacture: Rome

Marble

Object dimensions: 36.8 cm

Private collection

Lender's name and address

Private Collection

Cologne

Germany

Provenance:

Christie's London, 11 June 1997, lot 120 (to Faber-Castell);

Erotica Collection Christian von Faber-Castell, Küsnacht, Switzerland;

Cahn Auktionen AG, Küsnacht, Switzerland, 09.11.2013, lot 253 (to present owner);

Private Collection, Germany

Sources:

Fine antiquities. Part I, Christie's London, 11 June 1997, lot 120;

Auktion 8, Cahn Auktionen AG, Küsnacht, Switzerland, 9 November 2013, lot 253.

Information provided by Jean-David Cahn AG, Basle (see email correspondence).

Risk assessment (30.08.2018)