HELP SUPPORT OUR FUTURE
A GIFT IN YOUR WILL

THE NATIONAL GALLERY
In recognition of the enjoyment the National Gallery gave her during her life, Marcia Lay, an art teacher from Birmingham, left a generous legacy which allowed the Gallery to acquire Sir David Wilkie’s *Young Woman kneeling at a Prayer Desk*, only the second Scottish work to enter the collection.

Your legacy gift can help us to save and acquire paintings for the National Gallery, allowing the public to see and enjoy them for free.
LEAVING A GIFT IN YOUR WILL

Writing your Will
There are a number of options you might like to consider when writing your Will. The following wording can be adapted by your solicitor to suit the type of gift you wish to leave.

I give, devise and bequeath to the National Gallery Trust (registered charity number 299509) of Trafalgar Square, London, WC2N 5DN
the sum of £xxx (xxx pounds)
or
the whole (or xxx% share) of my residuary estate
or
[insert details of a specific gift]
to hold on trust for its general charitable purposes, and I declare receipt of the Treasurer or duly authorised officer shall be a full and sufficient discharge.

An unrestricted bequest is always the most helpful; however if you are considering restricting your legacy to a particular area of our work, or you are considering leaving a specific work of art for our collection, we would welcome the opportunity to discuss your plans with you before you commit them to a Will, to ensure we can meet your wishes.

Adding to your existing Will
If you have already made a Will, but would like to leave a gift to the Gallery, you can do so by writing a codicil. The following wording can be adapted by your solicitor to suit the type of gift you wish to leave.

I [full name] of [full address] declare this to be a (first/second) codicil to my Will dated xx xx xxxx
In addition to any legacies given in my said Will, I give, devise and bequeath to the National Gallery Trust (registered charity number 299509) of Trafalgar Square, London, WC2N 5DN
the sum of £xxx (xxx pounds)
or
the whole (or xxx% share) of my residuary estate
or
[insert details of a specific gift]
to hold on trust for its general charitable purposes, and I declare receipt of the Treasurer or duly authorised officer shall be a full and sufficient discharge. In all other respects I confirm my said Will and any other codicils thereto.

When making or updating your Will we strongly recommend that you consult a solicitor to ensure it is legally valid and reflects your intentions.
Care for the collection

A generous residuary bequest from Patrick Lindsay enabled the Gallery to establish the Patrick Lindsay Conservation Fellowship, a 22-month post which provides young conservators with valuable hands-on training and experience working with some of the world’s greatest paintings.

Your legacy can help us to care for and learn about the collection.
If you decide to include the National Gallery in your Will, please let us know. This will give us the opportunity to thank you and show you how your gift will make a difference to the Gallery.

Name: ____________________________________________

Membership number (if applicable): ________________________________

Address: _______________________________________________________

Daytime phone: ___________________________ Email: _______________________

We would like to keep you up-to-date with information about the Gallery’s latest exhibitions, events, fundraising campaigns, news and more. Please indicate or update your preferences:

☐ I am happy for my data to be managed as stated in the National Gallery’s privacy policy (see nationalgallery.org.uk/privacy) and I am happy to be contacted by
  ☐ email and post  ☐ email  ☐ post
  ☐ I do not wish to receive future communications from the National Gallery.

You can also update your contact preferences by emailing development@ng-london.org.uk

Date: _______________________________________________________

☐ I intend to leave a gift in my Will to the National Gallery
☐ I have left a gift in my Will to the National Gallery.

Historically, gifts from Wills have been used to build our acquisitions fund. If you would prefer your gift to go towards another area of our work, please indicate this below:

________________________________________________________________________

If you are considering leaving a specific work of art the Gallery we encourage you to contact us to discuss your plans before you commit them to a Will, to ensure we can meet your wishes.

Please detach this form and return it in an envelope addressed to: Freepost RTLK-HERE-JSKB, Legacy Manager, Development Department, The National Gallery, London, WC2N 5DN or please contact the Development Department on 020 7747 5982 or development@ng-london.org.uk

How we use your data
We use data collected from your interactions with the National Gallery website and National Gallery emails to keep you informed about the latest events, offers, news, and fundraising appeals that are most relevant to you; helping you make the most of the National Gallery. We will treat your data with respect and not share your personal data with any other organisations outside of the National Gallery and National Gallery Company, other than our service provider dotmailer who we use to send out our Membership emails. You can find details of our privacy and cookies policy on our website at nationalgallery.org.uk/privacy. You may unsubscribe at any time by emailing development@ng-london.org.uk
Inspire the next generation of art lovers

Jane Pittom, a long-standing supporter of the Gallery’s education department, thoughtfully left a legacy of £5,000, enabling us to continue our programmes for young visitors such as Magic Carpet Storytelling sessions and Drawing Sundays.

By leaving a gift in your Will you can help to maintain and develop our education programmes and inspire people of all ages.
The National Gallery was founded by a gift in 1826 from Sir George Beaumont, who believed that art enriches lives and that a nation must have a great public art collection. Since then, hundreds of other art lovers and supporters of the Gallery have made gifts in their Wills and, remarkably, nearly a quarter of the Gallery’s paintings are on display because of their generosity.

The Gallery is open to everyone free of charge and it inspires, educates and delights over six million visitors every year. We offer education programmes for thousands of schoolchildren, who learn to appreciate great paintings, and opportunities for people of all ages to take part in tours, courses and talks. For those who are unable to visit us we run a range of community-based projects.

We have a duty to past benefactors, today’s visitors and future generations to care for the paintings, build the collection and provide state-of-the-art facilities to ensure the best access possible. Financial support is a necessity for the Gallery and we ask you to help us in this endeavour.

A gift in your Will, no matter how small or large, will cost you nothing in your lifetime and will make a real difference to the National Gallery.

We would welcome the opportunity to talk to you more about your gift and what your support could achieve.

Please contact the Development Department on 020 7747 5982 or development@ng-london.org.uk
'I have enjoyed and benefited greatly from the National Gallery’s superb collection, informative lectures, and excellent exhibitions for over forty-five years. I very much want others to have the same wonderful experiences and opportunities. I am therefore delighted to assist the Gallery in its invaluable work in inspiring and creating art lovers of the future.'

Marlene Robinson, Legacy Pledger