

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Lorenzo Lotto Portraits

05 Nov 2018 - 10 Feb 2019

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Lorenzo Lotto Portraits.

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Lorenzo Lotto (about 1480 - 1556/7)

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Portrait of a Married Couple (Giovanni Maria Cassolti y Laura Assonica?)

1523- 1524

Place of manufacture: Bergamo

Oil on canvas

Object dimensions: 96 x 116 cm

The State Hermitage Museum

Art frame, 19th century

wood, grounding, gild

Object dimensions: 146 x 123 x 10 cm

The State Hermitage Museum

Lender's name and address

The State Hermitage Museum

Dvortsovaya Naberezhnaya, 34

St Petersburg

190000

Russia

Accession Number

ГЭ 1447

ИР 4283

Provenance:

Jan and Jacob van Boeren, Antwerp;

In the Russian Imperial collection, by 1773;

Gatchina Palace, Saint Petersburg, before 1924;

Transferred to the Hermitage Museum, 1924;

Put up at auction by the Soviet government at the Lepke gallery, Berlin, 4 June 1929;

Stays in the collection of the Hermitage Museum following the above sale, 1929.

Sources:

Hermitage Museum online inventory (attached).

Prado Museum provenance research (attached).

Lorenzo Lotto, exh. cat., NGA, Washington, no. 25 (attached).

L'Opera completa di Lotto, no. 72 (attached).

Lepke gallery, Berlin, 4 June 1929, lot 102 (attached).

Selling Russia's Treasures: The Soviet Trade in Nationalized Art, 1917-1938, Abbeville Press, 2013 (attached).

Risk Assessment date 05/07/2018 (attached).