

THE
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IMMUNITY
FROM SEIZURE

Mantegna and Bellini

01 Oct 2018 - 27 Jan 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

IMMUNITY FROM SEIZURE

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Mantegna and Bellini.

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Mantegna and Bellini

01 Oct 2018 - 27 Jan 2019

Protection under the Act is sought for the objects listed below:

Giovanni Bellini (active about 1459; died 1516)



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X9715

Portrait of a Humanist (Andrea Mantegna?)
about 1475-80

Place of manufacture: Italy

Oil on board

Object dimensions: 35 × 28 cm

Pinacoteca del Castello Sforzesco, Milano.

Lender's name and address

Castello Sforzesco

Piazza Castello, 3

Milan

20121

Italy

Accession Number

inv. 249

Provenance:

Gift of Malachia de Cristoforis in 1876

BIBLIOGRAPHY

Robertson 1968, p. 107; Goffen 1989, pp.

191-2, 202, 289; Tempestini 2000, p. 188

Marco Zoppo (about 1432 - about 1478)



© 2018 Pesaro Musei

X9727

The Severed Head of Saint John the Baptist about 1470

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: 28 x 28 cm

Courtesy of City of Pesaro/Culture Service

Lender's name and address

Comune di Pesaro

Piazza di Popolo

Pesaro

61121

Italy

Accession Number

4545

Provenance:

Originally part of X9791 in the church of S. Giovanni Battista, Pesaro

BIBLIOGRAPHY

Mantua 1961, cat. 63, pp. 90-1; Robertson 1968, p. 53; Armstrong 1976, pp. 381-4; Giardini, Negro and Pirondini 1993, pp. 53-54; Tempestini 2000, p. 187

Marco Zoppo (about 1432 - about 1478)



© 2018 Pesaro Musei

X9728

The Dead Christ supported by Two Angels 1471

Place of manufacture: Italy

Oil on board

Object dimensions: 102 x 74 cm Courtesy of City of Pesaro/Culture Service

Lender's name and address

Comune di Pesaro

Piazza di Popolo

Pesaro

61121

Italy

Accession Number

4546

Provenance:

Originally part of X9791 in the church of S. Giovanni Battista, Pesaro

BIBLIOGRAPHY

Armstrong 1976, pp. 379-80; Giardini, Negro and Pirondini 1993, pp. 52-53

Giovanni Bellini (active about 1459; died 1516)



© Museo della Città, Rimini "L. Tonini", Comune di Rimini / Photo: Gilberto Urbinati

X9731

The Dead Christ supported by Four Angels
about 1470

Place of manufacture: Italy

Egg tempera on wood, transferred to fiberglass panel

Object dimensions: 94.5 x 135 x 2.7 cm

Museo della Città "Luigi Tonini", Rimini (IT)

Lender's name and address

Cultura del Comune di Rimini

Cia Cavalieri, 26

47921 Rimini

Rimini

Italy

Accession Number

inv. 18 PQ

Provenance:

Mentioned in Rainerio di Lodovico Migliorati's will of 1499 and possibly in the Tempio Malatestiano before being transferred to the Musei Comunali in 1798

BIBLIOGRAPHY

Heinemann 1962, I, pp. 49-50; Robertson 1968, pp. 62-4, 78, 94 107, 154; Goffen 1989, pp. 82-3, 94, 225, 288, 299, 303; Tempestini 2000, pp. 72-4, 177, 188; Bättschmann 2008, p. 157; Rome 2008-9, cat. 14, pp. 178-81

Andrea Mantegna (about 1430/1 - 1506)



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X9985

The Deposition of Christ (recto); Study for a candlestick (verso) about 1460

Place of manufacture: Italy

Pen and brown ink on paper

Object dimensions: 13 x 9.5 cm

BRESCIA - Fondazione Brescia Musei

Lender's name and address

Fondazione Brescia Musei

Brescia

Italy

Accession Number

DS 147

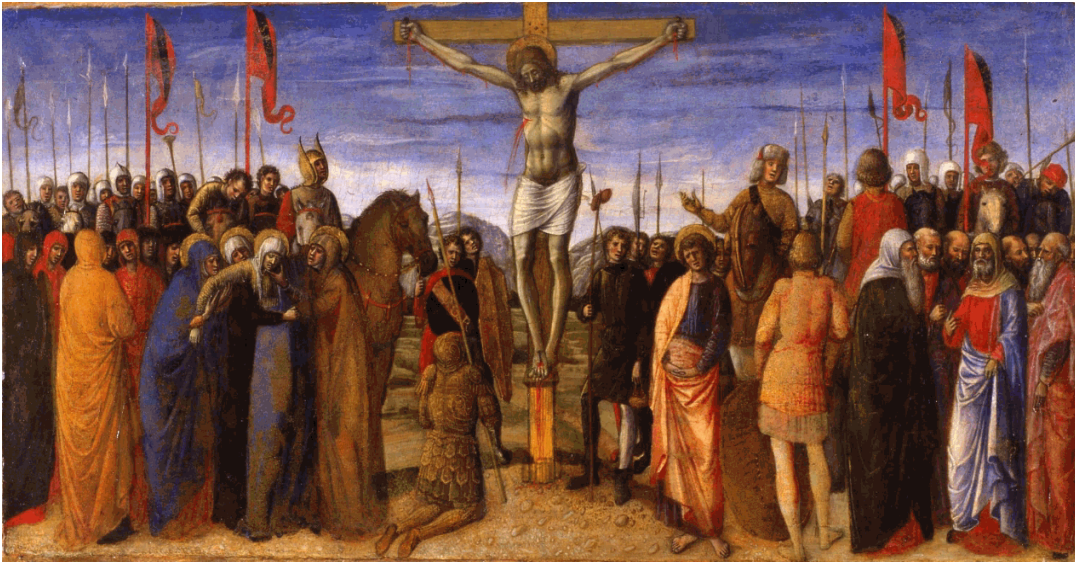
Provenance:

Until 1863, Camillo Brozzoni (1802-63); 1863-88, Pinacoteca Comunale Tosio, Brescia; since 1888, Pinacoteca Comunale Martinengo (entitled Pinacoteca Tosio Martinengo since 1906)

BIBLIOGRAPHY

Tietze-Conrat 1955, p. 203; Robertson 1968, pp. 22, 24; Lightbown 1986, p. 482; London and New York 1992, cat. 27, pp. 179-80; Verona 2006-7, cat. 10, pp. 211-2; Paris 2008-9, cat. 43, pp. 144-5

Jacopo Bellini (about 1400 - 1470 or 1471)



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X9733

The Crucifixion

about 1459-60

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: 28.6 × 57 cm

Fondazione Musei Civici di Venezia, Museo Correr

Lender's name and address

Fondazione Musei Civici di Venezia

Piazza San Marco 52

Venice

30124

Italy

Accession Number

Museo Correr, bequest Teodoro Correr, Cl. I n. 29.

Provenance:

San Zaccaria, Venice (?); by 1830, Teodoro Correr

BIBLIOGRAPHY

Robertson 1968, pp. 15, 17; Goffen 1989, pp. 8-9, 12, 289; Eisler 1989, pp. 60, 516-7; Tempestini 2000, p. 186; Bättschmann 2008, pp. 18, 24-6

Giovanni Bellini, active about 1459; died 1516



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X9734

The Lamentation over the Dead Christ, with Saints Mark and Nicholas of Bari 1457-9

Place of manufacture: Italy

Egg tempera on canvas

Object dimensions: 116 x 319 x 5 cm

Venezia, Palazzo Ducale

Lender's name and address

Palazzo Ducale

Piazza San Marco 1

Venice 30124

Italy

Accession Number

Provenance:

From at least 1648, Palazzo Ducale, Venice

BIBLIOGRAPHY

Heinemann 1962, p. 48; Robertson 1968, pp. 14, 46-7; Goffen 1989, pp. 72-8, 83, 96-8, 259 288, 302, 306; Tempestini 2000, pp. 22, 175; Bätschmann 2008, pp. 95-6; Rome 2008-9, cat. 12, pp. 172-5

Giovanni Bellini (active about 1459; died 1516)



2018 © Photo Archive - Fondazione Musei Civici di Venezia

X9743

The Transfiguration of Christ

about 1458-60

Place of manufacture: Italy

Egg tempera and oil on panel

Object dimensions: 133 x 90.3 cm

Fondazione Musei Civici di Venezia, Museo Correr

Lender's name and address

Fondazione Musei Civici di Venezia

Piazza San Marco 52

Venice

30124

Italy

Accession Number

Museo Correr, Cl. I, n. 27

Provenance:

Before 1830, Teodoro Correr (1750-1830)

BIBLIOGRAPHY

Heinemann, 1962, pp. 55-6; Robertson 1968, pp. 15-6, 30-2, 52, 91; Goffen 1989, pp. 14-9, 31, 34, 119, 137-9, 274, 276, 281, 288, 327; Tempestini 2000, pp. 38-41, 175; Padua 2006-7, cat. 74, pp. 300-1; Bättschmann 2008, pp. 43, 63, 115, 117-8

Giovanni Bellini (active about 1459; died 1516)



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X9701

The Lamentation over the Dead Christ
about 1490

Place of manufacture: Italy

Ink brush on a lead white imprimatura on panel Object dimensions: 74 x 118 cm

Galleria degli Uffizi, Galleria delle Statue e delle Pitture

Lender's name and address

Galleria degli Uffizi
Piazzale degli Uffizi 6
Florence
50122
Italy

Accession Number

P195

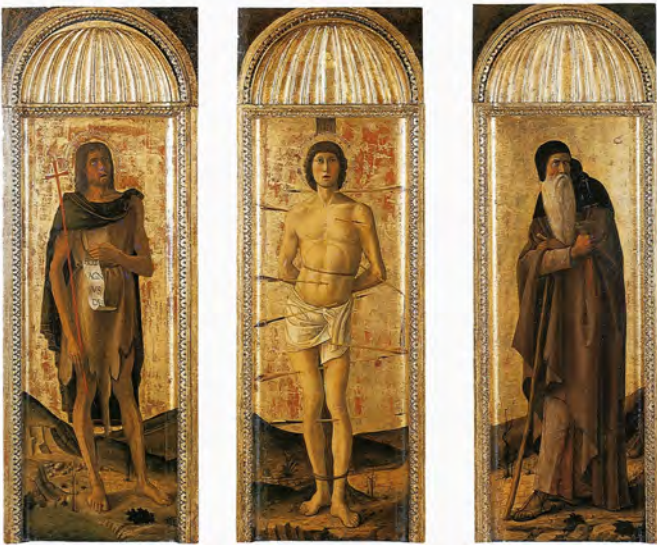
Provenance:

Galleria Aldobrandini, Rome; Alvisi Mocenigo, by whom presented to Ferdinand III, Grand Duke of Tuscany, in 1798

BIBLIOGRAPHY

Heinemann 1962, I, p. 52; Robertson 1968, pp. 98, 117-9, 121, 124, 131; Goffen 1989, pp. 178, 181, 287, 315; Tempestini 2000, pp. 123, 180; Rome 2008-9, cat. 27, pp. 228-31

Giovanni Bellini (active about 1459; died 1516)



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X9740

Saints Sebastian, John the Baptist and Anthony Abbot (three panels from the Saint Sebastian Triptych)

1460-2

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: Left: 126 x 48.4 x 7.5 cm

Venezia, Galleria dell'Accademia

Lender's name and address

Gallerie dell'Accademia (Venice)

Campo della Carità

Dorsoduro n. 1050

Venice

30130

Italy

Accession Number inv. ns. 17, 278, 18

Provenance:

Originally in the Saint Sebastian chapel in the church of S. Maria della Carità

BIBLIOGRAPHY

Robertson 1968, pp. 14, 36, 39-43, 66, 72, 79, 121; Goffen 1989, pp. 276-77; Tempestini 2000, p. 174; Bätschmann 2008, pp. 26-7, 49-50

Giovanni Bellini (active about 1459; died 1516)



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X9741

The Virgin and Child with Saints Catherine and Mary Magdalene
about 1490

Place of manufacture: Italy

Oil on panel

Object dimensions: 58.8 × 108 × 2.8 cm

Venezia, Galleria dell'Accademia

Lender's name and address

Gallerie dell'Accademia (Venice)

Campo della Carità

Dorsoduro n. 1050

Venice

30130

Italy

Accession Number

n. 264

Provenance:

By 1812, Count Bernardino Renier, Venice; by descent to Maria Felicita Bertrand, by whom bequeathed to the museum in 1850

BIBLIOGRAPHY

Heinemann 1962, I, p. 29; Robertson 1968, pp. 94-5, 98; Goffen 1989, pp. 58-9, 114-5, 288; Tempestini 2000, pp. 120-1, 180;

Bätschmann 2008, pp. 87-9; Rome 2008-9, cat. 26, pp. 226-7

Giovanni Bellini (active about 1459; died 1516)



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X9770

The Virgin and Child

about 1475

Place of manufacture: Italy

Egg tempera on poplar

Object dimensions: 76 × 54.2 cm

Gemäldegalerie, Staatliche Museen zu Berlin

Lender's name and address

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Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, 10785 Berlin

Provenance:

Until 1905, collection of Conte Folco, Vicenza; acquired by the museum from the Florentine art market

BIBLIOGRAPHY

Heinemann 1962, I, p. 6; Robertson 1968, p. 78; Goffen 1989, pp. 288, 301; Tempestini 2000, p. 177; Bättschmann 2008, p. 11; Schmidt-Arcangeli 2015, pp. 145-150

Giovanni Bellini (active about 1459; died 1516)



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X9772

The Resurrection of Christ

1475-9

Place of manufacture: Italy

Oil on canvas, transferred from poplar

Object dimensions: 148 × 128 cm

Gemäldegalerie, Staatliche Museen zu Berlin

Lender's name and address

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Provenance:

San Michele, Murano; Collection of the Counts Roncalli, Bergamo, from whom acquired in 1902

BIBLIOGRAPHY

Heinemann 1962, I, p. 54; Robertson 1968, pp. 74-6, 85, 87, 111, 115, 126; Goffen 1989, pp. 140-4, 284, 287, 310; Tempestini 2000, pp. 79-82, 178; Bättschmann 2008, pp. 119-20, 127; Schmidt-Arcangeli 2015, pp. 133-44

Giovanni Bellini (active about 1459; died 1516)



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X9773

The Dead Christ supported by Two Angels
about 1470-5

Place of manufacture: Italy

Egg tempera on poplar

Object dimensions: 82.9 × 66.9 cm

Gemäldegalerie, Staatliche Museen zu Berlin

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Provenance:

Edward Solly, Berlin; acquired in 1821.

References

Heinemann 1962–91, vol. 1, p. 50; Robertson 1968, pp. 52, 56; Giotto and Pignatti 1969, no. 82, p. 85; Goffen 1989, pp. 82–3, 287; Tempestini 2000, pp. 76–7, 177; Bättschmann 2008, pp. 127–8; Schmidt Arcangeli 2015, pp. 125–32.

Andrea Mantegna (about 1430/1 - 1506)



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X9781

The Virgin and Child (Simon Madonna)

about 1455-1460

Place of manufacture: Italy

Glue size on canvas

Object dimensions: 48.4 × 32.2 cm

Gemäldegalerie, Staatliche Museen zu Berlin

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Provenance:

Trissino collection, Vicenza; G. Brauner; Della Porta collection, Piacenza; 1897–1904, James Simon, Berlin; 1904, bequeathed to the museum.

References

Kristeller 1901, pp. 124, 438; Fiocco 1937, pp. 26, 49, 58; Tietze-Conrat 1955, pp. 20, 179; Mantua 1961, no. 18, p. 30; Bellonci and Garavaglia 1967, no. 54, p. 108; Lightbown 1986, p. 424; London and New York 1992, no. 41, pp. 205–6; Padua 2006–7, no. 27, pp. 196–7; Schmidt Arcangeli 2015, pp. 325–31.

Andrea Mantegna (about 1430/1 - 1506)



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X9782

The Presentation of Christ in the Temple
about 1454

Place of manufacture: Italy

Egg tempera on canvas, assembled on wooden construction Object dimensions: 77.5 × 94.4 cm

Gemäldegalerie, Staatliche Museen zu Berlin

Lender's name and address

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Provenance:

Possibly once owned by Cardinal Pietro Bembo; oval eighteenth-century seal with the arms of the Gradenigo family on the back; export seal of the Accademia di Brera also on the back, indicating that the painting left Italy between 1815-21; recorded in the Casa dei Gradenigo, Padua; 1803, sold by the Gradenigo to an unknown person; acquired with the Solly Collection by the museum in 1821

BIBLIOGRAPHY

Kristeller 1901, pp. 143-5; Fiocco 1937, pp. 48-9; Tietze-Conrat 1955, p. 179; Mantua 1961, cat. 17, p. 29; Lightbown 1986, pp. 404-5; Venice 2018

Andrea Mantegna (about 1430/1 - 1506)



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X9783

Cardinal Ludovico Trevisan

1459-60

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: 45.5 × 34.8 cm

Gemäldegalerie, Staatliche Museen zu Berlin

Lender's name and address

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Provenance:

Before 1630, Francesco Leone, Padua; after 1821-1830, Edward Solly, Berlin; from whom acquired in 1830.

BIBLIOGRAPHY

Kristeller 1901, pp. 170-3; Fiocco 1937, p. 47; Tietze-Conrat 1955, p. 180; Mantua 1961, cat. 10, p. 22; Lightbown 1986, pp. 81-2, 408-10; London and New York 1992, cat. 100, pp. 333-5; Berlin and New York 2011-2, cat. 142, pp. 324-27

Andrea Mantegna (about 1430/1 - 1506)



Digital image courtesy of the Getty's Open Content Program

X9835

The Adoration of the Magi

about 1495 - 1505

Place of manufacture: Italy

Glue size on canvas

Object dimensions: 48.6 × 65.6 cm

The J.Paul Getty Museum, Museum, Los Angeles, 85.PA.417

Lender's name and address

J. Paul Getty Museum (Los Angeles)

1200 Getty Center Drive

Los Angeles

CA

90049-1687

USA

Accession Number

85.PA.417

Provenance:

By 1871-1903, Louisa, Lady Ashburton; c. 1903-15, Spencer Douglas Compton, Castle Ashby, Northants; 1915-78, William Bingham Compton, 6th Marquess of Northampton, Castle Ashby, Northants; 1978-85, Spencer Douglas David Compton, 7th Marquess of Northampton, Castle Ashby, Northants; sold Christie's, London, 1 April 1985, lot 16

BIBLIOGRAPHY

Kristeller 1901, pp. 143-5, 438-9; Fiocco 1937, pp. 68, 206; Tietze-Conrat 1955, p. 192; Mantua 1961, p. 76; London 1981-2, cat. 32, pp. 122-3; Lightbown 1986, pp. 445-6; London and New York 1992, cat. 56, pp. 237-8; Paris 2008-9, cat. 181, pp. 411-2

Andrea Mantegna (about 1430/1 - 1506)



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X9735

Saint Sebastian

about 1459-60

Place of manufacture: Italy Egg tempera
on poplar

Object dimensions: 68 × 30 cm

KHM-Museumsverband, Picture Gallery

Lender's name and address

Kunsthistorisches Museum Wien

Burgring 5

Vienna

A-1010

Austria

Accession Number 301

Provenance:

From 1659 to at least 1662, Leopold Wilhelm of Habsburg (1614-62), Brussels and Vienna; 1662-1705, Leopold I of Habsburg (1640-1705), Vienna; Habsburg collections until 1918, exhibited in the KHM since 1891

BIBLIOGRAPHY

Kristeller 1901, pp. 168-70; Fiocco 1937, pp. 43-44; Tietze-Conrat 1955, p. 200; Mantua 1961, cat. 8, p. 20; Lightbown 1986, p. 408; Paris 2008-9, cat. 71, pp. 202-3

Andrea Mantegna (about 1430/1 - 1506)



© KHM, Vienna

X9736

The Entombment

about 1470-80

Place of manufacture: Italy Bronze,
partially gilded silver

Object dimensions: 24.4 × 44.9 × 2 cm

KHM-Museumsverband, Kunstkammer

Lender's name and address

Kunsthistorisches Museum Wien

Burgring 5

Vienna

A-1010

Austria

Accession Number KK 6059

Provenance:

At least since 1659, collection of Archduke Leopold Wilhelm of Austria, Vienna; before 1735, transferred to Schloss Ambras near Innsbruck; 1821, transferred to the Ambras Collection, Vienna; 1891, transferred to the museum

BIBLIOGRAPHY

Washington 1986, pp. 61-4; Mantua 2006-7, pp. 40-1; Paris 2008-9, pp. 236-41

Jacopo Bellini (about 1400 - 1470 or 1471)



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X9978

Two arcades, figures and view
about 1470-80

Place of manufacture: Italy

Pen and brown ink on vellum

Object dimensions: 14.2 × 14.1 cm

Kupferstichkabinett, Staatliche Museen zu Berlin

Lender's name and address

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Accession Number

KdZ 418

Provenance:

PROVENANCE

acquired before 1879

BIBLIOGRAPHY

Schulze Altcapenberg 1995, pp. 190-191, with older bibliography

Andrea Mantegna (about 1430/1 - 1506)



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X9979

The Descent of Christ into Limbo

about 1490

Place of manufacture: Italy

Brush in dark brown and grey with white heightening on blue prepared paper Object dimensions: 28.3 × 20.1 cm

Kupferstichkabinett, Staatliche Museen Berlin

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Accession Number

KdZ 622

Provenance:

Padre Anselmo Oliva (?), Van Parijs, Brussels (Lugt 2531); acquired by the museum in 1878

BIBLIOGRAPHY

Kristeller 1901, p. 103; Fiocco 1937, pp. 77; Mantua 1961, p. 169; Lightbown 1986, p. 488; London and New York 1992, cat. 71, pp. 271-2; Schulze-Alt Cappenberg 1995, pp. 64-5

Andrea Mantegna (about 1430/1 - 1506)



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X9980

Saint Jerome and the lion

about 1450-5

Place of manufacture: Italy

Black chalk on paper

Object dimensions: 17.3 × 13.6 cm

Kupferstichkabinett, Staatliche Museen zu Berlin

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Accession Number

KdZ 5114

Provenance:

Until 1902, Adolf von Beckerath (1834-1915), from whom acquired by the museum

BIBLIOGRAPHY

Kristeller 1901, p. 460; Fiocco 1937, pp. 76-7; Tietze-Conrat 1955, p. 203, London and New York 1992, cat. 4, pp. 117-8; Paris 2008-9, cat. 40, pp. 138-9

Giovanni Bellini (active about 1459; died 1516)



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X9981

Saint Mark healing Ananias (recto); Fragment of a spiral ornament (verso) about 1485

Place of manufacture: Italy

Pen and brown ink on paper (recto); black chalk on paper (verso)

Object dimensions: 18.4 × 17.2 cm

Kupferstichkabinett, Staatliche Museen zu Berlin

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Accession Number

KdZ 1357 r and v

Provenance:

Samuel Woodburn, London; Marquis Philippe Chennevières, Paris ; Alphonse Wyatt Thibaudeau, London ; acquired in 1880

BIBLIOGRAPHY

Robertson 1968, p. 73; Schulze Altcapenberg 1995, p. 66-68, p. 189 (cat. 8) (with older bibliography); Tempestini 2000, p. 185;
Goldner 2004, p. 243-244; Bättschmann 2008, pp. 108-9

Andrea Mantegna (about 1430/1 - 1506)



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X9982

Dancing muse

about 1497

Place of manufacture: Italy

Pen and black ink, blue-grey wash, white heightening, over black chalk on brown prepared paper, traces of spolvero transfer

Object dimensions: 45.6 x 31.2 cm

Kupferstichkabinett, Staatliche Museen zu Berlin

Lender's name and address

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Accession Number

KdZ 5058

Provenance:

Carlo Prayer (1826-1900), Milan; H.G. Gutekunst Kunst-Auktion, Stockholm; until 1902, Adolf von Beckerath (1834-1915), Berlin; acquired by the museum in 1902

BIBLIOGRAPHY

Kristeller 1901, p. 103; Fiocco 1937, p. 77; Mantua 1961, cat. 123, p. 166; Lightbown 1986, p. 485; Schulze-Altcappenberg 1995, pp. 62-3; Paris 2008-9, cat. 138, pp. 334-5

Giovanni Bellini (active about 1459; died 1516)



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X9691

The Drunkenness of Noah

about 1515

Place of manufacture: Italy

Oil on canvas

Object dimensions: 103 × 157 cm

Besançon, musée des Beaux-Arts et d'Archéologie

Lender's name and address

Musée des Beaux Arts et d'Archéologie (Besançon) 1 Place de la Révolution

Besançon

25000

France

Accession Number

inv. 896.1.13

Provenance:

Jean Gigoux (1806-1894), by bequest to the museum

BIBLIOGRAPHY

Heinemann 1962, I, pp. 271-2; Robertson 1968, pp. 119, 124, 131; Goffen 1989, pp. 216, 249-52, 273, 287, 325; Tempestini 2000, pp. 170, 184; Bättschmann 2008, pp. 212-3, Rome 2008-9, cat. 62, pp. 320-3

Giovanni Bellini (active about 1459; died 1516)



© RMN-Grand Palais (musée du Louvre) / Michel Urtado

X9724

The Crucifixion

about 1465

Place of manufacture: Italy

Oil on wood (poplar)

Object dimensions: 71 × 63 cm

Paris, Musée du Louvre, Département des Peintures R.F. 1970-39

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

RF1970 39

Provenance:

Before 1865, Richard Fisher; Rodolphe Kann, Paris; before 1910, Elia Volpi, Florence; Alessandro Contini-Bonacossi; acquired by the museum in 1970

BIBLIOGRAPHY

Heinemann, 1962, I, p. 218; Robertson 1968, p. 49; Tempestini 2000, pp. 21, 57, 176; Rome 2008-9, cat. 8, pp. 156-9

Andrea Mantegna (about 1430/1 - 1506)



© RMN-Grand Palais (musée du Louvre) / Gérard Blot

X9725

Minerva Expelling the Vices from the Garden of Virtue about 1500-1502

Place of manufacture: Italy

Egg tempera on canvas

Object dimensions: 159 x 192 cm

Paris, Musée du Louvre, Département des Peintures INV 371

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

inv. 371

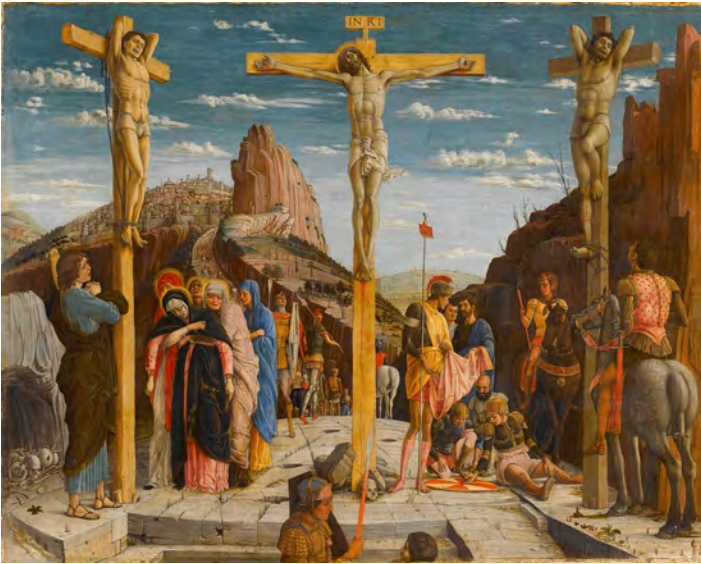
Provenance:

1502-39, Isabella d'Este, Marchesa of Mantua (1474-1539), Castello di San Giorgio and Palazzo Ducale, Mantua; 1539-40, Federico Gonzaga, 1st Duke of Mantua (1500-1540), Palazzo Ducale, Mantua; 1540, Margherita Paleologa, Duchess of Mantua (1510-1566), Palazzo Ducale, Mantua; 1540-1627/29, The Dukes of Mantua; 1627/29-42, Armand-Jean Du Plessis, Cardinal and Duke of Richelieu (1585-1642), Paris, and the Château de Richelieu, Poitou; 1642-1715, Armand-Jean de Wignerod Du Plessis, Duke of Richelieu (1629-1715), Château de Richelieu; 1715-88, Louis-François-Armand de Wignerod Du Plessis, Duke of Richelieu (1696-1788), Château de Richelieu; 1788-1801, Château de Richelieu; 1801, Musée Napoleon, Paris

BIBLIOGRAPHY

Kristeller 1901, pp. 356-8; Fiocco 1937, pp. 135-6; Tietze-Conrat 1955, pp. 195-6; Mantua 1961, cat. 46, pp. 66-8; Lightbown 1986, pp. 186-208; London and New York 1992, cat. 136, pp. 427-30; Mantua 2006-7, cat. 15, pp. 100-3; Paris 2008-9, cat. 145, pp. 345-347

Andrea Mantegna (about 1430/1 - 1506)



© RMN-Grand Palais (musée du Louvre) / Thierry Le Mage

X9794

The Crucifixion

1456-9

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: 76 × 96 cm

Paris, Musée du Louvre, Département des Peintures INV 368

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

INV. 368

Provenance:

1459-1797, San Zeno, Verona; since 1798, Musée du Louvre, Paris

BIBLIOGRAPHY

Fiocco 1937, pp. 41-2; Tietze-Conrat, 1955, pp. 194, 200; Mantua 1961, cat. 6, pp. 18-9; Lightbown 1986, pp. 406-8; Verona 2006-7, cat. 2, pp. 195-99; Paris 2008-9, cat. 52, pp. 164-7

Jacopo Bellini (about 1400 - 1470 or 1471)



© RMN-Grand Palais (musée du Louvre) / Gérard Blot

X10005

Three dead kings, from The Paris Drawing Book of Jacopo Bellini about 1455-60

Place of manufacture: Italy

Brown ink - vellum - metal point - pen

Object dimensions: 22 x 41 cm

Paris, Musée du Louvre, Département des Arts graphiques RF 425

Lender's name and address

Musée du Louvre
34-36 Quai du Louvre
Paris
75058
France

Accession Number

RF 425

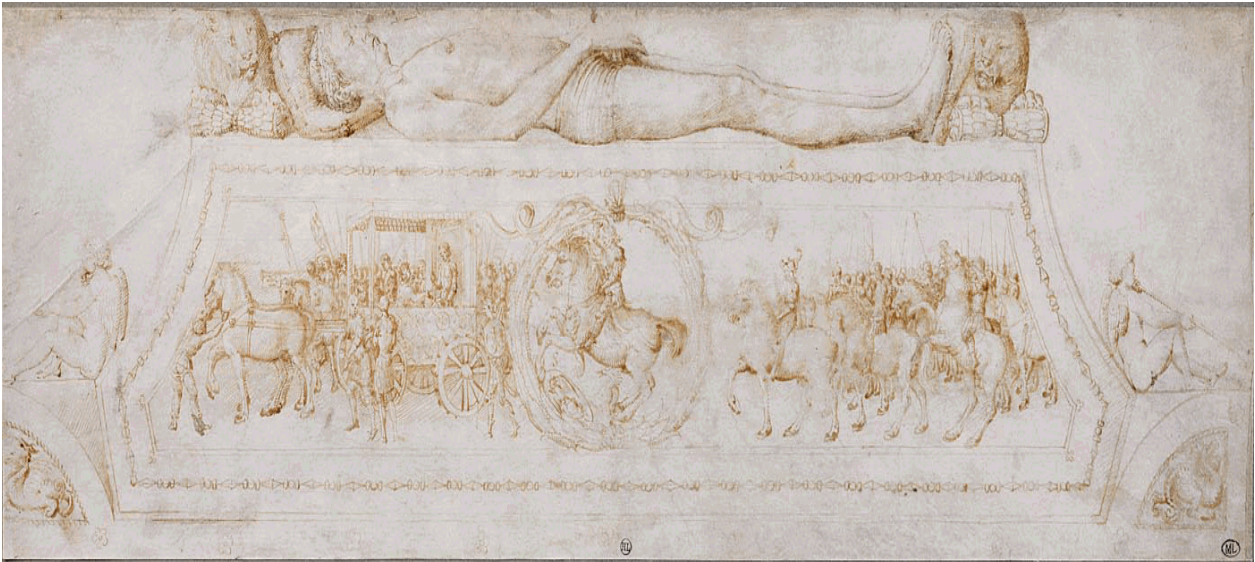
Provenance:

Jacopo Bellini until his death in 1470-1; his wife, Anna Rinversi Bellini, until her death in 1471 (both in Venice); Gentile Bellini until 1479 (Venice); collection of Sultan Mehmed II from 1479-81 in Istanbul; Bibliothèque du Sérail (Istanbul) until 1677; private collection in Smyrna in 1728; collection of Jean-Baptiste Florentin Gabriel de Meryan, Marquess of Lagoy (1764-1829, Paris) until around 1810; Moritz Christian Johann, Reichsgraf von Fries (1777-1826) from around 1810 (Vienna); Alexandre Lenoir (1761-1839), Paris, until 1838; Aimé Charles Horace de la Salle (1795-1878), until 1878 (Paris); bequeathed to the Louvre in 1878.

BIBLIOGRAPHY

Eisler 1989, pp. 252-3, 261, 494; Paris 2008-9, cat. 5, pp. 69-70

Jacopo Bellini (about 1400 - 1470 or 1471)



© RMN-Grand Palais (musée du Louvre) / Gérard Blot

X10006

Tomb of a prince, from The Paris Drawing Book of Jacopo Bellini about 1455-60

Place of manufacture: Italy

Brown ink - vellum - metal point - pen

Object dimensions: 12 x 39.7 cm

Paris, Musée du Louvre, Département des Arts graphiques RF 428

Lender's name and address

Musée du Louvre
34-36 Quai du Louvre
Paris
75058
France

Accession Number

RF 428

Provenance:

Jacopo Bellini until his death in 1470-1; his wife, Anna Rinversi Bellini, until her death in 1471 (both in Venice); Gentile Bellini until 1479 (Venice); collection of Sultan Mehmed II from 1479-81 in Istanbul; Bibliothèque du Sérail (Istanbul) until 1677; private collection in Smyrna in 1728; collection of Jean-Baptiste Florentin Gabriel de Meryan, Marquess of Lagoy (1764-1829, Paris) until around 1810; Moritz Christian Johann, Reichsgraf von Fries (1777-1826) from around 1810 (Vienna); Alexandre Lenoir (1761-1839), Paris, until 1838; Aimé Charles Horace His de la Salle (1795-1878), until 1878 (Paris); bequeathed to the Louvre in 1878.

BIBLIOGRAPHY

Eisler 1989, pp. 252-3, 261, 494; Paris 2008-9, cat. 5, pp. 69-70

Andrea Mantegna (about 1430/1 - 1506)



© MASP / Photo: Eduardo Ortega

X9730

Saint Jerome Penitent in the Desert

1448-1451

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: 51 × 40 cm

Collection Museu de Arte de São Paulo Assis Chateaubriand

Gift, Câmara Municipal de São Paulo, 1952

Lender's name and address

Museu de Arte de São Paulo Assis Chateaubriand

Avenida Paulista, 1578

São Paulo

01310-200

Brazil

Accession Number

MASP.00015

Provenance:

Collection of C. Raven until November 1936; his sale on 20 November 1936, Christie's (London, lot 97, as Mantegna); collection of Elizabeth Batts (London), since November 1936; collection of Prince Paul of Yugoslavia (1893-1976) from around 1938 until 1950; Wildenstein (New York) in 1951; acquired by the museum in 1952.

BIBLIOGRAPHY

Fiocco 1937, pp. 76-7; Tietze-Conrat 1955, p. 197; Lightbown 1986, p. 475; London and New York 1992, cat. 3, pp. 115-7; Padua 2006-7, cat. 19, pp. 176-77; Paris 2008-9, cat. 7, pp. 72-4

Giovanni Bellini (active about 1459; died 1516)



© Fondazione Querini Stampalia Onlus, Venezia

X9732

The Presentation of Christ in the Temple about 1470

Place of manufacture: Italy Egg tempera on panel

Object dimensions: 81.5 x 105.5 cm Venezia, Fondazione Querini Stampalia

Lender's name and address

Museo della Fondazione Querini Stampalia Castello 5252

Venice

30122

Italy

Accession Number

2/29

Provenance:

At least since 1810, Querini Stampalia family

BIBLIOGRAPHY

Heinemann 1962, I, p. 41; Robertson 1968, pp. 75-6, 94, 98; Lightbown 1986, pp. 70-73, 429-30; Goffen 1989, pp. 178, 282, 284; Tempestini 2000, pp. 58-60, 176; Bätschmann 2008, pp. 52, 83, 86-7; Rome 2008-9, cat. 13, pp. 176-7; Venice 2018

Giovanni Bellini (active about 1459; died 1516)



© Museo Poldi Pezzoli, Milan

X9714

Pietà

about 1457

Place of manufacture: Italy Egg tempera on panel

Object dimensions: 50.5 x 40.4 x 1.9 cm Milano, Museo Poldi Pezzoli

Lender's name and address

Museo Poldi Pezzoli

Via Alessandro Manzoni, 12

Milano

20121

Italy

Accession Number

1587

Provenance:

Giuseppe Molteni (1800-67), acquired by Gian Giacomo Poldi Pezzoli between 1853 and 1865

BIBLIOGRAPHY

Robertson 1968, p. 36; Natale 1982, pp. 115-6; Goffen 1989, pp. 79, 287, 300; Tempestini 2000, p. 186; Bächtmann 2008, pp. 18, 24-6

Giovanni Bellini (active about 1459; died 1516)



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC

X9737

The Continenza of Publius Cornelius Scipio
about 1506-8

Place of manufacture: Italy

Oil on canvas

Object dimensions: 74.8 x 356.2 cm

National Gallery of Art, Washington, Samuel H. Kress Collection 1952.2.7

Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

Accession Number

1952.2.7

Provenance:

Probably commissioned by Francesco Cornaro; Palazzo Corner-Mocenigo (San Polo, Venice); collection of Sir John Charles Robinson (1824-1913) in London; sold in 1873 to Sir Francis Cook (1817-1901) and on display in Doughty House, Richmond, Surrey; by inheritance to his son, Sir Frederick Lucas Cook (1844-1920); by inheritance to his son, Sir Herbert Frederick Cook (1868-1939); by inheritance to his son, Sir Francis Ferdinand Maurice Cook (1907-1978) and on display in Doughty House and Cothay Manor, Somerset; sold February 1948 to Gualtiero Volterra (London) for Count Alessandro Contini-Bonacossi (Florence); sold March 1949 to the Samuel H. Kress Foundation, New York; gift to the NGA in 1952.

BIBLIOGRAPHY

Heinemann 1962, I, p. 259; Robertson 1968, pp. 118, 132-3; Goffen 1989, pp. 237-40, 242, 282, 290, 323; Tempestini 2000, p. 183; Rome 2008-9, cat. 54, pp. 302-3

Giovanni Bellini (active about 1459; died 1516)

Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC

X9738

The Feast of the Gods

1514-29

Place of manufacture: Italy

Oil on canvas

Object dimensions: 170.2 × 188 cm

National Gallery of Art, Washington, Widener Collection 1942.9.1

Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

Accession Number

1942.9.1

Provenance:

Probably commissioned by Alfonso I d'Este, Duke of Ferrara (1476-1534); by inheritance to his son, Ercole II d'Este, Duke of Ferrara (d. 1559); by inheritance to his son, Alfonso II d'Este, Duke of Ferrara (d. 1597); by inheritance to his cousin, Cesare d'Este, Duke of Ferrara; confiscated from the Castello at Ferrara by Cardinal Pietro Aldobrandini (d. 1621) in 1598 and recorded in his inventory in 1603; by inheritance to his nephew, Cardinal Ippolito Aldobrandini (d. 1638), Rome, and recorded in his inventory in 1626; by inheritance to his niece, Olimpia Aldobrandini Borghese Pamphilj (d. 1681), Rome, and recorded in her inventories of 1665 and 1682; by inheritance to her son, Giovan Battista Pamphilj (d. 1710), Rome; Aldobrandini heirs until the line became extinct in 1760; by inheritance in 1769 to Paolo Borghese Aldobrandini (d. 1792), Rome; by inheritance to his nephew, Giovan Battista Borghese Aldobrandini (d. 1802), Rome; purchased in 1796-7 by Pietro Camuccini (1761-1833) for the collection of his brother, Vincenzo Camuccini (1771-1844), Rome; presumably by inheritance to Vincenzo's son, Giovanni Battista Camuccini (1819-1904), Rome; sold in 1853 with the entire Camuccini collection through Antonio Giacino Saverio, Count Cabral, Rome, to Algernon Percy, 4th Duke of Northumberland (1792-1865), Alnwick Castle, Northumberland; by inheritance to subsequent Dukes of Northumberland; sold 16 June 1916 by Henry George Percy, 7th Duke of Northumberland (1846-1918) to Thomas Agnew & Sons, London (on joint account with Arthur J. Sulley and Co., London); inheritance from Estate of Peter A.B. Widener by gift through power of appointment of Joseph E. Widener, Elkins Park, Pennsylvania, after purchase in 1921 by funds of the estate; gift to the museum in 1942

BIBLIOGRAPHY

Robertson 1968, pp. 2, 13, 30, 76, 103, 111, 119, 131-52; Goffen 1989, pp. 56, 239, 242-7, 249, 251, 255, 261, 269, 273, 288, 324-5; Tempestini 2000, pp. 164-7, 183; Bächtshmann 2008, pp. 197, 200, 207-13

Andrea Mantegna (about 1430/1 - 1506)



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X9936

Jupiter and Ganymede

1490s

Place of manufacture: Italy

Pen and brown ink on laid paper, the two figures incised

Object dimensions: 15.2 x 11.9 cm

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund 1996

Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

Accession Number

inv. 1996.11.1

Provenance:

Barthold Suermondt (1818-1887), Aachen; Count Grigory Stroganoff (1829-1910), Rome; André de Hevesy, Paris (until at least 1955); Edward Holland-Martin, London; his sale, Christie's, London, 20 May 1966, lot 103; Christie's, 22 November 1966, lot 132; private collection, California; acquired by the museum from Olimpia Theodoli and Michael Miller Lucy Vivante Fine Arts, New York, in 1996

BIBLIOGRAPHY

Venice 2014-15, cat. 6

Giovanni Bellini (active about 1459; died 1516)



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X9946

Saint Louis of Toulouse holding a staff
early 1460s

Place of manufacture: Italy

Pen and brown ink over stylus on paper

Object dimensions: Frame (framed with X9947): 32.7 × 40.3 cm National Gallery of Art, Washington, William B. O'Neal Fund
1997

Lender's name and address

National Gallery of Art (Washington DC)
6 Constitution Avenue at fourth St NW
Washington
DC
20565
USA

Accession Number

inv. 1997.40.1

Provenance:

Charles Gasc (1818-1869), Paris (Lugt 543); Charles Molinier (1845-1910), Toulouse; André de Hevesy (until at least 1955), Paris; Edward Holland-Martin, Esq.; his sale, Christie's, London, 20 May 1966, lot 104; Christie's, London, 22 November 1966, lot 133; P. & D. Colnaghi, London; Denys Sutton (1917-1991), London, and by descent; sale, Christie's New York, 30 January 1997, lot 2; acquired by the museum via Colnaghi Drawings, London

BIBLIOGRAPHY

Tietze-Conrat and Tietze-Conrat 1944, pp. 82, 93; Heinemann 1962, I, no. 272; Venice 2014-5, cat. 2

Giovanni Bellini (active about 1459; died 1516)



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X9947

Saint Louis of Toulouse holding a book
early 1460s

Place of manufacture: Italy

Pen and brown ink over stylus on paper

Object dimensions: Frame (framed with X9946): 40.6 × 32.7 × 3.2 cm National Gallery of Art, Washington, William B. O'Neal Fund 1997

Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

Accession Number

inv. 1997.40.2

Provenance:

Charles Gasc (1818-1869), Paris (Lugt 543); Charles Molinier (1845-1910), Toulouse; André de Hevesy (until at least 1955), Paris; Edward Holland-Martin, Esq.; his sale, Christie's, London, 20 May 1966, lot 104; Christie's, London, 22 November 1966, lot 133; P. & D. Colnaghi, London; Denys Sutton (1917-1991), London, and by descent; sale, Christie's New York, 30 January 1997, lot 2; acquired by the museum via Colnaghi Drawings, London

BIBLIOGRAPHY

Tietze-Conrat and Tietze-Conrat 1944, pp. 82, 93; Heinemann 1962, I, no. 272; Venice 2014-5, cat. 2

Andrea Mantegna (about 1430/1 - 1506)



© Art Photo Studio di Paolo Manusardi

X9977

Two studies of the Lamentation (recto); Studies of the Pietà (verso) early 1460s

Place of manufacture: Italy

Pen and brown ink on paper

Object dimensions: 15.1 x 10 cm

Private Collection, Milan, Italy

Lender's name and address

Private Collection Milan

20122

Milan

Italy

Provenance:

The drawing was acquired at auction in 2013 by the present owner. The details of this auction are:

Farsetti Arte, Prato, 8 November 2013.

Prior to the sale of the drawing, it had been in another private collection in Italy. The previous owner inherited it from his mother. Unfortunately, no precise dates are available.

The Burlington article cited below makes a convincing case for the three drawings (see below) to have been in the same collection at some point. Prior to the auction, the drawing was unknown.

BIBLIOGRAPHY

Francesca Marini, "A New Drawing by Andrea Mantegna", *The Burlington Magazine*, 157.2015, pp. 155-7

Andrea Mantegna (about 1430/1 - 1506)



© The Metropolitan Museum of Art

X9718

The Adoration of the Shepherds

about 1450-2

Place of manufacture: Italy

Egg tempera on canvas, transferred from panel

Object dimensions: 40 × 55.6 cm

Lent by The Metropolitan Museum of Art, Purchase, Anonymous Gift, 1932 (32.130.2)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

Accession Number

32.130.2

Provenance:

From 1586 until at least 1598, Margherita Gonzaga (1564-1618), Ferrara; by 1603-21, Cardinal Pietro Aldobrandini, Villa Aldobrandini a Montemagnapoli, Rome; Cardinal Ippolito Aldobrandini; 1638-81, Olimpia Aldobrandini Borghese Pamphili; 1682-1710, Giovanni Battista Pamphili; 1710-60, Cardinal Girolamo Pamphili; 1760-68, his estate; 1768-92, Paolo Borghese Aldobrandini; 1792-1800, Giovanni Battista Borghese Aldobrandini, Villa Aldobrandini; 1800-1801, Alexander Day, London; by 1808, William Buchanan, London; 1808-24, Richard Payne Knight, Downton Castle, Ludlow, Herefordshire; 1838-1909, Andrew Johnes Rouse-Boughton-Knight, Downton Castle; 1924, A. Ruck, London; 1924-5, Duveen Brothers, New York; 1925-32, Clarence H. Mackay, Roslyn, Long Island, New York

BIBLIOGRAPHY:

Kristeller 1901, p. 453; Fiocco 1937, pp. 31, 43-44; Tietze-Conrat 1955, pp. 190-1; Lightbown 1986, pp. 59-60; London and New York 1992, cat. 8, pp. 126-8; Paris 2008-9, cat. 50, pp. 162-3

Giovanni Bellini (active about 1459; died 1516)



© The Metropolitan Museum of Art

X9720

The Virgin and Child (Davis Madonna)

about 1460

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: 72.4 x 46.4 cm

Lent by The Metropolitan Museum of Art, Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915 (30.95.256)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

Accession Number

30.95.256

Provenance:

Before 1890, Walther Fol, Rome; by 1893-5, Jean Paul Richter, London and Florence; 1895-1915, Thomas M. Davis, Newport; from whom acquired by the museum

BIBLIOGRAPHY

Heinemann 1962, I, p. 3; Robertson 1968, pp. 36-7, 120; Goffen 1989, pp. 28-37, 49, 52, 60, 62-3, 73, 297-8, 308; Tempestini 2000, pp. 34, 174; Padua 2006-7, cat. 73, pp. 298-99; Bättschmann 2008, pp. 42-44, 72; Rome 2008-9, cat. 5, pp. 146-7

Andrea Mantegna (about 1430/1 - 1506)



© The Metropolitan Museum of Art, New York

X9798

The Descent of Christ into Limbo

about 1465-70

Place of manufacture: Italy

Pen and brown ink, brown wash on paper

Object dimensions: 26.9 × 20 cm

Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.274)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

Accession Number

1975.1.274

Provenance:

Jan Pietersz van Zomer (1641-1724); John Skippe (1741-1812), the Upper Hall, Ledbury (Lugt 1529a-b); his sister, Penelope Skippe; married in 1774 to James Martin, Overbury Court, Worcestershire; James Martin's son, Old Colvall, Malvern, by descent through his mother to Edward Holland; his sister, Mrs. A.C. Rayner-Wood; his nephew, Edward Holland-Martin; Skippe sale, Christie's, London, 20 November 1958, lot 37; Colnaghi and Co., London; acquired by Robert Lehman in 1959

BIBLIOGRAPHY

Kristeller 1901, p. 459; Heinemann 1962, I, p. 54; Washington 1973, pp. 208-210; London and New York 1992, cat. 65, pp. 259-61

Giovanni Bellini (active about 1459; died 1516)



© Fondation Custodia, Collection Frits Lugt, Paris

X10004

Two men in antique dress

about 1506-8

Place of manufacture: <insert info here>

Grey wash, lead white, pen and black ink on paper Object dimensions: 41.4 × 26.6 cm

Fondation Custodia, Collection Fritz Lugt, Paris

Lender's name and address

Fondation Custodia

121 Rue de Lille

Paris

75007

France

Accession Number

Inv. 4145

Provenance:

Possibly Francesco Calzolari (1522-1609), Verona; possibly Lodovico Moscardo (1611-81), Verona; until 1905, Moscardo family, Verona; 1905-29, Luigi Grassi (1858-1937), Florence; 1929-47, Frits Lugt (1884-1970), Maartensdijk and La Haye; since 1947, Fondation Custodia, La Haye and Paris

BIBLIOGRAPHY

Paris 2008-9, cat. 133, pp. 318-9

Attributed to Andrea Mantegna (about 1431 - 1506)



© Fondazione Accademia Carrara, Bergamo

X10392

The Resurrection of Christ

about 1492

Place of manufacture: Italy

Egg tempera on panel

Object dimensions: 48.5 × 37.6 cm

Fondazione Accademia Carrara, Bergamo

Lender's name and address

Fondazione Accademia Carrara

Piazza Giacomo Carrara, 82

Bergamo

I - 24121

Italy

Accession Number

81LC00169

Provenance:

Bequest of Guglielmo Lochis, 1866

Bibliography

Kristeller 1901, p. 454; Fiocco 1937, p. 227; Heinemann 1962, I, p. 257; Lightbown 1986, p. 474; Agosti 2005

(Su

Mantegna I), pp. 375, 414