

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

Lorenzo Lotto Portraits

05 Nov 2018 - 10 Feb 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### Lorenzo Lotto Portraits

05 Nov 2018 - 10 Feb 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Lorenzo Lotto Portraits.

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## Lorenzo Lotto Portraits

05 Nov 2018 - 10 Feb 2019

Protection under the Act is sought for the objects listed below:

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### Lorenzo Lotto (about 1480 - 1556/7)



© Gemäldegalerie, Staatliche Museen zu Berlin, Preußischer Kulturbesitz / Photo: Jörg P. Anders

X9438

Portrait of an Architect

c. 1536

Place of manufacture: Venice

Oil on canvas

Object dimensions: 105 × 82 cm

Alte Nationalgalerie, Berlin

#### **Lender's name and address**

Alte Nationalgalerie (Berlin)

Bodestr 1-3

Berlin

10178

Germany

#### **Provenance:**

Part of the Giustiniani Collection acquired by Prussian King Friedrich Wilhelm III, 1815.

#### **Sources:**

L'Opera completa di Lotto, no. 223 (attached).

Lorenzo Lotto (about 1480 - 1556/7)



X10028

The Alms of St Anthony

1542

Place of manufacture: Venice

Oil on wood

Object dimensions: 351 × 237.2 cm Chiesa  
di Ss. Giovanni e Paolo, Venezia

**Lender's name and address**

Basilica dei Santi Giovanni e Paolo,  
Venice

Venice  
Italy

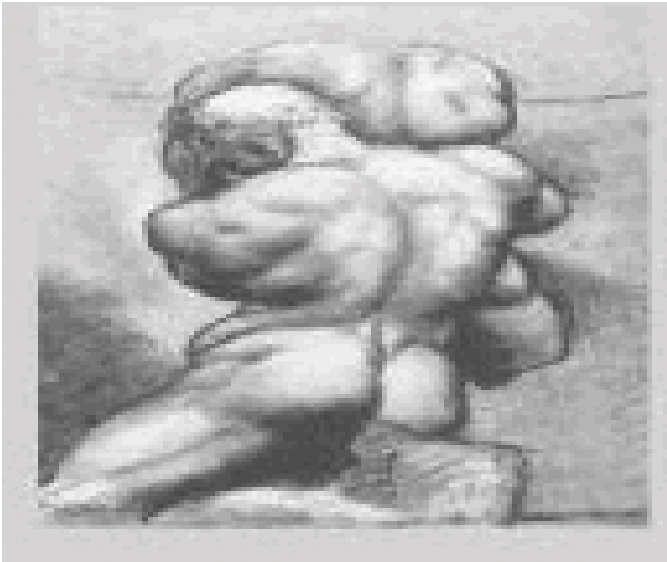
**Provenance:**

Painted for the Basilica, 1542.

**Sources:**

L'Opera completa di Lotto, no. 231  
(attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



X9938

Hercules and Antaeus

1508-10

Place of manufacture: Rome

Charcoal and white chalk on paper

Object dimensions: 33.6 × 24 cm

Veneranda Biblioteca Ambrosiana, Pinacoteca – Milan

**Lender's name and address**

Biblioteca Ambrosiana

Piazza Pio XI, 2

Milan

20123

Italy

**Provenance:**

Most probably acquired by the Ambrosiana in the 19th century.

**Sources:**

Email exchange with Giulio Bora, Curator, Ambrosiana (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Comune di Milano, tutti i diritti riservati / Photo: Saporetti 2001

X9434

Portrait of a Young Man with a book

c.1526

Place of manufacture: Bergamo

Oil on wood

Object dimensions: 34.5 × 27.5 cm

Pinacoteca del Castello Sforzesco, Milano

**Lender's name and address**

Castello Sforzesco

Piazza Castello, 3

Milan

20121

Italy

**Accession Number**

Inv n. 32

**Provenance:**

Malachia De Cristoforis gift, 1876.

**Sources:**

Dati.gov.it article (attached).

L'Opera completa di Lotto, no. 164 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Harvard Art Museums/Fogg Museum, Gift of Edward W. Forbes in memory of Alice F. Car

X9445

Friar Angelo Ferreti as Saint Peter Martyr

1549

Place of manufacture: Ancona

Oil on canvas

Object dimensions: 89.9 × 69.4 cm

Harvard Art Museums/Fogg Museum, Gift of Edward W. Forbes in memory of Alice F. Cary

**Lender's name and address**

Fogg Art Museum

32 Quincy Street

Cambridge

MA

02138

USA

**Accession Number**

1964.4

**Provenance:**

Charles Fairfax Murray Collection, London, sold;

to Edward Waldo Forbes, 1906, loaned;

to Fogg Art Museum, gift;

to Fogg Art Museum in 1964.

**Sources:**

Harvard Art Museums online inventory (attached).

Prado Museum provenance research (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



X9713

Portrait of a man

about 1506

Place of manufacture: Treviso (?)

Oil on panel

Object dimensions: 29 x 23 cm

Galleria degli Uffizi

**Lender's name and address**

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Accession Number** inv. 18980, n.1481

**Provenance:**

Acquired from the collection of Cardinal Leopoldo de' Medici, 1673.

**Sources:**

L'Opera completa di Lotto, no. 17 (attached).

Unknown



X9944

Cameo of Faustina

Place of manufacture: Somewhere in Italy

Agate and gold

Object dimensions: 2.1 x 1.7 cm

Gallerie degli Uffizi

**Lender's name and address**

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Provenance:**

Unknown. But most probably entered ownership by the Italian state following its discovery.

**Sources:**

Risk Assessment dated 13/08/2018 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Per gentile concessione delle Gallerie Nazionali di Arte Antica di Roma, Palazzo Barberini. Foto di Mauro Coen

X9432

Mystic Marriage of Saint Catherine

1524

Place of manufacture: Bergamo

Oil on canvas

Object dimensions: 98 x 115 cm

Gallerie Nazionali d'Arte Antica di Roma

**Lender's name and address**

Galleria Nazionale d'Arte Antica di Palazzo Barberini

Via delle Quattro Fontane, 13

Rome

00184

Italy

**Accession Number**

Inv. n.2610

**Provenance:**

Marsilio Cassotti, Bergamo, 1524;

Quirinale Palace, Rome, rediscovered 1871;

Palazzo Corsini, Rome, 1922-1953;

Galleria Nazionale d'Arte Antica, Rome, 1953.

**Sources:**

Lorenzo Lotto, exh. cat., NGA, Washington, no. 26 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© The Metropolitan Museum of Art, New York

X9444

Brother Gregorio Belo of Vicenza

1547

Place of manufacture: Venice

Oil on canvas

Object dimensions: 87.3 × 71.1 cm

Lent by The Metropolitan Museum of Art, Rogers Fund, 1965 (65.117)

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number**

65.117

**Provenance:**

Acquired in Venice (as Paolo Veronese) by Johann Matheus, Count von der Schulenberg, 1738;

By inheritance to Georg Ludwig, Count von der Schulenberg, Berlin and Hehlen;

By descent, until 1965;

Acquired by the Metropolitan Museum of Art through Jean Marchig, Geneva, 1965.

**Sources:**

Lorenzo Lotto, exh. cat., NGA, Washington, no. 50 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Musei Civici di Treviso

X9433

Portrait of a Dominican Friar from the Convent at San Zanipolo  
1526

Place of manufacture: Venice

Oil on canvas

Object dimensions: 78 x 67 cm

Musei Civici (Treviso)

**Lender's name and address**

Musei Civici (Treviso)

Piazzetta Mario Botter 1

Santa Caterina

Treviso

31100

Italy

**Provenance:**

Sernagiotto-Cerato Bequest, 1891.

**Sources:**

L'Opera completa di Lotto, no. 165 (attached).

**Roman**



© Archivio fotografico del Polo Museale del Veneto. Su concessione del Ministero dei beni e delle attività culturali e del turismo

X9895

Portrait of Hadrian

2nd century

Place of manufacture: Rome

Marble

Object dimensions: 86 × 92 × 34 cm, 170 kg

Polo Museale del Veneto - Museo Archeologico di Venezia

**Lender's name and address**

Museo Archeologico Nazionale

San Marco, 52

Venice

30124

Italy

**Accession Number**

M 125

**Provenance:**

Cardinal Domenico Grimani bequest, 1523.

**Sources:**

Museo Archeologico Nazionale website.

**Italian, Florentine**



X9943

The Dress of the Grand Duchess

mid-16th century

Place of manufacture: Florence

Cut crimson velvet and red silk with red silk and gold thread

Object dimensions:

Museo di Palazzo Reale, Pisa

**Lender's name and address**

Museo di Palazzo Reale

Lungarno Antonio Pacinotti 46

Pisa

56126

Italy

**Provenance:**

Unknown.

**Sources:**

Risk Assessment dated 10/08/2018 (attached).

Unknown



© Museo di Scienze archeologiche e d'Arte dell'Università di Padova. Courtesy of University of Padova, Italy / Photo: M.Barollo & S.Citon, University of Padua, Dept. of Cultural Heritage

X9942

Statuetta in appoggio al pilastrino

2nd century B.C

Place of manufacture: Rome

White marble, sculpture

Object dimensions: 57 x 25 x 18 cm

Museo di Scienze Archeologiche e d'Arte, Università degli Studi di Padova

**Lender's name and address**

Museo di Scienze Archeologiche e d'Arte

piazza Capitaniato, 7

Padova

35139

Italy

**Accession Number**

Inv 6014 / MB136

**Provenance:**

Unknown. But most probably entered ownership by the Italian state following its discovery.

**Sources:**

Risk Assessment dated 13/08/2018 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X9421

Allegory of Virtue and Vice

1505

Place of manufacture: Treviso

Oil on panel

Object dimensions: 56.5 × 47.2 cm

National Gallery of Art, Washington, Samuel H. Kress Collection, 1939.1.156

**Lender's name and address**

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

**Accession Number**

139.1.156

**Provenance:**

Bernardo de' Rossi, Bishop of Treviso from 1505 until 1510;

Probably Palazzo Farnese, Parma;

Antonio Bertioli, Parma, by 1791 until at least 1803;

Giacomo Gritti (1819-1891), Bergamo, by c. 1880;

In London, from around 1891;

sale, Sotheby's, London, 9 May 1934, no. 129;

purchased by Martin Asscher, London for Count Alessandro Contini-Bonacossi, Florence and Rome;

sold to the Samuel H. Kress Foundation, New York, 1935;

gifted by the above to the NGA, 1939.

**Sources:**

NGA online inventory (attached).

Prado Museum provenance research (attached).

Sotheby's catalogue, London, 9 May 1934, lot 129 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Fondazione Accademia Carrara, Bergamo

X9418

Portrait of a young man

c.1500

Place of manufacture: Venice (?)

Oil on panel

Object dimensions: 34.2 × 27.9 cm

Accademia Carrara, Bergamo

**Lender's name and address**

Pinacoteca dell'Accademia Carrara Piazza Carrara 82a Bergamo

24100

Italy

**Accession Number**

Inv. 81LC00147

**Provenance:**

Acquired from the collection of Guglielmo Lochis, 1866.

**Sources:**

Pinacoteca dell'Accademia Carrara online inventory (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Fondazione Accademia Carrara, Bergamo

X9422

Mystic Marriage of Saint Catherine with donor Niccolò Bonghi

1523

Place of manufacture: Bergamo

Oil on canvas

Object dimensions: 172 × 143 cm

Accademia Carrara, Bergamo

**Lender's name and address**

Pinacoteca dell'Accademia Carrara

Piazza Carrara 82a

Bergamo

24100

Italy

**Accession Number**

Inv 58AC00073

**Provenance:**

Part of the original bequest founding the Accademia by  
Giacomo Carrara, 1796.

**Sources:**

Pinacoteca dell'Accademia Carrara online inventory (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Fondazione Accademia Carrara, Bergamo

X9423

Portrait of Lucina Brembati

c. 1523

Place of manufacture: Bergamo

Oil on panel

Object dimensions: 52.6 × 44.8 cm

Accademia Carrara, Bergamo

**Lender's name and address**

Pinacoteca dell'Accademia Carrara Piazza

Carrara 82a

Bergamo

24100

Italy

**Accession Number**

Inv. 58AC00068

**Provenance:**

Acquired from Degnamerita Grumelli

Albani, 1882.

**Sources:**

Pinacoteca dell'Accademia Carrara online  
inventory (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© Archivio Fotografico della Pinacoteca di Brera - su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo

X9502

Portrait of an elderly gentleman with gloves (Liberale da Pinedel)

1542-1544

Place of manufacture: Venice

Oil on canvas

Object dimensions: 90 x 75 cm

Pinacoteca di Brera

**Lender's name and address**

Pinacoteca di Brera

Via Brera 28

Milan

20121

Italy

**Accession Number**

370

**Provenance:**

Giuseppe Baslini;

Acquired from the above by the Pinacoteca di Brera, 1859.

**Sources:**

Prado Museum provenance research (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



X9425

Assumption of the Virgin with Saints Anthony Abbot and Louis of Toulouse

1506

Place of manufacture: Treviso

Oil on panel

Object dimensions: 175 × 165 cm

Duomo di Santa Maria Assunta in Asolo (Treviso-Italia)

**Lender's name and address**

Santa Maria Assunta

Piazza San Pio X

Asolo

192 31011

Italy

**Provenance:**

Found in the oratorio of Santa Caterina, Asolo, early 19th century;

Restored in Venice, 1826;

Moved to its current location following the restoration, 1826.

**Sources:**

L'Opera completa di Lotto, no. 14 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© The State Hermitage Museum, 2017 / Photo: Vladimir Terebenin

X9431

Portrait of a Married Couple (Giovanni Maria Cassolti y Laura Assonica?)

1523- 1524

Place of manufacture: Bergamo

Oil on canvas

Object dimensions: 96 x 116 cm

The State Hermitage Museum

Art frame, 19th century

wood, grounding, gild

Object dimensions: 146 x 123 x 10 cm

The State Hermitage Museum

**Lender's name and address**

The State Hermitage Museum

Dvortsovaya Naberezhnaya, 34

St Petersburg

190000

Russia

**Accession Number**

ГЭ 1447

ИР 4283

**Provenance:**

Jan and Jacob van Boeren, Antwerp;

In the Russian Imperial collection, by 1773;

Gatchina Palace, Saint Petersburg, before 1924;

Transferred to the Hermitage Museum, 1924;

Put up at auction by the Soviet government at the Lepke gallery, Berlin, 4 June 1929;

Stays in the collection of the Hermitage Museum following the above sale, 1929.

**Sources:**

Hermitage Museum online inventory (attached).

Prado Museum provenance research (attached).

Lorenzo Lotto, exh. cat., NGA, Washington, no. 25 (attached).

L'Opera completa di Lotto, no. 72 (attached).

Lepke gallery, Berlin, 4 June 1929, lot 102 (attached).

Selling Russia's Treasures: The Soviet Trade in Nationalized Art, 1917-1938, Abbeville Press, 2013 (attached).

Risk Assessment date 05/07/2018 (attached).



© Moshe Tabibnia Gallery, Milan

X10027

Anatolian Style "Lotto" Arabesque Carpet

about 1500

Place of manufacture: Somewhere in Anatolia

Wool; Knotted carpet on a stretcher

Object dimensions: 195 × 127 cm

Zaleski collection, Milan; Courtesy Moshe Tabibnia Gallery

**Lender's name and address**

Moshe Tabibnia Gallery

Via Brera, 3

Milan

20121

Italy

**Accession Number**

MT 128299

**Provenance:**

Ed Zakian, New York;

Property from the estate of James A. Lucas;

Moshe Tabibnia;

Acquired from the above by Romain Zaleski.

**Sources:**

NG Lender's Agreement.

**Lorenzo Lotto (about 1480 - 1556/7)**



© Archivio fotografico Gallerie dell'Accademia, su concessione del Ministero dei beni e delle attività culturali e del turismo. Museo Nazionale Gallerie dell'Accademia di Venezia

X9436

Portrait of a Man with a Lizard

1532

Place of manufacture: Venice

Oil on canvas

Object dimensions: 98 × 111 cm

Gallerie dell'Accademia, Venice

**Lender's name and address**

Gallerie dell'Accademia (Venice)

Campo della Carità

Dorsoduro n. 1050

Venice

30130

Italy

**Accession Number**

inv. 912

**Provenance:**

Count Eduardo di Rover, by the 1920s;

Acquired from the above, 1930.

**Sources:**

Lorenzo Lotto, exh. cat., NGA, Washington, no. 32 (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



X9424

Portrait of Bishop Bernardo de' Rossi

1505

Place of manufacture: Treviso

Oil on panel

Object dimensions: 52 x 40 cm

Museo Nazionale di Capodimonte

**Lender's name and address**

Museo Nazionale di Capodimonte

via Miano 2

Napoli

80131

Italy

**Accession Number**

Q 57

**Provenance:**

Part of the Farnese collection moved from Parma to Naples, forming the core of the Capodimonte collection, 1734.

**Sources:**

L'Opera completa di Lotto, no. 8  
(attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



X9437

Portrait of a Man

about 1535

Place of manufacture: Venice

Oil on canvas

Object dimensions: 118 x 105 cm Galleria  
Borghese

**Lender's name and address**

Museo e Galleria Borghese

Piazzale du Museo Borghese, 5

Rome

00197

Italy

**Accession Number**

185

**Provenance:**

First recorded in the Borghese Collection,  
1790.

**Sources:**

Lorenzo Lotto, exh. cat., NGA,

Washington, no. 42 (attached).



X10240

Rosary

16th century

Place of manufacture: Somewhere in Germany  
or Italy

Amber

Object dimensions: 30 cm long, diameter 2 cm

Galleria degli Uffizi

**Lender's name and address**

Galleria degli Uffizi

Piazzale degli Uffizi 6

Florence

50122

Italy

**Accession Number**

no inv. 40

**Provenance:**

Bequeathed by Anna Maria Luisa de' Medici  
as part of the Tesoro dei Granduchi, 1743.

**Sources:**

Lorenzo Lotto Portraits, exh. cat., Madrid and  
London (attached).

Galleria degli Uffizi website (attached).

Attributed to Lorenzo Lotto (about 1480 - 1556/7)



X10248

Head of an Old Man

probably 1540s

Place of manufacture: Venice

Oil on paper

Object dimensions: 18.6 × 18.5 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

**Lender's name and address**

Kupferstichkabinett (Berlin)

Matthäikirchplatz 8

Berlin

10785

Germany

**Accession Number**

KdZ 26341

**Provenance:**

A. von Beckerath bequest to the Königliches

Kupferstichkabinett, Berlin, 1902.

**Sources:**

Matthias Wivel research (attached).

**Lorenzo Lotto (about 1480 - 1556/7)**



© KHM-Museumsverband

X9428

Triple Portrait of a Goldsmith (Bartolomeo Carpan?)

c.1525-1535

Place of manufacture: Treviso or Venice

Oil on canvas

Object dimensions: 52 x 79 cm

Kunsthistorisches Museum Wien, Picture Gallery

**Lender's name and address**

Kunsthistorisches Museum Wien

Burgring 5

Vienna

A-1010

Austria

**Accession Number** Inv.-Nr.: 92

**Provenance:**

1627 Coll. Vincenzo Gonzaga, Mantua;

1631-1651 Coll. King Charles I of England;

1651 David Murray;

acquired by him in 1651 for King Philip IV of Spain;

1733 recorded in the imperial Viennese collection.

**Sources:**

Kunsthistorisches Museum online inventory (attached).

Prado Museum provenance research (attached).

Roman



X9941

Statue of Ephesian Artemis

100 - 150 A.D

Place of manufacture: Rome

Marble

Object dimensions: 36.8 cm

Private collection

**Lender's name and address**

Private Collection

Cologne

Germany

**Provenance:**

Christie's London, 11 June 1997, lot 120 (to Faber-Castell);

Erotica Collection Christian von Faber-Castell, Küsnacht, Switzerland;

Cahn Auktionen AG, Küsnacht, Switzerland, 09.11.2013, lot 253 (to present owner);

Private Collection, Germany

**Sources:**

Fine antiquities. Part I, Christie's London, 11 June 1997, lot 120;

Auktion 8, Cahn Auktionen AG, Küsnacht, Switzerland, 9 November 2013, lot 253.

Information provided by Jean-David Cahn AG, Basle (see email correspondence).

Risk assessment (30.08.2018)