

PROGRAMME

MONET & ARCHITECTURE: EXPLORING A NEW DIMENSION

Institut Français, London and The National Gallery, London

The National Gallery in association with the Institut Français

Day one Friday 27 April

Venue Institut Français, Ciné Lumière, 17 Queensberry Place, London SW7 2DT

5.30pm

Registration

6pm

Keynote lecture

André Dombrowski (University of Pennsylvania),

Monet and the Infrastructure of the Instant

7pm

Close

Day two Saturday 28 April

Venue Sainsbury Wing Lecture Theatre, The National Gallery,
Trafalgar Square, London WC2N 5DN

9am

Registration & Morning visit to *The Credit Suisse Exhibition:*

Monet & Architecture (Sainsbury Wing Exhibition)

10.15am

Welcome

Richard Thomson (University of Edinburgh)

PANEL ONE

Chair Richard Thomson, University of Edinburgh

10.30am

Géraldine Lefebvre (Ville du Havre),

Monet in Le Havre 1858–1872. From the architectural (de)sign to the Impression

John Thornes (University of Birmingham),

Exploring Monet's London Series using Solar Geometry

Anne Pritchard (Amgueddfa Cymru – National Museum Wales),

Monet and the Village: Structuring the rural picturesque

Discussion/questions

12.30pm

Lunch (not provided)

PANEL TWO

Chair Paul Smith, University of Warwick

1.45pm

Marine Kisiel (Musée d'Orsay),

Monet's Rouen Cathedrals: series and screens, decoration and dream

Bénédicte Trémolières (Musée d'Orsay), *Rouen's cathedral: a visual experience*

N.B. This paper will be delivered in French

2.45pm

Break

(refreshments available for purchase in the National Café and Espresso Bar)

3.15pm

Barbara Larson (University of West Florida),

Monet's Rouen Cathedral series, J.M.W. Turner, and the Ralliement

Richard Thomson (University of Edinburgh),

Monet's Rouen Cathedrals: his 'other' cathedrals and the cathedrals of others

Discussion/questions

5pm

Concluding remarks Richard Thomson (University of Edinburgh)

5.30pm

Close