

# THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Thomas Cole: Eden to Empire

11 Jun 2018 - 07 Oct 2018

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### Thomas Cole: Eden to Empire

11 Jun 2018 - 07 Oct 2018

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Thomas Cole: Eden to Empire.

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## Thomas Cole: Eden to Empire

11 Jun 2018 - 07 Oct 2018

Protection under the Act is sought for the objects listed below:

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### Thomas Cole (1801-1848)



X9282

Distant View of Niagara Falls

1830

Place of manufacture: UK

Oil on panel

Object dimensions: 47.9 x 60.6 cm

The Art Institute of Chicago, Friends of American Art Collection, 1946.396

#### Lender's name and address

The Art Institute of Chicago

111 South Michigan Avenue

Chicago

Illinois

60603 - 6404

USA

#### Accession Number

1946.396

#### Provenance:

Commissioned by John Howard Hinton (1791–1873), London, 1829/30;

Frank Sabin, London, by 1936;

M. Knoedler, London, 1937;

Mrs. Edith Mendelssohn-Bartholdy (1882–1969), London, by 1946;

The Art Institute of Chicago, 1946.

See the Art Institute of Chicago website (accessed 27 March 2018): <http://www.artic.edu/aic/collections/artwork/90048>

On commission by Hinton, see catalogue entry in Thomas Cole's Journey: Atlantic Crossings, Metropolitan Museum of Art, New York, 2018, p. 154.

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**Frederic Edwin Church (1826 - 1900)**



Private collection

X9300

Above the Clouds at Sunrise

1849

Place of manufacture: USA

Oil on canvas

Object dimensions: 69.2 × 101.6 cm

Private Collection

**Lender's name and address**

Krowtra Holdings LLC c/o Ray Waterhouse New York

New York

USA

**Provenance:**

The artist;

Bought by American Union, New York in March 1849;

Won by R. Cranford, Brooklyn, NY in the American Union lottery in December 1849;

George Whitney, Philadelphia, PA;

Probably sold with the rest of his collection in 1885;

W.P.A. Waggeman;

Professor Sloane, Princeton;

Bought by Leonardo L. Beans, Trenton NJ, in 1954;

Wunderlich and Company, Inc, after 1983;

Bought by the Westervelt Company, Tuscaloosa by 1989;

Exhibited in the Westervelt-Warner Museum of American Art 2003–11;

Bought by the current owner in 2011.

See information provided by the current owner; Frederic Edwin Church, exh. cat., National Collection of Fine Arts, Smithsonian Institution, 1966, no. 9; Jenny Caroline Baird, A Catalogue of the Early Landscapes of Frederic Church, 1844–1853, MA. Diss. Rice University, 1986. On inclusion in Whitney's collection, see : <https://www.aaa.si.edu/collections/items/detail/scrapbook-materials-relating-to-george-whitneys-art-collection-12181> p. 32 (accessed 26 March 2018) On Wunderlich and Company Inc see <http://www.antiquesandfineart.com/dealers/about.cfm?id=2483> (accessed 26 March 2018)



**Asher Brown Durand (1796-1886)**



Private collection

X9301

Progress (The Advance of Civilization) 1853

Place of manufacture: USA

Oil on canvas

Object dimensions: 121.9 x 182.7 cm

Private Collection

**Lender's name and address**

Krowtra Holdings LLC c/o Ray Waterhouse New York  
New York  
USA

**Provenance:**

Painted for Charles Gould, New York, 1853;  
Bought Jack Warner (b. 1917), 1975;  
Exhibited in the Westervelt-Warner Museum of American Art 2003–11;  
Bought by the current owner in 2011.

See information provided by the current owner.

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**Thomas Cole (1801-1848)**



© The Cleveland Museum of Art

X9289

View of Florence from San Miniato

1837

Place of manufacture: USA

Oil on canvas

Object dimensions: 99.4 x 160.3 cm

The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund 1961.39

**Lender's name and address**

The Cleveland Museum of Art

11150 East Boulevard

Cleveland

Ohio

44106

USA

**Accession Number**

1961.39

**Provenance:**

Possibly Mr. Hunt, Boston, 1838-1839?;

Jonathan Mason, Boston, by 1839;

Edward James, New York, by 1848 - before 1854;

Henry James, Sr. (1811-1882), New York, by 1854 until prior to 1913;

Antique store, New York, NY, sold to a private collector;

Private collector, New York, NY, sold to Francis Moro;

Francis Moro, New York, until 1960;

Bought by Victor Spark, New York, 1960;

Bought by the Cleveland Museum of Art, Cleveland, Ohio, 1961.

Further research into the picture's provenance by Victoria Sears Goldman has not been able to clarify the provenance between 1854 and 1960, but suggests that the picture remained in New York City during this period.

<http://www.victoriasearsgoldman.com/provenance-thomas-coles-view-florence-unsolved-mystery/>

See Cleveland Art Museum website (accessed 27 March 2018): [http://www.clevelandart.org/art/1961.39?](http://www.clevelandart.org/art/1961.39?collection_search_query=thomas+cole&op=search&form_build_id=form-jFw0Od77cz0UJJeX_TxHM2F6emTsSUoupX7QVZRcBgg&form_id=clevelandart_collection_search_form)

[collection\\_search\\_query=thomas+cole&op=search&form\\_build\\_id=form-](http://www.clevelandart.org/art/1961.39?collection_search_query=thomas+cole&op=search&form_build_id=form-jFw0Od77cz0UJJeX_TxHM2F6emTsSUoupX7QVZRcBgg&form_id=clevelandart_collection_search_form)

[jFw0Od77cz0UJJeX\\_TxHM2F6emTsSUoupX7QVZRcBgg&form\\_id=clevelandart\\_collection\\_search\\_form](http://www.clevelandart.org/art/1961.39?collection_search_query=thomas+cole&op=search&form_build_id=form-jFw0Od77cz0UJJeX_TxHM2F6emTsSUoupX7QVZRcBgg&form_id=clevelandart_collection_search_form)

**Asher Brown Durand (1796-1886)**



© Crystal Bridges Museum of American Art / Photography by The Metropolitan Museum of Art

X9298

Kindred Spirits

1849

Place of manufacture: USA

Oil on canvas

Object dimensions: 111.8 × 91.4 cm

Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2010.106

**Lender's name and address**

Crystal Bridges Museum of American Art

P.O. Box 1169

Bentonville

Arkansas

72712

USA

**Accession Number**

L.2008.21

**Provenance:**

Commissioned by Jonathan Sturges (1802-1874);

Given to William Cullen Bryant (1794-1878), 1849;

By descent to his daughter Julia Sands Bryant (1831-1907), 1878;

Given to New York Public Library, New York, 1904;

Sold Sotheby's Inc., New York, 12 May 2005;

Purchased by Crystal Bridges Museum of American Art, Bentonville, AR, 2005.

See the Crystal Bridges website (accessed 27 March 2018): <http://collection.crystalbridges.org/objects/148/kindred-spirits?ctx=286e05d8-d8fe-4715-bbf2-fa5ad8b626de&idx=0>

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**Thomas Cole (1801-1848)**



© The Metropolitan Museum of Art, photo by Juan Trujillo

X9447

Titan's Goblet

1833

Place of manufacture: USA

Oil on canvas

Object dimensions: 49.2 × 41 cm

Lent by The Metropolitan Museum of Art, Gift of Samuel P. Avery Jr., 1904 (04.29.2)

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number**

04.29.2

**Provenance:**

James J. Mapes, New York City, by 1834;

John M. Falconer, Brooklyn, by 1863;

Sale, Anderson Auction Galleries, New York, April 28–29, 1904, no. 407;

Bought at the above sale by Samuel Putnam Avery Jr., New York;

His gift to the Metropolitan Museum of Art, New York, 1904.

See the Metropolitan Museum of Art website (accessed 4 April 2018): <https://www.metmuseum.org/art/collection/search/10499>

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**Thomas Cole (1801-1848)**



© The Metropolitan Museum of Art, photo by Juan Trujillo

X9448

Sketch for View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm (The Oxbow) 1836

Place of manufacture: USA

Oil and graphite pencil on composition board

Object dimensions: 14 x 23.8 cm

Lent by The Metropolitan Museum of Art, Purchase, Gift of Mrs. Delancey Thorn Grant, in memory of her mother, Louise Floyd-Jones Thorn, by exchange and Friends of the American Wing Fund, 2014 (2014.59)

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number**

2014.59

**Provenance:**

With Kennedy Galleries, New York, by 1964;

Mr. and Mrs. Stuart Feld, New York, before 1998 (held in their private collection);

Michael Altman, Bedford, New York, by 2010–2014;

Bought by the Metropolitan Museum of Art, New York, 2014.

See the Metropolitan Museum of Art website (accessed 4 April 2018): <https://www.metmuseum.org/art/collection/search/20639>

**Exhibition history:**

The Painted Sketch, American Impressions from Nature, 1830–1880, Dallas Museum of Art; Corcoran Museum of Art; Sterling and Francine Clark Institute of Art, 1998–99, no.2.

**Published:**

'Recent Acquisitions, A Selection: 2012–2014', The Metropolitan Museum of Art Bulletin, v. 72, no. 2 (Fall, 2014), p. 54



**Thomas Cole (1801-1848)**



© The Metropolitan Museum of Art, New York

X9449

Clouds

ca. 1830s

Place of manufacture: USA

Oil on paper laid down on canvas

Object dimensions: 22.2 x 27.6 cm

Lent by The Metropolitan Museum of Art, Morris K. Jesup Fund, 2013 (2013.201)

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number**

2013.201

**Provenance:**

The artist

By descent to Mrs. Florence Cole Vincent (1876-1961), his granddaughter, Catskill, New York;

Sold on 24 October 1932 to John H. Ruckman, 3990 Mechanicsville Road, Doylestown, PA;

By descent to John F. Ruckman, in 1958;

Charles V. Swain, in 1965;

Sold at Doyle, New York, April 22, 2013;

Bought at the above sale by the Metropolitan Museum of Art, New York.

See the Metropolitan Museum of Art website (accessed 4 April 2018): <https://www.metmuseum.org/art/collection/search/21693>

**Thomas Cole (1801-1848)**



© The Metropolitan Museum of Art, photo by Juan Trujillo

X9806

View on the Catskill - Early Autumn

1836-37

Place of manufacture: USA

Oil on Canvas

Object dimensions: 99.1 × 160 cm

Lent by The Metropolitan Museum of Art, Gift in memory of Jonathan Sturges by his children, 1895 (95.13.3)

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number**

95.13.3

**Provenance:**

The artist;

Jonathan Sturges, New York, from 1837 until 1874;

His heirs, 1874–1895;

Their gift to the Metropolitan Museum of Art, New York, 1895.

See the Metropolitan Museum of Art website (accessed 4 April 2018): <https://www.metmuseum.org/art/collection/search/10501>

**John Hill (1770-1850)**



© The Metropolitan Museum of Art, photo by Mark Morosse

X9810

Newburg [Newburgh] (No. 14 of The Hudson River Portfolio), 1825 published in The Hudson River Portfolio, Henry J. Megarey, New York

1821-1825

Place of manufacture: USA

Aquatint printed in colour with hand-colouring; first and second states

Object dimensions: 49.8 x 67.9 x 3.8 cm

Lent by The Metropolitan Museum of Art, The Edward W. C. Arnold Collection of New York Prints, Maps and Pictures, Bequest of Edward W. C. Arnold, 1954 (54.90.1274(1-20))

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number**

54.90.1274(1-20)

**Provenance:**

Edward W.C. Arnold (d. 1954);

His Bequest to the Metropolitan Museum of Art, 1954.

See the Metropolitan Museum of Art website (accessed 4 April 2018): <https://www.metmuseum.org/art/collection/search/339885>



**Thomas Cole (1801-1848)**



© The Metropolitan Museum of Art, photo by Juan Trujillo

X9820

A view near Tivoli (Morning)

1832

Place of manufacture: Italy

Oil on canvas

Object dimensions: 37.5 × 58.7 cm

Lent by The Metropolitan Museum of Art, Rogers Fund, 1903 (03.27)

**Lender's name and address**

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY

10028-0198

USA

**Accession Number**

03.27

**Provenance:**

The artist, 1832–1834;

William A. Adams, Zanesville, Ohio, 1834–1849;

Western Art Union, Cincinnati [gift of W. A. Adams], 1849;

N. W. Scarborough, Cincinnati, by 1850;

Daniel Huntington, New York, probably by 1867;

Henry Gurdon Marquand, New York and Newport, Rhode Island, by 1893–died 1902;

sale, American Art Association, New York, 23 Jan. 1903, no. 81, as A Roman Aqueduct;

Samuel Putnam Avery Jr., New York, 1903;

Bought by the Metropolitan Museum of Art, New York, 1903.

See the Metropolitan Museum of Art website (accessed 4 April 2018): <https://www.metmuseum.org/art/collection/search/10500>

**Thomas Cole (1801-1848)**



© The Metropolitan Museum of Art, photo by Juan Trujillo

X9822

View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow 1836

Place of manufacture: USA

Oil on canvas

Object dimensions: 130.8 × 193 cm

Lent by The Metropolitan Museum of Art, Gift of Mrs. Russell Sage, 1908 (08.228)

**Lender's name and address**

The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York  
NY  
10028-0198  
USA

**Accession Number**

08.228

**Provenance:**

Charles N. Talbot, New York, by June 1838–died 1874;  
His estate;  
Mrs. Russell Sage, New York, until 1908;  
Her gift to the Metropolitan Museum of Art, New York, 1908.

See the Metropolitan Museum of Art website (accessed 4 April 2018): <https://www.metmuseum.org/art/collection/search/10497>

**Thomas Cole (1801-1848)**



X9295

River in the Catskills

1843

Place of manufacture: USA

Oil on canvas

Object dimensions: 69.9 × 102.6 cm

Museum of Fine Arts, Boston, Gift of Martha C. Karolik for the M. and M. Karolik Collection of American Paintings, 1815–1865

**Lender's name and address**

Museum of Fine Arts, Boston

Avenue of the Arts

465 Huntington Avenue

Boston

Massachusetts

02115-5597

USA

**Accession Number**

47.1201

**Provenance:**

G. F. Allen, New York, 1848.

With Rains Gallery, New York, 1934-5;

With Prosper Guerry, New York;

With Julius Weitzner (dealer), New York, 1935;

Parker Morse Hooper, Fall River, MA, 1935;

Charles D. Childs (dealer), Boston, by 1944;

Bought by Maxim Karolik, Newport, R.I. (1893–1963), 1944;

Martha C. Karolik (1858–1948);

Her gift to the MFA, Boston, 1947.

See the Museum of Fine Arts, Boston, website (accessed 27 March 2018): <http://www.mfa.org/collections/object/river-in-the-catskills-33073>

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**Thomas Cole (1801-1848)**



X9708

View of the Round-Top in the Catskill Mountains (Sunny Morning on the Hudson)

1827

Place of manufacture: USA

Oil on panel

Object dimensions: 47.3 × 64.5 cm

Museum of Fine Arts, Boston. Gift of Martha C. Karolik for the M. and M. Karolik Collection of American Paintings (tbc)

**Lender's name and address**

Museum of Fine Arts, Boston

Avenue of the Arts

465 Huntington Avenue

Boston

Massachusetts

02115-5597

USA

**Accession Number**

47.1200

**Provenance:**

Henry Ward, New York, 1828;

By inheritance to his wife, Eliza Hall Ward, NY, 1838;

By inheritance to their son, Henry Hall Ward, NY, 1872;

By descent to his cousin, Eliza Ann Partridge, NY, 1872;

By descent to her nephew, John Partridge Jepson, 1902;

By descent to his wife, Mary Jepson, 1906;

By descent to their daughter, Ellen Maria Jepson (Mrs. Henry C.) Swentzel, 1915.

With Rains Galleries, New York, 1934;

Bought by Prosper Guerry Studios, New York, 1934;

Parker Morse Hooper, Fall River, MA, 1935,

Charles D. Childs (dealer), Boston, by 1944;

Bought by Maxim Karolik, Newport, R.I. (1893–1963), 1944;

Martha C. Karolik (1858–1948);

Her gift to the MFA, Boston, 1947.

See the Museum of Fine Arts, Boston, website (accessed 27 March 2018): <http://www.mfa.org/collections/object/view-of-the-round-top-in-the-catskill-mountains-33072>

**Thomas Cole (1801-1848)**



© Wadsworth Atheneum / Allen Phillips

X9214

View of Monte Video, the Seat of Daniel Wadsworth, Esq

1828

Place of manufacture: USA

Oil on wood

Object dimensions: 50.2 × 66.2 cm

Wadsworth Atheneum Museum of Art, Hartford, CT. Bequest of Daniel Wadsworth

**Lender's name and address**

Wadsworth Atheneum

600 Main Street

Hartford

CT

06103

USA

**Accession Number**

1848.14

**Provenance:**

Commissioned by Daniel Wadsworth, Hartford, in 1828;

Wadsworth Athenaeum, Hartford, from its founding in 1848.

See Wadsworth Atheneum website (accessed 20 March 2018):

[http://argus.wadsworthatheneum.org/Wadsworth\\_Atheneum\\_ArgusNet/Portal/public.aspx?lang=en-US&p\\_AAEE=tab4&g\\_AABX=Wadsworth\\_Atheneum\\_ArgusNet+%7CObject+%7CDepartment+%3d%3d+%27572cfe28-4398-4698-bcd1-003c654a7789%27](http://argus.wadsworthatheneum.org/Wadsworth_Atheneum_ArgusNet/Portal/public.aspx?lang=en-US&p_AAEE=tab4&g_AABX=Wadsworth_Atheneum_ArgusNet+%7CObject+%7CDepartment+%3d%3d+%27572cfe28-4398-4698-bcd1-003c654a7789%27)



**Thomas Cole (1801-1848)**



© Wadsworth Atheneum / Allen Phillips

X9279

Scene from "The Last of the Mohicans," Cora Kneeling at the Feet of Tamenund 1827

Place of manufacture: USA

Oil on canvas

Object dimensions: 64.5 × 89.1 cm

Wadsworth Atheneum, Hartford, CT. Bequest of Alfred Smith

**Lender's name and address**

Wadsworth Atheneum

600 Main Street

Hartford

CT

06103

USA

**Accession Number**

1868.3

**Provenance:**

The artist;

Daniel Wadsworth, Hartford, 1827;

Willed to Alfred Smith, Hartford, 1848;

Bequeathed to the Wadsworth Atheneum, 1868.

See the Wadsworth Atheneum website (accessed 27 March 2018); [http://argus.wadsworthatheneum.org/Wadsworth\\_Atheneum\\_ArgusNet/Portal/public.aspx?lang=en-US](http://argus.wadsworthatheneum.org/Wadsworth_Atheneum_ArgusNet/Portal/public.aspx?lang=en-US)

**Thomas Cole (1801-1848)**



© Wadsworth Atheneum / Allen Phillips

X9288

Landscape with a Round Temple

ca. 1830s

Place of manufacture: USA

Oil on paperboard attached to canvas

Object dimensions: 21.6 × 31.8 cm

Wadsworth Atheneum Museum of Art, Hartford, CT. The Elizabeth Hart Jarvis Colt Collection

**Lender's name and address**

Wadsworth Atheneum

600 Main Street

Hartford

CT

06103

USA

**Accession Number**

1905.12

**Provenance:**

Elizabeth Hart Jarvis Colt (1826–1905), about 1867;

Bequeathed to Wadsworth Athenaeum, Hartford, 1905.

Elizabeth Mankin Kornhauser, *American Paintings Before 1945 in the Wadsworth Atheneum, Hartford*: Wadsworth Atheneum, 1996 vol. I, no. 131.

**John Martin (1789 - 1854)**



© Yale Center for British Art, New Haven

X9211

The Deluge

1828

Place of manufacture: UK

Mezzotint with etching, engraver's proof

Object dimensions: 60.3 × 80.6 cm

Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut, 06520-8280

USA

**Accession Number**

B1977.14.11938

**Provenance:**

Paul

Given to the Yale Center for British Art, 1977.

Mellon;

Please note that this is a print that was popular and widely distributed in Martin's lifetime.

See email correspondence with Lars Kokkonen, YCBA, 13 April 2018.

See also the Yale Center for British Art website (accessed 13 April 2018):

<http://collections.britishart.yale.edu/vufind/Record/3637969>



**John Constable (1776 - 1837)**



© Yale Center for British Art, New Haven

X9227

Hadleigh Castle, The Mouth of the Thames – Morning after a Stormy Night 1829

Place of manufacture: UK

Oil on canvas

Object dimensions: 121.9 × 164.5 cm

Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut, 06520-8280

USA

**Accession Number**

B1977.14.42

**Provenance:**

Artist's sale, Foster's, 15–16 May 1838;

Tiffin;

Hogarth;

Christie's, 13 June 1851 (46);

Louis Huth (1821–1905), by 1863, and at least until 1888;

American private collection until 1960;

Agnew's;

Bought by Paul Mellon, 1961;

Given to the Yale Center for British Art, 1977.

John Baskett, Paul Mellon's legacy, a passion for British art : masterpieces from the Yale Center for British Art, Yale Center for British Art, New Haven, CT, 2007, pp. 288-9, no. 100.

See also the Yale Center for British Art website (accessed 4 April 2018): <http://collections.britishart.yale.edu/vufind/Record/1669233>

**John Constable (1776 - 1837)**



© Yale Center for British Art, New Haven

X9228

Hadleigh Castle

1828-9

Place of manufacture: UK

Oil on millboard

Object dimensions: 20 x 24 cm

Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut, 06520-8280

USA

**Accession Number**

B2001.2.141

**Provenance:**

Isabel Constable (1823–1888).

David Carritt, Artemis Ltd;

Bought by Mr and Mrs Paul Mellon, 1972;

Given to the Yale Center for British Art, 2001.

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, New Haven: Yale University Press, 1984, no. 29.3

This work is widely published, for publication and exhibition history see the Yale Center for British Art website (accessed 4 April 2018): <http://collections.britishart.yale.edu/vufind/Record/1668069><http://collections.britishart.yale.edu/vufind/Record/1668069>

**John Constable (1776 - 1837)**



© Yale Center for British Art, New Haven

X9229

Sketch for "The Haywain"

about 1820

Place of manufacture: UK

Oil on canvas laid to paper

Object dimensions: 12.4 x 17.8 cm

Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut, 06520-8280

USA

**Accession Number**

B1981.25.137

**Provenance:**

Charles Golding Constable;

A French collector or dealer, probably P.A. Cheramy (1840–1912), c. 1900;

Mrs L.W. Vicars, 1937;

Alfred H. Vicars, 1952;

Leggatt;

Acquired by Mr and Mrs Paul Mellon, 1963;

Given to the Yale Center for British Art, 1981.

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, New Haven: Yale University Press, 1984, no. 21.3

See also the Yale Center for British Art website (accessed 4 April 2018): <http://collections.britishart.yale.edu/vufind/Record/1670705>

**John Constable (1776 - 1837)**



© Yale Center for British Art, New Haven

X9230

Study of a Cloudy Sky

about 1825

Place of manufacture: UK

Oil on paper on millboard

Object dimensions: 26.4 × 33 cm

Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut, 06520-8280

USA

**Accession Number**

B1981.25.124

**Provenance:**

Lionel Bicknell Constable;

Given by him to George Vicat Cole, 1876;

Said to be in his sale, 30 June 1893;

Certainly K. Wilton;

G. Wilton;

Sotheby's 16 April 1961, lot 90;

Colnaghi's;

Acquired by Mr and Mrs Paul Mellon, 1961;

Given to the Yale Center for British Art, 1981.

Graham Reynolds, *The Later Paintings and Drawings of John Constable*, New Haven: Yale University Press, 1984, no. 22.63

See also the Yale Center for British Art website (accessed 4 April 2018):

<http://collections.britishart.yale.edu/vufind/Record/1670640>



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**Joseph Mallord William Turner (1775 - 1851)**



© Yale Center for British Art, New Haven

X9232

Leeds

1816

Place of manufacture: UK

Watercolor, scraping out and pen and black ink on medium, slightly textured, cream wove paper

Object dimensions: 29.2 x 43.2 cm

Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut, 06520-8280

USA

**Accession Number**

B1981.25.2704

**Provenance:**

John Allnutt;

Sold, Christie's, 18 June 1863, lot 166;

Bought Vokins;

John Knowles;

Sold Christie's, 5 June 1880, lot 484;

Bought Fine Art Society;

Sold Christie's, 22 July 1882, lot 65;

Bought McLean;

Mrs. Lee;

A.G. Turner;

His son, J.G. Turner;

Agnew, 1962;

Bought by Paul Mellon, 1962;

Given to the Yale Center for British Art, 1981.

John Baskett, Paul Mellon's legacy, a passion for British art : masterpieces from the Yale Center for British Art, Yale Center for British Art, New Haven, CT, 2007, p. 283, no. 88.

See also the Yale Center for British Art website (accessed 4 April 2018): <http://collections.britishart.yale.edu/vufind/Record/1669784>

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**John Martin (1789 - 1854)**



© Yale Center for British Art, New Haven

X9512

Belshazzar's Feast

1820

Place of manufacture: UK

Oil on canvas

Object dimensions: Frame: 90.2 x 130.2 x 6.4 cm Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art

1080 Chapel Street, PO Box 208280

New Haven

Connecticut, 06520-8280

USA

**Accession Number**

B1981.25.440

**Provenance:**

J. L. Paul,

Sale, Sotheby's. London, 20 November 1963, no. 97;

Purchased by Leggatt Bros. for Paul Mellon;

Mrs and Mrs Paul Mellon;

Their gift to the Paul Mellon Center for British Art, 1981.

Thomas Balston's 1947 account of Martin's life and works describes there being two smaller copies of the large Belshazzar's Feast, of which this is very likely one. Balston describes both as being in British private collections. Thomas Balston, John Martin 1789–1854: His Life and Works, London, 1947, pp. 60-61.

This work was exhibited in London in 2011:

Martin Myrone, John Martin, apocalypse, Tate Publishing, London, 2011, pp. 17, 19, 99-108, cat. no. 29.

See email correspondence with Lars Kokkonen, YCBA, 13 April 2018.

See also the YCBA website (13 April 2018): <http://collections.britishart.yale.edu/vufind/Record/1671627>